WESTWOOD ONE W PRESENTS

SUPERSTAR CONCERT SERIES

THE ULTIMATE RADIO CONCERTS

a presentation of

WESTWOOD ONE

America's number one producer of nationally sponsored radio programs, concerts and specials

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SS85-6

"SUPERSTAR CONCERT SERIES/THE CARS"

cue sheet

FOR AIRING THE WEEKEND OF 5/11/85

WESTWOOD ONE

9540 Washington Boulevard
Culver City, California 90230

RUNNING TIME	ELEMENT	SEGMENT TIME
	SIDE 1/SEG. 1 INCUE: "Hi, this is Elliot Easton..."	
	NATIONAL COMMERCIAL: SPRITE (:60)	
	SONGS: "Hello Again" "It's Not The Ride" "Touch & Go"	
	NATIONAL COMMERCIAL: COKE (:60)	
16:51	OUTCUE: "...in just a moment."	16:51
	LOCAL INSERT	1:00
17:51	SIDE 2/SEG. 2 INCUE: SPRITE SPOT (:60 NATIONAL COMMERCIAL)	
	SONGS: "Candy O" "Jimmy Jimmy" "Moving In Stereo"	
	NATIONAL COMMERCIAL: COKE (:60)	
33:12	OUTCUE: "...Superstars Rock Concert Series."	15:21
	LOCAL INSERT	2:00
35:12	SIDE 3/SEG. 3 INCUE: applause into music	
	SONGS: "Just What I Needed" "Dream Away" "Cruiser"	
	NATIONAL COMMERCIAL: SPRITE (:60)	
51:01	OUTCUE: "...Superstars Rock Concert Series continues."	15:49
	LOCAL INSERT	1:00
52:01	SIDE 4/SEG. 4 INCUE: COKE SPOT (:60 NATIONAL COMMERCIAL)	
	SONGS: "Let The Good Times Roll" "Drive" "You Might Think"	
	NATIONAL COMMERCIAL: SPRITE (:60)	
65:08	OUTCUE: "...stay tuned."	13:07
	LOCAL INSERT	1:00
66:08	SIDE 5/SEG. 5 INCUE: applause into music	
	SONGS: "Best Friends's Girl" "Magic" "Let's Go"	
	NATIONAL COMMERCIAL: COKE (:60)	
79:20	OUTCUE: "...after this short break."	13:12
	LOCAL INSERT	1:00
80:20	SIDE 6/SEG. 6 INCUE: applause into music	
	SONGS: "Heartbeat City" "You're All I've Got Tonight"	
92:05	OUTCUE: SPRITE SPOT (:60 NATIONAL COMMERCIAL)	11:45

THE PROMO IS THE LAST CUT ON SIDE 6

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Jan Hammer Group

melodies

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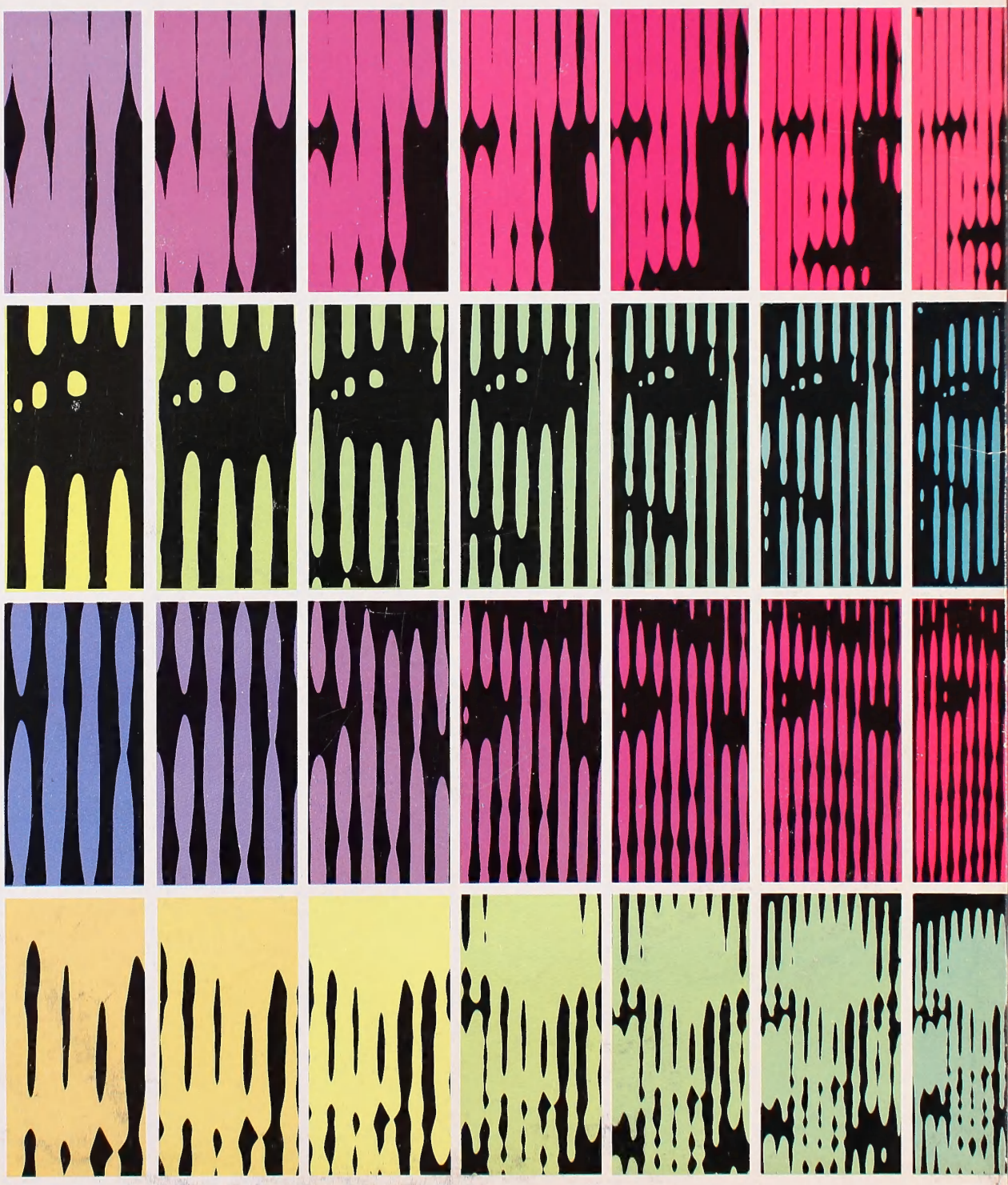
Jan Hammer Group



Side One
Too Much to Lose
Peaceful Sundown
I Sing
Honey 5379
Window of Love
What It is

Side Two
Don't You Know
Just For Fun
Hyperspace
Who Are They?
Your Love
All selections published by Country and Eastern Music Inc., ASCAP

Jan Hammer
pianos, synthesizers, drums, vocals
Tony Smith
drums, lead vocals
Steve Kindler
violin, vocals
Fernando Saunders
electric basses, acoustic guitars, lead vocals

Recorded and Mixed at:
Red Gate Studio, Kent, New York
Jan Hammer: Engineer
Andy Topeka: Electronics with a Twist
Bob Schachner: Assistant Engineer

Album Design: Richard Greenberg

Management by: Elliott Sears
Nemperor Artists, 888 7th Avenue, N.Y., N.Y. 10019
Produced by: Jan Hammer

35003

NEMPEROR RECORDS

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Side One

1. TOO MUCH TO LOSE (2:47)

How can I leave you now, my love
Where am I going
There is still time to change my mind
Too much to lose
Why do I fight against the tide
Bringing the feelings to my heart
All I can see is that you are
Too much to lose

I cannot leave you now
Too much to lose

Every morning see your smile
Jealous girl once in a while
Loving me but always

I cannot leave you now, no use
I wouldn't know how
We can go running wild and free
We can get loose
And then again, when I get mad
You smash the door and walk away
Just to remind me what you are
Too much to lose

Stars can tell me you're so fine
Without you the sun won't shine
Oh, how I know there is

So much to lose in every way
I've got to stay

Music: Jan Hammer
Words: Ivona Reich

Electric piano, Drums, Congas, Synthesizers (bass, lead, string), Mellotron, Background vocal: Jan Hammer
Lead vocal: Tony Smith
Violin: Steve Kindler
Vocal harmony: Fernando Saunders

2. PEACEFUL SUNDOWN (3:55)

When the day gets old
Still light, but kind of bluish
Dark are your eyes
And it feels so nice
We can do what we wish

Peaceful, peaceful, peaceful
Peaceful sundown
Peaceful, peaceful, peaceful
Peaceful sundown

Rolling, time is rolling
Rolling into midnight

Peaceful, peaceful, peaceful sundown

Now the light is gone
And you are so quiet
Long is the night
By the firelight
Let's leave the music on

Peaceful...

Music: Jan Hammer
Words: Ivona Reich

Electric piano, Synthesizers, Background vocal: Jan Hammer
Drums, Lead and Background vocals: Tony Smith
Bass, Background vocal: Fernando Saunders

3. I SING (4:23)

You go
I'll stay
She's gone
I stay

Singing a song, my love is gone
I sing,
Wondering why my love is gone
And I play
Is it true
Or a game

You go
I'll stay
She's gone
I stay

Singing a song, my love is gone
I sing
Wondering why my love is gone
Am I to blame
Is it true
Am I to blame

You go
I'll stay
You go

Sing a song
Oooh.....

Music and Words: Fernando Saunders

Synthesizer: Jan Hammer
Violin: Steve Kindler
Acoustic guitars, Electric bass, Cello,
Electric piccolo bass, Vocals: Fernando Saunders

4. HONEY 5379 (2:37)

You say nothing you do ever goes
right for you
And when you go dancing, somebody steps
on your shoe
Honey don't do me wrong
take me naturally
Baby you know its cool
honey just let me be

Well, well, well, honey
You can't have everything in sight
Only things that are good
And I know I'm right

Honey don't do me wrong
don't start a fight
Baby you know that I'll be there
loving you through the night

Just call me honey 5379
Just call me sugar
I'll be there right on time
Just call me lover
If you need a friend
We can get down
Whoa—until the very end

Music: Fernando Saunders, Tony Smith, Jan Hammer
Words: Tony Smith

Synthesizers, Electric piano: Jan Hammer
Drums, Lead vocal: Tony Smith
Violin: Steve Kindler
Bass, Vocal harmony: Fernando Saunders

5. WINDOW OF LOVE (3:30)

People asleep in darkness
Blind to the loneliness they see, all around

Wake, sleepers, to the dream of
Light there is beaming from above
Wake and you'll see

Fears are walls separating
Those people who are waiting
For windows to be opened
Open your heart

Come to the window of love
Light there is beaming from above
From within

Move in the right direction now
See we are reflections
Of kindness we are given
Open your heart

Come to the window of love
Light there will be beaming from above
From within
Within you.

Music: Jan Hammer
Words: Steve Kindler

Piano, Synthesizers, Drums: Jan Hammer
Vocal: Tony Smith

6. WHAT IT IS (2:57)

What it is made you feel so good
What it is did you think it would
What it is made you do your thang
What it is that made you swang

What it is made you feel so good
What it is did you think it would
What it is made you do your thang
What it is that made you swang

Cause there's a message
In your mind
You're looking forward
from behind
And in time I'm sure
you will find
That you're free
That you're free to be

What it is did you think you could
What it is did you knock on wood
What it is made you do your thang
What it is that made you swang

What it is made you feel so good
What it is did you think it could
What it is made you do your thang
What it is made you swang

Cause there's a message
in your mind
You're looking forward
from behind
And in time I'm sure
you will find
That you're free
That you're free to be

What it is made you feel so good
What it is did you knock on wood
What it is made you do your thang
What it is that made you swang

Music: Tony Smith, Jan Hammer
Words: Tony Smith

Synthesizers (bass and lead), Electric piano: Jan Hammer
Drums, Vocals: Tony Smith
Piccolo bass: Fernando Saunders

Side Two

1. DON'T YOU KNOW (2:58

Come and look out the window
Rocky road, silver cloud
Why did you ever wonder
How could you ever doubt me
I can work it out

Don't you know that I love you
Don't you know that I care
Winter gone, snow is melting
You are here, you are mine,
You are spring in the air

Don't you know that I love you
Don't you know how I feel
I will stand next to you love
Through the sun, through the rain
Let me say it again

Don't you know that I love you.

Music: Jan Hammer
Words: Ivona Reich

Drums, Synthesizers, Electric piano, Background vocals: Jan Hammer
Sample/hold bass: Steve Kindler
Lead and Background vocals: Fernando Saunders

2. JUST FOR FUN (4:14)

People tell us what we play
Cannot sell and will not pay
They say that you must fit into a mold
If you want to be as good as gold

And so we had to concentrate
On how to make the song relate
Now's the time to set it straight
We cannot overcomplicate the.....

So we'll satisfy everyone
And write our music just for fun

So if they say you say we are too
Much to take, here's what we'll do
We'll make your good times our reason
To play the music just for fun

Music and Words: Steve Kindler

Synthesizers, Background vocal: Jan Hammer
Drums, Lead vocal: Tony Smith
Violin, Background vocal: Steve Kindler
Bass, Background vocal: Fernando Saunders

3. HYPERSPACE (3:43)

By: Steve Kindler (Instrumental)

Synthesizers: Jan Hammer
Acoustic and Electric violins, Electric guitar,
Cello: Steve Kindler
Electric bass: Fernando Saunders.

4. WHO ARE THEY? (6:14)

Mayday!
Who are they?
Where do they get the clouds
of must-believe

Who are
They to say
This is the way it is
Believe or perish

They are
Here to prey
They'll never tell me what I
need to know

We are
On our own
Our souls are free and we are
Here to stay

Music and words: Jan Hammer

Synthesizers, Background vocal: Jan Hammer
Drums: Tony Smith
Violin: Steve Kindler
Bass, Lead and Background vocals: Fernando Saunders

5. YOUR LOVE (3:30)

By: Jan Hammer (Instrumental)

Piano, Synthesizers, Mellotron: Jan Hammer
Violin: Steve Kindler

All selections:
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Special Thanks to: Gary Baker, Danny Goldberg,
Henrietta Levine, Elaine Rein, and Ed Strait;
also Nat Weiss and Paul Happersett.

Note: The synthesizers used in the production of this album are: Moog, Oberheim Polyphonic, Freeman/Moog String Synthesizer.
There is no lead guitar on this album.

35003

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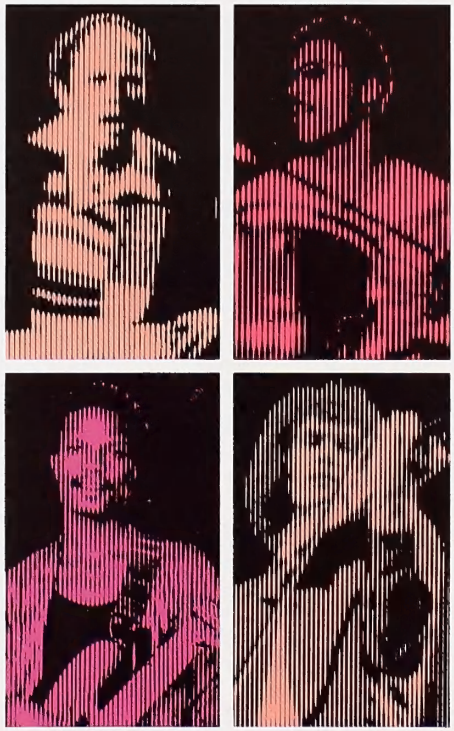

ONE MORE WILD GUITAR • THE LADY IN WAITING • THE BALLAD OF TRIXIE SILVER • IT'S A LITTLE BIT SAD
LOVE IS TRAGIC • PLAN 9 • COUNTING THE WAYS • THE DEATH OF ME YET • A SLEEPLESS NIGHT • WHIZZ KID

ALL SELECTIONS COMPOSED BY DAVID WERNER

PRODUCED BY BRUCE SOMERFELD / DAVID WERNER

RCA

APL1-0350 STEREO

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APL1-0220

SIDE A
ONE MORE WILD GUITAR
WHIZZ KID
THE LADY IN WAITING*
THE BALLAD OF TRIXIE SILVER**
IT'S A LITTLE BIT SAD

All selections written by David Werner
All selections ASCAP

PRODUCED BY BRUCE SOMERFELD
AND DAVID WERNER

One More Wild Guitar

Now when I was a young boy
you know I swore when I grew old
that I'd never get enough of
all that crazy rock and roll

So I knew I'd have to get up
upon that road to fame
and then I'd be a big star
maybe change my name

But now my mama she's been saying
I gotta grow up become a man
and give up all those crazy notions
of a rockin' rollin' band

But oh when they'd tell me
you're too much boy
you know you're too much
I'd turn back and tell them
I play rough don't you know I play rough
and dirty
Then I'd jump up and scream
oh yeah oh yeah oh yeah oh yeah

So I'm sure that in the business
there's room for one more superstar
and oh yeah while you're at it
room for one more wild guitar

Whizz Kid

Oh darlings don't you shy away
I never meant for such a vile display
it's just that everything I try to say
somehow comes out crazy

Oh mister why you tie me down
when I feel my head begin to pound
it's just that everything I seem to feel
seems to feel so hazy

Don't scoff as I approach your door
my permit's for a week or more
oh I know I'm such a dreadful bore
when I'm oh this lazy
but just catch me in a week or two
when I'm just amazing
wow

The Lady in Waiting

See me run run
I'm chasing my words through the floor
see me run run
I'm turning my back to the door
see me run run to lose you
can't afford to abuse you
no not at all

It's so cold and it's raining
I'm wondering what to say
it's hard to be kind

The lady in waiting
has made me so aware
I'm running out of time

See me run run
I'm chasing my words through the floor
see me run run
I'm turning my back to the door
see me run run to lose you
can't afford to abuse you
no not at all

It's so hard giving answers
when all you've ever known
is to question why
The lady in waiting
is waiting all alone
and needs a reply

She says her love will last
a thousand years
but will it stand the strain
of all my fears
oh how can she know

And so she patiently awaits a sign
but if I don't comply
will I be lost
in this world of mine

See me run run
I'm chasing my words through the floor
see me run run
I'm turning my back to the door
see me run run to lose you
can't afford to abuse you
no not at all

The Ballad of Trixie Silver

She rides a rocking horse
well and she rocks of course
she's a killer on the scene

She gets paid in cash
for selling boutique trash
she's a killer on the scene

She says hey
you look a lot like a cowboy
she says hey
you sound a lot like a cowboy
she says hey
there will never be a time
like now boy
to take me for a ride

Now in her best disguise
she looked into his eyes
and breathed her fond adieu

But Tex was no one's fool
'cause due to western rule
her ride meant I love you

Well life is give and take
but Trixie's big mistake was
taking Tex for someone's fool

So now she scrubs his room
in rouge and stale perfume
'cause you see that's western rule

She sings hey
you look a lot like a cowboy
she says hey
you sound a lot like a cowboy
she says hey
there will never be a time like now boy
to take me for a ride

It's a Little Bit Sad

It's a little bit sad now
it's a little bit sad
it's a little bit sad
to sell yourself so short you know

It's a little bit rough now
it's a little bit tough
it's a little bit rough
to find yourself I surely know

Well you feel a little down now
you felt the world turn 'round
but you're no one's clown
'cause they're the ones that have to grow

So take a little bit of time now
to put your world in line
and you'll surely find
that love is waiting there for you
me too

The Musicians are:
DAVID WERNER—*vocals, acoustic guitar*
MARK DOYLE—*guitar, piano*
MAX KENDRICK—*guitar*
GARY LINK—*bass*
TOM GLAISTER—*drums*

Recorded in RCA's Studio D, New York City
Sound Engineers: Mike Moran and Gus Mossler
Recordist: Joaquin J. Lopés
Remix Engineers: Gus Mossler, Mike Moran and Joe Lopes
Audio Consultant: Ralph Moss

String Arrangements by Mark Doyle
Song Arrangements by David Werner, except
*by David Werner and Mark Doyle,
**by David Werner and Max Kendrick and
***by David Werner, Mark Doyle and Max Kendrick

Mark played lead guitar on *Whizz Kid, Love Is Tragic, The Lady in Waiting* and *Counting the Ways*
Max played lead on *One More Wild Guitar, The Ballad of Trixie Silver* and *The Death of Me Yet*

Including Joe Farrell on baritone saxophone and Linda November, Macretha Stewart and Tasha Thomas on background vocals

Album design and photographs by Robert S. Costa
Art Director: Acy R. Lehman

Thanks to Barbara Bothwell, Pete Spargo and especially Mark for his encouragement and constant input

Joe Farrell appears through the courtesy of CTI Records

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SIDE B

LOVE IS TRAGIC*
PLAN 9
COUNTING THE WAYS*
THE DEATH OF ME YET
A SLEEPLESS NIGHT***

Love Is Tragic

You know you know it's hard
you know you know I'm scarred
from you
you know I waste away
you know you know each day
oh I do
you know I'd slave
you know you know I crave
you
it's so you know in vain
you know you know the pain

Which leads me to say
love is so tragic oh this way

I'm so I'm so abused
I'm so I'm so unamused
I'm so scarcely alive
I'm so I'm so deprived
I'm so misunderstood
I'm so I'm so good
you know I'm so in vain
you know you know the pain

But needless to say
life is so tragic oh this way

Now there was a time
when time brought forth to me
a certain rhyme
that decayed so rapidly
now the rhyme remains
and rearranged its face
absorbed my soul
and left my poor head
falling off its place

Plan 9

...human reactions incur static factions
and so on...useless endeavor regret we
must sever relations...

Counting the Ways

Things that we say
as we make our way
down slowly is that
we're only turning the bend
bending the rules
loving like fools
depending upon
carrying on
in spite of ourselves

It's just it's so hard to bear
this new role we wear
like a gown
so we keep from choosing
in fear of losing our ground

And hope for the world we once knew
with oh so much room for us to
disregard all of the things
that we knew

Counting the ways
I've tried to say
if only alone
there's no one I've ever known
to take me so far
but then here we are
extending our fate
pretending it's never too late

The Death of Me Yet

Well I hate those instigators
that take me where I should not go
you know they keep me uptight
and never say goodnight night night

And how I hate all those crusaders
that tell me that I need a cause
when they hit me for a buck
and wish me good luck luck luck

But how I love those masqueraders
that keep me at the edge of my chair
and if they've nothing to say
you know they're better that way

Fearless leaders
you'll be the death
be the death
death of me yet

And oh so sweeter
When I never know
never know your regrets

So I'll keep marching
to the beat of your drum
but when it stops
you know you're over and done
because your act
you know your act is the same
you come on laughing
with another man's name

And how I love that masquerader
that keeps me at the edge of my chair
and if I've nothing to say
you know I'm better that way

A Sleepless Night

Stay here and rest here
for awhile
Let's hope for the best dear
for awhile

I'm sure there's still time
to go over once more
I feel a bit unsure
of things I said

Grant me some time
to get clear in my mind
now your love is dead
you say it died with me

So please bring your eyes down
from the clock
There's so much to say
if we can talk

And bring back the time
we danced to the same songs
and cried at the same wrongs
that seem obscure

Don't pass it off
it was me you were not
with another man
don't let it slip away

And so my love
I'll sleep a sleepless night
after you go
and so
you won't be here tomorrow
no no no

THUNDER

THUNDER

SIDE ONE:

IT FEELS SO GOOD
KING'S X
PRETTY BOY SHUFFLE
BIGGEST FOOL OF ALL
POWER GLIDE

SIDE TWO:

LET ME HEAR IT ONE MORE TIME
LADY LUCK
GOOD OL' ROCK & ROLL
SLEEP IS NOT SO EASY

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ST-11279

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THUNDER 1 99

Side One

IT FEELS SO GOOD
David Hungate

Captain, captain shine your light on me
There's somebody that I wanna see.
Moon arisin' harmonizin'
Sweet lucy take good care of me
Cause I been waitin' down by the wood
Cause it feels so good.

I don't know if it is night or day
It don't make no difference anyway.
Take your quarter cross the border
Get to you for I ain't that way
Just let me be misunderstood
But it feels so good.

Let your hair down, take your cares away
We'll go downtown, tear the roof down
Do the dirty boogie til the break of day.

When I come knockin' at your door tonight
Let me in an' turn out all the lights
In the parlor for a dollar
Drink some wine an' get out-a-sight
Well she treats me the way she should
Cause it feels so good.

Down on south street there's a little shack
Knock on the front door an' then go 'round back
See Miss Calhoun, smell her perfume
Help her buy a new Cadillac

Cause she would it was understood
Cause it feels so good.

Let your hair down, blow your cares away
We'll go downtown, tear the roof down
Do the dirty boogie 'til the break of day.

In a shack way up on Harlem's hill
Ol' man Davis got a moonshine still.
Take a swaller, hoop or holler
I get higher than a whippoorwill
I wouldn't go home if I could
Cause it feels so good.*

KING'S X
John Nitzinger

Open your eyes there's a world outside
Waitin' just to take you away
Some of us fall some just fade away
Waitin' for a better day

King's X
Wait a minute
Not chet
Now

Now open your eyes it's in front of you
Promise of a better day
Time is not right but the future is
Make it what you will, it's your day †

PRETTY BOY SHUFFLE
John Nitzinger

On a back street alley by the torn down mission
Laid a drunkard flat on his face
He saw the preacher was gone and the boards on the window
He just dropped outa the race.

The coffee was cold and the sandwich stale
He couldn't get a meal for a song
The man just knew he was landin' in jail
He wondered what he mighta done wrong

Then all at once in the night
There's a blindin' flash of light
There's an angel standin' there
Had a halo 'round her hair.

She said "What's your name pretty boy?"
What would you like to be,
Give you a million dollars an' a brown Cadillac
Take your troubles with me

Well I said "oh, can this be true?
Are there angels here like you
Takin' care of fools like me
Who need love and sympathy" – She said "yea"

Oh what's your name
What's your name pretty boy
What's your name
You gotta tell me.

What's your name
What's your name pretty boy
What's your name
You gotta tell me

Give you a million dollars if you want it
Give you that long Cadillac
I'm gonna take all your troubles baby
Lyin' flat on my back – yea

I'm a pretty boy †

BIGGEST FOOL OF ALL
John Nitzinger

Shadows of your face
Clouds my eyes an' shades my heart
I'm suppose to be your comfort and provider
But I suppose I'm just the biggest fool of all

Knowing all your ways
Lets me see what you won't say
I'd appreciate your deepest admiration
But I don't think you really love me anymore.

I can feel my situation
Needs to change
What makes love so blind – I wanna know

Shadows of your face
Clouds my eyes an' shades my heart
I'm suppose to be your comfort and provider
But I suppose I'm the biggest fool of all

But I suppose I'm the biggest fool of all †

POWER GLIDE
John Nitzinger

She's a hydramatic mamma, yeh
Powerglide in all four gears
Oh – she's a hydramatic mamma, yeh
Powerglide in all four gears

Oh – when that movin' mamma lets her clutch out
I ain't felt this good in years

Well I got my guns set
Said I got my guns set
Said I got my guns set
On a pretty little moon child

Ya know I got my guns set
Said I got my guns set
Said I got my guns set
On a pretty little moon child

Oh I now that she wants me
I know that she wants me
God almighty damn she drives me wild

Oh – what she whispers to me mamma
Oh – what she whispers to me
Make my heart jump up and down
Oh – holdin' hands and walkin'
Walkin' two feet off the ground.

Oh she's a hydramatic mamma yeh
Powerglide in all four gears
Oh she's a hydramatic mamma yeh
Powerglide in all four gears

When that movin' mamma lets her clutch out
I have not-n felt that-n good in years

Come on, come on, come on, yeh †

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ST-11279

Side Two

LET ME HEAR IT ONE MORE TIME
John Nitzinger

Ah now let me hear it one more time girl
Let me hear it one more time
Tell me you're no longer mine, girl
Let me hear it one more time

So you're takin' your clothes and you're leavin'
You have no further use for my name
I won't even ask where you'll be sleepin'
Cause I'm liable ta cloud up an' rain

Ah but let me hear it one more time, girl
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time

Well I had all my cake an' I ate it
I had all your cake an' I ate it too
Now there's been a mistake an' I made it
And it's leavin' me nothin' but blue

Ah now let me hear it one more time, girl
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time

So you're takin' your clothes an' you're leavin'
You have no further use for my name
I won't even ask where you'll be sleepin'
Cause I'm liable ta cloud up and rain

Ah but let me hear it one more time girl
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time

Oh let me hear it one more time girl
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time

Ah but let me hear it one more time girl
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time

Let me hear it one more time
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time †

LADY LUCK
David Alley

Saturday night at the levee
Whiskey women sinnin' men
Listen to the people not hearin' a word
'Til that certain little lady came in

Lady Luck bring it on home to me
Lady Luck the levee lady's lookin' at me

Even though I tried ta hide it
There was nothin' I could do
Words weren't needed when she looked at me
Cause my eyes said I got ta have you

Lady Luck bring it on home ta me
Can't get enough a that levee lady lookin' at me

Saturday night at the levee
Whiskey sinnin' men
Two less people than the week before
Cause that certain little lady came in

Lady Luck bring it on home ta me
Lady Luck the levee lady's livin' with me

Lady Luck bring it on home ta me * *

GOOD OL' ROCK & ROLL
Laton DePenning

I been thinkin' bout the days of rock & roll
And how they took me and they smoothed out my soul
With the joyful music and the feelin' when I play
The pulsatin' rhythm lord – took me right away

And all the people with the empty cocaine minds
Each one's a thinkin' bout the good times they might find
Ya know the nights were often short
Yeh the days were much too long
But I could find my happiness just singin' my song

It was that good ol' rock & roll
Lord, lord, lord it smoothed out my soul
Gimme that good – gimme that good ol' rock & roll
Lord a-tell your mamma
That it's the only way to go

Lord ya know the nights were often short
Yeh the days were much too long
But I could find my happiness just singin' my song

It was that good ol' rock & roll

Now there's mamma and I spend my time with you
Ya playin' mellow music like I was meant ta do
Lord but when my day goes rough
The world leans much too hard
I get myself together right in my own backyard

And I'm playin' that good ol' rock & roll
Lord, lord, lord it smoothed out my soul
Gimme that, gimme that, gimme that good ol' rock & roll & roll my mamma
Lord a-tell your mamma

That you can get yourself together
If ya keep on playin' that good ol'

Rock & roll – good ol' rock & roll my mamma
Gimme that good, gimme that good ol' rock & roll
Gimme that, gimme that, gimme that good ol' rock & roll my mamma
Gimme that good, gimme that good ol' rock & roll *

SLEEP IS NOT SO EASY
David Alley

In the mornin' the sunrise takes away my loneliness
Like the tide of sunset brings the night
And I'll think of you every waking hour
In the memory of my dream
When I'm all alone and you're not around for me

Sleep is not so easy
Sleep is not so easy
Sleep is not so easy – when you're gone

When the moonlight of darkness leaves the silence of my room
With the pain of sorrow's emptiness
And I'll reach for you in the moment
When the mountains touch the sky
And I'm all alone when you're not around for me

Sleep is not so easy
Sleep is not so easy
Sleep is not so easy – when you're gone

And I'll reach for you in the moment
When the mountains touch the sky
And I'm all alone when you're not around for me

Sleep is not so easy
Sleep is not so easy
Sleep is not so easy – when you're gone * *

THUNDER
David Alley / vocals
Whitey Thomas / keyboards & synthesizers

With special thanks for musical assistance to:
John Nitzinger / bass & guitars
Randy Reeder / drums

Background vocals:
Layton DePenning
Jerry Harris
Phyllis Lindsey
Mary Ann Lindsey
Nawasa Crowder
Maurice Lindsey

Special thanks to:
David Hungate / bass and guitar
Dean Parks / guitar
Bugs Henderson / guitar
John Inman / guitar
Bill Hamm / guitar
Bob Rambo / guitar
Phil Kelly / drums

Black Grass (Phyllis Lindsey, Mary Ann Lindsey, and Nawasa Crowder) appear through the courtesy of Shelter Records.

Mastering:
Wally Traugott, Capitol Records Studios

Management:
Calmes and Alley Management

Recorded and mixed at January Sound Studios, Dallas, Texas

Cover design:
The Richards Group

Illustration:
Bill Jenkins

Produced by Bob Pickering and Whitey Thomas for Thunder Productions in association with Showco Productions.

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S I D E • O N E

1. DON'T ENTERTAIN ME (3:33)
   (*Kids After Dark*)
2. MIDNIGHT SWEAT OUT (3:43)
   (*Portable People*)
3. ABOUT FACE (2:23)
   (*Wasted Talent*)
4. NEVER GONNA LET YOU GO (3:02)
   (*Portable People*)
5. WALK INTO THE NIGHT (4:49)
   (*The Affordable Floors*)

S I D E • T W O

1. TELL ME (3:06)
   (*Entourage*)
2. GENEVA (3:51)
   (*The Affordable Floors*)
3. IN AND OUT OF LOVE (2:43)
   (*Wasted Talent*)
4. LOVE'S GONNA MAKE IT (3:18)
   (*Night Trik*)
5. I'LL DO AS YOU SAY (3:36)
   (*Entourage*)

Itzy Records would like to know *your* favorite songs on the album! Please fill out and mail in the enclosed ballot. Thank you.

itzy 102

The search for talent started a year ago when Zapple Entertainment began a series of rock competitions designed to showcase original bands in Pittsburgh. *PITTSBURGH SOUNDTRACKS* is the result of that year long search. It is a representation of Zapple Entertainment's strong devotion to original bands. Featuring the best songs done by some of the finest artists in the area, *PITTSBURGH SOUNDTRACKS* is designed to lay the foundation for *Itzy Records*; a Pittsburgh based record company. What began a year ago as a search has become today the reality of a record company and hopefully tomorrow a flourishing new industry in Pittsburgh.

KIDS AFTER DARK ARE...Bob Hall, Clint Bleil, Glenn Sebastian, Jeff Herring and Randy Sauers.

PORTABLE PEOPLE ARE...Phil Platten and Rick Reynolds.

THE AFFORDABLE FLOORS ARE...Kirk Botula, Harvey Coblin, Perry Kirk and Eric Riebling.

NIGHT TRIK ARE...Don Marsico, Russ Miller, Ray Comunale, Joe Hershman, Bob Little, Gary McTaggart and Tim McMullen.

WASTED TALENT ARE...Bobby McCarthy, Joanne Galka, Miroslav Kuchta, and Scott Wilson.

ENTOURAGE are...Gregory V. Capozzi, Kevin Kilp, Mike Gora and Mark Dottle.

The Executive Producer is Travis Klein.
The Producer is John Antimary.
The Talent Coordinators are John Antimary and Marsha Little of ZAPPLE ENTERTAINMENT.
Final mix and mastering were done by T.J. Wilkins of GAMUT PRODUCTIONS in Latrobe, PA.
The front and back covers were designed by and liner notes written by Marsha Little.
Back cover graphics were done by Merryl Lentz.

For bookings and more information contact:

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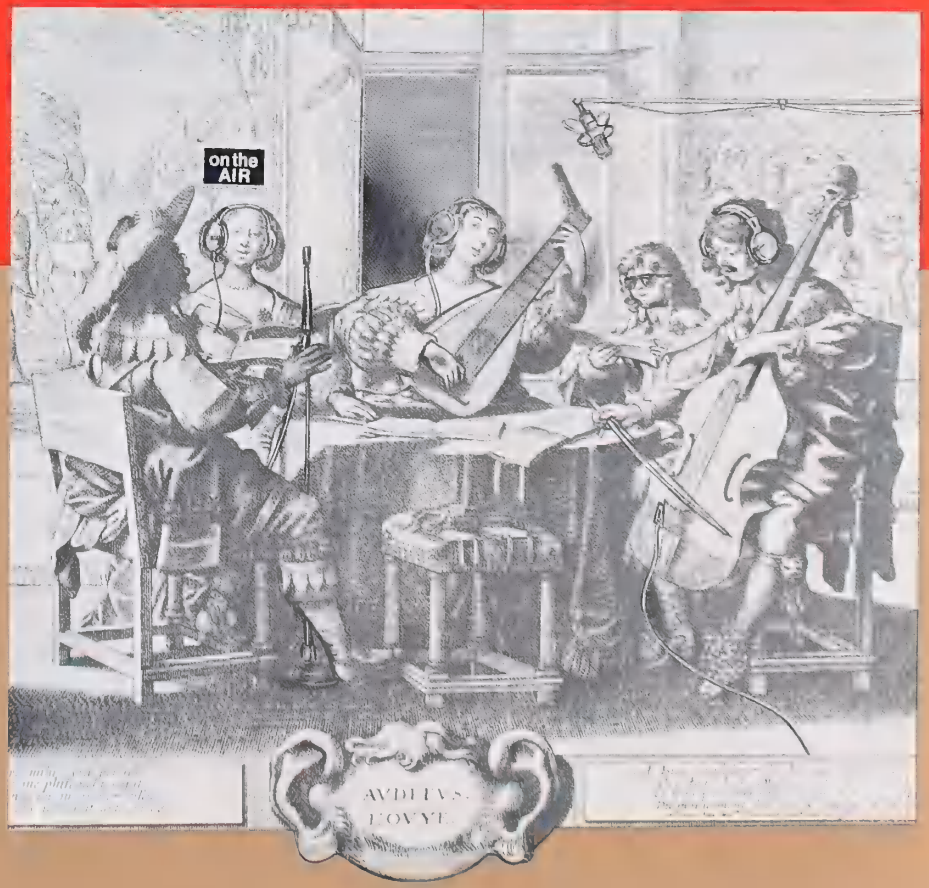
(NR16371)

Stereo

Stereo

Instant Production Music

Vol.6



music from "EARPLAY"

By Herb Pilhofer

Stereo

Stereo

INSTANT PRODUCTION MUSIC-Vol. 6

MUSIC from "EARPLAY" Herb Pilhofer

Side A.

Production "A"

1.	1.50	6.	.12	11.	.16
2.	.47	7.	.25	12.	.12
3.	.44	8.	.16	13.	.13
4.	.18	9.	.08	14.	.19
5.	.16	10.	.25		

Production "B"

1.	1.01	6.	.24	11.	1.47
2.	.43	7.	.36	12.	1.06
3.	.36	8.	.27		
4.	.52	9.	.23		
5.	.21	10.	.18		

Side B.

Production "C"

1.	.56	11.	.18	21.	.15
2.	.16	12.	.56	22.	.26
3.	.31	13.	1.25	23.	.17
4.	.11	14.	.20	24.	.42
5.	2.32	15.	.24		
6.	.12	16.	.10		
7.	1.20	17.	.30		
8.	.40	18.	.08		
9.	1.07	19.	.25		
10.	.47	20.	.27		

Those of you familiar with previous releases in the INSTANT PRODUCTION MUSIC series will already be acquainted with the music of Herb Pilhofer, since it was his music which comprised Volume 3. I'm sure that many of you are also aware that Herb has contributed many original scores for use in EARPLAY drama productions. It is from this EARPLAY music that we have chosen to release another Pilhofer record.

Herb is an accomplished composer, arranger and producer. He is well qualified to write special music for drama. In 1962 he was selected to be Music Director of the new Tyrone Guthrie Theatre, which was to open in 1963. In that capacity Pilhofer has composed incidental music and complete scores for more than 12 productions over the past seven years, including music for Bertolt Brecht's CAUCASIAN CHALK CIRCLE and ARTURO UI, and Shakespeare's RICHARD II, HAMLET and JULIUS CAESAR. In addition to his long list of drama credits, Herb is much in demand writing commercial music and has recently had a major album release on Good Sound Records titled OLYMPUS ONE.

We've chosen not to tell you which EARPLAY productions used the music on this record. We think you should listen to the material without associating it with any particular drama. We've chosen to list the productions as A, B and C. Actually the music listed as production C is from two dramas. But as the two dramas were thematically related, so is the music, enough so that it can be considered as one production unit.

The cues from productions A and B are also thematically related, but here the instrumentation changes radically enough, the harmonica being the lead instrument in production A and the alto sax the lead instrument in production B, that we have chosen to list them separately.

Please try not to think of this music for use in drama production only. With a little imagination you should find use for this material in a variety of forms of radio and television production. Herb Pilhofer is an extremely talented writer and his music on this record is exclusively yours to use in public broadcasting.

Our thanks to EARPLAY for allowing us to bring it to you.

Donald J. Voegeli

Produced by Donald J. Voegeli for the Electrosonic Studio, a project of the Corporation for Public Broadcasting and University of Wisconsin-Extension

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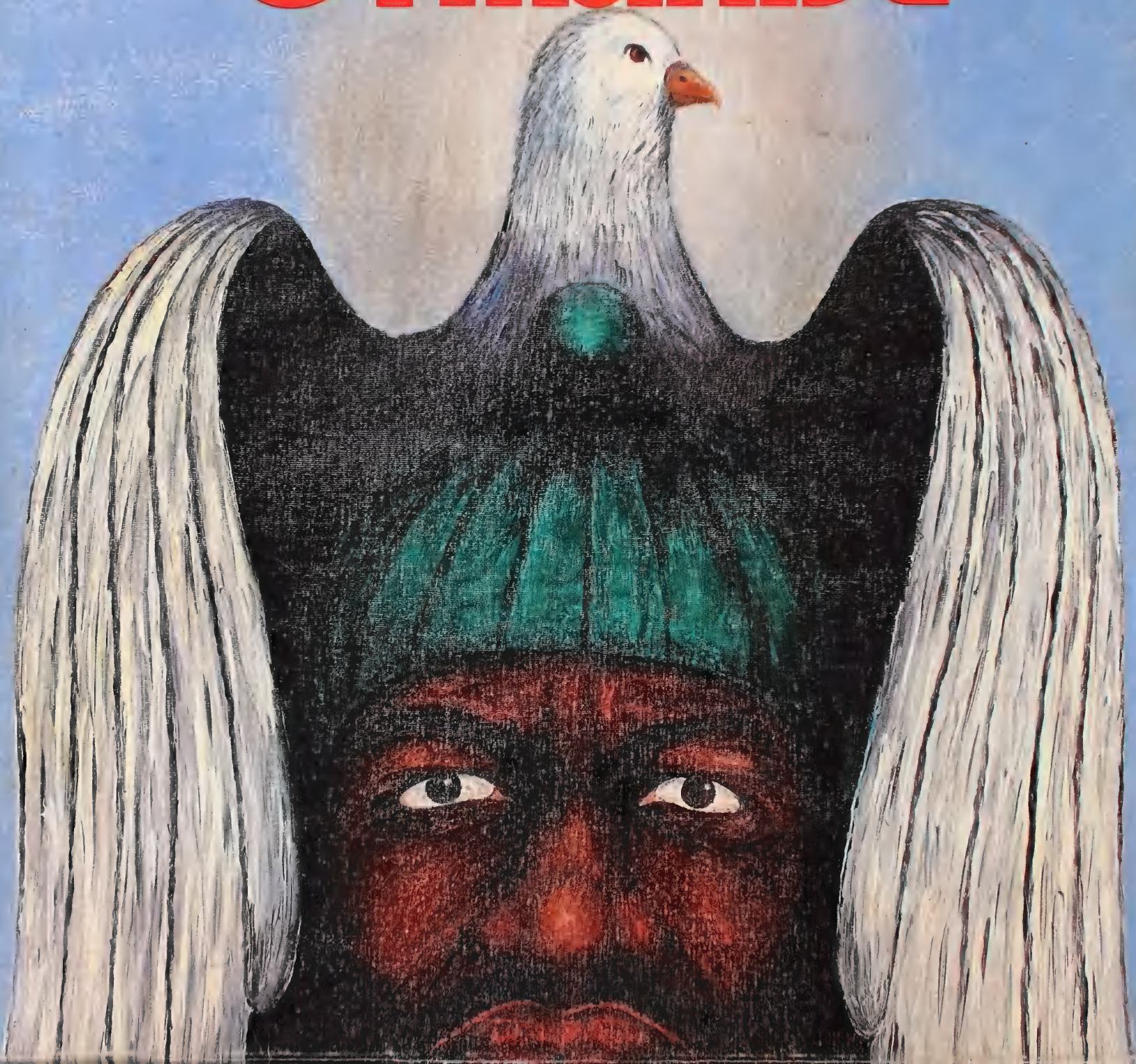
Electrosonic Studio
Vilas Communication Hall
821 University Ave.
Madison, Wisconsin 53706

Record Jacket Design by Howard Austin

CYMANDE



SIDE 1

ZION I (Mike Rose, Pablo Gonsales) 3:29
ONE MORE (Patrick Patterson, Steve Scipio) 3:06
GETTING IT BACK (Patrick Patterson, Steve Scipio) 4:16
LISTEN (Patrick Patterson, Steve Scipio) 4:37
RICKSHAW (Patrick Patterson, Steve Scipio) 5:50

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SIDE 2

DOVE (Cymande) 10:50
BRA (Patrick Patterson, Steve Scipio) 5:00
THE MESSAGE (Patrick Patterson, Steve Scipio) 4:19
RAS TAFARIAN FOLK SONG (Mike Rose, Pablo Gonsales) 3:08

All selections published by Heavy Music, Inc. (BMI)
Produced by John Schroeder for GRT Corporation
Recorded in London, England

DANNY HOCTOR'S

BARNUM'S CARNIVAL

SHOW TUNES

HLPS-4322/23

STARS-80

DANNY HOCTOR'S

BRAZIAN CARAVAN

SHOW TUNES

HLPS-4322/23

STARS-80

THE CHANNELS

VOICES

DJF-1139
STEREO

side 1

VOICES
I CAN DO ALL THINGS
LOVE OF GOD
SHORT CIRCUIT
THE ULTIMATE HIGH

PRODUCED AND ARRANGED BY
REV. DAVID J. FINCHER
THE CHANNELS GOSPEL MINISTRY, INC.
BOX 247, WEST ISLIP, N.Y. 11795

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side 2

JUST A MIRACLE
LIFT HIM UP
SIN IS JUST THE BLUES
TEMPTATIONS
HOW GREAT THOU ART

PRINTED IN U.S.A.

THE CHANNELS

Dave Fincher
Vocals
Janet Kurzawski
Vocals
Donna Smith
Vocals
Bill Smith
Guitars, Banjo, Pedal Steel
Joe Greco
Violin, Sax, Vocals
Tim Greco
Bass, Vocal
John Danile
Trumpet, Flugelhorn, Vocals
Glenn Sarno
Drums, Keyboard, Vocals
David Fincher
Mix Engineer

Special Thanks To:
Tom Fuss
Fender Guitar
Pete Sfoglia
Keyboards, Vocals
Stan Bronstein
Tenor Sax
Frank Fighera
Trumpet
Al Ferreira
Baritone Sax, Flute

Recorded and Mixed at
Master Sound Productions
Franklin Square, N.Y.

Engineered and Mastered by
Ben Rizzi

Art Concepts
Manny Markow
Dave Fincher
Paul Johnson

Graphics
Don Abrew

Horn and String Charts
Pete Sfoglia
Don Haudenschild

SIDE ONE

1. VOICES
D. Fincher, S. Greco/Arpazo Publishing/BMI - 5:20
2. I CAN DO ALL THINGS
S. Boosada, D. Stearman/CBM/ASCAP - 4:33
3. LOVE OF GOD
F.M. Lehman/Nazarene Publishing House - 3:42
R. Tee, C. Yang - ASCAP
4. SHORT CIRCUIT
D. Fincher/Arpazo Publishing/BMI - 2:55
5. THE ULTIMATE HIGH
D. Fincher/Arpazo Publishing/BMI - 3:15

SIDE TWO

1. JUST A MIRACLE
D. Fincher, B. Smith/Arpazo Publishing/BMI - 4:00
2. LIFT HIM UP
D. Fincher, B. Smith/Arpazo Publishing/BMI - 4:30
3. SIN IS JUST THE BLUES
D. Fincher/Arpazo Publishing/BMI - 5:00
4. TEMPTATIONS
D. Fincher, B. Smith/Arpazo Publishing/BMI - 3:55
5. HOW GREAT THOU ART
S. Hine/Manna Music/ - 4:38

Business Consultants
Phil and Helen Fisher

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THE CHANNELS

For Booking, Contact:
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This is a most unusual recording. Side 1 is produced via the CD-4 discrete 4 channel system and Side 2 is encoded and produced through the SQ matrix system. We believe that as of this date it is the only recording in the world which has been produced under these conditions and we do hope that it will prove to be entertaining as well as helpful in setting up your equipment and in demonstrating the different methods of 4 channel production.

Side 1: CD-4

1. **FOR FRONT BACK SEPARATION ADJUSTMENT 1:15**
   a: 1kHz left front warble tone
   b: 1kHz right front warble tone

2. **CHANNEL IDENTIFICATION :32**
   front left—front center—front right
   right center—rear right—rear center
   rear left—left center

3. **FOR 30kHz LEVEL OR PLL LOCKRANGE ADJUSTMENT :39**
   a: left sub-channel
   b: right sub-channel

4. **ELEANOR RIGBY 3:19**
   J. Lennon, P. McCartney/Maclen Music Inc./BMI
   Arranged by Jeff Hest
   Enoch Light and his Orchestra

5. **ST. THOMAS! EVERYBODY! 3:16**
   Arranged and adapted by Dick Lieb/Record Songs Inc./ASCAP
   Enoch Light and the Light Brigade

6. **THE NIGHT THEY DROVE OLD DIXIE DOWN 3:12**
   J. Robertson/Canaan Music Inc./ASCAP
   Arranged by Jeff Hest
   The Brass Menagerie

7. **MY FAVORITE THINGS 2:09**
   R. Rodgers, O. Hammerstein II/Williamson Music Inc./ASCAP
   Arranged by Dick Hyman
   The Brass Menagerie

Side 2: SQ

1. **LUCY IN THE SKY WITH DIAMONDS 3:40**
   J. Lennon, P. McCartney/Maclen Music Inc./BMI
   Arranged by Jeff Hest
   Enoch Light and his Orchestra

2. **WICHITA LINEMAN 2:45**
   J. Webb/Canopy Music Inc./ASCAP
   Arranged by Dick Hyman
   The Brass Menagerie

3. **WHEN THE SAINTS GO MARCHING IN 2:30**
   Arranged and adapted with additional new music by Jeff Hest
   Record Songs Inc./Lisa Sue Music Inc./ASCAP
   The Nashville Jets

4. **GALLOPING GUITARS 2:12**
   Composed and arranged by T. Mottola/Record Songs Inc./ASCAP
   Tony Mottola and the Quad Guitars

5. **BEGIN THE BEGUINE 3:12**
   C. Porter/Harms Inc./ASCAP
   Arranged by Dick Hyman
   Enoch Light and the Light Brigade

6. **WHAT THE WORLD NEEDS NOW IS LOVE 2:58**
   B. Bacharach/H. David
   Blue Seas Music Inc./Jac Music Inc./ASCAP
   The World's Greatest Jazz Band of Yank Lawson and Bob Haggart

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Dogs, Women and Walnut Trees

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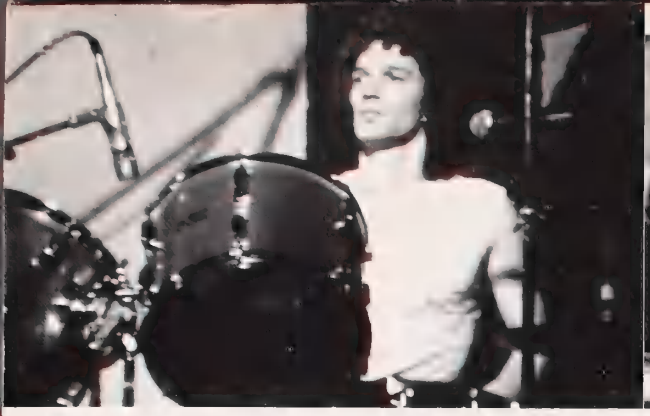
Graham Cooper



Greg

Terry

Tim

SIDE 1

1. **Dogs Women and Walnut Trees**
2. **Comin down your way**
3. **Lonesome Whistle Blues**
4. **Lar-De-Dar**
5. **Rainbow**

SIDE 2

1. **First Offence**
2. **Cupcakes Boogie**
3. **The Toad**
4. **Keep it to yourself**
5. **Rollover Beethoven/Tamel* Live**
   Part one *Part two*

**Appears by kind permission of Thumb Records.*
Recorded live at The Golden Lion, Fulham, 18.11.78.
with The Jackie Lynton Band.
From the album "Till we're Blue in the face"

PERSONNEL

Terry Campbell	Bass Tracks (1) 1, 2, 4, 5, (2) 1, 3.
Tim Wheatley	Bass Tracks (1) 3, (2) 2, 4.
Greg Terry Short	Drums – Percussion, all tracks
Graham (Cupcake) Cooper	All Guitars, Vocals, Vibro-slap

Backing/Vocals Tammy & Teri Collins (Track 1, Side 1)
Mick Hogston, Alan Watkin, Greg (Track 4, Side 1)

Recorded in September 1979 at
Chestnut Studios
Wishanger, Churt, Surrey.

Engineer: Tim Wheatley

Artwork: A3 Litho Limited, Guildford

Cover Photos: Captain Nervous

Produced by Cupcake

Special thanks to Tim. For his patience and help in making this album.

The Camberley Cannon (Track 5) Andy, JP, EC, Babs, Ray, Paul, Alex, Warren, Steve, Beeser King, Derek & Penny, (Tammy, Mel, Meg) Dick Middleton Music, Peter, Robert, Geoff, Jack, Kirk, Graham, Tony, Steve Bone, Tony, Ollie, Roger Weddup, The Bradleys, Nod, Edd, Doug, Vera, Terry, Deputy, Muppet, Steve the Vapor.

This album is available from: Fat Toad Records, Ladymead Farm, Guildford, Surrey.

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Muza
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SXL 0909
STEREO

JAKOWICZ

KRZYSZTOF

PLAYS POLISH VIOLIN MINIATURES

Proj. graf.: M. Jankowski

POLSKIE MINIATURY SKRZYPCOWE ■ POLISH VIOLIN MINIATURES

KRZYSZTOF JAKOWICZ — violin
Krystyna Borucińska — piano

Muza
POLSKIE NAGRANIA
SXL 0909
STEREO

Aleksander Zarzycki: MAZUREK op. 26 ● Mazurka Op. 26
ROMANS op. 16 ■ Romance Op. 16

Adam Andrzejowski: BURLESKA ● Burlesque

Henryk Wieniawski: POLONEZ A-dur op. 21 ■ Polonaise in A major Op. 21

Karol Szymanowski: PIEŚŃ ROKSANY z opery „Król Roger"
Roxana's Song from opera „King Roger"
TANIEC GÓRALSKI z baletu „Harnasie"
The Mountaineers' Dance from the ballet „Harnasie"

Henryk Wieniawski: WALC-KAPRYS op. 7 E-dur ■ Capriccio-Valse Op. 7 in E major
POLONEZ D-dur op. 4 ● Polonaise in D major Op. 4

Krzysztof Jakowicz urodził się w 1939 r. Naukę gry na skrzypcach rozpoczął w 9 roku życia. W 1958 r. ukończył z wyróżnieniem Wrocławskie Liceum Muzyczne. W tym samym roku zaczął studiować w Państwowej Wyższej Szkole Muzycznej w Warszawie, otrzymując dyplom z odznaczeniem w 1963 r.
W latach 1965–1966 artysta studiuje w USA w School of Music of the Indiana University w Bloomington, w klasie prof. Józefa Gingolda oraz w klasie kameralistyki prof. Janosa Starkera.
W roku 1959 K. Jakowicz zdobywa I Nagrodę na Ogólnopolskim Konkursie Skrzypcowym im. E. Ysaye'a. W 1962 r. otrzymuje III Nagrodę na IV Międzynarodowym Konkursie Skrzypcowym im. Henryka Wieniawskiego w Poznaniu oraz Nagrodę specjalną ufundowaną przez Henryka Szerynga.
Koncertuje w kraju i za granicą: NRD, NRF, CSRS, Węgry, Włochy, USA, ZSRR. W 1970 r. K. Jakowicz koncertował we Francji gdzie występował na letnich festiwalach muzycznych, obok takich sław jak A. Benedetti-Michelangeli, S. Richter, Z. Francescati, E. Schwarzkopf.
Artysta ma w swoim repertuarze około 20 koncertów skrzypcowych, w tym wszystkie wielkie dzieła literatury skrzypcowej oraz kilkanaście różnych programów recitali. Od kilku lat K. Jakowicz prowadzi klasę skrzypiec w Państwowej Wyższej Szkole Muzycznej w Warszawie.

Krzysztof Jakowicz was born in 1939. He began studying violin playing when he was 9 years old. In 1958 he graduated with honours from the Wrocław Secondary School of Music. In the same year he started his studies at the Higher Music School in Warsaw, from which he graduated, also with honours, in 1963.
In the years 1965–1966 he studied in the USA, at the School of Music of Indiana University at Bloomington, where his teachers were J. Gingold – violin, and J. Starker – chamber music.
In 1959 K. Jakowicz won the First Prize at the E. Ysaye National Violin Competition in Poland. In 1962 he was awarded both the Third Prize at the Fourth H. Wieniawski International Violin Competition in Poznań and the Special Prize of Henryk Szeryng.
He has been giving concerts both at home and abroad, namely im DDR, West Germany, Czechoslovakia, Hungary, Italy, USA, Soviet Union. In 1970 Jakowicz gave concerts in France where he appeared at summer festivals alongside with such celebrated artists as A. Benedetti-Michelangeli, S. Richter, Z. Francescati, E. Schwarzkopf.
His repertoire includes about 20 violin concertos, among them all major works for that instrument, as well as a score of recital programmes. For some years already Jakowicz has been conducting classes of violin at the State Higher Music School in Warsaw.

W historii polskiej muzyki skrzypcowej ubiegłego stulecia dominują utwory popisowe, brawurowe, tworzone przez wielkich wirtuozów, jak: Henryk Wieniawski, Karol Lipiński i wielu innych znakomitych skrzypków dla których komponowanie – należy to podkreślić – było na ogół uboczną funkcją ich działalności jako wirtuozów.
Kompozytorzy polscy XX w. rozwijają technikę skrzypcową raczej dla celów wyrazowych niż wirtuozowskich, co bynajmniej nie oznacza że ich utwory są łatwiejsze technicznie od dziewiętnastowiecznych. Wystarczy wspomnieć o znakomitych, arcytrudnych *Mitach* Karola Szymanowskiego.
Burleska **Adama Andrzejowskiego** (1880–1920) to doskonały przykład dogłębnej znajomości i wyczucia specyfiki skrzypiec. Kompozytor rozwija w tym motorycznym, kapryśnym utworze zdobycze techniki skrzypcowej XIX w, wprowadzając równocześnie elementy rodzącego się w pierwszym dziesięcioleciu naszego stulecia tzw. stylu neoklasycznego.
Obydwa Polonezy **Henryka Wieniawskiego** (1835–1880), największego skrzypka polskiego, są świetnymi utworami, nasyconymi wirtuozowskim polotem. *Polonez D-dur op. 4* z 1853 r. i *Polonez A-dur op. 21* z 1870 r., jak również *Walc-Kaprys op. 7* odznaczają się doskonałym opanowaniem formy, bogatą inwencją melodyczną oraz maestrią w stosowaniu najwymyślniejszych w owej epoce brawurowych chwytów techniki skrzypcowej.
Aleksander Zarzycki (1834–1895) wybitny kompozytor i pianista, zasłynął przede wszystkim jako twórca pieśni. Spośród jego utworów skrzypcowych wykonywane są często: *Mazurek op. 26* i *Romans op. 16*. Styl muzyki skrzypcowej Zarzyckiego oscyluje między XIX-wieczną wirtuozerią i dążeniem do unowocześniania języka muzycznego. Stylizując tańce polskie, Zarzycki ulega jeszcze wyraźnym wpływom muzyki „salonowej", wtłacza schematy rytmiczne mazurka czy kujawiaka w dość typowe formuły rządzące popisowymi utworami skrzypcowymi XIX w.
Kompozycje skrzypcowe **Karola Szymanowskiego** (1882–1937) to już zupełnie nowy świat pojmowania dzieła muzycznego techniki kompozytorskiej. We wszystkich swoich kompozycjach skrzypcowych Szymanowski osiąga niezwykłe, nowatorskie rezultaty w wydobywaniu ze skrzypiec i z fortepianu nowych efektów brzmieniowych.
Taniec góralski w opr. Pawła Kochańskiego, skrzypcowa transkrypcja fragmentu VII sceny, II obrazu znanego baletu K. Szymanowskiego *Harnasie* obrazuje wyrafinowane, wysublimowane metody stylizacji ludowej muzyki Podhala.
Pieśń Roksany z opery *Król Roger*, w doskonałej transkrypcji P. Kochańskiego, również jest pewnego rodzaju stylizacją, niezwykle oryginalną stylizacją, elementów muzyki ludów Wschodu.

Witold Sobyła

In Polish violin music of the last century it is brilliant virtuoso pieces that prevail. They used to be composed by great violinists, such as Henryk Wieniawski, Karol Lipiński and many other fine musicians for whom writing music was – it must be said – mostly an incidental occupation in their activity of virtuosos.
Polish composers of the twentieth century, on the other hand, were trying to achieve expression rather than virtuoso effects, which does not mean that their pieces were technically easier than those of the previous century. It is enough to mention here the beautiful and extremely difficult *Myths* by Karol Szymanowski.
Burlesque by **Adam Andrzejowski** (1880–1920) is a fine example of the composer's knowledge of the violin. Andrzejowski developes in this rapid, capricious piece the achievements of the nineteenth century violin technique and introduces into it, at the same time, elements of the neo-classical style, which was then, in the first decade of the nineteenth century, being formed.
The two Polonaises by **Henryk Wieniawski** (1835–1880), the greatest Polish violinist, are excellent pieces, full of virtuoso lustre. The *Polonaise in D major, Op. 4* of 1853 and the *Polonaise in A major Op. 21* of 1870, as well as the *Capriccio-Valse Op. 7 show a finished* form, rich melodic invention and mastery in their display of brilliant technical effects of those days.
Aleksander Zarzycki (1834–1895), a distinguished composer and pianist was known first of all for his songs. As regards his violin pieces, the most frequently performed among them are the *Mazurka op. 26* and the *Romance op. 16*. The style of Zarzycki's violin music oscillates between the nineteenth century virtuosity and attempts to modernize the musical idiom. In his stylizations of Polish dances Zarzycki was still under a strong influence of the "salon" music and would put the rhythms of a mazurka or kujawiak into the formulas of the brilliant violin pieces of his day.
Karol Szymanowski's (1882–1937) violin pieces mark a completely new approach to the musical work itself and the technique of composition. In all his violin compositions Szymanowski achieves unusual, pioneering results in extracting from the violin and the piano new sonorities.
The Montaineers' Dance, arranged by Paweł Kochański, is a transcription of a fragment of Scene VII from K. Szymanowski's famous ballet *Harnasie*, and it demonstrates a refined, sublimated stylization of the Tatra Mountains folk music.
Roxana's Song from the opera *King Roger*, in Paweł Kochański's fine transcription, is also a kind of stylization, and a very original one at that, of a music with oriental flavour.

Witold Sobyła

Reżyser nagrania: **A. Karużas**
Operator dźwięku: **K. Diakon**

ŁDA

Made in Poland

65 zł

About The Recording:
This album was recorded in and outside studios with audiophile standards and is an outgrowth of an experiment in microphone technique and complement. Each song used a totally different complement of microphones, tech niques and acoustics to create textures unique to each song.

Microphones used:
Countryman 101 pressure field mic, Shure SM 81, Sennheiser 421, AKG414, Sony C-37, Sony ECM 33, Sony ECP 22, Sennheiser 440, EV RE-20, RE-15, US-35, Shure SM 57, SM58, EV 666, Beyer 160, Beyer 500 and assorted Direct Boxes and pick-up systems.

Keyboards Used:
Steinway Grand, Yamaha CP-70, Fender Rhodes Suitcase and stage pianos, Hammond B-3, Polyfusion Modular Systems, Oberheim 4 voice, Moog Polymoog, Orchestron, Micro Moog, Arp Oddessey, Oberheim Sequencer.

Other Instruments Included:
Guild acoustic guitars, Gibson 335, 57 Gretch electric guitar, Fender fretless Jazz & Ibanez bass guitars, Ludwig fiberglass and metal drums, cymbals of every size and brand, and suitcases of percussion toys.

On a final note, the entire album was recorded on a transformerless custom console and mixed on a transformerless Neotek Console, Urei 815 time aligned monitors. Recorded on Scotch 250@ 30 ips no noise reduction. The Stereo Master on Scotch 250@ 15ips with DBX noise reduction.

This album is dedicated to Bob Short who was an inspiration and a loving friend.

Produced by Brian Hohmann and Max Groove.
Recorded at / Recording Studio 55, Kansas City, Mo
Recording Engineers: Mike Green, Brian Hohmann, and Max Groove
Mixdown Engineer: Mike Green / Tomato's studios Kansas City, Mo.
Mastered half speed at the JVC Cutting Center Los Angeles, Ca. by Jack Hum
Photography / Bill Haines
Graphics & Design / John Clarke Summons

Max Groove Musicians:
Brian Hohmann / Piano, Organ & Synthesizers
Emmett Lee / Drums & Percussion
Max Berry / Acoustic, Electric & Bass Guitars
Mike Green / Synthesizer Tech

Additional Musicians:
Greg Allen / Congas, Timbales & Percussion
Sean Winthrop / Alto Sax & Flute (Empathesia) Sax (Essence)
Tom Lynn / Soprano, Alto Sax (Water Colours)
Rick Huyett / Cello (Empathesia)
Debra Johnson-Smith / Vocals (Stalker)

Special thanks to:
Ron Ubel / Soundtree
Jack Neadt / Big Dunks
Bill Haines / Haines Commercial Photography
To Chris King, Eugene Gale for their positive energy
Jim and Wanda House, A Special Thanks
JoNell for her understanding and help
To our families and friends for their support, and a personal thanks to the players who helped bring it alive.
From Emmett Lee, thanks to T.L. Cruse and family
Thanks to JVC Cutting Center

Side One:
1 Sun Goddess / 4:17
2 Water Colours / 6:00
3 Bananas / 4:51
4 Empathesia / 7:40

Side Two:
1 City People / 4:57
2 Essence / 6:00
3 Stalker / 9:08
4 Rumpelstiltskin (The Junior Gnome) / 3:40
5 Stalker (Reprise) / 1:00

Sun Goddess ... Music BMI
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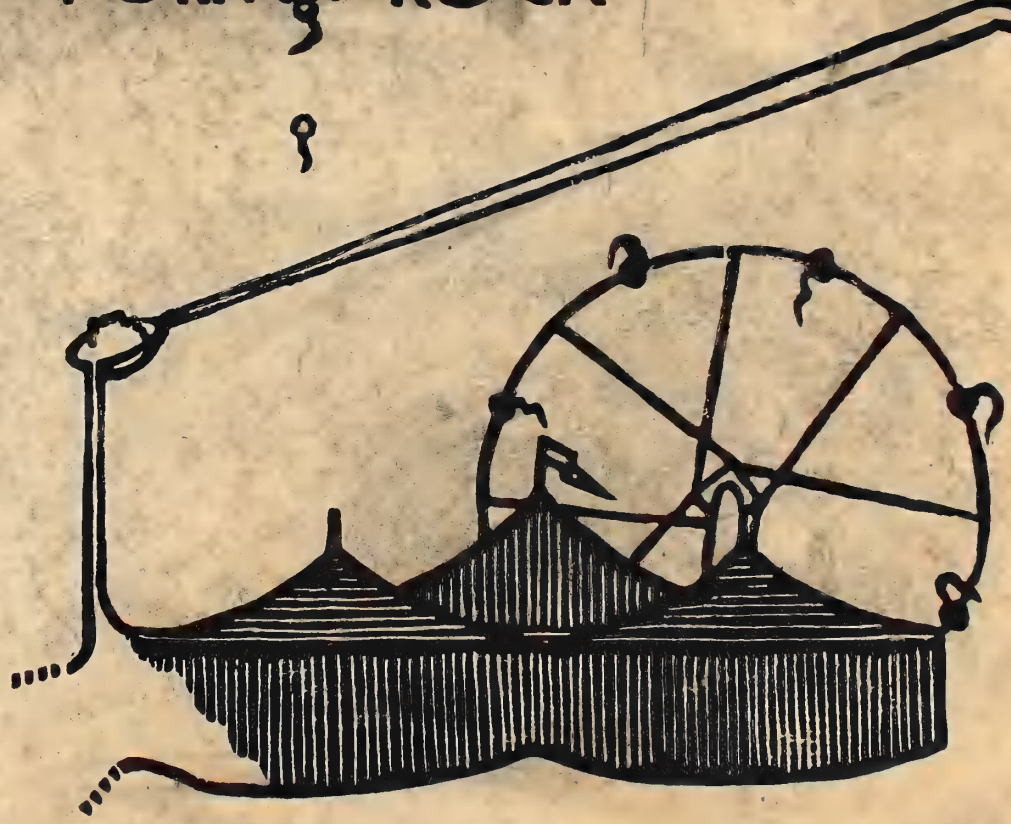
MAX GROOVE

A Max Groove Production
Matinee Records Inc., Boulder, Colo.

Mike Boggs

SNOW CREEK CIRCUS

PORNO ROCK



LET'S HAVE SOME FUN

Ⓟ 1976 LOOSE RECORDS RW 777

A BOB DEAN PRODUCTION

STEREO

SIDE 1

1. HITCH HICKER
   R. WILDFONG
2. IS IT LOVE
   R. WILDFONG
3. I LIKE THE WAY I'M FEELIN'
   R. WILDFONG
4. NIKI
   R. WILDFONG

SIDE 2

1. NASTY MUSIC
   R. WILDFONG
2. LET US HAVE SOME FUN
   R. WILDFONG
3. LOVIN' YOU, LOVIN' ME
   R. WILDFONG
4. THAT'S WHY
   R. WILDFONG

RECORDED MARCH, 1976
AT MARNER, ANAHEIM HILLS
MUSIC, ARRANGEMENTS, VOCALS, RICK WILDFONG
PERCUSSION, BACKING VOCAL, ART, ALAN SMITH

DISTRIBUTION - AMBROSE

80269

LES PLUS BELLES MUSIQUES DE FILMS DE FRANÇOIS DE ROUBAIX

VOL 2

Savez-vous qui prenait la vie à pleine goulée ? François de Roubaix. Savez-vous où il y avait encore une somptueuse roulotte dans Paris où chaleurs, tendresses, amours, cris, chants, musiques se mêlaient ? Chez les de Roubaix. François, il aimait tout, riait de tout, prenait vies et problèmes à bras le corps, les faisait siens puis transformait le tout en musique. En sa musique.

Mais au-dessus des amis, de la musique, de l'amour, il y avait la mer. Enfant déjà, il la pénétrait. Ses parents l'avaient guidé chacun d'une main pour aller au plus creux d'elle. Casqués, caoutchoutés, seules concessions qu'ils toléraient, je les ai vus souvent partir et revenir émerveillés, émus, heureux. ENSEMBLE.

Et le temps passait doux et François aimait et François créait. Sa musique vive, drôle, vous appelait très souvent à l'écoute d'une émission de télévision et aussi ses musiques de films : "Les aventuriers", "Jeff", "Le Samouraï", "Tante Zita", "La scoumoune"...et bien d'autres que j'oublie ; puis le "Vieux fusil", sa dernière musique, musique étrange, presque prémonitoire qui s'ouvre sur de larges pans d'angoisse.

Oui, François savait se fondre à l'image et ainsi mieux la provoquer, la cerner, la suggérer, la faire éclater.

Mais la mer était toujours là et François voulait de plus en plus souvent percer son silence noir...

Alors François, un peu comme un homme qui aime trop longtemps une femme, a oublié peut-être quelque chose d'essentiel dans ses rapports avec elle... alors elle s'est fâchée et l'a gardé.

Et nous sa tribu amputée, n'avons plus que ses musiques à vous faire partager.

Ecoutez-les sans tristesse. C'est un homme qui était la vie, la joie, qui les a composées.

Une amie de la Tribu :

Françoise XENAKIS

80269

FACE A

LES AVENTURIERS
(JOURNAL DE BORD - ENTERREMENT SOUS-MARIN*) 5'16
*AVEC LA VOIX DE CHRISTIANE LEGRAND
AVEC L'AIMABLE AUTORISATION DES DISQUES PATHE MARCONI EMI

LES AMIS
(LES AMIS) AVEC LA VOIX DE STAN LAFERRIÈRE 2'50
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS BAGATELLE

LES CHEVALIERS DU CIEL
(LE CIEL NOUS FAIT RÊVER) 2'38
AVEC L'AIMABLE AUTORISATION DES DISQUES PHILIPS

LES LÈVRES ROUGES
(THÈME DU FILM) 3'08
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS PAILLE MUSIQUE

LA PEAU DE TORPEDO
(LE VOYAGE DE DOMINIQUE - CHEZ LE NATURALISTE) 2'30
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS HORTENSIA

ADIEU L'AMI
(ADIEU L'AMI) 3'24
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS FRANCIS DREYFUS

FACE B

JEFF
(LE CANAL GELÉ - POURSUITE A ANVERS) 6'21
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS P.E.C.F.

LA SCOUMOUNE
(THÈME PRINCIPAL) 3'07
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS PEMA MUSIC ET HORTENSIA

L'ÉTALON
(L'ÉTALON) 2'17
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS HORTENSIA

ENQUÊTEURS ASSOCIÉS
(GÉNÉRIQUE) 1'46
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS HORTENSIA

LES ANGES
(LES ANGES) 3'
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS PEMA MUSIC

LE TROIS DE CŒUR
(GÉNÉRIQUE - QUELLE DIFFÉRENCE Y-A-T'IL ENTRE UN POISSON...?) 3'38
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS INTERSONG

MUSIQUE COMPOSÉE ET DIRIGÉE PAR FRANÇOIS DE ROUBAIX

℗ 1977

PHOTO RECTO : M. SCHLIENGER - PHOTO VERSO : F. DE ROUBAIX

LA REPRODUCTION DE CET ENREGISTREMENT, EN TOUT OU EN PARTIE, SOUS UNE FORME MATERIELLE QUELCONQUE EST UNE VIOLATION DU DROIT D'AUTEUR AFFERENT A L'ENREGISTREMENT ET SUJET AUX RECOURS PRESCRITS PAR LA LOI – FABRIQUE ET DISTRIBUE PAR POLYDOR LTEE, 5600 COTE DE LIESSE ST-LAURENT QUEBEC H4T 1E3 – MADE IN CANADA

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МЕЛОДИЯ
3
МУЗЫКАЛЬНЫЙ ТЕЛЕГРАФ
СТУДИЯ 50 А

МУЗЫКАЛЬНЫЙ ТЕЛЕТАЙП-3

СТЕРЕО С60 26983 008

Сторона 1

БУКЕТ (А. Барыкин — Н. Рубцов) — 3.38
А. Барыкин и рок-группа «Карнавал»

ОНА ИДЕТ ПО ЖИЗНИ СМЕЯСЬ (А. Макаревич) — 2.21
А. Макаревич и рок-группа «Машина времени»

БЫЛО, НО ПРОШЛО (В. Матецкий — М. Шабров) — 4.58
С. Ротару и инструментальный ансамбль п/у В. Матецкого

МОЯ ЛЮБОВЬ (В. Кузьмин — Т. Артемьева) — 3.22
В. Кузьмин и инструментальный ансамбль п/у В. Кузьмина

КОРОЛЕВА (А. Пугачева — И. Николаев) — 4.24
А. Пугачева и группа «Рецитал»

Сторона 2

БЕЛАЯ ВОРОНА (Ю. Рыбчинский — Г. Татарченко) — 5.05
В. Леонтьев и группа «Эхо»

МАСТЕР И МАРГАРИТА (И. Николаев — Н. Зиновьев) — 3.50
И. Николаев и инструментальный ансамбль п/у И. Николаева

БЕЛЫЙ СНЕГ (В. Пресняков — В. Сауткин) — 4.25
В. Пресняков (младший), пение, инструментальное сопровождение

МАДОННА (И. Крутой — Р. Казакова) — 5.30
А. Серов и инструментальный ансамбль «Элегия»

Звукорежиссеры: А. Ветр, Ю. Богданов, А. Кальянов
Редактор Ю. Потеенко. Художник М. Афанасьев

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ENTERTAINMENT '87

LEGENDS OF ROCK 1987

August 16 - 23

CROSBY, STILLS & NASH (PART 1)

RUNNING TIME	SEGMENT 1		SEGMENT TIME (APPROXIMATE)
0:00:00	MUSIC UP/"Hi everybody, I'm Ray..."		
	COLLAGE		
	"SUITE:JUDY BLUE EYES"		
	"EIGHT MILES HIGH" (The Byrds)		
	"FOR WHAT IT'S WORTH" (Buffalo Springfield)		
	"ON A CAROUSEL" (Hollies)		
	OUTCUE: "...Rock continues."		
	U.S. ARMY	:60	
	NISSAN TRUCKS	:30	23:48
LOCAL COMMERCIAL AVAILABILITY		1:05	
	SEGMENT 2		
0:24:53	MUSIC UP/"Welcome back to..."		
	"LONG TIME GONE"		
	"GUINNEVERE"		
	"HELPLESSLY HOPING"		
	"MARAKESH EXPRESS"		
	OUTCUE: "...urck my lunch."		
	BUSWEISER	:60	
	U.S. ARMY	:30	16:14
LOCAL COMMERCIAL AVAILABILITY		1:05	
	SEGMENT 3		
0:42:22	MUSIC UP/"I'm Ray White..."		
	"TEACH YOUR CHILDREN"		
	"OUR HOUSE"		
	OUTCUE: "...rolls on."		
	BUDWEISER	:60	
	NISSAN TRUCKS	:30	
	JUICY FRUIT	:30	8:35
LOCAL COMMERCIAL AVAILABILITY		1:05	

NBC RADIO ENTERTAINMENT

30 Rockefeller Plaza, New York, NY 10112, Room 313 RN (212) 664-4599

SEGMENT 4

0:52:03 MUSIC UP/"We're back on..."
"FAIR GAME"
"OHIO"
OUTCUE:"...NBC Radio Entertainment." (STINGER)
8:20

1:00:23

SHOW OVER

PROMO: Legend Of Crosby, Stills, & Nash (Part 2) :37

Stereo

Religious Ventures
RECORDS
2RVC1000

"Yesterday, Today, and Tomorrow"

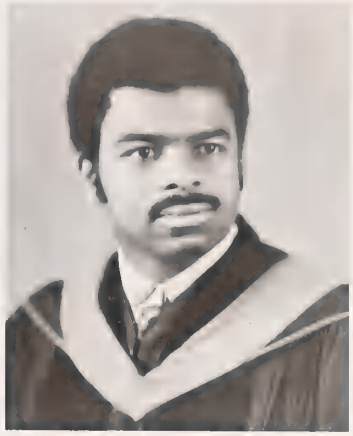
Zion Baptist Church

Portsmouth, Virginia 1863-1973

Stereo

"Yesterday, Today, and Tomorrow"

ZION BAPTIST



REV. G. DANIEL JONES

JUNIOR CHOIR

SIDE ONE

"Great and Marvelous are Thy Works"
(A. P. Gull)
"Lift up your Heads"
(E. L. Ashford) solo: Ophelia J. Briley
"I'll Never Turn Back"
soloist: Thelma O. Parhand
"Sinner Please Don't Let This Harvest Pass"
ARR Wayne Howorth soloist: Myra P. Mercer
"Nailed to the Cross"
Solos by: Lonnie Twine and Wille Mae Ellerby

SENIOR CHOIR

SIDE TWO

Yesterday, Today and Tomorrow
Wonderful stories of Jesus
Something good is going to happen to You
duet by: Reginald L. Vass and Frank Harvey III
Pass it On
I looked for Love
soloist: Reginald Vass and Frank III
This is my Country
narritive: Stephanie Wilks
God Bless America
Let there be Peace on Earth
Cheryl Robinson, Pamela Dargan, Reginald Vass, and Frank III

In March 1865, 318 Afro-American members of Court Street Baptist Church, founded 1789, (the oldest Baptist Church of the two cities of Norfolk and Portsmouth) withdrew and formed Zion Baptist Church. The land upon which Zion church's sanctuary is located was contributed by a member of Court Street Baptist Church in the person of Richard Cox. It is a matter of interest that the Court of Hustings Deed Book 5, page 422, shows that the ownership of land by Zion Baptist Church is the first record of land ownership by Afro-Americans in Portsmouth, Virginia.

Zion Baptist Church, is a congregation of approximately 700 members. It was founded March 10, 1865, and located at its present site, corner of Green and King Streets. This recording was made during the 108th year of the church's history. From the founding date until the time this album was made (1973), Zion has had only seven pastors including the present minister, The Reverend G. Daniel Jones. Rev. Jones, an experienced Pastor, a graduate of Virginia Union University, Richmond, Virginia and Andover Newton Theological School, Newton Centre, Massachusetts, earning a B.S. and M. Div. degrees respectively, succeeds six gifted, and dynamic leaders in Zion's history, namely, The Rev. E. G. Coprew (1865-1881), Dr. John M. Armistead (1882-1925), Dr. E. E. Smith (1925-1933), Dr. U. G. Wilson (1935-1961), Dr. H. Edward Whitaker (1963-1969), and The Rev. Walter L. Parrish, II. (1970-1971).

Mr. W. T. Mercer, Zion's Minister of Music for a total of more than a quarter century, is a graduate of Lincoln University and Columbia University with A.B. and M.A. degrees including a professional diploma respectively. Ms. Edwina Battle, Zion's Directress of the Children's Choir, is a graduate of Virginia State, Petersburg and Boston University. Her performance in this recording was her final public appearance in the church before her two year sabbatical, to complete studies toward the Ed. D. degree at the University of Wisconsin. The church receives a ministry of music from five effective choirs, namely, The Senior, The Youth, The Children's, The Gospel, and The Men's Chorus. The renditions recorded include selections from the Senior and Children's choirs.

This album is a timely audio-visual aid, reminding us that on March 11, 1973, Zion celebrated her 108th Anniversary, and installed her seventh pastor. It also recognizes the importance of church music as an effective ministry within itself. It further recognizes the contribution of children as well as mature adults.

Zion is a versatile, and flexible American Baptist Church with an involved congregation, a relevant ministry for all age groups, a priority on missions, and maintains a fellowship where Christ is the focus. Regular Sunday morning worship services begin at Eleven o'clock a.m. and at Ten o'clock a.m. during the months of July and August. Everyone is welcome.

A production of RELIGIOUS VENTURES CO.,
5148 Walnut St., Philadelphia, Penna. 19131
Produced by Paul H. Kirk

Recorded Live ZION BAPTIST CHURCH
527 Green Street, Portsmouth, Virginia 23201
Rev. G. Daniel Jones, Pastor

Engineer: Douglas Thrower
Organist: Mr. W.T. Mercer
Director of the children: Edwina Battle

3114-13

Religious Ventures
RECORDS
2RVC1050

Ron Cope
Dizzy Fingers

side one

1. MAPLE LEAF RAG — *Scott Joplin 1899*
2. CHARLESTON RAG — *Eubie Blake 1899*
3. SWIPESY CAKEWALK — *Scott Joplin 1900*
4. KITTEN ON THE KEYS — *Zez Confrey 1921*
5. THE CANNONBALL — *Jos. Northup 1910*

side two

1. THE CASCADES — *Scott Joplin 1904*
2. THE RUSSIAN RAG — *Geo. L. Cobb 1910*
3. THE SNAKEY BLUES — *Will Nash 1910*
4. CAROLINA SHOUT — *James P. Johnson 1914*
5. DIZZY FINGERS — *Zez Confrey 1923*

SUSANNE,
THANX FOR
SOME WONDERFUL
HOURS
TOGETHER
SINCERELY
RON COPE
6-20-83

Album Notes and Academy Award speeches are a lot alike; they're hard to write without sounding corny. To begin with, however, I'd like to thank Reno Goodale whose artistic and photographic talents decorate both sides of this album cover. Secondly, I'd like to thank Don Gibson whose expert recording ability and fine Steinway piano are evident on the interior portion of this album.

Also, I'd like to thank my friends, Jay Katz and Bob Bruscoe, proprietors of The Glory Hole Tavern, Central City, Colorado.

These selections represent the culmination of 17 years of piano playing, 13 years of Ragtime experience, and 8 years as a professional musician. The tunes are a broad sampling of American piano literature from 1899 to 1923, and include examples from "Classic" Ragtime, Harlem "Stride" piano, and Novelty tunes from the early '20s.

Every musician looks forward to making their first album, and I hope you will have as much fun with this album as I have.

Thanks for listening!
RON COPE
Denver, Colorado
June, 1982

P.S. The piano pictured above is my own 1883 Chickering

* * * * * * * * * *

RON COPE is a 26 year old Denver native who works regularly in the Denver area playing Ragtime and Traditional Jazz. He also a member of the TIMBUKTU PLUS FIVE from the University of Colorado at Denver, winners of the 1982 National Collegiate Dixieland Competition, and featured on The Today Show, The Merv Griffin Show, and at the 1982 Sacramento Jazz Festival.

For more information, contact:
WRONCO PRODUCTIONS,
2376 South Lincoln Street, Denver, Colorado 80210
(303) 722-2128

When We Touch

THE FRANK CHACKSFIELD ORCHESTRA

RCA

R224023 STEREO

MUSIC SERVICE

3 RECORD SET

K224023

When We Touch

THE FRANK CHACKSFIELD ORCHESTRA

SIDE A
HOW DEEP IS YOUR LOVE
SOMETIMES WHEN WE TOUCH
JUST THE WAY YOU ARE
THREE TIMES A LADY
HOPELESSLY DEVOTED TO YOU

SIDE B
LADY
AFTER THE LOVIN'
LOVE IS IN THE AIR
TOO MUCH HEAVEN
YOU LIGHT UP MY LIFE

SIDE C
WITH A LITTLE LUCK
YOU NEEDED ME
TOO MUCH, TOO LITTLE, TOO LATE
A LITTLE MORE LOVE
DO THAT TO ME ONE MORE TIME

SIDE D
WOMAN IN LOVE
WHEN I NEED YOU
NOBODY DOES IT BETTER
I JUST WANT TO BE YOUR EVERYTHING
LOOKS LIKE WE MADE IT

Art Direction: Michael Chinnici

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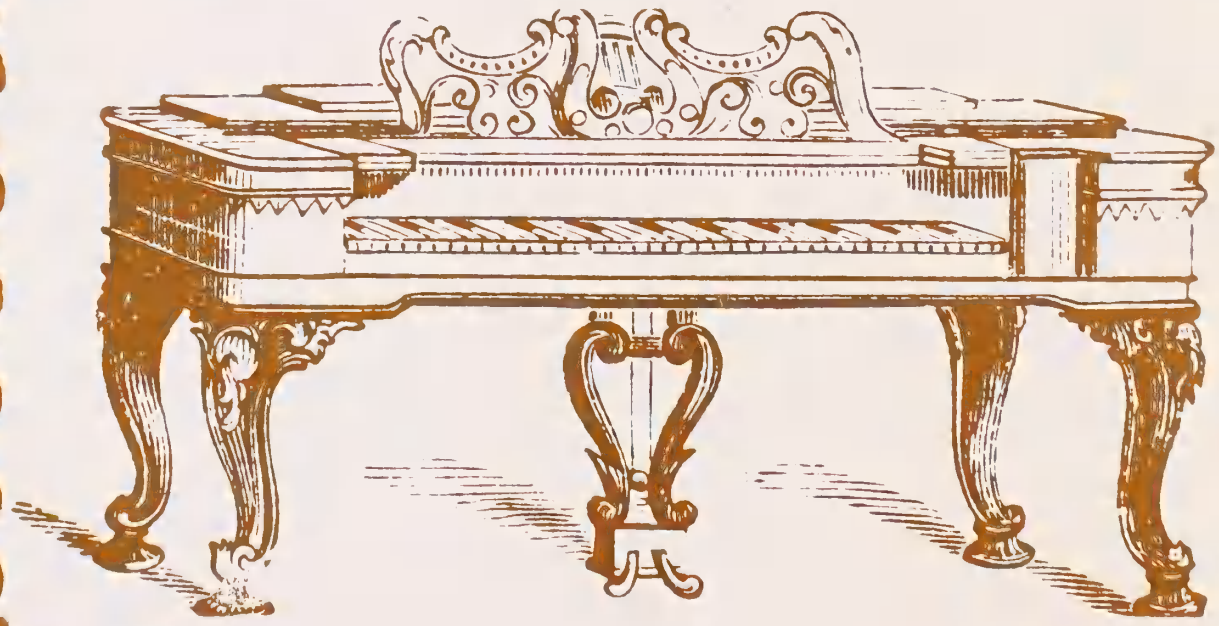
Interlace



Rouge

RMS/LP 103

Rouge Music Ltd., 12A Bourchier Street, London W1V 5HE Telephone 01-734 1310

INTERLACE

Light small orchestral classical moods

SIDE ONE

FLIGHT NORTH
(active, lilting, forceful)
J. Trombey 2.50

MORNING DEW
(delicate, soft 6/8)
J. Trombey 2.40

GARDEN PARTY
(lively, polite)
J. Trombey 2.35

PUSSY WILLOW
(restrained, lyrical, slightly sad)
J. Trombey 3.47

THE STORM
(frenetic, fast)
J. Trombey 2.12

PEACOCKS
(lively, mid-tempo, slight Baroque feel) J. Trombey 2.28

MINSTRELS
(light, bouncy)
J. Trombey 2.57

SIDE TWO

DOMINO
(active, light; slightly Baroque)
J. Trombey 2.12

BEEHIVE
(lively, complicated, bright)
J. Trombey 2.50

BIRDCAGE
(rhythmic, classical)
J. Trombey 2.28

INTERLACE
(wistful, slow)
J. Trombey 3.50

MILITARY BAROQUES
(martial, perky)
J. Trombey 2.42

ELOPEMENT
(melodic, slightly dramatic)
J. Trombey 2.51

COUNTRY FOLLY
(jovial, bouncy)
J. Trombey 2.08

COVER DESIGN: **LOGO DESIGNS**

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RMS/LP 101 SKYBOAT
Vocal and instrumental pop sounds with a feeling of summer

RMS/LP 102 SWEET SOUL
Modern sophisticated orchestral sounds with the accent on melody and rhythm

RMS/LP 104 THE KING AND THE CLOWN
Current pop styles

Printed and made by Garrod & Lofthouse Ltd.

ST-11216

PUBLIC FOOT THE ROMAN

Sovereign

Capitol

ST-11215

Side One

1. LAND OWNER (4:38)
2. [illegible]N YOU LAY IT DOWN (5:40)
3. [illegible] FOR A DAY (8:09)
4. JUDAS RETURNS (6:00)

Side Two

1. DON'T BITE THE HAND (5:05)
2. ONE (ON MY MIND) (4:54)
3. DECLINE AND FALL (8:31)

All selections written by Byrne and Public Foot The Roman
All selections published by Glenwood Music Corp. Ben Nisbet Music Inc. / ASCAP

Personnel:
Dag Small—Keyboards
Jamie Lane—Drums
Sean Byrne—Guitar
Greg Knowles—Guitar
Word—Bass
Vocals—Sean, Jamie, Dag

Produced by Derek Lawrence
Engineers: Richard Plant & George Sloan
Cover Design and Photos by Hipgnosis

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Sovereign™

Capitol®

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israel's
ron eliran double life

recorded live at Jericho club L.A.

רון אליר

STEREO

israel's ron eliran double life

recorded live at Jericho club L.A.

Side one

SING A SONG
R. Eliran R. Eliran (BMI)

ROSA ROSA
H. Heffer D. Zeltzer (ACUM)

ANI VE' ATA (You and Me)
A. Einstein M. Gevrelov P. Eliran (ACUM)

Y VOLVER'E
A. Barriere G. De La Fuente R. Lopez (ASCAP)

ANI MAVTIACH LACH (I Promise You)
H. Heffer D. Zeltzer (ACUM)

JERUSALEM HOE-DOWN
R. Eliran R. Eliran (BMI)

LA DA DA AMERICA
R. Eliran Trad (BMI)

Side two

VESHUV ITCHEM (Together Again)
N. Hirsch E. Manor (ACUM)

OFRA
Y. Klinger U. Assaff (ACUM)

LADY VAGABOND
R. Eliran R. Eliran (BMI)

BUTTERFLY BRIDE (Bat Kala)
R. Eliran P. Eliran (BMI)

SHEDEMATI IMPROVISATION (My Field)
Y. Admon M. Keshet R. Eliran (ACUM)

BASHANA HABA'AH (Next Year)
N. Hirsch E. Manor (BMI)

Ron Eliran has been universally acclaimed as the most exciting singer-songwriter to come from Israel.

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Turn on to Eliran.

Dorothy Rochmis

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Toby David: Guitars, Vocals
Manny Katz: Bass, Vocals
David Mordoch: Drums, Tambourine
Eldad Peery: Guest Keyboard

PRODUCED BY: TOBY DAVID
ENGINEER: JAN SAMBOL
Dubbed & Mixed Down at I.D. STUDIO L.A.
Photographs : Weetzie
Cover Idea : Pat Eliran
Design : David Mordoch
Packaged By : "HATAKLIT" 436 N FAIRFAX LA

Our thanks to: Isaac Benoun - Engineering Consultant
Art Raymond & WEVD N.Y.
Phil Blazer KVFM L.A.
Special thanks to our friend : Maurice Fishman

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M.N.S.
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M.N.S.-guitar

Art Direction: N. Furuya
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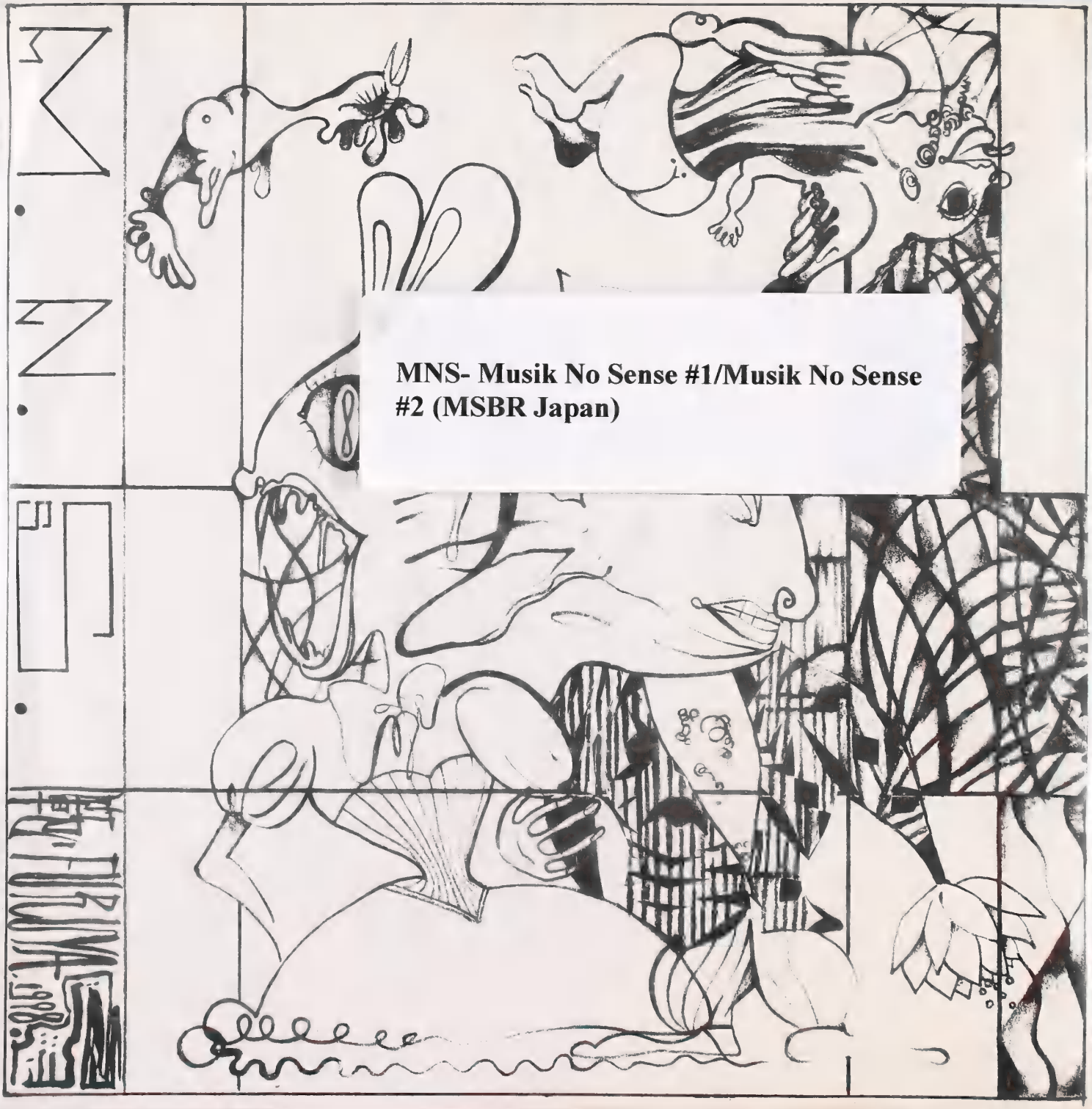
e-mail: naoaki@xa2.so-net.or.jp



MNS- Musik No Sense #1/Musik No Sense #2 (MSBR Japan)

ANNE MURRAY

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Scatman Crothers

DOOTO This is PART 2 of a two part album

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SCATMAN CROTHERS

EDITED BY DOOTSIE WILLIAMS

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Side A	Time	Acc. Time
MY TALKING MULE	:35	:35
SITTING IN THE TOILET	:20	:53
THE TWENTY-FOUR INCH ZIPPER	:45	1:31
WOMEN IN THE MEN'S ROOM	:35	2:09
PETER PETER	:10	2:21
THE BASEBALL GAME	3:55	6:17
Side B		
STATION SHIFF	3:35	3:38
HEALTHY, WEALTH & PREGNANT	:15	3:53
ZELDA'S JOHN	:51	4:30
RIDING ON THE BUS	:25	5:04
GUNSMOKE HONEYMOON	:40	5:44

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241 THE COOL COOL PENGUINS Pt. 1
243 Pt. 2 (DTE 244 Pt. 3)

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215 LAFF OF THE PARTY Redd Foxx ■ Vol 1
216 HOUSE PARTY SONGS Hattie Noel
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229 LAFF OF THE PARTY Redd Foxx ● Vol. 6
230 BEST OF REDD FOXX Redd Foxx ● Pt. 1
233 Pt. 2
234 LAFF OF THE PARTY Redd Foxx ■ Vol. 7 Pt. 1
235 Vol. 7 Pt. 2
237 BURLESQUE HUMOR Redd Foxx ■ Vol. 1 Pt. 1
251 Vol. 1 Pt. 2
239 LAFF OF THE PARTY Bexley & Turner ■ Vol 8
254 THE SIDESPLITTER Redd Foxx ● Vol. 1 Pt. 1
255 Vol. 1 Pt. 1
256 Vol. 1 Pt. 2
257 NIGHT IN HOLLYWOOD George Kirby ● Pt. 1
258 Pt. 2
260 STAG PARTY Allen Drew ■ Pt. 1
261 Pt. 2 (DTE 262 Pt. 3)
263 LAFF OF THE PARTY Redd Foxx ■ Vol. 8 Pt. 1
264 Vol. 8 Pt. 2
267 SLOPPY'S HOUSE PARTY Sloppy Daniels ● Pt. 1
268 Pt. 2 (DTE 269 Pt. 3)
271 THE SIDESPLITTER Redd Foxx ● Vol. 2 Pt. 1
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287 Pt. 2
288 THE BEST LAFF Redd Foxx ■ Pt. 1
289 Pt. 2
291 REDD FOXX FUNN Redd Foxx ■ Pt. 1
292 Pt. 2
299 HAVE ONE ON ME Redd Foxx
200 Pt. 2
802 LAFFARAMA Redd Foxx ■ Pt. 1
803 Pt. 2
805 WILD PARTY Redd Foxx ■ Pt. 1
806 Pt. 2
810 THIS IS FOXX Redd Foxx ■ Pt. 1
811 Pt. 2
813 FOR A PIECE Roscoe Holland
816 HE'S FUNNY THAT WAY Redd Foxx ■ Pt. 1
817 Pt. 2
818 COMEDY SWEEPSTAKES Scatman Crothers ■ Pt. 1
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45 RPM

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WHEN CAN I GO HOME / WISH I COULD SAY

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BY

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BRAD LILLARD
MIKE POTTER
JIM LENTINI
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SHAWN STRUB
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Thanx to KOTR, KBCO, KTCL, KMNR, The Surrogate, Rock Talk, Teletunes, Andrew, Beth, Terry, and Julie.

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GIVE IT UP

DOC POWELL

870 105-7

SIDE A

GIVE IT UP (7" remix)

SIDE B

LET YOU KNOW

Sax solo on "GIVE IT UP" by Kirk Whalum courtesy of CBS Records
Originally mixed by Ray Bardani
Additional mixing by Tony Volante and Mark Partis

Produced by Doc Powell and Tony Prendatt
Executive Producer: Jerome Gasper

Art Direction by Michael Bays
Design by Mitchell Kanner

From the Mercury album "Love Is Where It's At"
832-720-1

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remix by
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JOHNSON
0-96734
Virgin

"FIRST LOVE, ONLY LOVE"

RELATION INC.

FROM THE ALBUM

Children, Behave

RELATION INC.

"First Love, Only Love"
b/w "First Love, Only Love" (Theme)

Produced by W. James, M. Edwards, and S. Barnowski

for Entertainment Promotions

Executive Producer: Kim Fowley

Remix by Gary Spaniola

Recorded by Relation Inc at R&A Studios • Birmingham, Michigan

Remixed at Seller Sound Studios • Sterling Heights, Michigan

Mastered by Donnie Kraft • QCA Custom Pressing

Art Direction and Design by Susan Raleigh

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Made in Canada

DIANE TABER

"I DON'T WANT TO NEED YOU ANYMORE" (George Brackman)

&

"The Summer Knows"
movie theme from "Summer of '42" (Michael LeGrand)

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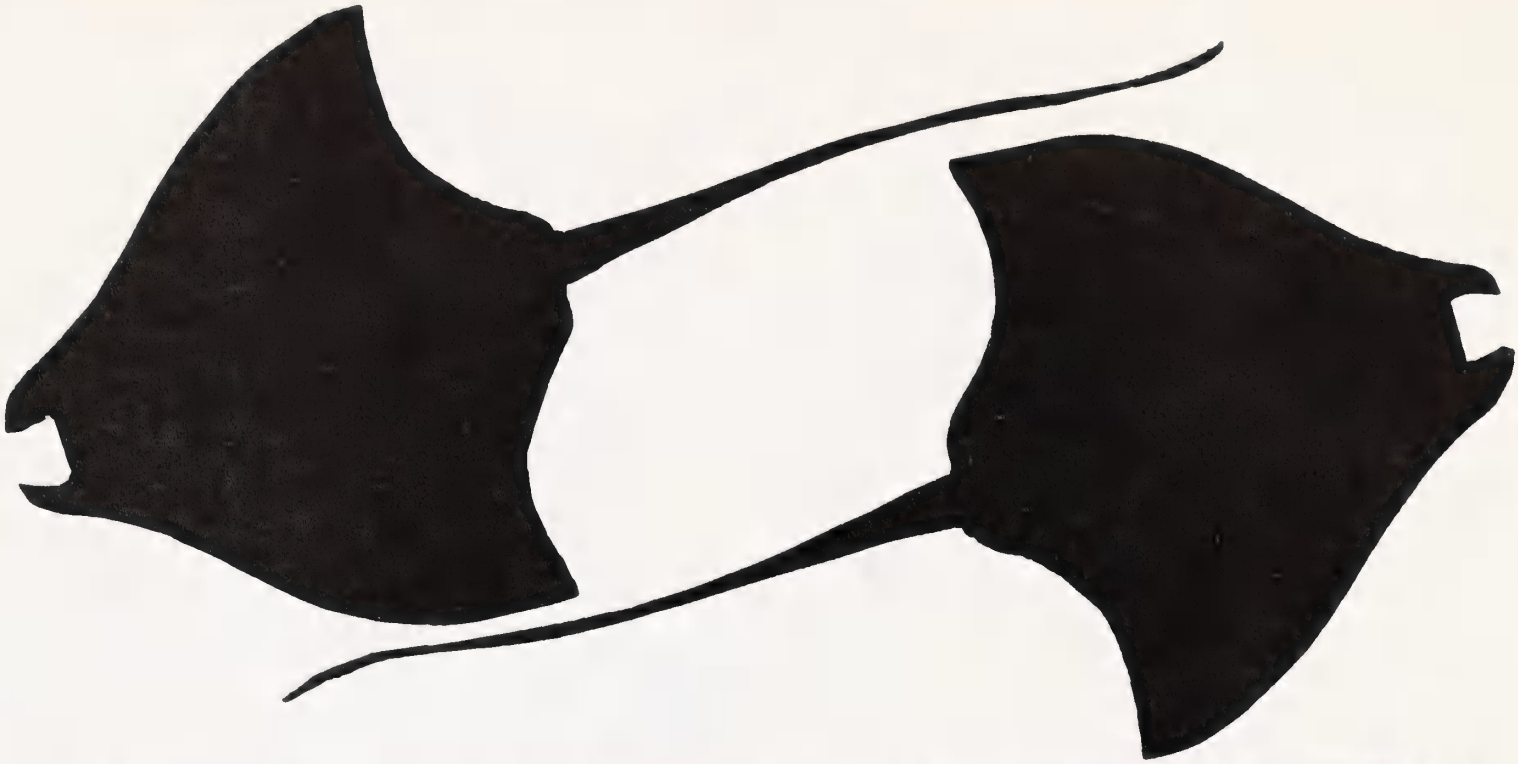

MANTA RAYS

SIDE A: FIRE (Puttock)

SIDE B: WATCH OUT FOR ME (Morelli/Mason)

All songs ©1989 Minor Rage Music. All songs arranged & performed by the **MANTA RAYS**.
Recorded at Trod Nossel Studios, Wallingford, CT. Engineered by Richard P. Robinson.
The Full Fathom Five are:

Larry D. – Lead Vocals
Michael Lee Mason – Keyboards, backing vocals
Jeff-Ray Montville – Bass, backing vocals
Dave Dullamel – Drums, percussion, backing vocals
Marco Puttock – Guitars, vocals

Manta Rays' Safe Harbor is: 1283 Reservoir Ave., Bridgeport, CT 06606 (203) 371-8716
Front Cover Design: M. Puttock Photograph: Bryan Konefsky
Special Thanks: Mike Montville – Sound; Dave Morlando – Road Crew

XXIII
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Good

Ленинградский завод грампластинок.
Лен. т-16. Д. 31.

QUENTIN JONES

Hit and Run

BRONSON RECORDS

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Time is Now
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Words and Music by The Gass Co.

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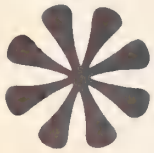

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KYO is:

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FERNANDO GOMES: GUITAR & VOCALS
GEOFF HUMMER: GUITAR & VOCALS
ROBIN WILLIS: BASS & VOCALS

PRODUCED BY: KYO & STEVE KOLLANDER
ENGINEERED BY: STEVE KOLLANDER
MIXED BY: S. KOLLANDER, F. MAISEL & KYO
COVER BY: JASON RIBACK & K. ANOFF
SPECIAL THANKS TO: BILL TUDOR &
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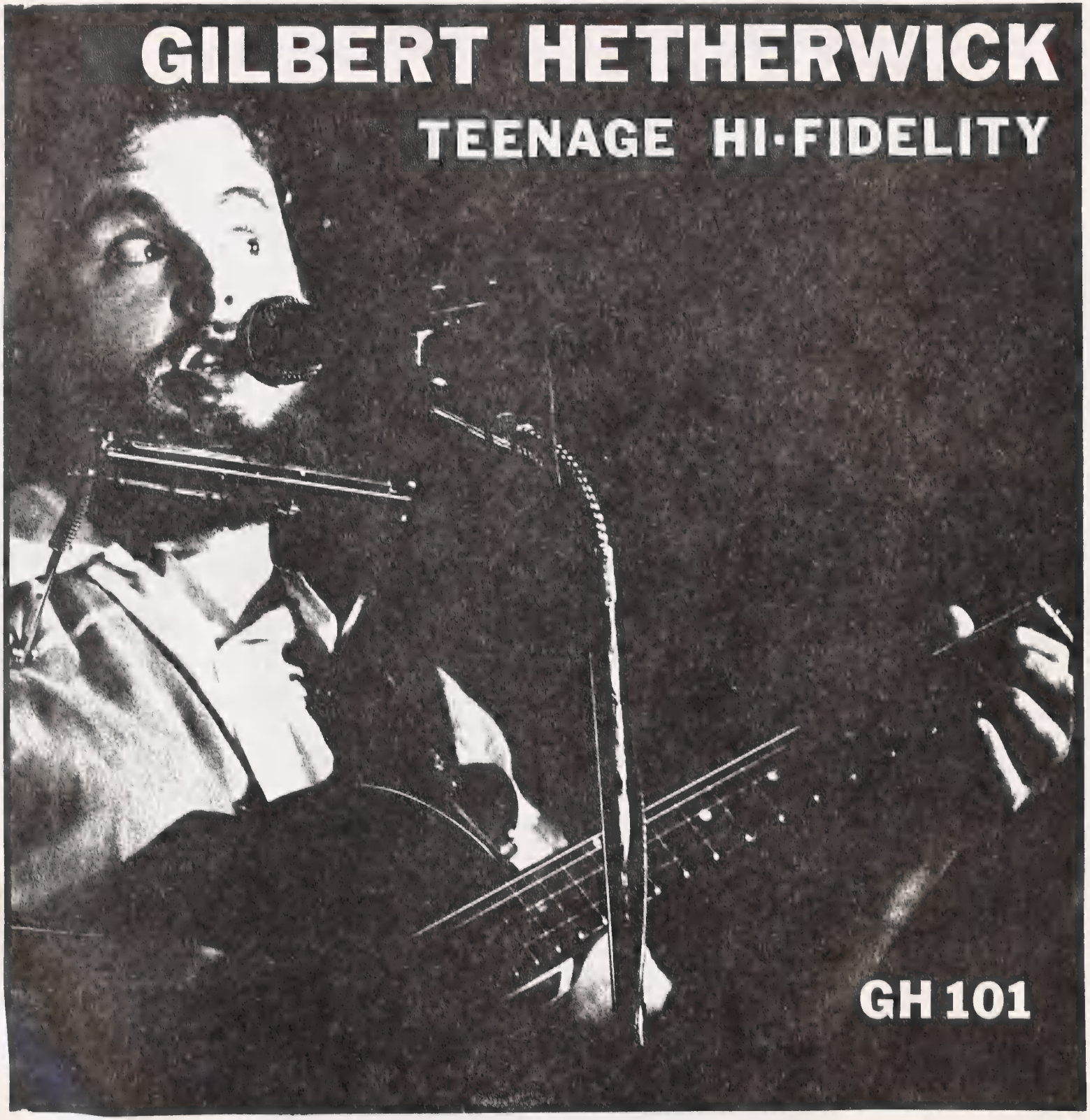
GILBERT HETHERWICK

TEENAGE HI-FIDELITY



GH 101

E.P. 33 1/3

1. TEENAGE HI-FIDELITY
2. LIVING ALONE IN THE CITY
3. WAKE UP NOW
4. HEAVENS A LOWLY EXCUSE

GILBERT HETHERWICK: GUITAR, VOCALS, PIANO, BASS, MANDOLIN, ORGAN, FENDER RHODES, PERCUSSION + HARMONICA. (I ALSO WROTE THE TUNES....)
DOUG JOHNSON: BASS ON "WAKE UP NOW"
WALTER HOLLAND: SAX ON "WAKE UP NOW"
SAM THOMAS: TROMBONE ON "WAKE UP NOW"
} MANY THANKS!
JAY GALLAGHER: ENGINEER ON TRACKS 1, 2, + 4 AT ULTRASONIC STUDIOS IN NEW ORLEANS ON WASHINGTON AVENUE. (NICE PEOPLE!)
JAY ALSO HELPED BY PLAYING DRUMS ON TRACK #1
PARK SEWARD: ENGINEER ON "WAKE UP NOW" AT APT. #127
G1 - LEGAL ASPECTS OF THE GROUSE HOUSE PROJECT....

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PHOTO BY NORMAN WRIGHT; SEND ALL MAIL TO ABOVE ADDRESS GH

PRODUCED BY GILBERT HETHERWICK
FOR: "GROUSE HOUSE PRODUCTIONS INC."

My Pen (words T. Burge)
It had some big wheels - It was a big big car
It took him downtown fast - Where he tended a big big bar
He fixed my favorite drink - It always made me think
While he talked and walked back and forth
Knowing everyone and drowning everything
I wish you knew me way back then
These things always keep me wondering
But then again if I revealed all my sins
I'd have no more reasons to pick up this pen
I am a freak - I get closer to this week by week
All my high school "friends" have shrugged me off
As being a major geek
They saw it coming at the end of '82
They puked through college, drank some knowledge
And now they figure I'm through
I wish you knew me when I was ten
I always wanted those things you're in
But then again if I revealed all my sins
I'd have no more reasons to pick up this pen
Then there was this girl who lived in Louisville
She used to make me laugh while she took those little pink pills
I often wonder if she remembers me still
She used to make me stay up until I was sore
And feeling pretty ill
I wish I knew her when she was ten
These things always keep me wondering
But then again if she revealed all her sins
I'd have no more reasons to pick up this pen
These are my reasons for quitting
Sometimes I punch but I can't see what I'm hitting
Since there are too many reasons for quitting
I have much more reason to pick up this pen
Much more reason to pick it up
This circle keeps me exactly where I am

Todd Burge	*Bass, Vocals*
Perry Kirk	*Drums,Vocals*
Mark Poole	*Guitar, Vocals*

Produced by:
63 EYES and Eric Brown
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K.Monday, M.Wolford, Eric Brown,
Squirrel Sound, Greg Carte, J.C.
Belial, U-92, Mapel

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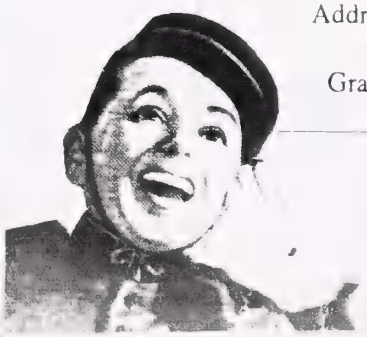


Strange Way (words T. Burge)
I could give you all my hours
Maybe shower you with flowers
All over your head
And I think
You would still want to see me crawl
Through the thorns and bleed
To get to what I need in your bed
You've got a strange way of showing me

They're All You (words M. Poole)
Boris is no kind man
A rat comes close to being him
Susan is the angel
When I'm alone with her I see twins
On the outside a thin skin wall
It's transparent and I see you
Tears and spit drip by your hair
And in your eyes all the idle cares come true
Then they're all you with faces changing like the moon
Alice, someone's in her windows
Or always lurking in her rooms
She senses the presence
Fear, then Boris surface to get you
So listen sense, don't stray too far away
I think I might need you later on
Cause I never know who they're going to be
And they're all you with faces changing like the moon

Pool Game (words T. Burge)
I had a dream and I was on this train
With morbid colors and of course some rain
And on the next track I saw no zero
In this bright car sat all my childhood heroes
The other car moved while mine just stayed
I needed change but I felt too lazy
I didn't feel like walking through the rain
But I was sure someday I'd ride my childhood train
I've got a big pad of paper
Gonna fill it with some big ideas
On how I can get some people to please me
Thought that was the way it ought to be
Tell me, what's the way it ought to be?
I've got a new pair of glasses now
But I can't see
Tell me, what's the way it ought to be?
I find more reason to be rude now that I'm older
But I can't smolder on these crude thoughts and get more bitter
I've got two pool games in my pocket
Let's take a walk to 123 Pleasant Street
And play and talk
I've got a big paper bag
Gonna fill it with some old ideas
Of long ago when I was never at ease
Tell me, that's the way it ought to be

1991 Brick Row Music Group
P.O. Box 4110
Star City, WV 26505

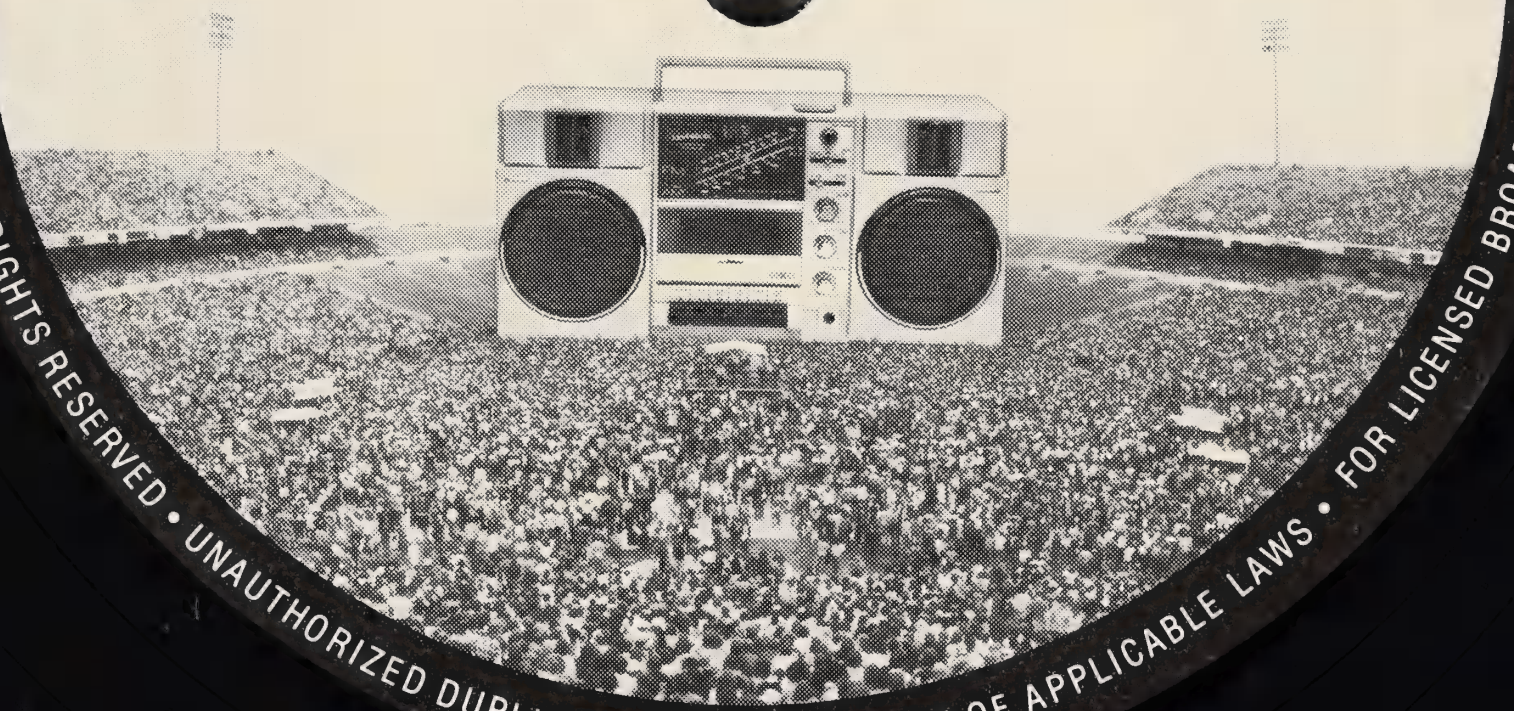
WESTWOOD ONE W PRESENTS

SUPERSTAR CONCERT SERIES

SS85-06

SIDE 1

STEREO



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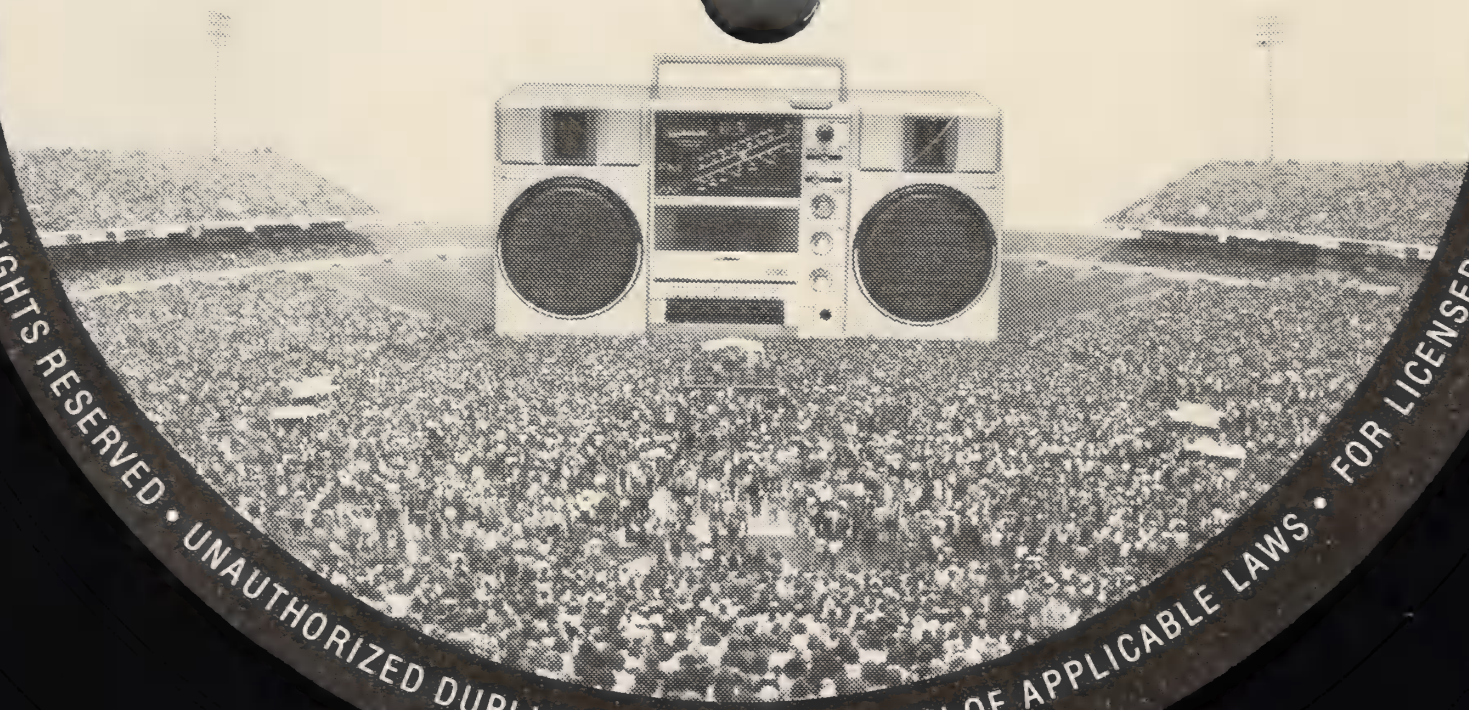
WESTWOOD ONE PRESENTS

SUPERSTAR CONCERT SERIES

SS85-06

SIDE 4

STEREO



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WESTWOOD ONE PRESENTS

SUPERSTAR CONCERT SERIES

SS85-06

SIDE 2 **STEREO**

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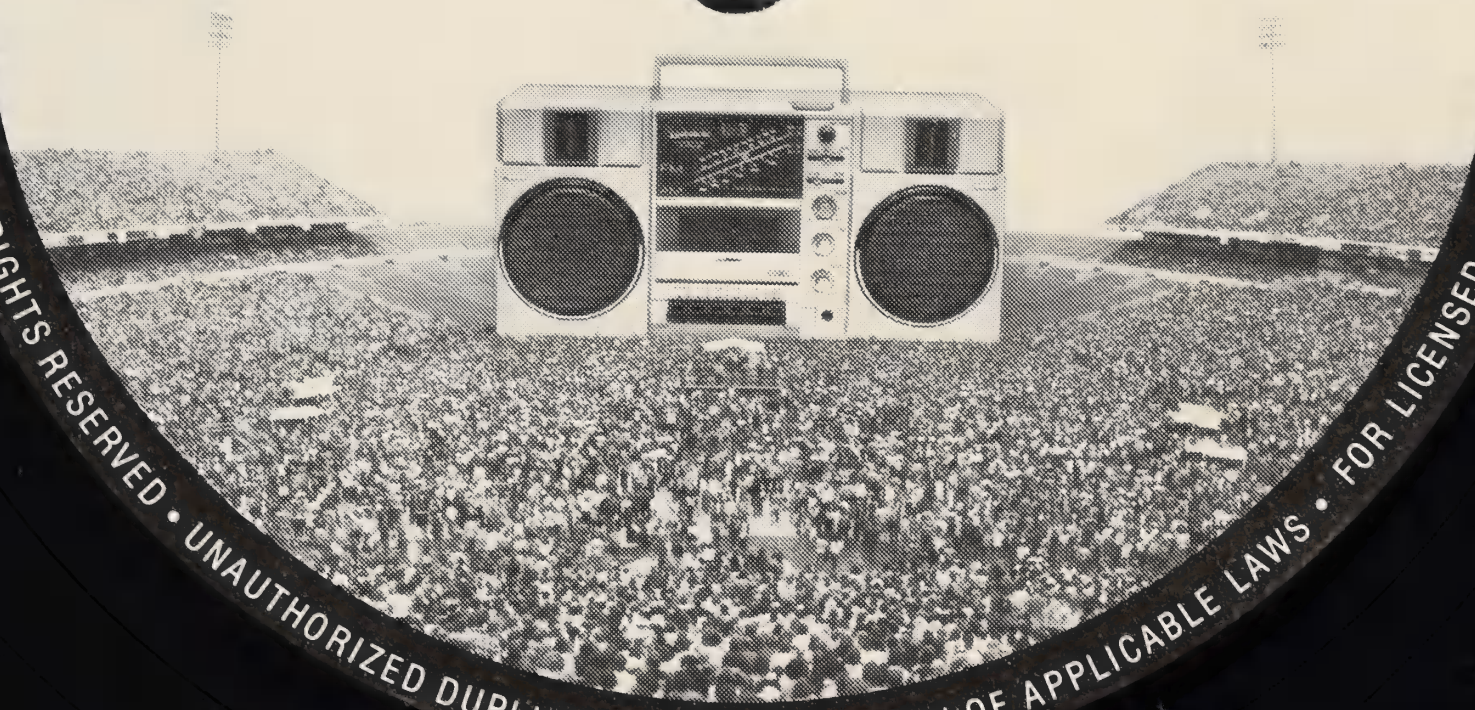
WESTWOOD ONE PRESENTS

SUPERSTAR CONCERT SERIES

SS85-06

SIDE 5 **STEREO**



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WESTWOOD ONE PRESENTS

SUPERSTAR CONCERT SERIES

SS85-06

SIDE 3

STEREO

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WESTWOOD ONE W PRESENTS

SUPERSTAR CONCERT SERIES

SS85-06

SIDE 6

STEREO

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NBC Radio Entertainment

SOUPY SALES MOLDY OLDIES SHOW

SEGMENT ONE
HOUR ONE

SIDE A

AIR DATE: NOVEMBER 7, 8, 9, 1986

PRODUCED BY NBC IN ASSOCIATION WITH RADIO TODAY

ALL RIGHTS RESERVED

NBC Radio Entertainment

SOUPY SALES MOLDY OLDIES SHOW

SEGMENT ONE
HOUR TWO

SIDE D

AIR DATE: NOVEMBER 7, 8, 9, 1986

PRODUCED BY NBC IN ASSOCIATION WITH RADIO TODAY

ALL RIGHTS RESERVED

NBC Radio Entertainment

SOUPY SALES MOLDY OLDIES SHOW

SEGMENT TWO
HOUR TWO

SIDE E

AIR DATE: NOVEMBER 7, 8, 9, 1986

PRODUCED BY NBC IN ASSOCIATION WITH RADIO TODAY

ALL RIGHTS RESERVED

NBC Radio Entertainment

SOUPY SALES MOLDY OLDIES SHOW

SEGMENT TWO
HOUR ONE

SIDE B

AIR DATE: NOVEMBER 7, 8, 9, 1986

PRODUCED BY NBC IN ASSOCIATION WITH RADIO TODAY

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NBC Radio Entertainment

SOUPY SALES MOLDY OLDIES SHOW

SEGMENT THREE
SEGMENT FOUR
HOUR ONE

SIDE C

AIR DATE: NOVEMBER 7, 8, 9, 1986

PRODUCED BY NBC IN ASSOCIATION WITH RADIO TODAY
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NBC Radio Entertainment

SOUPY SALES MOLDY OLDIES SHOW

SEGMENT THREE
SEGMENT FOUR
HOUR TWO

SIDE F

AIR DATE: NOVEMBER 7, 8, 9, 1986

PRODUCED BY NBC IN ASSOCIATION WITH RADIO TODAY
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DEMONSTRATION
NOT FOR SALE

JAN HAMMER GROUP

MELODIES

JZ 35003
STEREO

SIDE 1
AL 35003
© 1977 Nemperor Records, Inc.

1. TOO MUCH TO LOSE 2:47 -J. Hammer - I. Reign-
2. PEACEFUL SUNDOWN 3:55 -J. Hammer - I. Reign-
3. I SING 4:23 -F. Saunders-
4. HONEY BEE 2:37
-F. Saunders - T. Smith - J. Hammer-
5. WINDOW OF LOVE 3:30
-J. Hammer - S. Kindler-
6. WHAT IT IS 2:57
-T. Smith - J. Hammer-

NEMPEROR RECORDS

DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W 52 STREET, NEW YORK CITY

DEMONSTRATION
NOT FOR SALE

JAN HAMMER GROUP

MELODIES

JZ 35003
STEREO

SIDE 2
BL 35003
© 1977 Nemperor Records, Inc.

1. DON'T YOU KNOW 2:58 -J. Hammer - T. Reid
2. JUST FOR FUN 4:14 -G. Kindler
3. HYPERSPACE 3:41 -G. Kindler-
4. WHO ARE THEY? 6:14 -J. Hammer-
5. YOUR LOVE 6:30 J. Hammer

NEMPEROR RECORDS

DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W 52 STREET, NEW YORK CITY

THUNDER

1. IT FEELS SO GOOD
(David Hungate) BMI 3:45

2. KING'S X
(John Nitzinger) BMI 2:52

1

ST-11279
(ST 1-11279)

3. PRETTY BOY SHUFFLE
(John Nitzinger) BMI 2:40

4. BIGGEST FOOL OF ALL
(John Nitzinger) BMI 3:02

5. POWER GLIDE
(John Nitzinger) BMI 3:43

Produced by Bob Pickering & Whitey Thomas
for Thunder Prods. in association with Showco Prods.

©1974 Capitol Records, Inc.

Capitol®

THUNDER

1. LET ME HEAR IT ONE MORE TIME
(John Nitzinger) BMI 4:04

2. LADY LUCK
(David Alley) ASCAP 2:44

2

ST-11279
(ST2-11279)

3. GOOD OL' ROCK & ROLL
(Layton DePenning) BMI 3:56

4. SLEEP IS NOT SO EASY
(David Alley) ASCAP 5:26

Produced by Bob Pickering & Whitey Thomas
for Thunder Prods. in association with Showco Prods.

©1974 Capitol Records, Inc.

Capitol®

itzy
RECORDS
PRESENTS

PITTSBURGH SOUND TRACKS

SIDE ONE (NR16371-1)

1. Don't Entertain Me - B. Hall
2. Midnight Sweat Out - P. Platten
3. About Face - B. McCarthy
4. Never Gonna Let You Go - P.Platten /R. Reynolds
5. Walk Into The Night - K. Botula /H. Coblin

itzy
RECORDS
PRESENTS

PITTSBURGH SOUND TRACKS

SIDE TWO

(NR16371-2)

1. Tell Me - G. Capozzi
2. Geneva - K. Botula/H. Coblin
3. In And Out Of Love - B. McCarthy
4. Love's Gonna Make It - R. Miller
5. I'll Do As You Say - G. Capozzi

INSTANT PRODUCTION MUSIC-Vol. 6

MUSIC from "EARPLAY"

Herb Pilhofer

Stereo
33 1/3 rpm

Side One
S80-1440S-A
(30720)

PRODUCTION "A"

1.	1:50	6.	:12	11.	:16
2.	:47	7.	:25	12.	:12
3.	:44	8.	:16	13.	:13
4.	:18	9.	:08	14.	:19
5.	:16	10.	:25		

PRODUCTION "B"

1.	1:01	6.	:24	11.	1:47
2.	:43	7.	:36	12.	1:06
3.	:36	8.	:27		
4.	:52	9.	:23		
5.	:21	10.	:18		

Ⓟ1977 University of
Wisconsin-Extension

INSTANT PRODUCTION MUSIC-Vol. 6

MUSIC from "EARPLAY"

Herb Pilhofer

Stereo
33 1/3 rpm

Side Two
S80-1440S-B
(30720)

PRODUCTION "C"

1.	:56	6.	:12	11.	:18
2.	:16	7.	1:20	12.	:56
3.	:31	8.	:40		
4.	:11	9.	1:07		
5.	2:32	10.	:47		
13.	1:25	18.	:08	23.	:17
14.	:20	1b.	:25	24.	:42
15.	:24	20.	:27		
16.	:10	21.	:15		
17.	:30	22.	:26		

Ⓟ1977 University of
Wisconsin-Extension

JLS 3044
(JLS 3044 A)

1

CYMANDE
"CYMANDE"

1. ZION I
   (Mike Rose-Pablo Gonzales) 3:29
2. ONE MORE
   (Patrick Patterson-Steve Scipio) 3:06
3. GETTING IT BACK
   (Patrick Patterson-Steve Scipio) 4:16
4. LISTEN
   (Patrick Patterson-Steve Scipio) 4:37
5. RICKSHAW
   (Patrick Patterson-Steve Scipio) 5:50

All Selections Published by
Heavy Music, Inc. (BMI)
Produced by John Schroeder
for GRT Corporation

℗ 1972 GRT Corporation

JLS 3044
(JLS 3044 B)

2

CYMANDE
"CYMANDE"

1. **DOVE**
   (Cymande) 10:50
2. **BRA**
   (Patrick Patterson-Steve Scipio) 5:00
3. **THE MESSAGE**
   (Patrick Patterson-Steve Scipio) 4:19
4. **RAS TAFARIAN FOLK SONG**
   (Mike Rose-Pablo Gonzales) 3:08

All Selections Published by
Heavy Music, Inc. (BMI)
Produced by John Schroeder
for GRT Corporation

℗ 1972 GRT Corporation

HOCTOR Records

DIVISION OF DANCE RECORDS, INC.

DANCE CARAVAN
SHOW TUNES

HLPS-4322
STARS 80T

SIDE A
33⅓ RPM

1. HAVEN'T STOPPED DANCING — G. Jones 3:20
2. SALSATION — D. Shire 3:20
3. FRONT PAGE RAG — B. May (BMI 2:20
4. MIDNIGHT ENERGY — Mantus —
   Will Crittendon (BMI) 2:28
5. ROBERT E. LEE — L. W. Gilbert, L. F. Muir 3:07

DANCE CARAVAN
SHOW TUNES

HLPS-4322
STARS 80T

SIDE B
33⅓ RPM

1. ZIP-A-DOO-DAH 2:18
2. PINK PANTHER — H. Mancini 2:08
3. WHAT DO YOU THINK I AM — H. Martin, R. Blane 1:44
4. PUT ON A HAPPY FACE — L. Adams, C. Strouse, E. H. Morris 2:05
5. DOIN' IT FOR SUGAR — J. Stein 2:16

DANCE CARAVAN
SHOW TUNES

HLPS-4323
STARS 80T

SIDE A
33⅓ RPM

1. MAKE MINE TAP 1:26
2. MARCHIN' THE BLUES 2:12
3. CUTE — N. Hefti 2:02
4. JOCKEY'S HOLIDAY 1:27
5. I DANCE MY WAY TO BED 2:00

DANCE CARAVAN
SHOW TUNES

HLPS-4323
STARS 80T

SIDE B
33⅓ RPM

1. WE'RE IN LOVE WITH THE U.S.A. 1:59
2. WE'RE LEARNING TO TAP 2:12
3. PARASOL STROLL 2:08
4. HOORAY FOR HOLLYWOOD —
   R. Whiting, J. Mercer 2:34
5. LYRIC WALTZ 2:13

THE CHANNELS

GOSPEL MINISTRY, INC.

VOICES

SIDE ONE

DJF-1139

STEREO

1. VOICES
D. Fincher, S. Greco/Arpazo Publishing/BMI — 5:20
2. I CAN DO ALL THINGS
S. Boosada, D. Stearman/CBM/ASCAP — 4:33
3. LOVE OF GOD
F.M. Lehman/Nazarene Publishing House — 3:42
R. Tee, C. Yang — ASCAP
4. SHORT CIRCUIT
D. Fincher/Arpazo Publishing/BMI — 2:55
5. THE ULTIMATE HIGH
D. Fincher/Arpazo Publishing/BMI — 3:15

℗ THE CHANNELS GOSPEL MINISTRY, INC.

BOX #247 WEST ISLIP, N.Y. 11795

THE CHANNELS

GOSPEL MINISTRY, INC.

VOICES

SIDE TWO

DJF-1139

STEREO

1. JUST A MIRACLE
D. Fincher, B. Smith/Arpazo Publishing/BMI — 4:00

2. LIFT HIM UP
D. Fincher, B. Smith/Arpazo Publishing/BMI — 4:30

3. SIN IS JUST THE BLUES
D. Fincher/Arpazo Publishing/BMI — 5:00

4. TEMPTATIONS
D. Fincher, B. Smith/Arpazo Publishing/BMI — 3:55

5. HOW GREAT THOU ART
S. Hine/Manna Music/ — 4:38

℗ THE CHANNELS

GOSPEL MINISTRY, INC., BOX #247, WEST ISLIP, NY 11795

the Fisher

TEST & PERFORMANCE STANDARD

PR402

SIDE 1/CD-4

1. **FOR FRONT BACK SEPARATION ADJUSTMENT** 1:15
   a: 1kHz left front warble tone
   b: 1kHz right front warble tone
2. **CHANNEL IDENTIFICATION** :32
   front left-front center-front right
   right center-rear right-rear center
   rear left-left center
3. **FOR 30KHZ LEVEL OR PLL LOCKRANGE ADJUSTMENT** :39
   a: left sub-channel
   b: right sub-channel
4. **ELEANOR RIGBY** 3:19
5. **ST. THOMAS! EVERYBODY!** 3:16
6. **THE NIGHT THEY DROVE OLD DIXIE DOWN** 3:12
7. **MY FAVORITE THINGS** 2:09

© THE TOTAL SOUND, INC.

the Fisher

TEST & PERFORMANCE STANDARD

PR402

SIDE 2/SQ

1. WHEN THE SAINTS GO MARCHING IN 2:30
2. WICHITA LINEMAN 2:45
3. LUCY IN THE SKY WITH DIAMONDS 3:40
4. GALLOPING GUITARS 2:12
5. BEGIN THE BEGUINE 3:12
6. WHAT THE WORLD NEEDS NOW IS LOVE 2:58

℗ THE TOTAL SOUND, INC.

Side 1
33⅓ r.p.m.

F.T.R. 001A
1979 Stereo

GRAHAM COOPER
"DOGS WOMEN AND WALNUT TREES"

1. DOG'S WOMEN AND WALNUT TREES
(Cooper) Cupcake Music

2. COMIN DOWN YOUR WAY
(Lynton) Ceasar Music
arr. Cooper

3. LONESOME WHISTLE BLUE'S
(Toombs/Teat/Moare) Peter Maurice

4. LAR. DE. DAR.
(Cooper) Cupcake Music

5. RAINBOW
(Cooper)Cupcake Music

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Side 2
33⅓ r.p.m.

F.T.R. 001B
1979 Stereo

GRAHAM COOPER
"DOGS WOMEN AND WALNUT TREES"

1. FIRST OFFENCE
(Cooper) Cupcake Music

2. CUPCAKE'S BOOGIE
(Cooper) Cupcake Music

3. THE TOAD
(Cooper) Cupcake Music

4. KEEP IT TO YOURSELF
(Cooper) Cupcake Music

5. ROLLOVER BEETHOVEN
(Berry) Jewel Music

TAMEL (LIVE)
(Cooper) Cupcake Music

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POLSKIE NAGRANIA WARSZAWA

Muza

STEREO

MADE IN POLAND

S 33

BIEM

SXL 0909 a

S-3 XW-1877

A. Zarzycki: MAZUREK op. 26 *Mazurka Op. 26*

ROMANS op. 16 *Romance Op. 16*

A. Andrzejowski: BURLESKA *Burlesque*

H. Wieniawski: POLONEZ A-dur op. 21

Polonaise in A major Op. 21

KRZYSZTOF JAKOWICZ - skrzypce (violin)

Krystyna Borucińska - fortepian (piano)

WSZYSTKIE PRAWA ZASTRZEŻONE KOPIOWANIE ODTWARZANIE PUBLICZNE I RADIOWE BEZ UPOWAŻNIENIA WZBRONIONE

POLSKIE NAGRANIA WARSZAWA

Muza

STEREO

MADE IN POLAND

BIEM

S 33

SXL 0909 b

S-3 XW-1878

K. Szymanowski: PIEŚŃ ROKSANY *Roxana's Song*

TANIEC GÓRALSKI *The Mountaineers' Dance*

H. Wieniawski: WALC-KAPRYS op. 7 E-dur *Capriccio-Valse Op. 7*

POLONEZ D-dur op. 4 *Polonaise in D major Op. 4*

KRZYSZTOF JAKOWICZ - skrzypce (violin)

Krystyna Borucińska - fortepian (piano)

WSZYSTKIE PRAWA ZASTRZEŻONE KOPIOWANIE ODTWARZANIE PUBLICZNE I RADIOWE BEZ UPOWAŻNIENIA WZBRONIONE

Side One

1. Sun Goddess/4:17
   (M. White, J. Lind)
2. Water Colours/6:00
   (E. Lee)
3. Bananas/4:51
   (S. Million, J. Renlen)
4. Empathesia/7:40
   (B. Hohmann, S. Winthrop)

All Songs Published By Max Groove Music, BMI
Except "Sun Goddess"—Saggifire Music, BMI
® Matinee Records, Inc.

(38563)

Side Two

1. City People/4:57
   (B. Hohmann)
2. Essence/6:00
   (B. Hohmann)
3. Stalker/9:08
   (B. Hohmann, B. Hughes, D. Smith)

All Songs Published By Max Groove Music, BMI
Except "Sun Goddess"—Saggifire Music, BMI
℗ Matinee Records, Inc.

(38563)

DEMON FUZZ
AFREAKA!

PROMOTION COPY
NOT FOR SALE

STEREO

JLS 3028
SIDE 1
JLS 1 3028 A

1. **PAST PRESENT AND FUTURE (9:50)**
   (R. Rhoden - W. R. Joseph)
   Our Music PRS
2. **DISILLUSIONED MAN (4:58)**
   (R. Rhoden - W. R. Joseph)
   Our Music PRS
3. **ANOTHER COUNTRY (8:28)**
   (R. Polte)
   B. Feldman & Co., Ltd. PRS

PRODUCED BY BARRY MURRAY

1700 BROADWAY, NEW YORK, N.Y. 10019

DEMON FUZZ
AFREAKA!

PROMOTION COPY
NOT FOR SALE

STEREO

JLS 3028
SIDE 2
JLS 1 3028 B

1. **HYMN TO MOTHER EARTH** (8:10)
   (R. Rhoden - W. R. Joseph)
   Our Music PRS
2. **MERCY (Variation No. 1)** (9:20)
   (Ray Harris, Arrg. P. Corea)
   Burlington PRS

PRODUCED BY BARRY MURRAY

1700 BROADWAY, NEW YORK, N.Y. 10019

KUCS 5/19/71

LOOSE
RECORDS

SNOW CREEK CIRCUS
LET'S HAVE SOME FUN

STEREO
007

SIDE 1
(RW-999)

1. HITCH HIKER
2. IS IT LOVE
3. I LIKE THE WAY I'M FEELIN'
4. NICKI

All selections published by
Motivation/Pyramid Music (BMI)
Produced by Bob Dean
All songs written & Arranged
by Rick Wildfong
℗ 1976 Loose Records

LOOSE
RECORDS

SNOW CREEK CIRCUS
LET'S HAVE SOME FUN

STEREO
007

SIDE 2

(RW-1000)

1. NASTY MUSIC
2. LET US HAVE SOME FUN
3. LOVIN YOU LOVIN ME
4. THAT'S WHY

All selections published by
Motivation/Pyramid Music (BMI)
Produced by Bob Dean
All songs written & Arranged
by Rick Wildfong
℗ 1976 Loose Records

Barclay
LES PLUS BELLES
MUSIQUES DE FILMS DE:
FRANCOIS DE ROUBAIX Vol. 2
FACE 1
80269
Gravure
Universelle
(80269)
1. LES AVENTURIERS (Journal de bord-Enterrement sous-marin) Avec la voix de Christiane Legrand Avec l'aimable autorisation des disques Pathé-Marconi F. De Roubaix - 5:16
2. LES AMIS (Les amis) Avec la voix de Stan Laferriere Avec l'aimable autorisation des Editions Bagatelle F. De Roubaix - 2:50
3. LES CHEVALIERS DU CIEL (Le ciel nous fait rêver) Avec l'aimable autorisation des Disques Philips F. De Roubaix - 2:38
4. LES LEVRES ROUGES (Thème du film) Avec l'aimable autorisation des Editions Paille Musique F. De Roubaix - 3:08
5. LA PEAU DE TORPEDO (Le voyage de Dominique-Chez le naturaliste) Avec l'aimable autorisation des Editions Hortensia, F. De Roubaix - 2:30
6. ADIEU L'AMI (Adieu l'ami) Avec l'aimable autorisation des Editions Francis Dreyfus F. De Roubaix - 3:24
℗ 1977 BARCLAY
MADE IN CANADA
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'OEUVRE ENREGISTRÉE RÉSERVÉS. DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES

Barclay
LES PLUS BELLES
MUSIQUES DE FILMS DE:
FACE 2
80269
Gravure
Universelle
(80269)
FRANCOIS DE ROUBAIX Vol. 2
1. JEFF (Le canal gelé-Poursuite à Anvers) Avec l'aimable autorisation des Editions PECF, F. De Roubaix - 6:21
2. LA SCOUMOUNE (Thème principal) Avec l'aimable autorisation des Editions Pema Music, F. De Roubaix - 3:07
3. L'ETALON (L'étalon) Avec l'aimable autorisation des Editions Pema Music F. De Roubaix - 2:17
4. ENQUETEURS ASSOCIES (Générique) Avec l'aimable autorisation des Editions Hortensia , F. De Roubaix - 1:46
5. LES ANGES (Les Anges) Avec l'aimable autorisation des Editions Pema Music F. De Roubaix - 3:00
6. LE TROIS DE COEUR (Générique-Quelle différence y-a-t'il entre un poisson...?) Avec l'aimable autorisation des Editions Intersong, F. De Roubaix - 3:38
℗1977 BARCLAY
MADE IN CANADA
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'OEUVRE ENREGISTRÉE RÉSERVÉS. DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА
ГРАМПЛАСТИНОК

МЕЛОДИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

СТЕРЕО 33

Год выпуска 1989

ГОСТ 5289-88

С60 26983 008

Гр. 3. 2-25

26983

1

МУЗЫКАЛЬНЫЙ ТЕЛЕТАЙП-3

Букет (А. Барыкин — Н. Рубцов). **Она идет по жизни смеясь** (А. Макаревич). **Было, но прошло** (В. Матецкий — М. Шабров). **Моя любовь** (В. Кузьмин — Т. Артемьева). **Королева** (А. Пугачева — И. Николаев)

А. Барыкин (1), А. Макаревич (2)
С. Ротару (3), В. Кузьмин (4)
А. Пугачева (5)

Запись 1987 г.

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА
ГРАМПЛАСТИНОК

МЕЛОДИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

СТЕРЕО 33

Год выпуска 1989

ГОСТ 5289-88

С60 26983 008
26984

Гр. 3. 2-25

2

МУЗЫКАЛЬНЫЙ ТЕЛЕТАЙП-3

Белая ворона (Ю. Рыбчинский — Г. Татарченко)
Мастер и Маргарита (И. Николаев — Н. Зиновьев)
Белый снег (В. Пресняков — В. Сауткин)
Мадонна (И. Крутой — Р. Казакова)

В. Леонтьев (1), И. Николаев (2)
В. Пресняков (младший) (3)
А. Серов (4)

Запись 1987 г.

Taking Pride In Dayton

whio·tv 7 the leader

SIDE 1

WHIO-90

Taking Pride in Dayton
S. Hogin, BMI, D. Gillon, ASCAP
Cory Cale Music, BMI, I.B.M.I. Music, ASCAP

In the Beginning
S. Hogin, J. Christopher, BMI
Cory Cale Music, I Needja Music, BMI

This Town
T. Polk, BMI
I Needja Music, BMI

We've Got a Dream
J. Christopher, BMI, D. Gillon, ASCAP
I Needja Music, BMI, I.B.M.I. Music, ASCAP

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is an Impact Broadcast Marketing Inc.
Campaign/Promotion.
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Taking Pride In Dayton

whio·tv 7 the leader

SIDE 2

WHIO-90

Celebrate Dayton
S. Hogin, J. Christopher, BMI
Cory Cale Music, I Needja Music, BMI

Love Your Lady
S. Hogin, J. Christopher, BMI
Cory Cale Music, I Needja Music, BMI

This City's Movin'
D. Gillon, ASCAP, K. DeLaney, BMI
I.B.M.I. Music, ASCAP, I Needja Music, BMI

We'll Be Here Tomorrow
J. Christopher, S. Hogin, BMI
I Needja Music, Cory Cale Music, BMI

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BOB LIVORIO

VOLUME 2

W.K.P.A.

SIDE I

New Kensington

1. POTATO CHIP
2. IT TOOK A LONG TIME
3. YOU
4. VALLY HIGH
5. MY HEART CRIES
6. ANGEL BABY

BOB LIVORIO

VOLUME 2

SIDE 2

W.K.P.A.
New Kensington

1. PHYCHO
2. ANKLE BRACELET
3. EMBRACEABLE YOU
4. LOVERS NEVER SAY GOODBYE
5. IMAGE OF A GIRL
6. NEED YOUR LOVE

LEGENDS OF ROCK

33 1/3 RPM
STEREO
NBC 87-33

SIDE 1

C.S.N.Y. (Part 1)

BROADCAST DATES:
AUGUST 17 - 23, 1987

NBC Radio Entertainment

Produced for NBC Radio Entertainment
by Denny Somach Productions

LEGENDS OF ROCK

33 1/3 RPM
STEREO
NBC 87-33

SIDE 3

C.S.N.Y. (Part 1)

BROADCAST DATES:
AUGUST 17 - 23, 1987

NBC Radio Entertainment

Produced for NBC Radio Entertainment
by Denny Somach Productions

LEGENDS OF ROCK

33 1/3 RPM
STEREO
NBC 87-33

SIDE 2

C.S.N.Y. (Part 1)

BROADCAST DATES:
AUGUST 17 - 23, 1987

NBC Radio Entertainment

Produced for NBC Radio Entertainment
by Denny Somach Productions

Religious Ventures
RECORDS

YESTERDAY, TODAY and TOMORROW

STEREO
33 1/3 RPM

2RVC1050
SIDE ONE
3114-13A

1. "Great and Marvelous are Thy Works"
   (A. P. Gull)
2. "Lift up your Heads"
   (E. L. Ashford) solo: Opheliz J. Briley
3. "I'll Never Turn Back"
   soloist: Thelma O. Parhand
4. "Sinner Please Don't Let This Harvest Pass"
   ARR Wayne Howorth soloist: Myra P. Mercer
5. "Nailed to the Cross"
   Solos by: Lonnie Twine and Wille Mae Ellerby

Religious Ventures
RECORDS

YESTERDAY, TODAY and TOMORROW

STEREO
33 1/3 RPM

2RVC1050
SIDE TWO
3114-13B

1. Yesterday, Today and Tomorrow
2. Wonderful stories of Jesus
3. Something good is going to happen to You
   duet by: Reginald L. Vass and Frank Harvey III
4. Pass it On
5. I looked for love
   solist: Reginald Vass and Frank III
6. This is my Country
   narritive: Stephanie Wilks
7. God Bless America
8. Let there be peace on Earth
   Cheryl Robinson, Pamela Dargan,
   Reginald Vass, and Frank III

Ron Cope

Dizzy Fingers

SIDE ONE

1. MAPLE LEAF RAG
2. CHARLESTON RAG
3. SWIPESY CAKEWALK
4. KITTEN ON THE KEYS
5. THE CANNONBALL

Ron Cope

Dizzy Fingers

SIDE TWO

1. THE CASCADES
2. THE RUSSIAN RAG
3. THE SNAKEY BLUES
4. CAROLINA SHOUT
5. DIZZY FINGERS

Side A Stereo

R-224023-A-1 Record 1

When We Touch
The Frank Chacksfield Orchestra

1 How Deep Is Your Love (B., R. & M. Gibb) 2:52
2 Sometimes When We Touch (D. Hill/B. Mann) 2:39

Music Service

3 Just the Way You Are (B. Joel) 3:21
4 Three Times a Lady (L. Richie) 3:40
5 Hopelessly Devoted to You (J. Farrar) 3:10

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Side D Stereo

R-224023-D-1 Record 1

RCA

When We Touch

The Frank Chacksfield Orchestra

1 Woman in Love (B., R. & M. Gibb) 2:41
2 When I Need You (C. B. Sager/A. Hammond) 3:01
3 Nobody Does It Better (C. B. Sager/
M. Hamlisch) 2:43

Music Service

4 I Just Want to Be Your Everything
(B. Gibb) 3:25
5 Looks Like We Made It (R. Kerr/
W. Jennings) 2:56

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Side B Stereo

R-224023-B-2 Record 2

When We Touch
The Frank Chacksfield Orchestra

1 Lady (L. Richie) 3:14
2 After the Lovin' (A. Bernstein/R. Adams) 3:19

Music Service

3 Love Is in the Air (Vanda & Young, Scotti Brothers) 3:27
4 Too Much Heaven (B. & M. Gibb) 3:18
5 You Light Up My Life (J. Brooks) 3:42

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Side C Stereo

R-224023-C-2 Record 2

When We Touch
The Frank Chacksfield Orchestra

1 With a Little Luck (P. McCartney) 3:16
2 You Needed Me (R. Goodrum) 3:23

RCA Music Service

3 Too Much, Too Little, Too Late (N. Kipner/ J. Vallins) 3:29
4 A Little More Love (J. Farrar) 2:53
5 Do That to Me One More Time (T. Tennille) 3:12

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Rouge

33⅓ rpm

RMS/LP 103A

"INTERLACE"

1.	FLIGHT NORTH (J. Trombey)	2.50
2.	MORNING DEW (J. Trombey)	2.40
3.	GARDEN PARTY (J. Trombey)	2.35
4.	PUSSY WILLOW (J. Trombey)	3.47
5.	THE STORM (J. Trombey)	2.12
6.	PEACOCKS (J. Trombey)	2.28
7.	MINSTRELS (J. Trombey)	2.57

Recording first published 1975

Made in England

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Rouge

33⅓ rpm

RMS/LP 103B

"INTERLACE"

1.	DOMINO (J. Trombey)	2.12
2.	BEEHIVE (J. Trombey)	2.50
3.	BIRDCAGE (J. Trombey)	2.28
4.	INTERLACE (J. Trombey)	3.50
5.	MILITARY BAROQUES (J. Trombey)	2.42
6.	ELOPEMENT (J. Trombey)	2.51
7.	COUNTRY FOLLY (J. Trombey)	2.08

Recording first published 1975

Made in England

Copyright—Rouge Music Ltd.—London

PUBLIC FOOT THE ROMAN

1. LAND OWNER	4:38
2. WHEN YOU LAY IT DOWN	5:40
3. KING FOR A DAY	3:09
4. JUDAS RETURNS	6:00

1

ST-11215
(ST 1-11215)

All songs written by Byrne & Public Foot the Roman
All selections ASCAP
Produced by Derek Lawrence
Recorded in England

©1973 Capitol Records, Inc.

Sovereign™

Capitol®

PUBLIC FOOT THE ROMAN

1. DON'T BITE THE HAND	5:05
2. ONE (On My Mind)	4:54
3. DECLINE AND FALL	8:31

2

ST-11215
(ST2-11215)

All songs written by Byrne & Public Foot the Roman
All selections ASCAP
Produced by Derek Lawrence
Recorded in England

©1973 Capitol Records, Inc.

Sovereign™

Capitol®

MICHAEL

RECORDS

SING A SONG
Ron Eliran, Ron Eliran

ROSA ROSA
H. Heffer, D. Zeltzer

33⅓ RPM

STEREO

ANI VE' ATA (You and Me)
A. Einstein, M. Gavrielov, P. Eliran

Y VOLVER'E
A. Barriere, G. Dela, Fuente, R. Lopez

ANI MAVTIACH LACH (I Promise You)
H. Heffer, D. Zeltzer

JERUSALEM HOE-DOWN
R. Eliran, R. Eliran

LA DA DA AMERICA
R. Eliran, Trad.

USR 6501-A

MICHAEL

RECORDS

VESHÙV ITCHEM (Together Again)
N. Hirsch, E. Manor

OFRA
Y. Klinger, J. Assaff

33⅓ RPM

STEREO

LADY VAGABOND
R. Eliran, R. Eliran

BUTTERFLY BRIDE (Boi Kala)
R. Eliran, P. Eliran

SHEDEMATI IMPROVISATION (My Field)
Y. Admon, M. Keshet, R. Eliran

BASHANA HABA'AH (Next Year)
N. Hirsch, E. Manor

USR 6501-B

INTRODUCTION/GOOD DRUMMER/BASS NOD BLUES
SIDE A | 45rpm

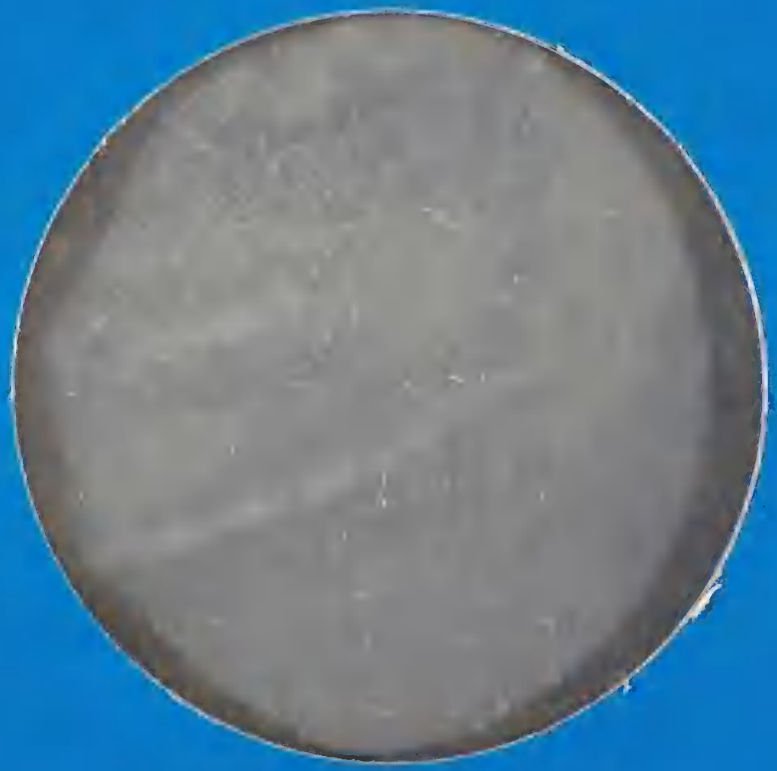
THIS RHYTHM/PIANO INTERLUDE/WHO ARE OUR HEROS
SIDE B | 45rpm

monument
F5W-2059
House of Bryant
BMI
MN 45-1025 DJ
Time: 2:09
Produced by
Fred Foster
Disc Jockey
Not For Sale
THAT MAN
(Boudleaux and Felice Bryant)
ROBERT MITCHUM
MONUMENT RECORD CORP., NASHVILLE, TENN., HOLLYWOOD, CALIF., U.S.A.

monument
F1W-1073
Windward Side
Music — BMI
Disc Jockey
Not for Sale
MN 45-1025 DJ
Time: 2:46
Produced by
Fred Foster
YOU DESERVE EACH OTHER
(John D. Loudermilk)
ROBERT MITCHUM
MONUMENT RECORD CORP., NASHVILLE, TENN., HOLLYWOOD, CALIF., U.S.A.

SIMCO
RECORDS
P.O. BOX 11609, LOS ANGELES, CA 90011

45 RPM
STEREO
PRODUCED BY
VESSIE SIMMONS
ARRANGED BY
HENSE POWELL



SR-V54839A
Time: 4:20

LOVING YOU LOVING ME
(VESSIE SIMMONS)
LOL-PEP MUSIC BMI

VESSIE SIMMONS

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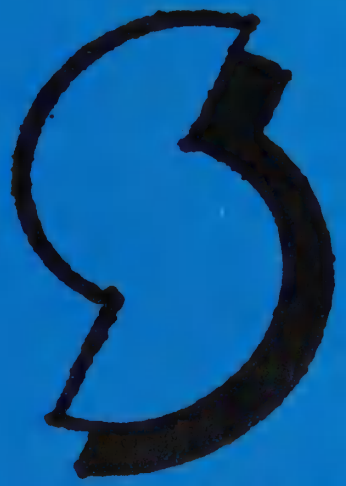
DUPLICATION IS A VIOLATION OF
APPLICABLE LAWS

SIMCO
RECORDS
P.O. BOX 11609, LOS ANGELES, CA 90011

45 RPM
STEREO
PRODUCED BY
VESSIE SIMMONS
ARRANGED BY
HENSE POWELL



SR-V54839B
Time: 4:20

LOVING YOU LOVING ME
INSTRUMENTAL
(VESSIE SIMMONS)
LOL-PEP MUSIC BMI

VESSIE SIMMONS

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DUPLICATION IS A VIOLATION OF
APPLICABLE LAWS

MUZIK NO SeNSE #1
CD

MUZIK
S
M
N
M
S
NO SENSE #2

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
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NOT FOR SALE
STEREO
P-B-5264
S98777
(from the forthcoming LP "A LITTLE GOOD NEWS" ST-12301)
Chappell Music/Bibo Music Publishers (c/o The Welk Music Group)- ASCAP
Intro.—:12
3:06
Produced by Jim Ed Norman for JEN Productions
ANNE MURRAY
A LITTLE GOOD NEWS
(Black-Bourke-Rocco)
Capitol MARCA REG.
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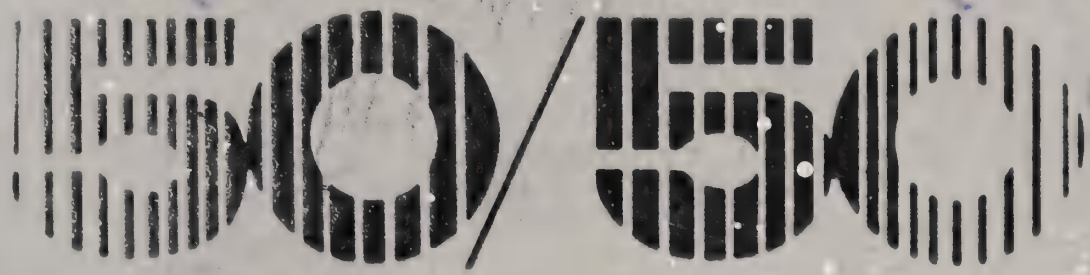
DOOTONE
DOOTONE
DOOTONE RECORD CORPORATION • LOS ANGELES CALIFORNIA • MADE IN U.S.A.
TRADE MARKS REG. • MARCAS REG.
Novelty Series
Part 2
DTE 819-A
45 RPM
COMEDY SWEEPSTAKES
SCATMAN CROTHERS
The Talking Mule
and others

DOOTONE
DOOTONE
DOOTONE RECORD CORPORATION • LOS ANGELES CALIFORNIA • MADE IN U.S.A.
TRADE MARKS REG. • MARCAS REG.
Novelty Series
Part 2
DTE 819-B
45 RPM
COMEDY SWEEPSTAKES
SCATMAN CROTHERS
Shiff and others

6, 1983 VERY GOOD



45 RPM
STEREO
(3:35)

51750
©1980
50/50 PRODS.

ASCAP

JERSEY SHORE

(Furtado)

Prod. Lynn Barkley/Arr. John Abbott

TOMMY FURTADO

45 RPM
STEREO
(4:15)

51751
©1980
50/50 PRODS.

ASCAP

WALK LIKE A MAN

(Furtado-McGrady)
Prod. Lynn Barkley/Arr. John Abbott

TOMMY FURTADO

Virgin

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

34-04457
ZSS 171711

℗ 1983 Virgin
Records Ltd.

3:23

Publisher:
Virgin Music
(ASCAP)/Pendulum
Music Ltd.
(Admin. by Warner-
Tamerlane Music
Corp.) (BMI)

IT'S A MIRACLE

-O'Dowd - Moss - Hay - Craig - Pickett- Taken From The
Epic/Virgin Lp: "COLOUR BY NUMBERS" QE 39107

CULTURE CLUB

Produced by Steve Levine for Do
Not Erace Productions

Epic IS A TRADEMARK OF CBS INC.

Jofra

RECORDS

LADO A
001

45 R.P.M

SOMOS LOS NUEVOS DEL RITMO

JORGE MUÑIZ

CANTAN : PIBES

Jofra

RECORDS

LADO B
001

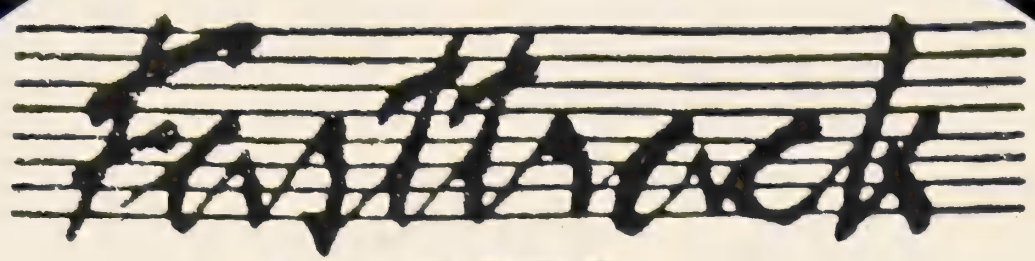
45 R.P.M

CHICA

JORGE MUÑIZ

CANTAN : PIBES

Fasttrack
RECORDS
Produced By
Baron Saturday
© ℗ 1988
All Rights
Reserved
BMI
This Side
4:08
FR-119-A
WHEN CAN I GO HOME
(Steve Gerard)
BARON SATURDAY
Recorded At Fasttrack Recording Studio, Mastered At Aardvark Records



RECORDS

Produced By
Baron Saturday

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All Rights
Reserved
BMI

That Side
3:57
FR-119-B

WISH I COULD SAY
(Steve Gerard)
BARON SATURDAY

Recorded At Fasttrack Recording Studio, Mastered At Aardvark Records

mercury

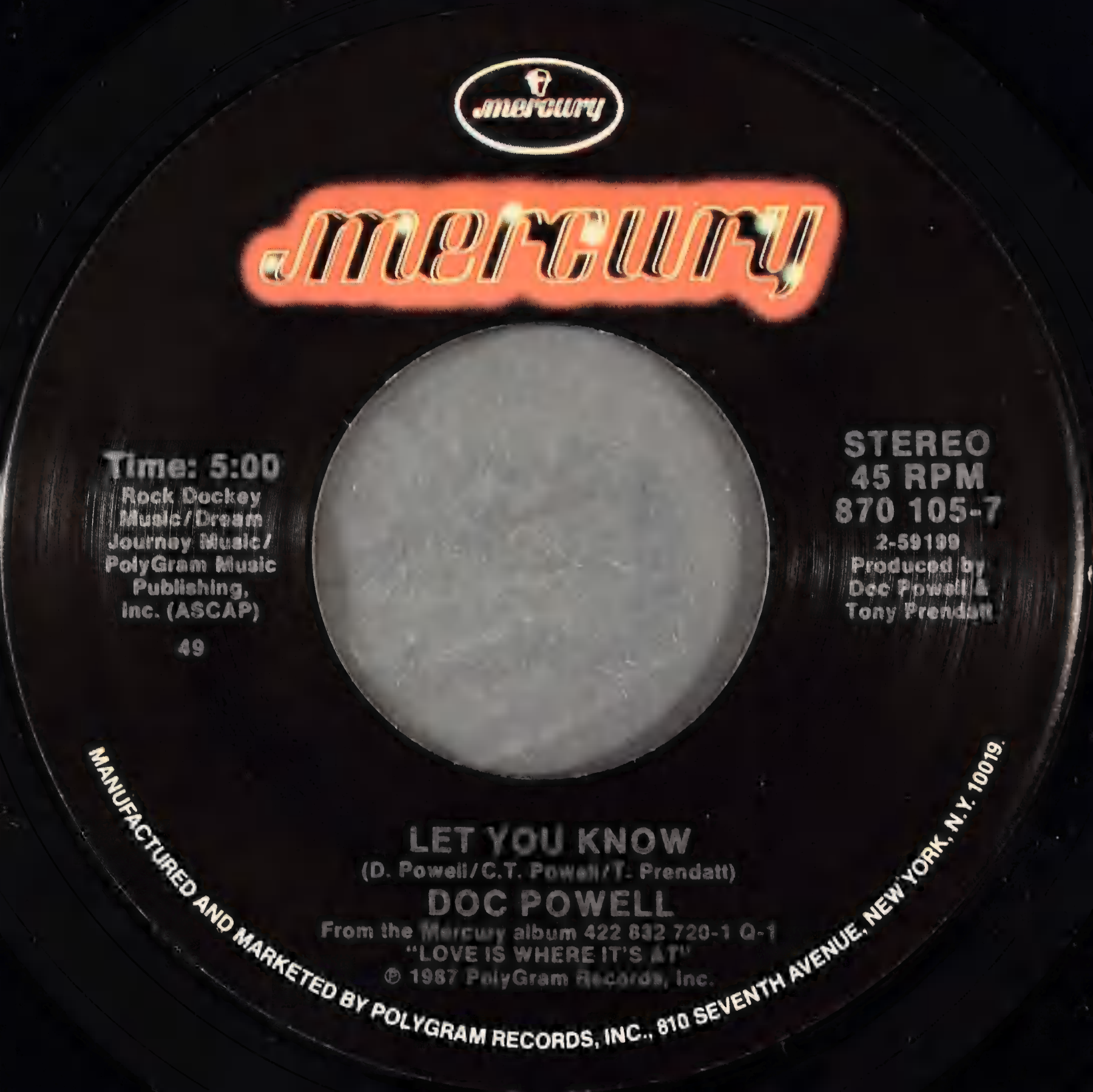
mercury

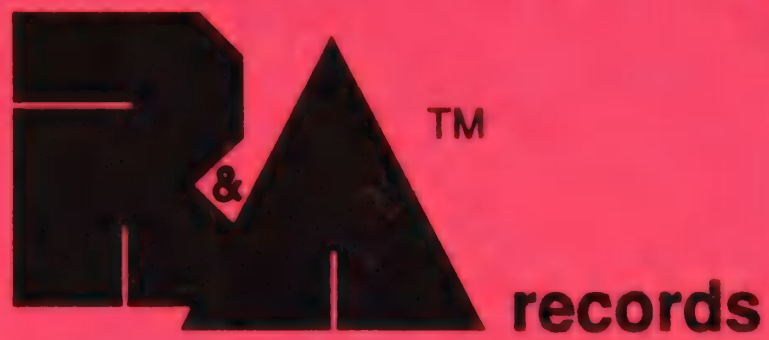
STEREO
45 RPM
870 105-7
2-59192
Produced by
Doc Powell &
Tony Prendatt
Originally
mixed by
Ray Bardani
Additional
mixing by
Tony Volante
and Mark Partis

Time: 3:55
Rock Dockey
Music/PolyGram
Music
Publishing,
Inc. (ASCAP)
49

GIVE IT UP (7" REMIX)
(D. Powell/C.T. Powell)
DOC POWELL
From the Mercury album 422 832 720-1 Q-1
"LOVE IS WHERE IT'S AT"
℗ 1987 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.


mercury
mercury
Time: 5:00
Rock Dockey Music/Dream Journey Music/ PolyGram Music Publishing, Inc. (ASCAP)
49
STEREO
45 RPM
870 105-7
2-59199
Produced by Doc Powell & Tony Prendatt
LET YOU KNOW
(D. Powell/C.T. Powell/T. Prendatt)
DOC POWELL
From the Mercury album 422 832 720-1 Q-1
"LOVE IS WHERE IT'S AT"
℗ 1987 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.



SIDE A
STEREO
Produced by
W. James, M. Edwards
S. Barnowski for
Entertainment
Promotions

4:16
SF0107
Remix by
Gary Spaniola
℗ 1988 R&A Records
Exec. Producer
Kim Fowley

FIRST LOVE, ONLY LOVE

(W. M. S. Barnowski, M. Gauthier)
Relation Music (ASCAP)

RELATION INC.

R&A Records 3267 E. Bradford Dr. Birmingham, MI 48010

SIDE B
STEREO
Produced by
W. James, M. Edwards
S. Barnowski for
Entertainment
Promotions

3:39
SF0107
Remix by
Gary Spaniola
℗ 1988 R&A Records
Exec. Producer
Kim Fowley

FIRST LOVE, ONLY LOVE (THEME)

(W. M. S. Barnowski, M. Gauthier)
Relation Music (ASCAP)

RELATION INC.

R&A Records 3267 E. Bradford Dr. Birmingham, MI 48010

GP RECORDS

GP-515
Side One
Prod. by Ben Arrigo
& Joe Bongi, Jr.

STEREO
WB Music Corp.
ASCAP
Time: 2:29

THE SUMMER KNOWS

from the WARNER BROS. film "SUMMER OF '42"
(Marilyn & Alan Bergman - Michel Legrand)

DIANE TABER

A GLENN PRODUCTION
157 W. 57th St., NYC 10019

GP RECORDS

GP-515
Side Two

Prod. by Ben Arrigo
& Joe Bongi, Jr.

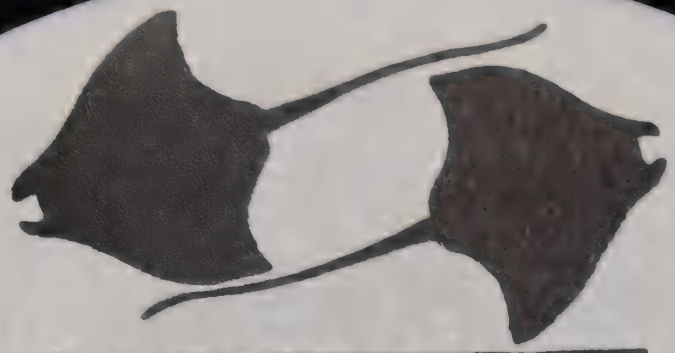
STEREO
N.S. Beaujolais
Music Inc.
ASCAP
Time: 2:45

I DON'T WANT TO NEED YOU ANYMORE

(Sally Eaton - George Brachman)

DIANE TABER

A GLENN PRODUCTION
157 W. 57th St., NYC 10019



MANTA RAYS

SIDE A
45 RPM
3:24
(VPAG-5071)

Produced By
MANTA
RAYS

FIRE

(Puttock)

©1989 Minor Rage Music

MANTA RAYS

SIDE B
45 RPM
2:32
(VPAG-5070)

Produced By
MANTA
RAYS

WATCH OUT FOR ME

(Morelli/Mason)

©1989 Minor Rage Music

МЕЛОДИЯ
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК
33
ГОСТ 5289-61
РИЖСКИЙ ЗАВОД
33Д-00018830
Третья гр. 0-70
МЕЛОДИИ ЭСТРАДЫ (III серия)
ЧЕЛОВЕК ПРИДУМАЛ ПЕСНЮ
(И. Гранов — Л. Дербенев)
АИДА ВЕДИЩЕВА
ТАЛИСМАН
(Жарковский — Танич)
ВЛАДИМИР ТРОШИН
35. tip. 3182

МЕЛОДИЯ
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК
ГОСТ 5289-61
РИЖСКИЙ ЗАВОД
33
33Д-00018829
Третья гр. 0-70
МЕЛОДИИ ЭСТРАДЫ (III серия)
СТОЯТ ДЕВЧОНКИ
(А. Колкер — К. Рыжов)
МАРИЯ ПАХОМЕНКО
ЗАГАДАЙ ЖЕЛАНИЕ
(А. Бабаджанян — А. Горохов)
МУСЛИМ МАГОМАЕВ
35. tip. 3182

BRONSON

RECORDS

QUENTIN JONES

SIDE A
33⅓ RPM
HB-7351-A
STEREO
©℗ 1990

Published by
Bronson Publishing
From the album,
"HIT AND RUN"
Time: 2:58

HIT AND RUN

(Quentin Jones)

Produced by Quentin Jones and
Chip Halstead

Hank Bronson Management
P.O. Box 57694
Sherman Oaks, CA 91413
(818) 789-0490

BRONSON

RECORDS

QUENTIN JONES

SIDE B
33⅓ RPM
HB-7351-B
STEREO
©℗ 1990

Published by
Bronson Publishing
From the album,
"HIT AND RUN"
Time: 5:06

PAINTED THIEVES

(Quentin Jones)

Produced by Quentin Jones and
Chip Halstead

Hank Bronson Management
P.O. Box 57694
Sherman Oaks, CA 91413
(818) 789-0490

KYO

STEREO
© 1986
℗ 1987
KYO

45 RPM
Made in Canada
WRA3-475-L

SIMON

(KYO)
Alternity Records

KYO

STEREO
© 1986
℗ 1987
KYO

45 RPM
Made in Canada
WRA3-475-R

NO GOLD, NO CASH

(KYO)

Alternity Records

1
9
1
9
7

2

GILBERT HETHERWICK

℗ 1978 GROUSE HOUSE PRODUCTIONS INC.

33⅓ RPM

BMI

SIDE 1 - "TEENAGE HI-FIDELITY"
"LIVING ALONE IN THE CITY"

SIDE 2 - "WAKE UP NOW"
"HEAVEN'S A LOWLY EXCUSE"

(G. Hetherwick)

GH102

PSR
RECORDS

Produced By:
Reverend
Larry L. Young, Sr.
Teal Music
BMI
(VPAG-3512)

PSR-013
STEREO
45 RPM
Time: 2:30
Recorded At:
Harbor Light
Studio

GOD'S BEEN SO GOOD
(Eula Lewter)

THE SOUTHERN SILVERTONES
OF BALTIMORE, MD

Lead: Eula Lewter
(301) 444-8521

PSR RECORDS, P.O. BOX 677, OAKTON, VA. 22124 (202) 582-5544

PSR
RECORDS

Produced By:
Reverend
Larry L. Young, Sr.
Teal Music
BMI
(VPAG-3513)

PSR-014
STEREO
45 RPM
Time: 2:33
Recorded At:
Harbor Light
Studio

HOLD OUT
(George Brown)

THE SOUTHERN SILVERTONES
OF BALTIMORE, MD

Lead: George Brown
(301) 444-8521

PSR RECORDS, P.O. BOX 677, OAKTON, VA. 22124 (202) 582-5544

Collectables
"BACK TO BACK HIT SERIES"
COL 0148A
SEND FOR FREE CATALOG
LONGITUDE MUSIC CO.
I KNOW BETTER
(NASH)
THE FLAMINGOS
MANUFACTURED BY RHINO RECORDS INC.
COLLECTABLE RECORD CORP., BOX 35, NARBERTH, PA 19072

Collectables
"BACK TO BACK HIT SERIES"
COL 0148B
SEND FOR FREE CATALOG
BELLEVILLE MUSIC
FLAME OF LOVE
(SATRIANO)
THE FLAMINGOS
MANUFACTURED BY RHINO RECORDS INC.
COLLECTABLE RECORD CORP., BOX 35, NARBERTH, PA 19072

FANTAZIA

Karval/ASCAP
Time: 3:45
Produced By:
Al Falcon
P. Kuperschmid
J. Costanzo

Side 1
Stereo
#3-1-21931

"MAYBE"

(Peter Kuperschmid/Joe Costanzo/Todd Gruman/Bob Stein)

℗ 1982 Karval

MANUFACTURED BY KARVAL INC., 1044 NORTHERN BLVD., ROSLYN, N.Y. 11576 (516) 484-9306

FANTAZIA

Karval/ASCAP
Time: 3:12
Produced By:
Al Falcon
P. Kuperschmid
J. Costanzo

Side A
Stereo
#3-A-21931

"VIDEO"

(Joe Costanzo/Peter Kuperschmid/Todd Gruman/Bob Stein)

Ⓟ 1982 Karval

MANUFACTURED BY KARVAL INC., 1044 NORTHERN BLVD., ROSLYN, N.Y. 11576 (516) 484-9306

PARLIAMENT RECORDS

PROMOTIONAL COPY
NOT FOR SALE

SIDE 1

Audio Music Publishers (ASCAP)
Manuf'd. & Dist. Worldwide by
ALA RECORDS
4218 W. Jefferson Blvd.
L.A., CA 90016

STEREO
PL-45-702-A
45 RPM

TIME: 3:53
© 1984 Audio Music Publishers
℗ 1984 Parliament Records
Mixed by Brian Vessa

GANGBANGER
(THE LEADER OF THE GANG)
PRINCESS

(Written by Hakeem)
Produced by Hakeem: The Weisman Production Group: Endless Music
Assistant Producer: Bill Watkins
Executive Prod: Ben Weisman

PARLIAMENT RECORDS®

PROMOTIONAL COPY
NOT FOR SALE

SIDE 2

Audio Music Publishers (ASCAP)
Manuf'd. & Dist. Worldwide by
ALA RECORDS
4218 W. Jefferson Blvd.
L.A., CA 90016

STEREO
PL-45-702-B
45 RPM

TIME: 3:39
© 1984 Audio Music Publishers
℗ 1984 Parliament Records
Mixed by Brian Vessa

CAUGHT BETWEEN A COLD PLACE AND A FIRE

(Hakeem)

PRINCESS

Produced by Hakeem: The Weisman Production Group: Endless Music
Assistant Producer: Bill Watkins
Executive Prod: Ben Weisman

safeHarbor
RECORDS

SIDE A
STEREO

PRODUCED BY
FRED TODD,
RICK CIOFFI
FOR
CIOFFI-TODD
PROD.

ENGINEERED BY
JOHN JASZCZ
R.M.J. STUDIO

SH-0100 A
©CIOFFI-TODD
MUSIC B.M.I.
TIME: 2:49
45 RPM

MONEY JUNGLE
(DON JONES/LESLIE JONES)
SHELLEY QUAYLE
FROM THE ALBUM "SHELLEY QUAYLE"

℗1983 SAFE HARBOR RECORD CO.

1080 N. WOODWARD ST.
BIRMINGHAM, MICH. 48011

safe Harbor RECORDS

SIDE B
STEREO

PRODUCED BY
FRED TODD,
RICK CIOFFI
FOR
CIOFFI-TODD
PROD.

ENGINEERED BY
BEAU WILLIAMS,
JOEL FADDOL

SH-0101 B

© CIOFFI-TODD
MUSIC B.M.I.,
OBLONG MUSIC
B.M.I.

TIME: 2:49

45 RPM

TIGHT JEANS

(R. CIOFFI, F. TODD, M. BURTNEY)

SHELLEY QUAYLE

℗ 1983 SAFE HARBOR RECORD CO.

1080 N. WOODWARD ST.
BIRMINGHAM, MICH. 48011

REELTIME™

SIDE A
STEREO
© Jones 1985

U-15145 M
Time: 2:12

JESUS WAS BORN TODAY
(Tyrone K. Jones)

CHRISTIAN SOLDIERS

Columbus, GA.

REELTIME™

SIDE B
Time: 4:16

U-15145 M
TRADITIONAL

JESUS, WHAT A WONDERFUL CHILD

(Arr. T. K. Jones)

CHRISTIAN SOLDIERS

Columbus, GA.

RESCO

Venice and Big Billy
Music
BMI-2:55
Produced By:
Ed Sharpe

No. 641-A
45 RPM
A-1234
STEREO

RUNNIN' BACK TO YOU

(W. Cook)

MERRILL LANE

RESCO

Big Sky Music
BMI-2:30
Produced By:
Ed Sharpe

No. 641-B
45 RPM
B-1235
STEREO

LIVIN' THE BLUES

(Bob Dylan)

MERRILL LANE

VARSITY
REG. U.S.
PAT. OFF.
MADE IN U.S.A
45 R.P.M.
(T-1559)
124
45178
LIVE HUMBLE
THE HARMONAIRES
WRIGHT RECORD CORPORATION • MERIDEN, CONN.

VARSITY
REG. U.S.
PAT. OFF.
MADE IN U.S.A
45 R.P.M.
(T-1560)
124
45178
SWING LOW SWEET CHARIOT
THE HARMONAIRES
WRIGHT RECORD CORPORATION • MERIDEN, CONN.

STARBOUND
UNBREAKABLE
45 RPM
NAJA, BMI
RECORD NO.
515-A
(KRS 9104)
VOCAL QUINTET
Produced By
Val Shively
CALL MY NAME
(Al Singleton)
THE KEYSTONERS
MANUFACTURED BY R & B RECORDS, HAVERTOWN, PA 19083

STARBOUND
UNBREAKABLE
45 RPM
NAJA, BMI
RECORD NO.
515-AA
(KRS 9104)
VOCAL QUINTET
Produced By
Val Shively
GOSSIP
(Norman Smith)
THE KEYSTONERS
MANUFACTURED BY R & B RECORDS, HAVERTOWN, PA 19083

TCB
RECORDS

TCB 45-A
Hi Lo Music
45-101

BMI
3:35
RECORDED
LIVE AT
JON & PETERS
NEW HOPE, PA

MYSTERY TRAIN
(Parker-Phillips)
JOHNNY SUEDE
WITH THE
RAZORBACKS
101

TCB
RECORDS

TCB 45-B
Hi Lo Music
45-101

BMI
2:17
VOCAL

I FORGOT TO REMEMBER TO FORGET

(Kesler-Feathers)

JOHNNY SUEDE

101

It's What's In The Sperm
Semen
Records
S 45 1003 A
Time 2:39
GREETINGS
(This Is Uncle Sam)
THE VALADIERS

Semen
It's What's In The Sperm That Counts
S 45 1003 B
Time 2:08
MY IMAGINATION
THE QUOTATIONS

"HALMARK"

"Sound of Excellence"

45 RPM

LH-9935

High Fidelity

FAITH CAN MEND A BROKEN HEART

THOMAS HOUCHENS
4230 OGLETHORPE ST.
HYATTSVILLE, MARYLAND
20781

"HALMARK"

"Sound of Excellence"

45 RPM

LH-9936

High Fidelity

STOP FOOLIN' ROUND MY MAN

GLORIA WIND
71 KENDALL ROAD
KENDALL PARK, N. J.
08824

ISSACHAR

MU ZIK

Prod. by
L. Shaw &
F. Shaw for
Issachar
Production fo
Isa Muzik 199
Arr. by
N. Davey
& D. Marshall
Side A
Time 3:49

Dist by Sonic
Sounds
25 Retirement R
Kgn 5
Tel: 92-61204/
62036
Pub by
Talent Inc.
MSC 326168
ISS 001

BET YOU BY GOLLY WOW

(Tom Bell/Linda Creed/M. Davey)

POWERMAN/WENDY SHAW

Unauthorized Copying, Public Performance & Broadcasting is Strictly Prohibited

ISSACHAR

MU ZIK

Prod. by
L. Shaw &
F. Shaw for
Issachar
Production for
Isa Muzik 1994
Arr. by
N. Davey
& D. Marshall
Side B
Time 3:40

Dist by Sonic
Sounds
25 Retirement Rd.
Kgn 5
Tel: 92-61204/
62036
Pub by
Talent Inc.
MSC 326168
ISS 001

VERSION
N. DAVEY/D. MARSHALL FHC

Unauthorized Copying, Public Performance & Broadcasting is Strictly Prohibited.

MADAME FORD RECORDS

ASK FORGIVENESS
(Katherine Ford)

PRODUCER:
Lee J. Skinner
ARRANGED BY:
Katherine Ford
PUBLISHED BY:
Ford Music, Nise Productions, Inc.

RECORDED AT:
Society Hill Sound, Inc.
TIME
2:30
MASTER NO.
KF 8475

KATHERINE FORD

MADAME FORD RECORDS

WHEN YOU PRAY
(Katherine Ford)

PRODUCER:
Lee J. Skinner
ARRANGED BY:
Katherine Ford
PUBLISHED BY:
Ford Music, Nise Productions, Inc.

RECORDED AT:
Society Hill Sound, Inc.
TIME
2:49
MASTER NO.
KF 8475

KATHERINE FORD

Talk of The Town

STEREO
Time 3:29
P.D.

RSR 838
Produced by
Talk of The
Town Staff
45-P666-A

JUST MIGHT BE YOUR LAST TIME

Special Arrangement

AMOS McKINLEY POLK

A-SIDE

TALK OF THE TOWN 408 W. Pascagoula St. Jackson, Miss 39207

Talk Of The Town
STEREO
Time 3:58
Conrad Music
BMI
RSR 838
Produced by
Talk of The
Town Staff
45-P666-B
WALK AROUND HEAVEN ALL DAY
AMOS McKINLEY POLK
G. Cassietta
J. Cleveland
B-SIDE
TALK OF THE TOWN 408 W. Pascagoula St. Jackson, Miss 39207

ATLANTIC
OLDIES SERIES

45 R.P.M.

ATLANTIC

STEREO
Time: 3:42
ST-89C-57721-SP
Released:
October, 1989
On Ruthless
7-99149

7567-94947-7

7-94947
Pub., Ruthless Attack
Muzick, ASCAP

RUTHLESS

NO MORE LIES
(Michel'le, LayLaw, Dr. Dre)
MICHEL'LE

Produced by Dr. Dre for High Powered Productions
Executive Producer: Eric (Easy-E) Wright
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MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
OLDIES SERIES

45 R.P.M.

STEREO

Time: 3:59
ST-90C-59580-SP
Released:
November, 1990
On Ruthless
7-98885

7-94947
Pub., Ruthless Attack
Muzick, ASCAP

SOMETHING IN MY HEART
(Michel'Le, L.A. Dre, Dr. Dre)

MICHEL'LE

Produced by Dr. Dre for High Powered Productions
Executive Producer: Eric (Eazy-E) Wright
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A WARNER COMMUNICATIONS COMPANY

7567-94947-7

YOU'LL NEVER CHANGE

(Bob Dean, Paul & Freida Overstreet)

SCB #
219-A

Time 2:40
Publisher:
Dean's List
ASCAP
Produced and
Arr. By
Bob Dean

D J Copy

Distributed by: International Record Distributing Assoc. 55 Music Square West, Nashville, Tn. 37203 USA

PAUL OVERSTREET & FREIDA

I'M JUST CHEATING ME

(Paul Overstreet)

SCB #
219-B

Time 2:22
Publisher:
Myownah
Music, Inc.

Produced and
Arr. By
Bob Dean

D J Copy

Distributed by: International Record Distributing Assoc. 55 Music Square West, Nashville, Tn. 37203 USA

PAUL OVERSTREET & FREIDA

Disc Jockey Not for Sale

monument

Moss Rose
Publications—BMI
G3W-2272

MONO

Mn45-1105

Time 2:08
Produced by:
Fred Foster

BANDIDO

(Bob Phillips)

THE NASHVILLE GUITARS

From album "Nashville Guitars
In Tijuana" SLP 18106
Arranged & conducted by
Joe Tanner

MONUMENT RECORD CORP. NASHVILLE, TENN. HOLLYWOOD, CALIF., U.S.A.

Disc Jockey Not for Sale

monument

STEREO

Moss Rose
Publications—BMI
G3W-2272 S

Mn45-1105 S

Time 2:08
Produced by:
Fred Foster

BANDIDO

(Bob Phillips)

THE NASHVILLE GUITARS

From album "Nashville Guitars
In Tijuana" SLP 18106
Arranged & conducted by
Joe Tanner

MONUMENT RECORD CORP. NASHVILLE, TENN. HOLLYWOOD, CALIF. U.S.A.

ORANGE CAT RECORDS
Produced by:
Ronnie Reno
for the Kan Star
Connection
Arrangement by:
Jim L. Williams
Published by:
Screen-Gems,
Ink Inc., Col-
Gems BMI &
ASCAP
Assoc. Producers:
Randy Wills
John T. Davis
OCR-1005
(U-19209)
Time: 3:08
A
CALIFORNIA BLUE MOON
(Ronnie Reno & Wayne Carson)
DARLEEN BERNHARDT
ORANGE CAT RECORDS, 522 SW Van Buren, Topeka, KS 66603

ORANGE CAT RECORDS
Produced by:
Ronnie Reno
for the Kan Star
Connection
Arrangement by:
Jim L. Williams
Published by:
Screen-Gems,
Ink Inc., Col-
Gems BMI &
ASCAP
Assoc. Producers:
Randy Wills
John T. Davis
OCR-1006
(U-19209)
Time: 3:00
B
IT'S NOT GOODBYE FOREVER
(Wayne Carson & Ronnie Reno)
DARLEEN BERNHARDT
ORANGE CAT RECORDS, 522 SW Van Buren, Topeka, KS 66603

JEREE RECORDS

SIDE ONE
Arranged &
Produced by:
Elmer Willett ℗
For: Palmieri
Productions
Palmieri Music -
ASCAP© Willett
Music - ASCAP
1983

STEREO
Time 3:27
112683A
(NR15167-1)

BUILD ME A WOMAN

(David Palmieri-S. Stephansson-E. Willett)

JEFF LEWIS

JEREE RECORDS

SIDE TWO
Arranged &
Produced by:
Elmer Willett ℗
For: Palmieri
Productions
Palmieri Music -
ASCAP© Willett
Music - ASCAP
1983

STEREO
Time 3:16
112683B
(NR15167-2)

ECONOMIC WOES

(David Palmieri-J. Lewis-E. Willett)

JEFF LEWIS

BSO

STEREO
4:27

Strings
Arranged by
Sal Barbieri and
Jeff Lego
Executive Producers
Ciro Schiano and
Sal Barbieri

45 RPM
BSO 2021

℗© 1980 BSO
Publisher
BSO Music
BMI

NEL RITROVO DELL' AMORE

(Sal Barbieri)

SAL BARBIERI AND THE ROYAL COMPANY

Arranged and Produced by Sal Barbieri

Mfg. by BSO Records • 2595 Carrell Lane, Willow Grove, Pa. 19090

PROMOTIONAL ONLY—NOT FOR SALE

TISH HINOJOSA/CRAIG DILLINGHAM

(ee-no-Ho-sah) - PRODUCED BY BUDDY CANNON AND JIMMY DARRELL For Mel Tillis Productions

★

STEREO

MCA-52823

(MC20442)

MCA RECORDS

CURB RECORDS

I'LL PULL YOU THROUGH

(H. Pfeifer/J. Lubinsky)

Publisher Pending (ASCAP)

(3:15) (Intro: :14)

℗ 1986
MCA RECORDS, INC.

© 1983 MCA RECORDS INC MFD AND DIST BY MCA RECORDS INC 70 UNIVERSAL CITY PLAZA UNIVERSAL CITY CALIF 91608

Riservati Tutti I Diritti Del Prod. Fonog. E Del Propr. Dell' Opera Riprod. Vietata Duplic. Pubbl. Esecuz. Radioditfus Di Questo Disco Depositato.

Fatinitza Parisi

MI SCAPPA LA PIPI', PAPA'

(P. Franco-Kobra)

CHIN

STEREO
S.I.A.E.
Ed. Mus. Bixio
C.E.M.S.A.
45 giri

CHIN 197909A

Lato 1

℗ 1979
CHIN Records

PIPPO FRANCO

Arr. di Gianni Mazza
Coretto "I nostri figli" di Nora Orlandi
Realizz. di Gianni Dell'Orso
An Original CINEVOX Record
Recorded in Italy

BRAVO RECORDS AND MUSIC LIMITED. TORONTO. CANADA

Riservati Tutti I Diritti Del Prod. Fonog. E Del Propr. Dell' Opera Riprod. Vietata Duplic. Pubbl. Esecuz. Radiodiffus Di Questo Disco Depositato.

DAI, COMPRA
(P. Franco-G. Dell'Orso)

STEREO
S.I.A.E.
Ed. Mus. Bixio
C.E.M.S.A.
45 giri

CHIN 197909B
Lato 2
℗ 1979
CHIN Records

PIPPO FRANCO
Arr. di Gianni Mazza
Coretto "I nostri figli" di Nora Orlandi
Realizz. di Gianni Dell'Orso
An Original CINEVOX Record
Recorded in Italy

BRAVO RECORDS AND MUSIC LIMITED. TORONTO. CANADA

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(Rit Of Habeas Music, Zomba Enterprises Inc.,/Martin Page Music & Saggifire Music/ASCAP)

Produced by Lee Ritenour for Captain Fingers Productions
Executive Producers: Dave Grusin & Larry Rosen

SIDE A
GRP-SP-3018
Stereo
3:59 (Edited)
℗1986 GRP Records, Inc.

LEE RITENOUR

"IF I'M DREAMIN' (Don't Wake Me)"

(Lee Ritenour, Martin Page & Maurice White)
Vocals - PHIL PERRY with
MAURICE WHITE & TOMMY FUNDERBURK
From the album EARTH RUN (GRP-A-1021)

Hollyhit Records
Terry Tunes
2057
45 RPM
3:00
SANTA CLAUS
(Al Terry & Helen M. Allen)
DONALD DARE
and
The Hollyhit Orchestra
216-A

Hollyhit Records
Terry Tunes
2059
45 RPM
2:40
"KATE"
(Al Terry & Helen M. Allen)
DONALD DARE
and
The Hollyhit Orchestra
216-B

STEREO

UNITED ARTISTS RECORDS®

℗1977
United
Artists
Music And
Records
Group, Inc.

UA-XW1043
(UAST-18195-E)
3:30

widowmaker

Produced by
Widowmaker &
Chris Kimsey

From the
United Artists LP
"Too Late To Cry"
UA-LA723-G

Jet RECORDS

TOO LATE TO CRY

(B. Daisley)
The Hudson Bay Music Co. BMI

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UNITED ARTISTS RECORDS®

STEREO

℗1977
United
Artists
Music And
Records
Group, Inc.

UA-XW1043
(UAST-18197-E)
3:45

From the
United Artists LP
"Too Late To Cry"
UA-LA723-G

Jet RECORDS

widowmaker

Produced by
Widowmaker &
Chris Kimsey

WHAT A WAY TO FALL

(B. Daisley)
The Hudson Bay Music Co. BMI

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STEREO

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Artists
Music And
Records
Group, Inc.
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WIDOW MAKER

Produced by Widow Maker

Exec. Producers: Grosvenor, Ellis, Daisley

UA-XW892-Y
(UAST-17408-E)
3:30

From the United Artists LP "Widow Maker" UA-LA642-G

Jet RECORDS

LEAVE THE KIDS ALONE

(Ellis)
Hudson Bay Music Co. BMI

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STEREO

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WIDOW MAKER

Produced by Widow Maker

Exec. Producers: Grosvenor, Ellis, Daisley

UA-XW892-Y

(UAST-17407)

3:50

From the United Artists LP "Widow Maker" UA-LA642-G

Jet RECORDS

WHEN I MET YOU

(Grosvenor)

Hudson Bay Music Co. BMI

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AVALANCHE

AVR-36003
(AVR-7992)
Time: 3:26

United Artists
Music Co., Inc.
ASCAP

SOLEIL

(M. Fugain-J.F. Perrier)

MICHEL FUGAIN

Musical Direction: Jean Bouchety

PROUD PRODUCTIONS, INC., A TRANSAMERICA CORPORATION, NEW YORK, NEW YORK 10019, MADE IN U.S.A.

AVALANCHE
AVR-36003
(AVR-7993)
Time: 2:54
Leeds
Music Corp.
ASCAP
ON LAISSE TOUS UN JOUR
(M. Fugain-H. Aufray-V. Buggy)
MICHEL FUGAIN
Musical Direction: Jean Bouchety
PROUD PRODUCTIONS, INC., A TRANSAMERICA CORPORATION, NEW YORK, NEW YORK 10019, MADE IN U.S.A.

Lofunza
STEREO
Time: 2:41
SIDE A
Lofunsa Music
BMI
45 0901
(U-17074 M)
Produced by
Charley Harmer
and
Scott Rouba
EVEN IF IT'S A LIE
(Charley Harmer, BMI)
CHARLEY HARMER
with Gina Lorne and The
Midnight Suns
© 1986 Lofundza Music Co.
Distributed by Lofunza Music 236 Wood St. Burlington, NJ 08016

Lofunza
STEREO
Time: 2:50
SIDE B
Lofunza Music
BMI
45 0902
(U-17074 M)
Produced by
Charley Harmer
and
Scott Rouba
THINGS THAT WILL NEVER BE
(Charley Harmer, BMI)
CHARLEY HARMER
And The Midnight Suns
℗ 1986 Lofundza Music Co.
Distributed by Lofunza Music 236 Wood St. Burlington, NJ 08016

CANNON RECORDS

A SOUND EXPERIENCE

THE FOWLERS

Produced by Jack Fowler

Reg. U.S. Pat. Off

CRS 79011

SIDE A

THEN WE'LL BE GONE 2:57

(Callhan)

JaMar ASCAP

Cannon Records 485 Vern St. Milton, Fla. 32570

CANNON RECORDS

A SOUND EXPERIENCE

THE FOWLERS

Produced by Jack Fowler

Reg. U.S. Pat. Off

CRS 79011

SIDE B

COME MORNING 3:38

(D. Gaskin)

DeeLite Pub.

Cannon Records 485 Vern St. Milton, Fla. 32570

MARCA REGISTRADA · MANUFACTURED BY BRUNSWICK RADIO CORP. NEW YORK, U.S.A.

Brunswick®

CHEVIS PUB. CORP./
CONTINENTS MUSIC
INC./WARNER
BROS. MUSIC

PV 17334
COL 3045
(AVS 17334)
TIME: 2:54

HIGHER AND HIGHER

(C. Smith, G. Jackson, R. Miner)

J. WILSON

MARCA REGISTRADA · MANUFACTURED BY BRUNSWICK RADIO CORP. NEW YORK, U.S.A.

Brunswick®

LENA
MUSIC INC.

PV 17334
COL 3045
(BVM 17334)
TIME: 2:51

DOGGIN' AROUND

(P. Tarnapol)

J. WILSON

PUBLIC

APP-V-A4
2:58 Mono

"ANOTHER RIVER TO CROSS"
Arranged and sung by
JAMES WILLIAMS

Produced by
The
"Sensational
Harmoniers"
4772 Old St.
Augustine Rd.
Tallahassee,
Fla.
(PRP-29661)

PUBLIC

APP-V-A4
2:55 Mono
Lion Pub.
Co. BMI

I THANK YOU LORD

B. Parks
Arranged by C. Williams
Singer
JEROME PYE

Produced by
The
"Sensational
Harmoniers"
4772 Old St.
Augustine Rd.
Tallahassee,
Fla.
(PRP-29662)

IRC
STEREO
SPCN
S00582
A Side
Time 4:01
CHERYL INGRAM
with PHIL DRISCOLL
LOVE'S NOT JUST A FEELING
(PERFECT LOVE)
(Clinton Utterbach) Utterbach Music, Inc. (ASCAP)
from the album "Follow The Light"
Distributed by Refuge Music Group

1. THE STORY OF THE CROSS 2:14
(Wm. York)
2. JESUS IS WITH ME TODAY 2:00
(Williams - Mays)
3. JUST A CLOSER WALK WITH THEE 2:05
(Wm. York)

DON & EARL
(Sacred Vocals)

45 RPM
SEP 226 A
Starday Music-BMI

Starday®
FOUNDED 1952

FROM NASHVILLE, TENNESSEE—THE MUSICAL HEART OF AMERICA

1. **JUST TO BE WITH JESUS**
(WILL BE HEAVEN FOR ME) 2:20
(Mays - Williams)

2. **COME AND JINE** 2:00
(Wm. York)

3. **RADIO STATION S-A-V-E-D**
(Wm. York)

DON & EARL
(Sacred Vocals)

45 RPM
SEP 226 B
Starday Music-BMI

Starday®
FOUNDED 1952

FROM NASHVILLE, TENNESSEE—THE MUSICAL HEART OF AMERICA

Liberty

★ STEREO
PROMO
Not For Sale
From The Soundtrack LP "For Your Eyes Only" LOO-1109

P-A1418
21786

3:03 (Intro:16)
℗1981 Danjaq S.A.

FOR YOUR EYES ONLY
(Vocal by: Sheena Easton) (B. Conti—M. Leeson)
United Artists Music Co., Inc.—ASCAP

Original Motion Picture Soundtrack
Produced by Christopher Neil

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COLUMBIA

A 1506-1
45 RPM

7-1155
(ZSP 8168)

1. BEGIN THE BEGUINE From "Jubilee"
2. BLOW, GABRIEL, BLOW "Anything Goes"
- Cole Porter -

ANDRE KOSTELANETZ &
his ORCHESTRA

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas • Made in U.S.A. Pat. Pending

COLUMBIA

A 1506-2
45 RPM

7-1155
(ZSP 8169)

1. NIGHT AND DAY From "The Gay Divorcee"
2. JUST ONE OF THOSE THINGS "Jubilee"
- Cole Porter -

ANDRE KOSTELANETZ &
his ORCHESTRA

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas • Made in U.S.A. Pats. Pending

WALDORF

RECORD CORP.

HARRISON N. J.

A 114 AA-45 45 RPM

HOLD ME, THRILL ME, KISS ME

Betty Harris with Enoch Light and his Orch

'TILL I WALTZ AGAIN WITH YOU

Betty Harris with Enoch Light and his Orch

OH HAPPY DAY

Dwight Diaco

WALDORF

RECORD CORP.

HARRISON N. J.

P 114 B-X45

45 RPM

"T"

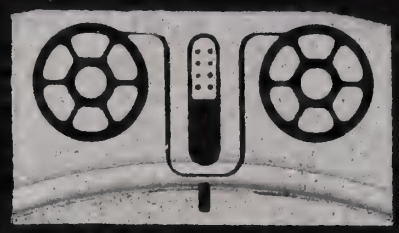
Artie Malvin with Enoch Light & His Orch.

KEEP IT A SECRET

Sally Sweetland with
Enoch Light & His Orchestra

DON'T LET THE STARS GET IN YOUR EYES

Loren Becker with Enoch Light
His Orch. & Chorus



RIVERSIDE

LONG PLAYING

MICROGROOVE

STEREO 33 1/3

2027 A

SIDE 1

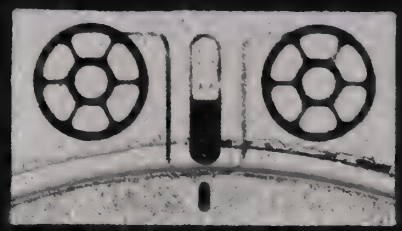
STELLA B. Part 1

(Bobby Timmons)

BOBBY TIMMONS with Blue Mitchell

BILL GRAUER PRODUCTIONS

NEW YORK CITY



RIVERSIDE

STEREO 33 1/3

LONG PLAYING

MICROGROOVE

2027 B

SIDE 2

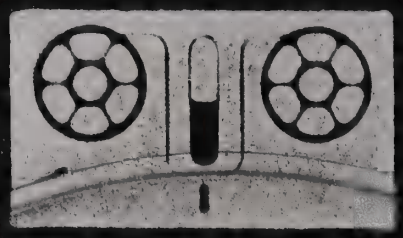
STELLA B. Part 2

(Bobby Timmons)

BOBBY TIMMONS with Blue Mitchell

BILL GRAUER PRODUCTIONS

NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

STEREO 33 1/3

2028 A

SIDE 1

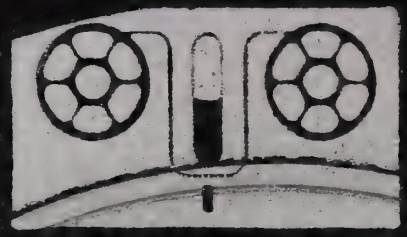
ONE MO' Part 1

(Bobby Timmons)

BOBBY TIMMONS

BILL GRAUER PRODUCTIONS

NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

STEREO 33 1/3

2028 B

SIDE 2

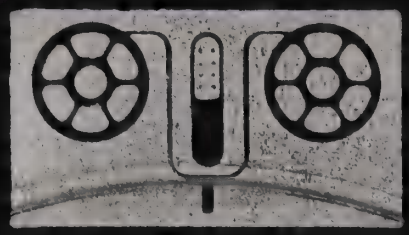
ONE MO' Part 2

(Bobby Timmons)

BOBBY TIMMONS

BILL GRAUER PRODUCTIONS

NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

STEREO 33 1/3

2029 A

SIDE 1

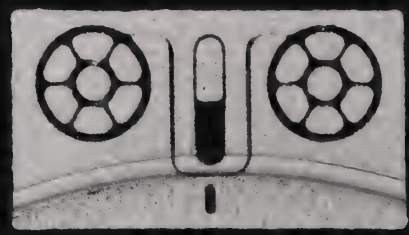
S'POSIN' Part 1

(Razaf-Denniker)

BOBBY TIMMONS
with Blue Mitchell

BILL GRAUER PRODUCTIONS

NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

STEREO 33 1/3

2029 B

SIDE 2

S'POSIN' Part 2

(Razaf-Denniker)

BOBBY TIMMONS
with Blue Mitchell

BILL GRAUER PRODUCTIONS

NEW YORK CITY

STEPPING TONES

COMPACT 33 1/3 RPM

T.M. REG.
© 1937

MADE IN
U.S.A.

51-A

Music: Johnny Finke, ASCAP
Lyrics: Al Gilbert, ASCAP

CAVALCADE OF
JAZZ

"SWINGIN' THE BLUES"

4 Bar Intro. - 48 Bars
Met. 88 - Time 2:27

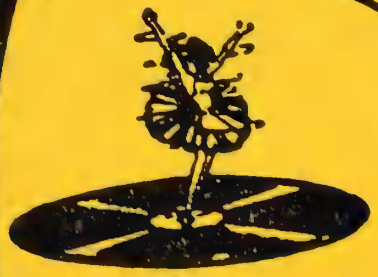
"THE 20'S ROAR"

4 Bar Intro. 96 Bars
Met. 244 - Time 1:48

P.O. Box 64334 - Los Angeles 64, Calif.

STEPPING TONES

COMPACT 33 1/3 RPM



T.M. REG.
© 1937

MADE IN
U.S.A.

51-B

CAVALCADE OF
JAZZ

"ROCKIN' THE BOOGIE"

Music: Johnny Finke, ASCAP

4 Bar Intro. 96 Bars

Met. 152 - Time 2:25

"NOW JAZZ" (Narcissus)

Music: Ethelbert Nevin

4 Bar Intro. 100 Bars

Met. 144 - Time 2:24

P.O. Box 64334 - Los Angeles 64, Calif.

381-813

451

ARTIST :

SLO-MO

ENTARTETE KUNST

EKMM7"007

INFO / CONTACT:
ENTARTETEKUNST
@EXCITE.COM

TRACK :

1984

EKMMS7"007 SMN ΣΓΩΚΜΕ

VS

pobox411194 s.f.ca 94141-1194

ISLAND ARTISTS, ltd

P.O. BOX 194

NASSAU, BAHAMAS

Southern Music
ASCAP

ZTSP 26242

LIZA (Open Up De Door)

(Alice Simms)

From the United Artist Picture "Calypso Island"

VINCENT MARTIN & HIS BAHAMIANS

Recorded in Nassau,
Bahamas

ISLAND ARTISTS, ltd.

P.O. BOX 194

NASSAU, BAHAMAS

Planetary Music
Pub. Corp.
ASCAP

ZTSP 26246

COCONUT WATER, RUM & GIN

(Alice Simms)

From the United Artist Picture
"Calypso Island"

VINCENT MARTIN & HIS BAHAMIANS

Recorded in Nassau,
Bahamas

juno

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N. STANLEY
(m31583J5020a)
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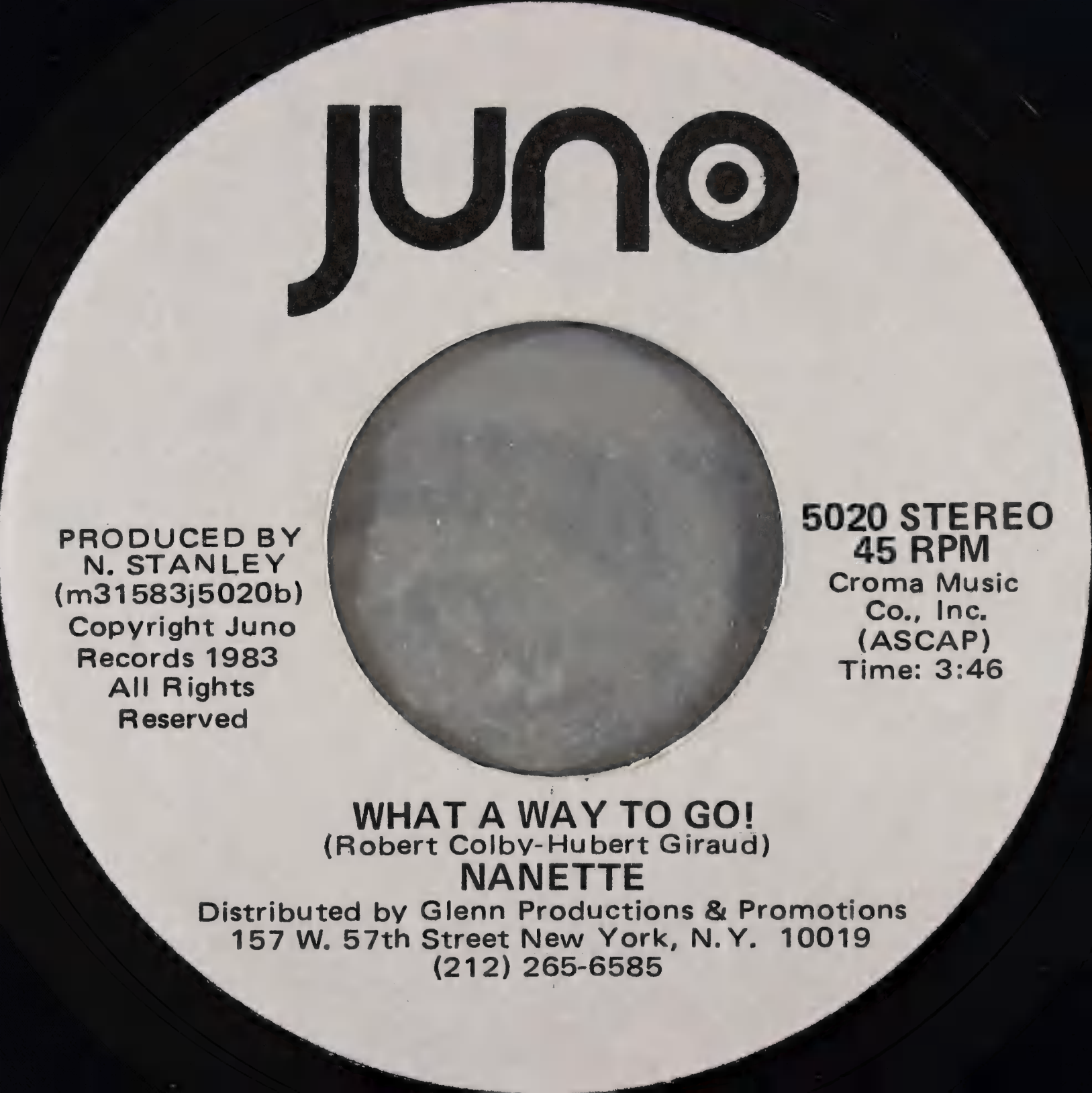
Records-1983
All Rights
Reserved

5020 STEREO
45 RPM
Emanuel Music,
Corp. (ASCAP)
Time:3:42

FREE AGAIN
(Robert Colby-Joss Baselli)
NANETTE

Distributed by Glenn Productions & Promotions
157 W. 57th Street New York, N.Y. 10019
(212) 265-6585


juno
PRODUCED BY
N. STANLEY
(m31583j5020b)
Copyright Juno
Records 1983
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Reserved
5020 STEREO
45 RPM
Croma Music
Co., Inc.
(ASCAP)
Time: 3:46
WHAT A WAY TO GO!
(Robert Colby-Hubert Giraud)
NANETTE
Distributed by Glenn Productions & Promotions
157 W. 57th Street New York, N.Y. 10019
(212) 265-6585

Rounder
Records
Side 1
© 1981
CBS INC.
ROU 4545
PV 15853
(AVS 15853)
Peer
International
Corp.
LOOK WHAT THOUGHTS WILL DO
(Frizzell-Dickerson)
LEFTY FRIZZELL

Rounder Records
Side 2
℗ 1981
CBS INC.
ROU 4545
PV 15853
(BVS 15853)
Hill &
Range
Songs, Inc.
THEN I'LL COME BACK TO YOU
(Frizzell-Tassin-Burton)
LEFTY FRIZZELL

PAB

SIDE A

008M
Time: 3:11
45 RPM

The Saga of Wayne Gretzky
(André Beaupré)

Produced and Recorded by
André B.Beaupré Productions
(PRO)

PAB

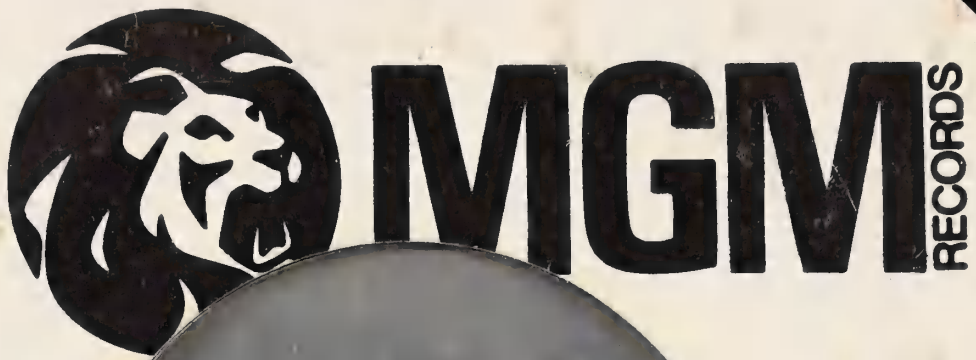
SIDE B

008M
Time: 3:20
45 RPM

The Saga of Wayne Gretzky (Part II)
Instrumental
Saxophone soloist:
André Beaupré
Produced and Recorded by
André B.Beaupré Productions
(PRO)

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :05
3:19
45 RPM
3-10170
ZSS 160092
℗ 1975 CBS Inc.
JERRY JAYE
IT'S ALL IN THE GAME
-C. Sigman - C. G. Dawes-
Produced by Larry Rogers

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :09
2:12
45 RPM
3-10170
ZSS 160093
℗ 1975 CBS Inc.
JERRY JAYE
LOVE ME 'TIL THE MORNING COMES
-J. Jaye - L. Rogers-
Produced by Larry Rogers



Special Disc
Jockey Record
NOT FOR SALE

Unart Music
Corporation &
Cheezeburger
Music, Inc.
BMI
Intro: :08
2:48

K 14437
(71 NY 807-M REV)
MONO

SHA LA BOOM BOOM

(Jeff Barry - Bobby Bloom)

BOBBY BLOOM

Produced by Jeff Barry

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

Special Disc
Jockey Record
NOT FOR SALE

Unart Music
Corporation &
Cheezeburger
Music, Inc.
BMI
Intro: :08
2:48

K 14437
(71 NY 807-S REV)
STEREO

SHA LA BOOM BOOM

(Jeff Barry - Bobby Bloom)

BOBBY BLOOM

Produced by Jeff Barry

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

HAZARD

PRODUCED BY ROB GALBRAITH
Strings Arranged by Steve Dorff

PROMOTION
NOT FOR SALE

VIVA

MONO
7-29755
ATN 1618DJM

2:48
(Includes
:22 intro)

Dedicated to
Tommy Cogbill

Famous
Music
Corp.
ASCAP

LOVE LETTERS

(E. Heyman/V. Young)
℗ 1983 The Ranch Company

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.
Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

HAZARD

PRODUCED BY ROB GALBRAITH
Strings Arranged by Steve Dorff

PROMOTION
NOT FOR SALE

STEREO
7-29755
ATN 1618S

2:48
(Includes
:22 intro)

Dedicated to
Tommy Cogbill

Famous
Music
Corp.
ASCAP

LOVE LETTERS

(E. Heyman/V. Young)
℗ 1983 The Ranch Company

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

Regale
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
EXTENDED PLAY
(Recorded in Europe)
EP143
(EP143A)
WINE, WOMEN AND SONG
(Strauss)
VOICES OF SPRING
(Strauss)
RADIO SYMPHONY ORCH.

Regal
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
EXTENDED PLAY
(Recorded in Europe)
EP143
(EP143B)
YOU AND YOU
LAGOON WALTZ
(Strauss)
RADIO SYMPHONY ORCH.

A Gateway TOP TUNE

POPULAR

1147-A
(8821)

I HEAR YOU KNOCKING

EILEEN SCOTT
With HERBIE LAYNE'S
Orchestra and Chorus

GATEWAY RECORDS • CINCINNATI, OHIO

A Gateway TOP TUNE

POPULAR

1147-B
(8822)

ONLY YOU

THE FOUR JACKS
With
Herbie Layne's Orchestra

GATEWAY RECORDS • CINCINNATI, OHIO

Mercury
70711X45
YW11676
Frank Music
(ASCAP)
Instrumental
BACH MAMBO
(Eddie Bradford)
JAN AUGUST
MERCURY RECORD CORPORATION, MADE IN U.S.A.

Mercury
70711X45
YW11677
C. P. M. Music
(BMI)
Instrumental
MINUET IN MAMBO
(Jan August)
JAN AUGUST
MERCURY RECORD CORPORATION, MADE IN U.S.A.

UNITED ARTISTS RECORDS®

STEREO
PROMO
NOT FOR SALE

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FRIDAY, SEPT- 5 1975 NEWS

BOBBY HARDEN

Produced by Johnny Slate & Larry Henley for Windchime Productions, Inc.

UA-XW714-Y
(UAST-16471)
3:24
(Intro :14)

FLASHING, SCREAMING, SILENT NEON SIGN

(D. Morrison/R. Lane)
Tree Publ. Co., Inc. BMI
Recorded at American Studio, Nashville, Tenn.
Engineer: Neil Wilburn

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MONO
PROMO
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BOBBY HARDEN

Produced by Johnny Slate & Larry Henley for Windchime Productions, Inc.

UA-XW714-Y
(UA-16471)
3:24
(Intro :14)

FLASHING, SCREAMING, SILENT NEON SIGN

(D. Morrison/R. Lane)
Tree Publ. Co., Inc. BMI
Recorded at American Studio, Nashville, Tenn.
Engineer: Neil Wilburn

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Side 1

Good Girl

(Blair Hardman, BMI)

45 RPM
Stereo

(© 1983 Hardman Is Good To Find Music, B.M.I.)

P 1983 The MIX. Printed In USA

Side 2

Can't Find The Love

(Steve Sondag, ASCAP)

45 RPM
Stereo

(© 1983 LittleWing Music, ASCAP)

P 1983 The MIX. Printed In USA

RCA

Produced by
Webster Lewis
(Webo Productions,
Inc.) for Record
Logic Corp.

STEREO
JB-13697
(PB-13697)
PB-13697-A
NOT
FOR SALE
Mighty Three
Music, BMI
3:53
Intro: 29
End: Fade

YOU ARE EVERYTHING

(from the "On the Line" album, AFL1-4563)
(Linda Creed-Tom Bell)

MICHAEL WYCOFF

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA RECORDS

RCA

Produced by
Webster Lewis
for Record
Logic Corp.

STEREO
JB-13697
(PB-13697)
PB-13697-B
NOT FOR SALE
Edwin H. Morris
& Co., ASCAP
4:44
Intro: 26
End: Fade

THE CHRISTMAS SONG
(Robert Wells-Mel Torme)
MICHAEL WYCOFF

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A ℗ 1982 RCA RECORDS

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-05808
ZSS 174946
℗ 1986 CBS Inc.
7464-05808-7
STEREO
3:30
Produced by
Davina Bussey &
Bernard Terry
DAVINA
ROCK, SHAKE AND ROLL
-Davina-
Executive Producer: Erik Nuri
Re-Mixed By: Larry Levan &
Judy Weinstein

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-05808

ZSS 174947

℗ 1986 CBS Inc.

STEREO
3:33

Produced by
Davina Bussey &
Bernard Terry

DAVINA

ROCK, SHAKE AND ROLL (Instrumental)

-Davina-

Executive Producer: Erik Nuri
Re-Mixed By: Larry Levan &
Judy Weinstein

VANDALIA RECORDS

VILLA RESERVE
MUSIC - BMI
STEREO
208043

45-126-A
TIME: 2:14
MYRNA PARKER &
MORRIS STEWART
In Chorus

MERRILY... HAPPILY.....

by
WM HOWARD ARPAIA
THE BUDDYMACKS

© ℗ 1976

Route 2...Box 32.....Vandalia, Mi.49095

VANDALIA RECORDS

VILLA RESERVE
MUSIC - BMI
STEREO
208044

45-126-B
TIME: 2:47½

INSTRUMENTAL

THE WEDDING BELLS POLKA

by

WM HOWARD ARPAIA
THE RED SNAPPERS

© ℗ 1976

Route 2...Box 32.....Vandalia, Mi.49095

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RESERVED

SNOW MUSIC/
WARNER-TAMERLANE
PUBLISHING CO.
BMI
AS 0676-MA

AS 0676
MONO
Time: 3:40

(From the LP
"HEY RICKY"
AL 9574)
PRODUCED BY
ARIF MARDIN

® 1982 Arista
Records, Inc.

YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU

(Tom Snow/Dean Pitchford)

MELISSA MANCHESTER

RECORDING ENGINEER: JEREMY SMITH

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

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SNOW MUSIC/
WARNER-TAMERLANE
PUBLISHING CO.
BMI
AS 0676-SA

AS 0676
STEREO
Time: 3:40

(From the LP
"HEY RICKY"
AL 9574)
PRODUCED BY
ARIF MARDIN

℗ 1982 Arista
Records, Inc.

YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU

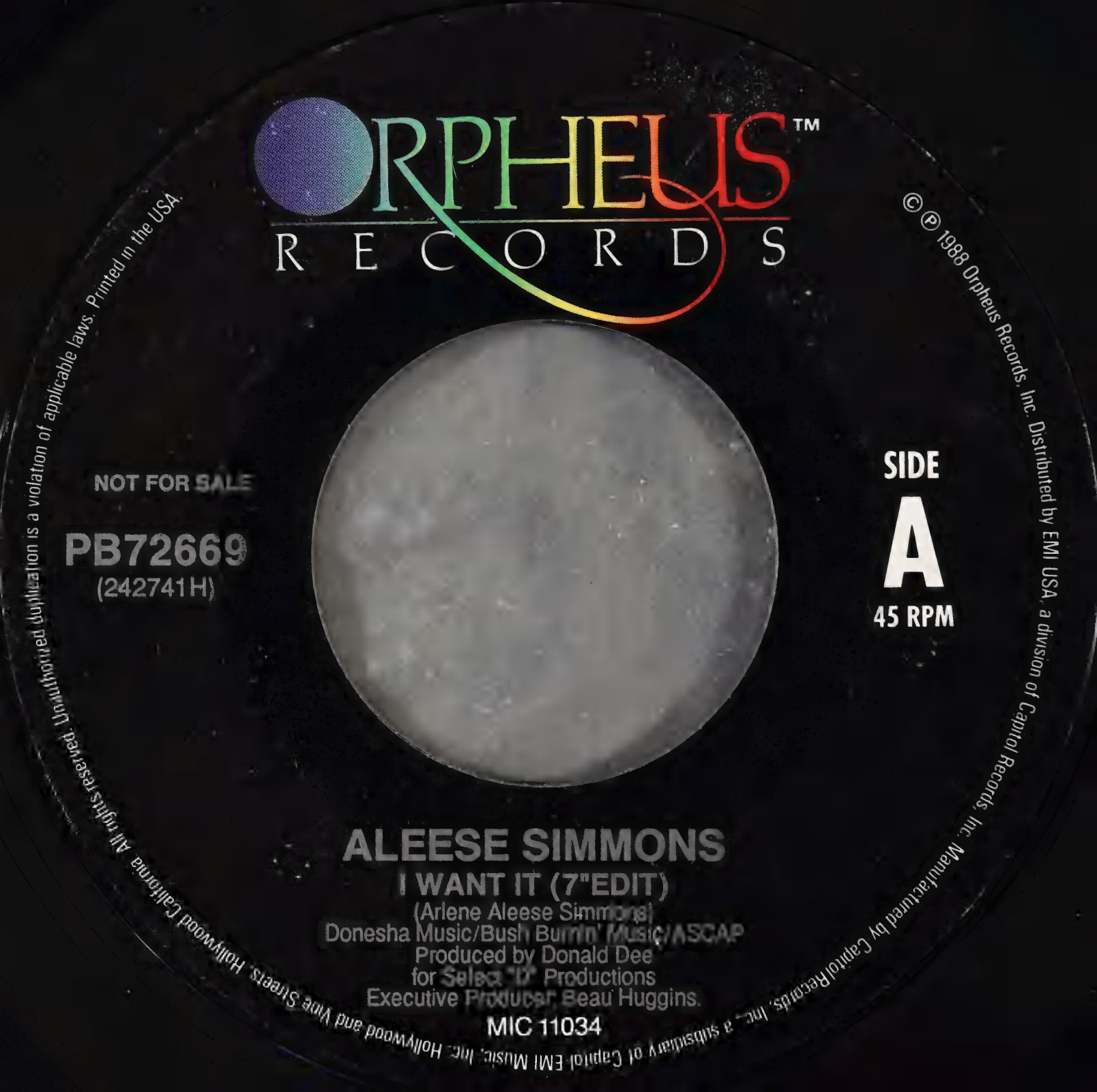
(Tom Snow/Dean Pitchford)

MELISSA MANCHESTER

RECORDING ENGINEER: JEREMY SMITH

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ORPHEUS™
RECORDS
NOT FOR SALE
PB72669
(242741H)
SIDE
A
45 RPM
ALEESE SIMMONS
I WANT IT (7"EDIT)
(Arlene Aleese Simmons)
Donesha Music/Bush Burnin' Music/ASCAP
Produced by Donald Dee
for Select "D" Productions
Executive Producer: Beau Huggins.
MIC 11034
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WEDNESDAY, JUNE 2, 1976 NEWS HITS

heffy

Produced By:
Ken Jenkins

© 1976 Heffy
Record Co.

D J Copy

IRDA
2009 A
Time 2:50
Signature Music
Co. (BMI)

ALL I SEE IS YOU
(Susie Cappetta)

CAPPETTA COMPANY

Distributed by: International Record Distributing Assoc. 55 Music Square West, Nashville, Tn. 37203 USA

WEDNESDAY, JUNE 2, 1976 NEWS

HITS

heffy

Produced By:
Ken Jenkins

© 1976 Heffy
Record Co.

D J Copy

IRDA
2009 B

Time 3:20
Signature Music
Co. (BMI)

FOREVER IS TODAY

(S. Cappetta, M. Cappetta, D. Ralke)

CAPPETTA COMPANY

Distributed by: International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

Special Disc
Jockey Record
NOT FOR SALE

Tree Publishing
Co., Inc. - BMI
2:35

K 14561
(73N 51,680-M)
MONO

CRYIN' EYES
(Van Hoy - Bowen)
PATTI TIERNEY
Produced by Jim Bowen
℗ 1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

Special Disc
Jockey Record
NOT FOR SALE

Tree Publishing
Co., Inc. - BMI
2:35

K 14561
(73N 51,680-S)
STEREO

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

CRYIN' EYES
(Van Hoy - Bowen)
PATTI TIERNEY
Produced by Jim Bowen
℗ 1973 MGM Records, Inc.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

MONO

WBS 8445
(VCA 7187)

5:14

LARRY HOSFORD
Produced by Dino Airali
Engineer: Hugh Davies

HOMERUN WILLIE
(Larry Hosford)
His & Hers/On Fire Music-BMI

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • a Warner Communications Company • Made in U.S.A.

℗ 1977 Warner Bros. Records Inc.
3300 Warner Blvd., Burbank, Calif. 91510

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

LARRY HOSFORD

Produced by Dino Airali

Engineer: Hugh Davies

STEREO

WBS 8445

(VCA 7187)S

5:14

HOMERUN WILLIE

(Larry Hosford)

His & Hers/On Fire Music-BMI

℗ 1977 Warner Bros. Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc.

RCA

STEREO
PB-10960
PB-10960-A
Dirty Disco
Music, BMI
3:34

String & Horn
Arrangement by
Patrick P. Adams
Produced by
Ralph Moss for
R.F. Moss, Inc.

WIN OR LOSE

(from the "Take Me To Baltimore" album,
APL1-1236) (Jesse Rae)

RUTH COPELAND

TMK(s) ® REGISTERED - MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

RCA

STEREO
PB-10960
PB-10960-B
Dirty Disco
Music, BMI
3:15

String & Horn
Arrangement by
Patrick P. Adams
Produced by
Ralph Moss for
R.F. Moss, Inc.

OH BABY

(from the "Take Me To Baltimore" album, APL1-1236)(Ruth Copeland-Howard Harris)

RUTH COPELAND

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ® 1976 RCA RECORDS

Essence

ESSPRO
214 Southill Rd.
San Antonio,
Texas, 78201

ESS-101-A
Stereo
T-2:59
℗ 1981

GO SPURS GO
(C.F. MATA)

SOUND OF THE SPURS
(ESSENCE)

Essence

ESSPRO
214 Southill Rd.
San Antonio,
Texas, 78201

ESS-101-B
STEREO
T-3:57
℗ 1981

35

VOLVER VOLVER

(F.Z. MALDONADO)

SOUND OF THE SPURS

(ESSENCE)

coquina records

time: 3:46
intro: :40
close: cold
℗ 1982 Kirkhouse Music (BMI)

side A
CQ-102-1
(NR13697-1)
produced by
Jim Van Buskirk
and Chris Taylor

LOVE IS A TRICK

(J. Van Buskirk)

TAKE-22

309 66th Ave.
Myrtle Beach, S.C.
29577

coquina records

time: 3:46
intro: :15
close: fade
Ⓟ 1982 Kirkhouse Music (BMI)

side B
CQ-102-2
(NR13697-2)
produced by
Jim Van Buskirk
and Chris Taylor

YOU WROTE THIS SONG

(J. Van Buskirk)

TAKE 2

309 66th Ave.
Myrtle Beach, S.C.
29577

Airborne
RECORDS
Time: 3:50
Publisher:
SBK Publishing, Inc.
(BMI)/Larry Butler
Music Co. (BMI)/
Ruff Cedar
Publishing (BMI)
SIDE A
ABS-10010
Produced by
Nigel Olsson
Billy Sherrill
Promotional Copy
Not For Sale
DO YOU WANT TO SPEND THE NIGHT
(Jack Williams)
VICKIE CARRICO
FEATURING NIGEL OLSSON
℗ 1988 Airborne Records, Inc.
MFD. BY AIRBORNE RECORDS, INC., 10 MUSIC CIRCLE, SO. NASHVILLE, TN 37203

Airborne
RECORDS
Time: 5:10
Publisher:
SBK Publishing, Inc.
(BMI)/Larry Butler
Music Co. (BMI)/
Ruff Cedar
Publishing (BMI)
SIDE B
ABS-10010
Produced by
Nigel Olsson
Billy Sherrill
Promotional Copy
Not For Sale
DO YOU WANT TO SPEND THE NIGHT
(Jack Williams)
VICKIE CARRICO
FEATURING NIGEL OLSSON
© 1988 Airborne Records, Inc.
MFD. BY AIRBORNE RECORDS, INC., 10 MUSIC CIRCLE, SO. NASHVILLE, TN 37203

Panlin

RECORDS

Villa Music Co.
Publ. BMI
Time: 2:13

8302-A
LO9W-0681

CRY, CRY, BABY

(Spector-Kenneth Roberts)

"ANDY MASTRO"
with Lew Douglas Orch.
and the Art Lang Singers

PANLIN RECORD CO., RIVER GROVE, ILL.

Panlin

RECORDS

B & F Music
Publ. BMI
Time: 2:09

8302-B
LO9W-0682

DANSERO

(Hayman-Daniels-Parker)

"ANDY MASTRO"
with Lew Douglas Orch.
and the Art Lang Singers

PANLIN RECORD CO., RIVER GROVE, ILL.

J&B RECORDS

"S M I L E"

33 1/3 R.P.M.
STEREO

JBS-101A
FOR DEMONSTRATION USE
NOT FOR SALE

1. HURT TO SEE YOU GO 2:43
   J. Brown
2. EVERYBODY'S GOT TO BE HIMSELF 2:24
   J. Brown

PRODUCED & ARRANGED
BY JIMMY BROWN

J&B RECORDS

"S M I L E"

33 1/3 R.P.M.
STEREO

JBS-101 B
FOR DEMONSTRATION USE
NOT FOR SALE

1. THE LIFE I LIVE 2:08
   J. Brown
2. SOMETHING'S WRONG 2:24
   J. Brown

PRODUCED & ARRANGED
BY JIMMY BROWN

KL RECORDING

45 RPM
STEREO
Time - 2:00

KS-10A
Vocal: Danny Darren

LOVE MAKES THE WORLD GO ROUND

(Danny Darren - Bobby Darren)

DANNY DARREN and
THE DRIFTING PLAYBOYS

KL RECORDING SERVICE
HUBERTUS, WISC.

KL RECORDING

45 RPM
STEREO
Time - 1:55

KS-10B
Vocal:
Danny Darren
Denny Swisher

THE GRAND OLD OPRY SONG

(Danny Darren)

DANNY DARREN and
THE DRIFTING PLAYBOYS

KL RECORDING SERVICE
HUBERTUS, WISC.

polydor

PROMOTION COPY
NOT FOR SALE

Canberra
Music
Incorporated
(BMI)
Time: 2:58
Arranged and
Produced by
Frank Wilson
for Spec-
O-Lite
Productions

MONO
PD 14390
(77 NP 2591 M)
Intl. #
2066 802
From Polydor
Album
PD-1-6101
"RENEE GEYER"
℗ 1977
POLYDOR
INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

HEADING IN THE RIGHT DIRECTION
(M. Punch-G. Paige)
RENEE GEYER
A Bunyip International, Ltd.
Recording Artist

polydor

PROMOTION COPY
NOT FOR SALE

Canberra
Music
Incorporated
(BMI)
Time: 2:58
Arranged and
Produced by
Frank Wilson
for Spec-
O-Lite
Productions

STEREO

PD 14390
(77 NP 2591 S)
Intl. #
2066 802
From Polydor
Album
PD-1-6101
"RENEE GEYER"
℗ 1977
POLYDOR
INCORPORATED

HEADING IN THE RIGHT DIRECTION

(M. Punch-G. Paige)

RENEE GEYER

A Bunyip International, Ltd.
Recording Artist

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

BARDEUX
"WHEN WE KISS"
(3:53)

side A

Synthicide

ENIGMA

BARDEUX
"WHEN WE KISS"
(5:00)

side B

Synthicide

ENIGMA

bell®
Cookaway
Music, Inc.
ASCAP
2021
Bell 45,600
Time: 3:28
Arranged by:
Tony King
KISSIN' IN THE BACK ROW OF THE MOVIES
(T. Macaulay - R. Greenaway)
THE DRIFTERS
Produced For Cookaway Productions
by Greenaway - Macaulay
℗1974 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

bell®
Cookaway
Music, Inc.
ASCAP
2022
Bell 45,600
Time: 3:30
Arranged by:
Riley Hampton
I'M FEELING SAD (AND OH SO LONELY)
(R. Cook - R. Greenaway)
THE DRIFTERS
Produced For Cookaway Productions
by Billy Davis - Roger
Greenaway
℗1974 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

JOE'S GUITAR

(Erskine D. Sullivan)

ROWENA records

D J Copy

Janell Music
BMI
Plaque Music
Time 2:38

45 rpm

Stereo

Produced by
Ima Humorist

★

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

IRDA

MEG

℗ 1976 Rowena Records

IRDA # 316 A

JOE'S GUITAR
(Erskine D. Sullivan)

ROWENA records

D J Copy

Janell Music
BMI
Plaque Music
Time 2:38
45 rpm
Stereo
Produced By
Ima Humorist

ERSKINE

© 1976 Rowena Records

IRDA # 316 B

Distributed by: International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

abc Records®

A

Publisher:
WB Music
Corp./
Kittyhawk
Music
(ASCAP)
(45-29697-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12343
Time: 3:40
(Intro. :07)

PRODUCED BY
LOUIE SHELTON
Arranged By
D'Arneill Pershing

"ROCK 'N ROLLIN' STAR"

(From the LP "SONG FOR A YOUNG GIRL")
(Paul Parrish)

PAUL PARRISH

℗1977 ABC
RECORDS, INC.

abc Records®

A

Publisher:
Night
Dog Music
(ASCAP)
(45-00458-M)

PROMOTIONAL COPY NOT FOR SALE

MONO
AB-12393
Time: 2:45
(Intro. :18)

PRODUCED BY
DON NIX

"ASK HER"

(Edited from the LP "Night Dog")
(Danny Green)

DANNY GREEN

℗1978 ABC
RECORDS, INC.

abc Records®

A

Publisher:
Night
Dog Music
(ASCAP)
(45-00458-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12393
Time: 2:45
(Intro. :18)

PRODUCED BY
DON NIX

"ASK HER"

(Edited from the LP "Night Dog")
(Danny Green)

DANNY GREEN

℗1978 ABC
RECORDS, INC.

CHECKMATE

CK 3119
Time 2:28
Producers:
J. Hunter &
R. Le Blanc
SIDE A
Sound Corp
Music ASCAP

WHAT DID I DO SO WRONG

(Mike Stiffler)

MIKE STIFFLER

Dist. by Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHECKMATE

CK 3119
Time 2:31
Producers:
J. Hunter &
R. Le Blanc
SIDE B

Sound Corp
Music ASCAP

YES I DO
(Mike Stiffler)
MIKE STIFFLER

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

JAMIE
GOLDEN HITS

J 911
(J 911-A)

DeSylva, Brown
Henderson, Inc.
& Jungnickel
Time: 2:10

Arranged by:
Lee Lovette
Produced by:
Bob Finiz

HERE I AM BROKEN-HEARTED

(DeSylva-Brown-Henderson)

THE FOUR J'S

J 911
(J 911-B)
United
Artists/BMI
Time: 2:20

Arranged &
Conducted by:
"LATTANZI"
Produced by:
Bob Finiz

BY LOVE POSSESSED

(Sammy Cain-Elmer Bernstein)

THE FOUR J'S

featuring Joey Roberts

CHARLIE RICH

Produced by Chet Atkins

RCA

STEREO
PB-10256
PB-10256-A

Victor

Charles Rich
Music, Inc., BMI
2:11

IT'S ALL OVER NOW
(Charlie Rich)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1975 RCA RECORDS

CHARLIE RICH

Arranged by Bill Justis

Produced by Chet Atkins

STEREO
PB-10256
PB-10256-B

Victor

Charles Rich
Music, Inc., BMI
2:14

BIG JACK

(Wallace Rich)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ©1975 RCA RECORDS

MELODYLAND
TM
MONO
M 6001F A
PRODUCED BY
NORRIS WILSON
FOR MIKE CURB
PRODUCTIONS
Al Gallico
Music Corp. &
Algee Music
Corp. (BMI)
62773-M
Time: 2:05
PROMOTIONAL
NOT FOR SALE
"CANDY LIPS"
(N. Wilson, G. Richey, C. Taylor)
PAT BOONE
©1974 Motown Record Corporation/
Trademark Motown Record
Corporation
Trademark Motown Record Corporation

MELODYLAND
TM
STEREO
M 6001F A
PRODUCED BY
NORRIS WILSON
FOR MIKE CURB
PRODUCTIONS
Al Gallico
Music Corp. &
Algee Music
Corp. (BMI)
62773-S
Time: 2:05
PROMOTIONAL
NOT FOR SALE
"CANDY LIPS"
(N. Wilson, G. Richey, C. Taylor)
PAT BOONE
©1974 Motown Record Corporation/
Trademark Motown Record
Corporation
Trademark Motown Record Corporation

COLUMBIA

® "Columbia," Marcas Reg.

MONO
Intro. :06
2:23

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10107
ZSP 159670
℗ 1975 CBS Inc.
Publisher:
Alhrond
Music, Inc.
(BMI)

ROGER MILLER
I LOVE A RODEO

-R. Milller-
Produced by Roger Miller

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :06
2:23

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10107
ZSS 159671
℗ 1975 CBS Inc.
Publisher:
Alhrond
Music, Inc.
(BMI)

ROGER MILLER
I LOVE A RODEO

-R. Milller-
Produced by Roger Miller

SHOCK
Records
Produced by
Bill Ramal &
Dickie Goodman
SH-6
Unichappell
(BMI)
Time: 2:25
©1977 GRT
Corporation
"KONG"
(Ramal-Goodman)
DICKIE GOODMAN
4620
JANUS RECORDS, A DIVISION OF GRT CORP., LOS ANGELES, CALIF.

Records
Produced by
Bill Ramal &
Dickie Goodman
SH-6
Unichappell
(BMI)
Time: 2:45
©1977 GRT
Corporation
"ED'S TUNE"
(Ramal-Goodman)
DICKIE GOODMAN
4627
JANUS RECORDS, A DIVISION OF GRT CORP., LOS ANGELES, CALIF.

tara
RECORDS

STEREO

℗ 1974
Tara Records

TRA-105
MB-28379-S
Produced by
Juan Carlos
Calderon
Radmus
Publishing, Inc.
(ASCAP)
Time: 3:11)

Real slow group

DIME SENOR

(Juan Carlos Calderon)

MOCEDADES

From The LP - "MOCEDADES-
ERES TU" - TRS 53000

TARA RECORDS / DISTRIBUTED BY FAMOUS MUSIC CORP. / A G+W COMPANY

tara
RECORDS

STEREO

Ⓟ 1974
Tara Records

TRA-105
MB-28380-S
Produced by
Juan Carlos
Calderon
Radmus
Publihsing, Inc.
(ASCAP)
Time: 2:23

~~LACK THE LORD~~
(Traditional -Arr. by Juan Carlos Calderon)
~~MOCEDADES~~
From The LP - "MOCEDADES-
ERES TU" - TRS 53000

TARA RECORDS / DISTRIBUTED BY FAMOUS MUSIC CORP. / A G+W COMPANY

KAPP RECORDS
Melody Lane Pub.
Inc., BMI
K-447X
3:00
Radio Station
Copy
AMOR
(Skylar-Mendez-Ruiz)
ROGER WILLIAMS
Orchestra Directed by
Ralph Carmichael
K-5976
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KAPP RECORDS
Garland Music Inc.
ASCAP
K-447X
2:39
Radio Station
Copy
MARIE, MARIE
(Vance-Pockriss-Becaud)
ROGER WILLIAMS
Orchestra & Chorus Directed by
Frank Hunter
K-5419
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :00

2:37

45 RPM

4-45873

ZSS 157235

℗ 1973 CBS, Inc.

ROGER MILLER

OPEN UP YOUR HEART

- R. Miller - B. Killen -

Strings arranged by: Mike Leech

Produced by Ron Bledsoe

COLUMBIA
Marcas Reg.
PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE
STEREO
Intro. :06
2:30
45 RPM
4-45873
ZSS 158610
℗ 1973 CBS, Inc.
ROGER MILLER
QUA LA LINTA
- R. Miller -
Strings arranged by: Mike Leech
Produced by Ron Bledsoe

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :15
2:50
45 RPM
3-10393
ZSS 161720
® 1976 CBS Inc.
CONNIE SMITH
I DON'T WANNA TALK IT OVER ANYMORE
-E. Raven- Taken From The Columbia Lp:
"I DON'T WANNA TALK IT OVER
ANYMORE" KC 34270
Produced by Ray Baker

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :11
3:06
45 RPM
3-10393
ZSS 161721
℗ 1976 CBS Inc.
CONNIE SMITH
YOU CROSSED MY MIND A THOUSAND TIMES TODAY
-K. P. Powell - D. Orender- Taken From The
Columbia Lp: "I DON'T WANNA TALK
IT OVER ANYMORE" KC 34270
Produced by Ray Baker

MEGA

DIST. NATIONALLY BY P.I.P.

HE'S EVERYWHERE

(Jean Whitehead/Gene Dobbins)

STEREO

MR-1221

(M4DS-1891)

2:56

Two Rivers Music ASCAP

Produced By: Clarence Selman For Marijohn Productions

MARILYN SELLARS

Arranged By: Bergen White

℗ 1974 Mega Records

RECORDS - A DIV. OF PICKWICK INT. INC.

MEGA

DIST. NATIONALLY BY P.I.P.

GOOD LOVE
(I Knew I'd Find You)
(Hillman Hall)

STEREO

MR-1221
(M3DS-1828)
2:10

Buckhorn Music, Inc. ASCAP
Produced By: Clarence Selman For Marijohn Productions

MARILYN SELLARS
Arranged By: Bergen White
℗ 1974 Mega Records

RECORDS – A DIV. OF PICKWICK INT. INC.

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM
Radio
Station Copy
4-46009
JZSS 158791
℗ 1974 CBS, Inc.
Publisher:
Chappell
& Co., Inc.
(ASCAP)

NOT FOR SALE

STEREO
Intro. :10
2:47

LYNN ANDERSON
SMILE FOR ME

-R. Bourke-
Arranged by Cam Mullins
Produced by Glenn Sutton

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM
Radio
Station Copy
4-46009
JZSP 158790
℗ 1974 CBS, Inc.
Publisher:
Chappell
& Co., Inc.
(ASCAP)

NOT FOR SALE

MONO
Intro. :10
2:47

LYNN ANDERSON
SMILE FOR ME

-R. Bourke-
Arranged by Cam Mullins
Produced by Glenn Sutton

Epic
DEMONSTRATION
NOT FOR SALE
34-03308
ZSS 170564
℗ 1982 CBS Inc.
Intro. :10
2:54
Publisher:
Onhisown Music
(BMI)/Arian
Publications/
Ron Muir
Music (ASCAP)
STEREO
45 RPM
Arranged by
D. Bergen White
WITH YOU
-L. Shell - R. Muir- Taken From The Epic Lp:
"TOO GOOD TO HURRY" FE 38064
CHARLY McCLAIN
Produced by Chucko
Productions
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

DAVID FRIZZELL

PRODUCED BY SNUFF GARRETT AND STEVE DORFF
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged & Conducted by Steve Dorff
Engineer: Greg Venable

PROMOTION NOT FOR SALE

MONO
7-29901
ACA 1629DJM

3:18

Viva

From the Warner/Viva album THE FAMILY'S FINE, BUT THIS ONE'S ALL MINE (23688-1)

Ben Peters Music BMI

LOST MY BABY BLUES

(B. Peters)

℗ 1982 The Ranch Company

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

DAVID FRIZZELL

PRODUCED BY SNUFF GARRETT AND STEVE DORFF
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged & Conducted by Steve Dorff
Engineer: Greg Venable

VIVA

PROMOTION NOT FOR SALE

STEREO
7-29901
ACA 1629S

3:18

RECORDS ®

From the Warner/Viva album THE FAMILY'S FINE, BUT THIS ONE'S ALL MINE (23688-1)

Ben Peters Music BMI

LOST MY BABY BLUES

(B. Peters)

℗ 1982 The Ranch Company

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

K-509X
A Pye Recording

Radio Station
Copy

Norman Richard
Band Arrangements-
Mecolico
2:35

HAZELMERE
(Thomas Birkett)

KENNY BALL
AND HIS JAZZMEN
K-6621

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KAPP RECORDS
K-509X
A Pye Recording
Radio Station
Copy
B.I.E.M.
2:35
NUAGES
(CLOUDS)
(Reinhardt)
KENNY BALL
AND HIS JAZZMEN
K-6622
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

MCA RECORDS

STEPPIN' OUT (Gonna Boogie Tonight)

(I. Levine-L. Brown)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40314
(MC3429)

Levine & Brown
Music Inc. (BMI)
(2:14)

LENNY DEE

From MCA LP - MCA-455 - "Steppin' Out With Lenny Dee"

© 1974
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

ROOM FULL OF ROSES

(Tim Spencer)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40314
(MC3432)

Hill and Range
Songs, Inc. (BMI)
(2:12)

LENNY DEE

From MCA LP - MCA-455 - "Steppin'
Out With Lenny Dee"

℗ 1974
MCA RECORDS, INC.

℗ 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

RECORD NO.
32159
(BKG 158)
(2:10)

Instrumental
Fox Trot - Trumpet
Duet,
FRED MOCH

Roosevelt Music
Co. Inc. (BMI)

Promotion Copy
Not For Sale

TALK

(Bert Kaempfert-Herbert Rehbein)

BERT KAEMPFERT
AND HIS ORCHESTRA

RECORDED IN EUROPE

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32159
(BKG 150)✤
(3:35)
Instrumental
Fox Trot - Trumpet
Solo By
FRED MOCH
Roosevelt Music
Co. Inc. (BMI)
Promotion Copy
Not For Sale
NIGHT DREAMS
(Bert Kaempfert Herbert Rehbein-Charles Singleton)
BERT KAEMPFERT
AND HIS ORCHESTRA
RECORDED IN EUROPE

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32094
(BKG 127)✤
(2:52)
Instrumental
Fox Trot
Trumpet Solo By
FRED MOCH
Robbins Music Corp.
& World Music Inc.
& Ross Jungnickel
Inc. (AS)
Promotion Copy
Not For Sale
HOLD ME
(Little Jack Little-Dave Oppenheim-Ira Schuster)
BERT KAEMPFERT AND HIS
ORCHESTRA
PRODUCED BY MILT GABLER
RECORDED IN EUROPE

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32094
(BKG 135)
(2:54)
Instrumental
Fox Trot
Trumpet Solo By
FRED MOCH
Roosevelt Music Co.
Inc. (BMI)
Promotion Copy
Not For Sale
PUSSY FOOTIN'
(Bert Kaempfert-Herbert Rehbein-Milt Gabler)
BERT KAEMPFERT AND HIS
ORCHESTRA
PRODUCED BY MILT GABLER
RECORDED IN EUROPE

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
32051
(BKG 147)✣
(3:20)
Instrumental
Fox Trot
Trumpet Solo
By Fred Moch
ROOSEVELT Music
CO. Inc. (BMI)
Promotion Copy
Not For Sale
HOLD BACK THE DAWN
(Bert Kaempfert-Herbert Rehbein-Milt Gabler)
BERT KAEMPFERT
AND HIS ORCHESTRA
PRODUCED By MILT GABLER

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA ®

RECORD NO.
32051
(BKG 123)
(2:12)

Instrumental
Fox Trot
Trumpet Solo
By FRED MOCH

Almo Music
Corp. (AS)

Promotion Copy
Not For Sale

SO WHAT'S NEW

(John Pisano)

BERT KAEMPFERT AND HIS ORCHESTRA

PRODUCED By MILT GABLER

LONDON ®

MADE IN U.S.A.

DRF 24835
Pub: Sikorski
Music Corp.-BMI
Time-1:40

45-1823

TULIPS FROM AMSTERDAM
(Martyn; Bader; Newman; Arnie)

MANTOVANI
and His Orchestra

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON ®

MADE IN U.S.A.

DRF 24836
Pub: Leeds
Music-ASCAP
Time-2:20

45-1823

ONLY YESTERDAY
(Roy Fay)
MANTOVANI
and His Orchestra

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
38-03498
ZSS 170608
℗ 1982 CBS Inc.
Publisher:
House of Gold
Music, Inc./
Don King
Music (BMI)/
King's X
Music, Inc.
(ASCAP)

STEREO
Intro. :13
3:21

JANIE FRICKE
YOU DON'T KNOW LOVE

-B. Foster - D. King, Jr.- Taken From The
Columbia Lp: "IT AIN'T EASY" FC 38214
Produced by Bob Montgomery

MCA RECORDS

AIN'T NO TRICK (It Takes Magic)

(Steve Pippin-Jim Hurt)

Panorama Records

PROMOTION COPY NOT FOR SALE

STEREO

MCA-52150
(MC12762)

House of Gold Music, Inc. (BMI) (3:22) (Intro: :15)

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LEE GREENWOOD

PRODUCED BY JERRY CRUTCHFIELD
From the MCA LP, MCA-5305, "Inside Out"

℗ 1982
MCA RECORDS, INC.

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :16
3:19
45 RPM
DEMONSTRATION
NOT FOR SALE
18-02740
ZSS 168931
℗ 1982 CBS Inc.
Publisher:
Chappell
Music, Inc.
(ASCAP)/Sue's
Publishing
Co. (BMI)
LARRY LEE
DON'T TALK
-T. Britten - S. Shifrin- Taken From The
Columbia Lp: "MAROONED" FC 37692
Produced by John Ryan for
Chicago Kid Productions

CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS

PLACIDO DOMINGO

STEREO
3:25

45 RPM
DEMONSTRATION
NOT FOR SALE
AE7 1676
ZSS 171251
℗1983
CBS Inc.
Publisher:
Peer
International
Corp. (BMI)

"BESAME MUCHO" (English Version)

-C. Velazquez - (English Version: S. Skylar)
From "MY LIFE FOR A SONG"
on CBS Records
(FM 37799)

"CBS" IS A TRADEMARK OF CBS INC.

PLACIDO DOMINGO

STEREO
3:26

45 RPM
DEMONSTRATION
NOT FOR SALE
AE7 1676
ZSS 171252
℗1983
CBS Inc.
Publisher:
Peer
International
Corp. (BMI)

"BESAME MUCHO" (Spanish Version)

-C. Velazquez-
From "MY LIFE FOR A SONG"
on CBS Records
(FM 38684)

"CBS" IS A TRADEMARK OF CBS INC.

DICKEY LEE

Producers: Roy Dea and Dickey Lee

RCA

STEREO
DJH0-0227
(APB0-0227)
APB0-0227-A

NOT
FOR SALE

Kipahulu
Music Co.,
ASCAP

2:24
Intro :12
End: Cold

I USE THE SOAP
(David Gates)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

DICKEY LEE

Producers: Roy Dea and Dickey Lee

RCA

MONO
DJH0-0227
(APB0-0227)
APA0-0227-C
NOT FOR SALE

Kipahulu
Music Co.,
ASCAP
2:24
Intro :12
End: Cold

I USE THE SOAP
(David Gates)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

WALK RIGHT BACK
(Sonny Curtis)

STEREO

4527
S-94596

(from the LP "LET'S KEEP IT THAT WAY" ST-11743)

Warner-Tamerlane Publishing Corp.-BMI

2:38

Produced by Jim Ed Norman

ANNE MURRAY

℗1978 Capitol Records, Inc.

Capitol®

A MILLION MORE

(Robbie MacNeill)

STEREO

4527

S-93211

(from the LP "KEEPING IN TOUCH" ST-11559)

Bluenose Music-BMI

3:11

Produced by Tom Catalano

ANNE MURRAY

©1976 Capitol Records, Inc.

Capitol®

SUPERSTAR RECORDS
(Inspirational Gospel)
Brooklyn, New York

STEREO
45 RPM
Special
Congratulations to:
"Lil Walt" of
WBTE & WDJB
AM-FM Radio
Windsor, N.C.
BMI
Time: 4:01

150-A

Recorded at:
Quadrasonic Sound
Systems Studio
New York, NY

Special Mix by:
Pete Lewis

"SWEETER"

Written, Arranged & Produced by: Jonah Thompson

Jonah Thompson — Vocal

M. Walker, Bass **M. Fugazy, Keyboard**
Thompson Sisters, Background

SUPERSTAR RECORDS
(Inspirational Gospel)
Brooklyn, New York

STEREO
45 RPM
Special
Thanks to:
"Lil Walt" of
WBTE & WDJB
AM-FM Radio
Windsor, N.C.
BMI
Time: 3:01

150-B

Recorded at:
Quadrasonic Sound
Systems Studio
New York, NY

Special Mix by:
Pete Lewis

"JESUS LOVES YOU"

Written, Arranged & Produced by: Jonah Thompson

Jonah Thompson — Vocal

M. Walker, Bass **M. Fugazy, Keyboard**
Thompson Sisters, Background

NASHBORO Records

NASHBORO
RECORD CO

177 - 3rd Ave., No.
Nashville, Tenn.

Excellorec
Music
BMI

Spiritual
Time 2:27
(a)

BECAUSE HE'S MINE

(H. Boggs)

Prof. Harold Boggs

45-618

NASHBORO Records

NASHBORO RECORD CO.

177- 3rd Ave., No.
Nashville, Tenn.

Excelsiorec
Music
BMI

Spiritual
Time 2:32
(b)

YES THERE'S ONE

(H. Boggs)

Prof. Harold Boggs

45-618

CORINTHIAN

Ruth Smith

Virtu Music
(ASCAP)
C-10777-S
Stereo 45 RPM

Mixed by
Maryann Virtue
Time 2:44
Lead-Ruth Smith

ALL WE NEED IS JESUS

(E. Newberry)

WOMEN'S ENSEMBLE

Recorded & Mastered at Virtue Studios, Phila., Pa.

CORINITHIAN

Sagos Music (BMI)
C-10777-H
Stereo 45 RPM

Mixed by
Maryann Virtue
Time 3:29
Lead-
Valarie Kellam

HE SAW MY NEEDS

(D. Vail)

WOMEN'S ENSEMBLE

Recorded & Mastered at Virtue Studios, Phila., Pa.

YOU MAKE ME FEEL LIKE A WOMAN

(Ray Johnson)

45 RPM STEREO
Time 6:00
W P

ACE ADAMS MUSIC
(BMI)

SANDRA TAYLOR

Produced & Arranged BY
VERNON And MELODY WILSON
FOR WILSON PRODUCTIONS

YOU MAKE ME FEEL LIKE A WOMAN

(Ray Johnson)

SIDE B
143-492BL-B
INSTRUMENTAL

45 RPM STEREO
Time 6:00
W P

SANDRA TAYLOR

(Featuring Colin Pohl)

Produced & Arranged by
VERNON And MELODY WILSON
FOR WILSON PRODUCTIONS

NASHBORO RECORDS
®
Druid Music
BMI
Produced By:
Ed Shane
MONO
NB 1016
(NB1016A)
Time 2:14
® 1974
Nashboro
MERRY CHRISTMAS
(L. Pope)
SISTER LUCILLE POPE &
THE PEARLY GATES
1011 WOODLAND ST., NASHVILLE, TENN. 37206

NASHBORO RECORDS ®

Produced By:
Ed Shane
℗ 1974
Nashboro

MONO
NB 1016
(NB1016B)
Time 2:52

SILENT NIGHT
(Traditional)

SISTER LUCILLE POPE &
THE PEARLY GATES

1011 WOODLAND ST., NASHVILLE, TENN. 37206

Consolating Sound

RECORDS

SIDE A
Eternal Gold
BMI

From The LP
"IT'S ME AGAIN
LORD"
CS 70101

12001
Time 3:15
45 RPM

IT'S ME AGAIN LORD

(F.C. Barnes)

REV. F.C. BARNES and
SISTER JANICE BROWN

Mfg. & Dist. by Atlanta Int. Records, Inc. 1872 Marietta Blvd., Atlanta, Ga. 30318

Consolating Sound
RECORDS

SIDE B
Eternal Gold
BMI

From The LP
"IT'S ME AGAIN
LORD"
CS 70101

12001
Time 3:15
45 RPM

IT'S ME AGAIN LORD
THANKING YOU
(F.C. Barnes)
REV. F.C. BARNES and
SISTER JANICE
BROWN

Mfg. & Dist. by Atlanta Int. Records, Inc. 1872 Marietta Blvd., Atlanta, Ga. 30318

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

THE REGENCY CHOIR

JOHN McCARTHY Conductor

JZSP 116426

4:30

Publisher: Valleydale Music, Inc. (BMI)

THREE WISE MEN, WISE MEN THREE

-N. Regney - G. Shayne-

From the Columbia Album "Three Wise Men"

CL 2582/CS 9382

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

THE REGENCY CHOIR

JOHN McCARTHY Conductor

JZSP 116425

2:23

Publisher: Jewel Music Pub. Co., Inc. & Forte Music, Inc. (ASCAP)

THE BELLS OF CHRISTMAS

-E. Thomas - A. Croswell-

From the Columbia Album "Three Wise Men"

CL 2582 / CS 9382

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

HER, ME AND THE TELEPHONE

(Darrell C. Thomas)

STEREO
TALL CORN
PUB. CO.
BMI
Time: 2:58
KAJAC-45-#525-A
(32718)
Prdcr: H. Luick
J. Phinney
℗1978 KAJAC
RECORD CORP.

DARRELL THOMAS

MFG. & DIST. BY KAJAC RECORD CORP., CARLISLE, IA. USA

MAMA WORKED THE ROCKS AND CLAY ALONE

(Darrell C. Thomas)

STEREO
TALL CORN
PUB. CO.
BMI
Time: 2:35
KAJAC-45-#525-B
(32718)
Prdcr: H. Luick
J. Phinney
Ⓟ1978 KAJAC
RECORD CORP.

DARRELL THOMAS

MFG. & DIST. BY KAJAC RECORD CORP., CARLISLE, IA, USA

Blue Creek
Music—BMI
Time 1:54
Produced by
Joe Gibson

STEREO
PH-31
(PH-31-A)

"HARD, HARD WORKIN' MAN"

(C. Jinks-E. Rowell)

BOB SEANNA

BOX 1262 NASHVILLE, TENN.

PHASE II
Music Craftshop
ASCAP
Time 2:26
Produced by
Joe Gibson
STEREO
PH-31
(PH-31-B)
"SETTLED DOWN SECURITY
SCREWDRIVIN' BLUES"
(B. Seanna)
BOB SEANNA
BOX 1262
NASHVILLE, TENN.

Let the Whole Crop Rot

A

STEREO
45 RPM
TIME:1:55
℗ 1983,
D. DIETRICH
ERIC ALLEN,
303019XA

RESERVATION
RECORDS
BMI
14 Hillcrest
Hutchinson, KS 67501

by
ERIC B. ALLEN and

Recorded at Miller Recording Studio, Newton, Kansas

All of My Friends

B

STEREO
45 RPM
TIME: 2:24
℗ 1983,
D. DIETRICH
303019XB

RESERVATION
RECORDS
BMI
14 Hillcrest
Hutchinson, KS 67501

by

Recorded at Miller Recording Studio, Newton, Kansas

trip

TR 13-A

45 RPM

Remember

THE SHANGRAILA'S

TRIP A DIV OF SPRINGBOARD INT'L LITTLE FERRY N.J.

trip

TR 13-B

45 RPM

Leader of the Pack

THE SHANGRAILA'S

TRIP A DIV OF SPRINGBOARD INT'L LITTLE FERRY N.J.

Verve®

OSCAR PETERSON TRIO
BURSTING OUT WITH THE ALL-STAR BIG BAND

SIDE A

SLV-8476
733-1028-S

1. WEST COAST BLUES—3:57
(Montgomery)
Jazz Standard Music Publ. Co. (BMI)
2. DAAHOUD—2:57
(Brown)
Brent Music Corp. (BMI)

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

Verve®

OSCAR PETERSON TRIO
BURSTING OUT WITH THE ALL-STAR BIG BAND

SIDE B

SLV-8476
733-1029-S

1. I LOVE YOU—2:33
(Berlin)
Irving Berlin Music Corp. (ASCAP)
2. I'M OLD FASHIONED—4:27
(Mercer-Kern)
T. B. Harms Co. (ASCAP)

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

YOU MAKE MY HEART HURRY

(B. Hawks)

BRAZOS RECORDS

BR-019

SH-649
Riviera Music
BMI-2:29
Producers:
Henke & Henderson
Arranger &
Musical Director
Smoky Montgomery

BOBBI HAWKS

COMPATIBLE
STEREO

DOES ANYBODY WANT TO TAKE ME HOME

(B. Hawks)

BRAZOS RECORDS

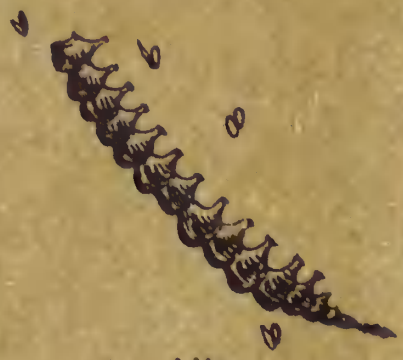
BR-019

SH-650
Riviera Music
BMI-2:34
Producers:
Henke & Henderson
Arranger &
Musical Director
Smoky Montgomery

BOBBI HAWKS

COMPATIBLE
STEREO

THE SPANISH BARFLIES



Hit

DON'T RECORDS
DRS-11
45 RPM
Stereo

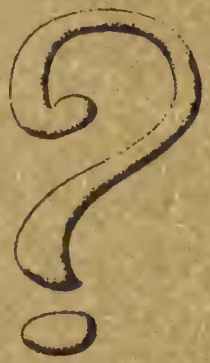
SPINELESS

(J. Montoto)

© & ℗ 1994 Dirty Dog Songs

Don't Records P.O. Box 11513 Milwaukee, WI 53211 USA

THE SPANISH BARFLIES



Miss

DON'T RECORDS
DRS-11
45 RPM
Stereo

UNDERSTAND

(J. Montoto)

© & ℗ 1994 Dirty Dog Songs

Don't Records P.O. Box 11513 Milwaukee, WI 53211 USA

HOB
T.M.
ROADSHOW
Side One
HBSS-5001
HOB-55002-S-A
Time: 3:17
MANUFACTURED AND DISTRIBUTED BY HOB RECORDS CORP., NEW YORK, NEW YORK 10019 • MADE IN U.S.A. • ALL RIGHTS RESERVED
MORNING PRAYER
(W.T. Bigelow)
REV. W.T. BIGELOW
℗ 1978 HOB RECORDS, INC

HOB T.M.

ROADSHOW

Side Two
HBSS-5001
HOB-55002-S-B
Time: 2:57

MANUFACTURED AND DISTRIBUTED BY HOB RECORDS CORP. NEW YORK, NEW YORK 10019 • MADE IN U.S.A. • ALL RIGHTS RESERVED

EVENING PRAYER
(W.T. Bigelow)

REV. W.T. BIGELOW

℗ 1978 HOB RECORDS, INC.

CHRISTMAS RECORDS

SIDE ONE
Publisher:
Eric Matthew
Music.
Time:2:34

STEREO
11580
℗© 1980 by
Eric Matthew
Enterprises,
INC

"THE FEELING OF CHRISTMAS"
(R. Gradowitz-S. Feder)

LITTLE DANNI BARBARA
Prod. by: Eric Matthew
& Gary Turnier

CHRISTMAS RECORDS

SIDE TWO
Publisher:
Eric Matthew
Music.
Time:2:34

STEREO
11580
℗© 1980 by
Eric Matthew
Enterprises,
INC

"CHRISTMAS FEELINGS"
(E. Matthew-G. Turnier)

Prod. by: Eric Matthew
& Gary Turnier

JT

RECORDS

SIDE 1
HOUSE OF
WORSHIP
3:42

STEREO
Soloist:
Sophia Crump
(NR4633-1)

LIBERTY CHAPEL
MIRACLE SINGERS
Of Moncure, N.C.
(Produced by Jim Ramsey)

JT Records, Box H, Wendell, N.C.

JT

RECORDS

SIDE 2
JESUS, MY
CHOICE
4:50

STEREO
Soloist:
Clarissa
Toomer
(NR4633-2)

LIBERTY CHAPEL
MIRACLE SINGERS
Of Moncure, N.C.
(Produced by Jim Ramsey)

JT Records, Box H, Wendell, N.C.

abc Dot Records™

Publisher:
Hall/Clement
Publications
(A Division of
Vogue Music,
Inc.) & Maplehill
Music/Vogue
Music. (BMI)
(45-28992-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17658
Time: 2:46
(Intro. :17)

PRODUCED BY
DON WILLIAMS

Strings
arranged by
Bill McElhiney

"SHE NEVER KNEW ME"

(From the LP "HARMONY" DOSD 2049)
(B. McDill/W. Holyfield)

DON WILLIAMS

©1976, ABC
Records, Inc.

GRT®

RECORDS

PROMOTION COPY

Travis Music Co. (BMI)
Produced by Wayne Duncan
Re-produced & Arranged by Dick Heard for GRT Corp.

GRT-039
(4259)
Time 2:51
℗ 1975 GRT CORP.
STEREO

"WILD SIDE OF LIFE"

(Warren & Carter)

FREDDY FENDER

A GRT RECORD GROUP CO • DIV OF GRT CORP

mercury

STEREO

Promotion Copy
Not For Sale

Harrissongs
Music, Inc.
(BMI)
From
MERCURY'S
Album MY
THIRD ALBUM
SRM-1-699
String
Arrangements
by Cam Mullins

73471
2-50338
Time: 2:49
PRODUCED BY
JERRY
KENNEDY

Ⓟ1974
Phonogram Inc.

SOMETHING
(G. Harrison)
JOHNNY RODRIGUEZ

PHILIPS | mercury | VERTIGO

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

STEREO

Promotion Copy
Not For Sale

Peer
International
Corporation
(BMI)
From
MERCURY'S
Album MY
THIRD ALBUM
SRM-1-699

73471
2-50336
Time: 2:36
PRODUCED BY
JERRY
KENNEDY

Ⓟ1974
Phonogram Inc.

BORN TO LOSE
(T. Daffan)
JOHNNY RODRIGUEZ

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

MEGA

DIST. NATIONALLY BY P.I.P.

SOMETIMES SUNSHINE

(James Coleman/Johnny Wilson)

PROMO
COPY
MONO

MR-1237
(MLKM1931)

2:16

Intro: 0:11
Yearbook Music
BMI Pana
Publishing Co.
ASCAP
℗ 1975 Mega
Records

MARILYN SELLARS

Produced By Clarence Selman
From MEGA Album MLPS-609
"GATHER ME"

RECORDS - A DIV. OF PICKWICK INT. INC.

MEGA

DIST. NATIONALLY BY P.I.P.

SOMETIMES SUNSHINE

(James Coleman/Johnny Wilson)

PROMO
COPY
STEREO

MR-1237
(M4KS-1931)

2:16

Intro: 0:11
Yearbook Music
BMI Pana
Publishing Co.
ASCAP
℗ 1975 Mega
Records

MARILYN SELLARS

Produced By Clarence Selman
From MEGA Album MLPS-609
"GATHER ME"

P.I.P. RECORDS – A DIV. OF PICKWICK INT. INC.

BURBANK, HOME OF WARNER BROS. RECORDS

SEALS & CROFTS

Produced by
Louie Shelton

WB 7771

(RCA4589)S

3:53

UNBORN CHILD

(Lyrics by Lana Bogan,
Music by James Seals)

©1973 Dawnbreaker Music Co. - BMI
℗1974 Warner
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

SEALS & CROFTS

Produced by
Louie Shelton

WB 7771

(RCA4596)S

3:05

LEDGES

(Lyrics by James Seals,
Music by James Seals & Dash Crofts)

©1973 Dawnbreaker Music Co.-BMI
℗1974 Warner
Bros Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

MCA RECORDS

THE FIRST TIME

(S. Davis-C. Feldman-D. Goodman)

MONO

MCA-40372
(MC3772-M)

PROMOTION
COPY
NOT FOR SALE

Screen Gems-
Columbia Music
Inc./Al Gallico
Music Corp.
(BMI) (3:05)

JEANNIE SEELY

PRODUCED BY WALTER HAYNES

© 1975
MCA RECORDS, INC.

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MCA RECORDS

THE FIRST TIME

(S. Davis-C. Feldman-D. Goodman)

STEREO

MCA-40372
(MC3772)

PROMOTION
COPY
NOT FOR SALE

Screen Gems-
Columbia Music
Inc./Al Gallico
Music Corp.
(BMI) (3:05)

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JEANNIE SEELY

PRODUCED BY WALTER HAYNES

℗ 1975
MCA RECORDS, INC.

COLUMBIA

® "Columbia," Marcas Reg.

MONO
Intro. :09
2:27

45 RPM
DEMONSTRATION NOT FOR SALE
3-10100
ZSP 160003
℗ 1975 CBS Inc.
Publisher:
Rodeo Cowboy
Music, Inc.
(BMI)

LYNN ANDERSON
HE TURNS IT INTO LOVE AGAIN

-M. Kellum - G. Sutton - L. Cheshier-
Produced by Glenn Sutton

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :09
2:27

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10100
ZSS 160004
℗ 1975 CBS Inc.
Publisher:
Rodeo Cowboy
Music, Inc.
(BMI)

LYNN ANDERSON
HE TURNS IT INTO LOVE AGAIN

-M. Kellum - G. Sutton - L. Cheshier-
Produced by Glenn Sutton

COLUMBIA

®"Columbia," Marcas Reg.

MONO
Intro. :16
2:45

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10280
ZSP 161461
℗ 1976 CBS Inc.
Publisher:
Starship
Music, Inc.
(ASCAP)

LYNN ANDERSON
ALL THE KING'S HORSES

-J. Cunningham- Taken From The Columbia Lp:
"ALL THE KING'S HORSES" KC 34089
Produced by Glenn Sutton

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :16
2:45

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10280
ZSS 161462
℗ 1976 CBS Inc.
Publisher:
Starship
Music, Inc.
(ASCAP)

LYNN ANDERSON
ALL THE KING'S HORSES

-J. Cunningham- Taken From The Columbia Lp:
"ALL THE KING'S HORSES" KC 34089
Produced by Glenn Sutton

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :02
2:37

45 RPM
Radio
Station Copy
4-46056
JZSS 159306
℗ 1974 CBS Inc
Publisher:
Folio
Publications
(BMI)
NOT FOR SALE

LYNN ANDERSON
TALKIN' TO THE WALL

-W. McPherson-
Produced by Glenn Sutton

COLUMBIA

® "Columbia," Marcas Reg.

MONO

Into. :02

2:37

45 RPM
Radio
Station Copy

4-46056

JZSP 159305

℗ 1974 CBS Inc.

Publisher:
Folio
Publications
(BMI)

NOT FOR SALE

LYNN ANDERSON
TALKIN' TO THE WALL

-W. McPherson-
Produced by Glenn Sutton

PROMOTIONAL COPY

NOT FOR SALE

Light Blue 178

Power

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Ensign Music/
Kamakazi
Music Corp.
BMI
2663 RE
Arranged by
Richard Berkhe
Engineered by
Michael DeLugg

0357
MONO
Time: 3:01

© 1978 Arista
Records, Inc.

"READY TO TAKE A CHANCE AGAIN"

Lyrics by Norman Gimbelend/Music by Charles Fox
From the Oringinal Soundtrack Album "FOUL PLAY" AL 9501

BARRY MANILOW

PRODUCED BY BARRY MANILOW AND RON DANTE

PROMOTIONAL COPY

NOT FOR SALE

ARISTA

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Rights Reserved."

Ensign Music/
Kamakazi
Music Corp.
BMI
2663S RE
Arranged by
Richard Berkhe
Engineered by
Michael DeLugg

AS 0357
STEREO
Time: 3:01

© 1978 Arista
Records, Inc.

"READY TO TAKE A CHANCE AGAIN"

Lyrics by Norman Gimbelend/Music by Charles Fox
From the Oringinal Soundtrack Album "FOUL PLAY" AL 9501

BARRY MANILOW

PRODUCED BY BARRY MANILOW AND RON DANTE

COLUMBIA

KAREN WYMAN

MONO

Radio
Station
Copy

4-45700

JZSP 156224

2:32

℗ 1972 CBS, Inc.

45 RPM

Publisher:
Cookaway Music,
Inc. (ASCAP)

Not For
Sale

SOMETHING TELLS ME
(Something's Gonna Happen Tonight)

- R. Cook - R. Greenaway -

Arranged by Larry Muhoberac
Produced by Jimmy Bowen For
Amos Productions, Inc.

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

KAREN WYMAN

STEREO

Radio Station Copy

4-45700

JZSS 156225

2:32

Ⓟ 1972 CBS, Inc.

45 RPM

Publisher: Cookaway Music, Inc. (ASCAP)

Not For Sale

SOMETHING TELLS ME
(Something's Gonna Happen Tonight)

- R. Cook - R. Greenaway -

Arranged by Larry Muhoberac

Produced by Jimmy Bowen For Amos Productions, Inc.

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

T.G. SHEPPARD AND KAREN BROOKS

PRODUCED by BUDDY KILLEN
for TREE PRODUCTIONS

PROMOTION NOT FOR SALE

CURB RECORDS

STEREO
7-29854
ATN 1653S

2:49

From the Warner/Curb album PERFECT STRANGER (1-23726)

Tree Pub. Co., Inc.
BMI/
Tree Group

FAKING LOVE

(Bobby Braddock/Matraca Berg)

℗ 1982 Warner Bros. Records Inc. for the U.S. & WEA International Inc. for the world outside of the U.S.

a Warner Communications Company

3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

T.G. SHEPPARD AND KAREN BROOKS

PRODUCED by BUDDY KILLEN
for TREE PRODUCTIONS

PROMOTION NOT FOR SALE

CURB RECORDS

MONO
7-29854
ATN 1655DJM

2:49

From the Warner/Curb album PERFECT STRANGER (1-23726)

Tree Pub. Co., Inc. BMI/ Tree Group

FAKING LOVE

(Bobby Braddock/Matraca Berg)

© 1982 Warner Bros. Records Inc. for the U.S. & WEA International Inc. for the world outside of the U.S.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

Ben Peters
Music(BMI)
& Slimbull
Music (BMI)
Produced by:
Slim Williamson
Arranged by:
Bergen White

GRT-159
(4985)
Intro :19
Time 3:54
℗1978
Scorpion
Records
STEREO

PROMOTION
COPY

PLUG
SIDE

"HERE COMES THE REASON I LIVE"

(Ben Peters)

RONNIE McDOWELL

WARNING: Unauthorized reproduction
of this recording is prohibited by
Federal law and subject to
criminal prosecution.

Manufactured and Distributed by GRT Records-1226 16th Ave. S.-Nashville, Tn. 37212

Brim Music,
Inc. (SESAC)
Produced by:
Slim Williamson
Arranged by:
Bergen White

GRT-159
(4986)
Intro :10
Time 3:35
℗1978
Scorpion
Records
STEREO

PROMOTION
COPY

"TRAVELIN', WANDERIN' MAN"

(Ronnie McDowell)

RONNIE McDOWELL

WARNING: Unauthorized reproduction
of this recording is prohibited by
Federal law and subject to
criminal prosecution.

Manufactured and Distributed by GRT Records-1226 16th Ave. S.-Nashville, Tn. 37212

★

A

Publisher:
Venice
Music, Inc.
(BMI)
(45-51044-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12415
Time: 2:36
(Intro. :03)

PRODUCED BY
HUEY P. MEAUX
Arranged by
Leo O'Neill
A&R Director:
Uncle Mickey
Moody

"I'M LEAVING IT ALL UP TO YOU"

(From the LP "Swamp Gold")
(Terry/Harris)

FREDDY FENDER

℗ 1978 ABC
RECORDS, INC.

abc Records®

PROMOTIONAL COPY NOT FOR SALE

★

A

Publisher:
Crazy Cajun
Music (BMI)
(45-29383-S)

A&R: Uncle
Mickey Moody
Recorded at
Sugar Hill
Studios,
Houston, Tx.

STEREO
AB-12339
Time: 2:16
(Intro. :13)

PRODUCED BY
HUEY P. MEAUX
Arranged By
Leo O'Neil
& Danny Epps

"IF YOU'RE LOOKING FOR A FOOL"

(From the LP "IF YOU DON'T LOVE ME")
(Thomas/McRee/Thomas)

FREDDY FENDER

℗1977 ABC RECORDS, INC.

abc Records®

PROMOTIONAL
COPY NOT
FOR SALE

B

Publisher:
Crazy Cajun
Music (BMI)
(45-29597-S)

A&R: Uncle
Mickey Moody
Recorded at
Sugar Hill
Studios,
Houston, Tx.

STEREO
AB-12339
Time: 2:58
(Intro. :23)

PRODUCED BY
HUEY P. MEAUX
Arranged By
Leo O'Neil
& Danny Epps

"LOUISIANA WOMAN"
(From the LP "IF YOU DON'T LOVE ME")
(Danny Epps)
FREDDY FENDER
℗1977 ABC RECORDS, INC.

MONO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS

℗1976
United
Artists
Music And
Records
Group, Inc.
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Reserved

BOBBY
GOLDSBORO

Produced by
Denny Diante &
Bobby Goldsboro

UA-XW793-Y
(UA-17114)
3:46
(Intro :08)

Strings Arr. by
Jimmie Haskell

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

A BUTTERFLY FOR BUCKY

(B. Goldsboro/D. Cox)
Unart Music Corporation/
Pen In Hand Music, Inc. BMI
Engineer: Ron Malo

STEREO
PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

℗1976
United
Artists
Music And
Records
Group, Inc.
All Rights
Reserved

BOBBY
GOLDSBORO
Produced by
Denny Diante &
Bobby Goldsboro

UA-XW793-Y
(UAST-17114-DJ)
3:46
(Intro :08)
Strings Arr. by
Jimmie Haskell

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

A BUTTERFLY FOR BUCKY

(B. Goldsboro/D. Cox)
Unart Music Corporation/
Pen In Hand Music, Inc. BMI
Engineer: Ron Malo

RCA

STEREO
JH-11672
(PB-11672)
PB-11672-A
NOT
FOR SALE
Pi-Gem Music,
Inc., BMI
2:29
Intro: 08
End: Fade

Produced by
Tom Collins

FOOLS
(Johnny Duncan)
JIM ED BROWN/HELEN CORNELIUS

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1979 RCA RECORDS

RCA

MONO
JH-11672
(PB-11672)
PA-11672-C
NOT
FOR SALE
Pi-Gem Music,
Inc., BMI
2:29
Intro: 08
End: Fade

Produced by
Tom Collins

FOOLS
(Johnny Duncan)
JIM ED BROWN/HELEN CORNELIUS

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1979 RCA RECORDS

FIRE, BABY I'M ON FIRE

(Andy Kim)

Joachim Music, Inc.—BMI

STEREO

3962
(S45—91423A)

Intro.—:11
3:25

Produced by Andy Kim

(From the LP "ANDY KIM" ST—11318)

ANDY KIM

℗ 1974 Capitol Records, Inc.

Capitol®

HERE COMES THE MORNIN'

(Andy Kim)

Joachim Music, Inc.—BMI

STEREO

3962
(S45—91424)

Intro.—:16
3:12

Produced by Andy Kim

(From the LP "ANDY KIM" ST—11318)

ANDY KIM

℗ 1974 Capitol Records, Inc.

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UNITED ARTISTS RECORDS ®

STEREO

BOBBY GOLDSBORO

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UA-XW529-X

(UAST-14271)

2:23

(Intro :04)

HELLO SUMMERTIME

(R. Cook/R. Greenaway/B. Backer/B. Davis)

Shada Music, Inc. ASCAP

Produced by Bob Montgomery and Bobby Goldsboro

Arranged by Bobby Goldsboro and Timmy Tappan

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UNITED ARTISTS RECORDS ®

STEREO

BOBBY GOLDSBORO

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UA-XW529-X
(UAST-14123)
3:38

AND THEN THERE WAS GINA

(B. Goldsboro)
Pen In Hand Music, Inc. BMI
Produced by Bob Montgomery and Bobby Goldsboro
Arranged by Bobby Goldsboro and Timmy Tappan

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

Special Disc
Jockey Record
NOT FOR SALE

Duchess Music
Corporation
Arr. by
Tommy Oliver
BMI 2:40

KOLOB
RECORDS

M 14771
[74 L 6585]
© 1974 MGM
RECORDS, INC.
MONO

LITTLE ARROWS
[M. Hazelwood-A. Hammond]
JIMMY OSMOND
Prod. by Mike Curb &
Michael Lloyd for Mike
Curb Productions

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Duchess Music
Corporation
Arr. by
Tommy Oliver
BMI 2:40
KOLOB
RECORDS
M 14771
[74 L 6585]
℗ 1974 MGM
RECORDS, INC.
STEREO
LITTLE ARROWS
[M. Hazelwood-A. Hammond]
JIMMY OSMOND
Prod. by Mike Curb &
Michael Lloyd for Mike
Curb Productions
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

DAVID FRIZZELL

PRODUCED BY STEVE DORFF
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged & Conducted By Steve Dorff
Engineer: Ed Barton

7-29158
CCA 3131S
3:47

VIVA™

From the
Viva Album
SOLO
(1-25112)

Welbeck
Music Corp./
Lockhill-
Selma Music
ASCAP

NO WAY JOSÉ
(J.C. Cunningham/S. Stone)
℗ 1984 The Ranch Company

Manufactured and distributed by Warner Bros. Records Inc. 3300 Warner Blvd., Burbank, Calif. 91510

DAVID FRIZZELL

PRODUCED BY SNUFF GARRETT & STEVE DORFF.
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged By Steve Dorff & Bob Florence
Engineer: Marvin Glamme

7-29158
CCA 2886S
3:07

VIVA™

From the
Viva Album
SOLO
(1-25112)

Peso Music/
Wallet Music/
Katsy Music
BMI

WHO DAT
(MESSIN' WITH THAT WOMAN OF MINE)

(M. Brown/S. Dorff/S. Garrett)

℗ 1984 The Ranch Company

Manufactured and distributed by Warner Bros. Records Inc. 3300 Warner Blvd. Burbank, Calif. 91510

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THE AMERICANS
(A Canadian's Opinion)
(Gordon Sinclair)

★
NOT
FOR SALE

MONO

P-3814
(PRO-6815)

Broadcast by
Gordon
Sinclair
on CFRB
Toronto, Canada
June 5, 1973

Con Estoga
Music-BMI

Intro.—:00
4:46

Produced by
Joe Allison

TEX RITTER

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MARCA REG.

Capitol

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

THE AMERICANS

(A Canadian's Opinion)

(Gordon Sinclair)

MARCA REG.

★

NOT FOR SALE

STEREO

P-3814

(S45-81086)

Broadcast by Gordon Sinclair on CFRB Toronto, Canada June 5, 1973

Con-Estoga Music-BMI

Intro.:00

4:46

Produced by Joe Allison

TEX RITTER

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Capitol®

Capitol
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NOT FOR SALE
STEREO
P-B-5183
S98352
(from the LP "THE HOTTEST NIGHT OF THE YEAR" ST-12225)
Hall-Clement Publications c/o Welk Music Group-BMI
Intro.—:16
3:25
Produced by Jim Ed Norman for JEN Productions
ANNE MURRAY
SOMEBODY'S ALWAYS SAYING GOODBYE
(Bob McDill)
MARCA REG.
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CORAL ®

FROM CORAL
ALBUM CRL 57482
GINO TONETTI
SINGS

Vocal With
Orchestra
Conducted By
DICK JACOBS

RECORD NO.
62465
(116,294)✤
(3:21)

Romance Music Inc.
& Ding Dong Music
Corp. (BMI)

Promotion Copy
Not For Sale

MALA FEMMENA

(Toto)

GINO TONETTI

PRODUCED BY HENRY JEROME

DECCA REGISTERED MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL ®

FROM CORAL
ALBUM CRL 57482
GINO TONETTI
SINGS

Vocal With
Orchestra
Conducted By
DICK JACOBS

RECORD NO.
62465
(116,295)
(2:35)

Phillips Music Publ.
Co. Inc. (AS)

Promotion Copy
Not For Sale

YOU ARE MINE
(Canto Alla Vita)
(V. Panzuti-Italian Lyr. Danpa-Eng. Lyr. Van Grayson)

GINO TONETTI

PRODUCED BY HENRY JEROME

MGM RECORDS
A GTO Production
Stone Agate Music Div.
BMI--2:52
K 14683
(73 L 5180)
REACH OUT I'LL BE THERE
(B. Holland—Dozier—E. Holland)
Featuring Marty Christian
THE NEW SEEKERS
Arr. by T. Oliver
Prod. by M. Lloyd
(P) 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
1974 #75
A GTO Production
Geoff Stephens Music, Inc. ASCAP—3:18
K 14683
(73 L 5825)
YOU WON'T FIND ANOTHER FOOL LIKE ME
(T. Macaulay—G. Stephens)
Featuring Lyn Paul
THE NEW SEEKERS
Prod. by T. Oliver
℗ 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

PROMOTION RECORD

FOREVER NEW

- Gilkyson - Dehr - F. Miller -

COLUMBIA
45RPM
NOT FOR SALE

4-41245
JRZSP 40791

VIC DAMONE

with FRANK DE VOL & his ORCH.

Montclare Music, Inc.
(BMI) 2:23

® "Columbia" Marcas Reg. Made in U.S.A.

PROMOTION RECORD

OOOOH, MY LOVE

- H. David - Bacharach -

COLUMBIA
45RPM
NOT FOR SALE

4-41245
JZSP 44460

VIC DAMONE

with JIMMY CARROLL & his ORCH.

Famous Music Corp.
(ASCAP) 1:45

"Columbia" Marcas Reg. Made in U.S.A.

1981

millennium™

Produced by
Larry Butler
for the
Rainbow
Collection
Ltd.

THE RAINBOW COLLECTION

MONO
JH-11804
(YB-11804)
YA-11804-C
NOT
FOR SALE
Bonnyview
Music Corp./
Southern Music
Pub. Co., Inc.
ASCAP
2:32
Intro: 14
End:
Cold

SINCE I DON'T HAVE YOU
(from the "Chain Lightning" album,
BXL1-7756) (J. Beaumont-J. Vogel-
J. Verscharen-J. Taylor-W. Lester)
DON McLEAN
℗ 1978 Benny Bird
Company, Inc.

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

millennium
Produced by Larry Butler for the Rainbow Collection Ltd.
THE RAINBOW COLLECTION
STEREO
JH-11804
(YB-11804)
YB-11804-A
NOT FOR SALE
Bonnyview Music Corp./ Southern Music Pub. Co., Inc. ASCAP
2:32
Intro: 14
End: Cold
SINCE I DON'T HAVE YOU
(from the "Chain Lightning" album, BXL1-7756) (J. Beaumont-J. Vogel-J. Verscharen-J. Taylor-W. Lester)
DON McLEAN
℗ 1978 Benny Bird Company, Inc.
Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

Liberty

★ STEREO

From The LP "Wild West" LT-1062

1404

V&I 21175
3:01

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WHAT ARE WE DOIN' IN LOVE

(Randy Goodrum) Chappell Music/Sailmaker Music—ASCAP

DOTTIE WEST

Produced by Brent Maher and Randy Goodrum
Engineered by Brent Maher

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JUST ONCE

(Barry Mann-Cynthia Weill)
(From the A&M album "The Dude" SP-3721)

ATV Music
Corp. /
Mann and
Weill
Songs, Inc.
(BMI)
(02357-A)
Time:
4:29
Mono
2357
℗ 1981 A&M
Records, Inc.

A&M RECORDS

A QUINCY JONES PRODUCTION

Promotion Copy
Not For Sale

QUINCY JONES
FEATURING JAMES INGRAM*

*James Ingram appears courtesy of Qwest Records

Produced by Quincy Jones for
Quincy Jones Productions

LONDON

MADE IN U.S.A.

(DLGF-50273)

30176

A

Instrumental

FAREWELL BLUES

(Schoebel-Mares-Rappolo)

JIMMY LYTELL AND THE DIXIELAND ALL-STARS

Jimmy Lytell, clar.; "Yank" Lawson, trumpet; Will Bradley, trombone; Paul Ricci, tenor; Dave Bowman, piano; Tony Mottola, guitar; Terry Snyder, drums; "Trigger" Alpert, bass

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LONDON

MADE IN U.S.A.

(DLGF-50272)

30176

B

Instrumental

SUGAR FOOT STOMP

(Oliver-Armstrong)

JIMMY LYTELL AND THE DIXIELAND ALL-STARS

Jimmy Lytell, clar.; "Yank" Lawson, trumpet; Will Bradley, trombone; Paul Ricci, tenor; Dave Bowman, piano; Tony Mottola, guitar; Alpert, bass

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COLUMBIA

® "Columbia," Marcas Reg.

MONO
Intro. :08
2:19

45 RPM
Radio
Station Copy
4-45918
JZSP 158645
℗ 1973 CBS, Inc.
Publisher:
Flagship
Music, Inc.
(BMI)

NOT FOR SALE

LYNN ANDERSON
SING ABOUT LOVE

- G. Sutton -
Arranged by Glenn Sutton
Produced by Glenn Sutton

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :08
2:19

45 RPM
Radio
Station Copy
4-45918
JZSS 158646
℗ 1973 CBS, Inc.
Publisher:
Flagship
Music, Inc.
(BMI)

NOT FOR SALE

LYNN ANDERSON
SING ABOUT LOVE

- G. Sutton -
Arranged by Glenn Sutton
Produced by Glenn Sutton

MCA RECORDS

JUST OUT OF REACH

(V. F. Stewart)

STEREO

MCA-40241
(MC2798)

PROMOTION
COPY
NOT FOR SALE

4 Star Music Co.,
Inc. (BMI)
(3:16)

MARIE OWENS

PRODUCED BY JOE JOHNSON
ARRANGED AND CONDUCTED BY BILL JUSTIS

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℗ 1974
MCA RECORDS, INC.

MCA RECORDS

I WISH IT WAS LOVE

(Ray Griff)

MCA-40448
(MC 2735)

Blue Echo
Music (ASCAP)

SAMPLE COPY

MARY LOU TURNER

(2:24)

℗ 1975 MCA
RECORDS, INC.

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MCA RECORDS

THE WORLD NEEDS COUNTRY MUSIC

(Warner Wilder)

MCA-40448
(MC 4151)

Bonton Music/
September Music
Corp./Skyview
Music (ASCAP)

MARY LOU TURNER

(2:59)

℗ 1975 MCA
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MCA RECORDS

MARY LOU TURNER

MONO

MCA-40146

PROMOTION
COPY
NOT FOR SALE

3:06 BMI

POOR SWEET BABY

(Bill Anderson)

Stallion Music, Inc.

MC 2068-M

Ⓟ 1973 MCA RECORDS, INC.

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MCA RECORDS

MARY LOU TURNER

STEREO

MCA-40146

PROMOTION
COPY
NOT FOR SALE

3:06 BMI

POOR SWEET BABY
(Bill Anderson)
Stallion Music Inc.
MC 2068
℗ 1973 MCA RECORDS, INC.

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WARNER BROS. RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

★ VIC DAMONE
Arranged and Conducted by Ernie Freeman

★ 5644
(H14482)
Produced by Jimmy Bowen

WHY DON'T YOU BELIEVE ME

(Douglas-Laney-Rodde)

Brandom Music Co.
ASCAP - 2:28

WARNER BROS. RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

VIC DAMONE
Arranged and Conducted by Ernie Freeman

5644
(H14485)
Produced by Jimmy Bowen

THE THRILL OF LOVIN' YOU

(Weisman-Lewis)

Blen Music Inc.-Smooth Music
ASCAP - 2:25

TAKE YOUR GIRLIE TO THE MOVIES

(Wendling-Leslie-Kalmar)
From the Capitol Album "Here Comes The Tennessee Ernie Ford Showboat"

Capitol
REG. U.S. PAT. OFF.
RECORDS

Mills Mus., Inc.
ASCAP

2:25

4734
(45-36776)

Produced by:
Lee Gillette

TENNESSEE ERNIE FORD

With Music Conducted by
Jack Fascinato

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

THERE'LL BE NO NEW TUNES ON THIS OLD PIANO

(Johnny Lange-Hy Heath)

From the Capitol Album "Here Comes The Tennessee Ernie Ford Showboat"

Bulls-Eye Music, Inc. ASCAP

2:02

4734

(45-36778)

Produced by: Lee Gillette

Capitol RECORDS

REG. U.S. PAT. OFF.

TENNESSEE ERNIE FORD

With Music Conducted by Jack Fascinato

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

STEREO
45 RPM

Produced by
Albert Coleman
for Bill
Lowery
Productions

DEMONSTRATION
NOT FOR SALE

14-02938
ZSS 170476
℗ 1982 CBS Inc.
Intro. :00
3:23

JUST HOOKED ON COUNTRY
(Part I)
Albert Coleman's
ATLANTA POPS

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

STEREO
45 RPM

Produced by
Albert Coleman
for Bill
Lowery
Productions

DEMONSTRATION
NOT FOR SALE

14-02938
ZSS 170477
℗ 1982 CBS Inc.
Intro. :00
3:25

JUST HOOKED ON COUNTRY
(Part II)
Albert Coleman's
ATLANTA POPS

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

JOY OF BEING TOGETHER

(Fields-Riis-Arrington)

WARNING

Unauthorized Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution

CH-107A

Americus Music/
Music Craftshop
ASCAP
Intro :14 sec.
Time 3:04

℗ 1977 Charta

MIKE CONLEY

Produced For Pro-Sound of
Nashville By Johnny Howard
and Charlie Fields

Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.

THINK ABOUT THE TEARDROPS

(Fields-Riis)

WARNING

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CH-107B

Sandburn Music/
Animal Crackers
Music ASCAP
Intro :06 sec.
Time 2:23

℗ 1977 Charta

MIKE CONLEY

Produced For Pro-Sound of
Nashville By Johnny Howard
and Charlie Fields

Dist. By Nation Wide Sound — P.C Box 23262 — Nashville, Tenn.

FOR DEMONSTRATION
USE ONLY
NOT FOR SALE
MOR
1963 #1
45 RPM
5-2215
ZSP 75660
Pub: Vogue
Music(BMI)
TIME: 2:48
EPIC
BLUE VELVET
B. Wayne - L. Morris
BOBBY VINTON
Prod. by Bob Morgan
® "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

1963 MOR #3
Light Green '63
EPIC
45 RPM
5-2215
ZSP 59785
Pub: Famous Music Corp. (ASCAP)
TIME: 2:26
BLUE ON BLUE
H. David - B. Bacharach
BOBBY VINTON
Arr. and Cond.: Burt Bacharach
Prod. by Bob Morgan
® "EPIC" "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

Epic

DJ
RESERVICE
MONO
45 RPM

Not For Resale
Radio
Station Copy

5-11003

JZSP 158367-2

Ⓟ 1973 CBS, Inc.

2:54

Publisher:
Cayman
Music, Ltd.
(ASCAP)

MY MERRY-GO-ROUND

-J. Nash - D. D. Brodsky - D. Rogers-

JOHNNY NASH

Produced by Johnny Nash
A Jad Production

®"EPIC," MARCA REG.

Epic

DJ
RESERVICE

STEREO
45 RPM

Not For Resale
Radio
Station Copy

5-11003
JZSS 158368

℗ 1973 CBS, Inc.

4:11

Publisher:
Cayman
Music, Ltd.
(ASCAP)

MY MERRY-GO-ROUND

-J. Nash - D. D. Brodsky - D. Rogers-

JOHNNY NASH

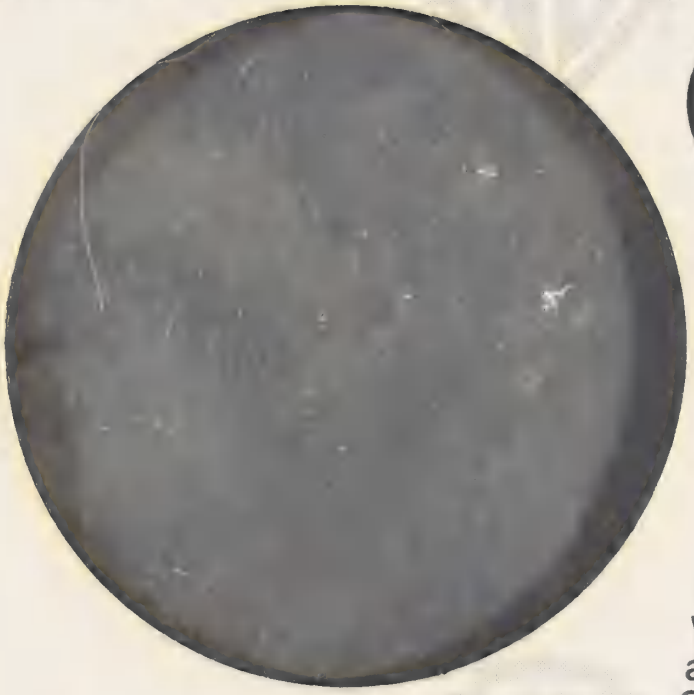
Produced by Johnny Nash
A Jad Production

®"EPIC," MARCA REG.

4
A STAR RECORDS
FS-113-A
SIDE A
Time 2:59
Produced by
Joe Johnson
STEREO
45 RPM
Published by:
Sage and Sand Music
SESAC
(Updated) HILL BILLY HEAVEN
(Eddie Dean, Hal Southern) updated by Max Powell
Webb Pierce
1217 Chickering Rd. Nashville, TN 37215 (615) 269-5138

Chicago
PRODUCED BY DAVID FOSTER
ENGINEERED AND MIXED BY HUMBERTO GATICA
7-29214
BCA 2833S
4:43
RECORDS
April Music
Inc. &
Stephen A. Kipner
ASCAP/
ParkerSongs
BMI
From the
Warner Bros.
album
CHICAGO 17
(1-25060)
HARD HABIT TO BREAK
(S. Kipner/J. Parker)
℗ 1984 Warner Bros. Records Inc. for the U.S.

PRODUCED BY DAVID FOSTER
ENGINEERED AND MIXED BY HUMBERTO GATICA



7-29214
BCA 2837S
4:28

Double
Virgo
Music/
JSH Music
ASCAP

From the
Warner Bros.
album
CHICAGO 17
(1-25060)

REMEMBER THE FEELING
(P. Cetera/B. Champlin)
℗ 1984 Warner Bros. Records Inc. for the U.S.

RCA

MONO
JH-13021
(PB-13021)
PA-13021-C
NOT FOR SALE

Produced by
Diana Ross
for Diana Ross
Productions
Arranged by
Ray Chew

Songs of
Bandier-Koppelman
Inc./Jay Landers
Music/Gravity
Raincoat Music/
Rosstown Music,
ASCAP

3:59
Intro: 12
End: Fade

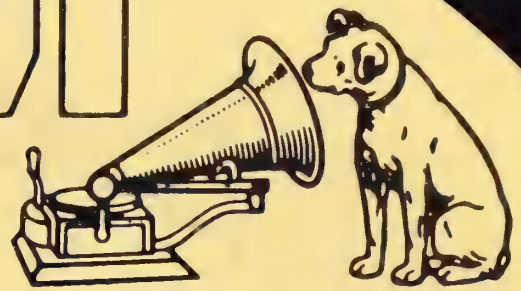
MIRROR, MIRROR

(from the "Why Do Fools Fall In Love" album,
AFL1-4153) (Michael Sembello-Dennis Natkosky)

DIANA ROSS

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA RECORDS

RCA



STEREO
JH-13021
(PB-13021)
PB-13021-A
NOT FOR SALE

Produced by
Diana Ross
for Diana Ross
Productions
Arranged by
Ray Chew

Songs of
Bandier-Koppelman
Inc./Jay Landers
Music/Gravity
Raincoat Music/
Rosstown Music,
ASCAP

3:59
Intro: 12
End: Fade

MIRROR, MIRROR

(from the "Why Do Fools Fall In Love" album,
AFL1-4153) (Michael Sembello-Dennis Natkosky)

DIANA ROSS

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RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA RECORDS

TM
Produced by
Richie Albright
STEREO
PB-11898
PB-11898-A
Visa Music,
ASCAP
3:34
RCA
RECORDS
I AIN'T LIVING LONG LIKE THIS
(from the "What Goes Around Comes Around"
album, AHL1-3493) (Rodney Crowell)
WAYLON
TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S)
RCA CORP —MADE IN U.S.A. © 1979 RCA RECORDS

EVE
TM
Produced by
Richie Albright
RCA
RECORDS
STEREO
PB-11898
PB-11898-B
Waylon
Jennings Music/
Evil Eye Music,
Inc., BMI
2:25
IT'S THE WORLD'S GONE CRAZY
(Cotillion) (from the "What Goes Around Comes
Around" album, AHL1-3493)
(Waylon Jennings-Shel Silverstein)
WAYLON
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1979 RCA RECORDS

MCA RECORDS

RIDIN' RAINBOWS

(Jan Crutchfield-Susan Pugh-Connie Ethridge)

MCA-40650
(MC4964)

Paddle Wheel Music
/Dixie James Music
(ASCAP/BMI)
(2:40)

TANYA TUCKER

PRODUCED BY JERRY CRUTCHFIELD
STRINGS ARRANGED BY BERGEN WHITE

℗ 1976
MCA RECORDS, INC.

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MCA RECORDS

SHORT CUT

(Joe MacGregor-Alan Kroeber)

MCA-40650
(MC4965)

Leeds Music
Corp. (ASCAP)
(3:17)

TANYA TUCKER

PRODUCED BY JERRY CHUTCHFIELD
STRINGS ARRANGED BY BERGEN WHITE
From MCA LP, MCA-2213 "Here's Some Love"

℗ 1976
MCA RECORDS, INC.

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MCA RECORDS

DANCING THE NIGHT AWAY

(Russell Smith- James H. Brown, Jr.)
From MCA LP, MCA- 2253, "Ridin' Rainbows"

★

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA- 40755
(MC 5672)

Fourth Floor
Music, Inc./
Rick Hall Music
(3:31) (ASCAP)

TANYA TUCKER
PRODUCED BY JERRY CRUTCHFIELD
Ⓟ1977 MCA
RECORDS, INC.

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MCA RECORDS

IT'S A COWBOY LOVIN' NIGHT

(Ronnie Rogers)

From MCA LP, MCA - 2253 "RIDIN' RAINBOWS"

★

STEREO

MCA - 40708

(MC 5761)

PROMOTION COPY NOT FOR SALE

Newkeys Music, Inc.

(2:31) (BMI)

TANYA TUCKER

PRODUCED BY JERRY CRUTCHFIELD

Ⓟ1977 MCA RECORDS, INC.

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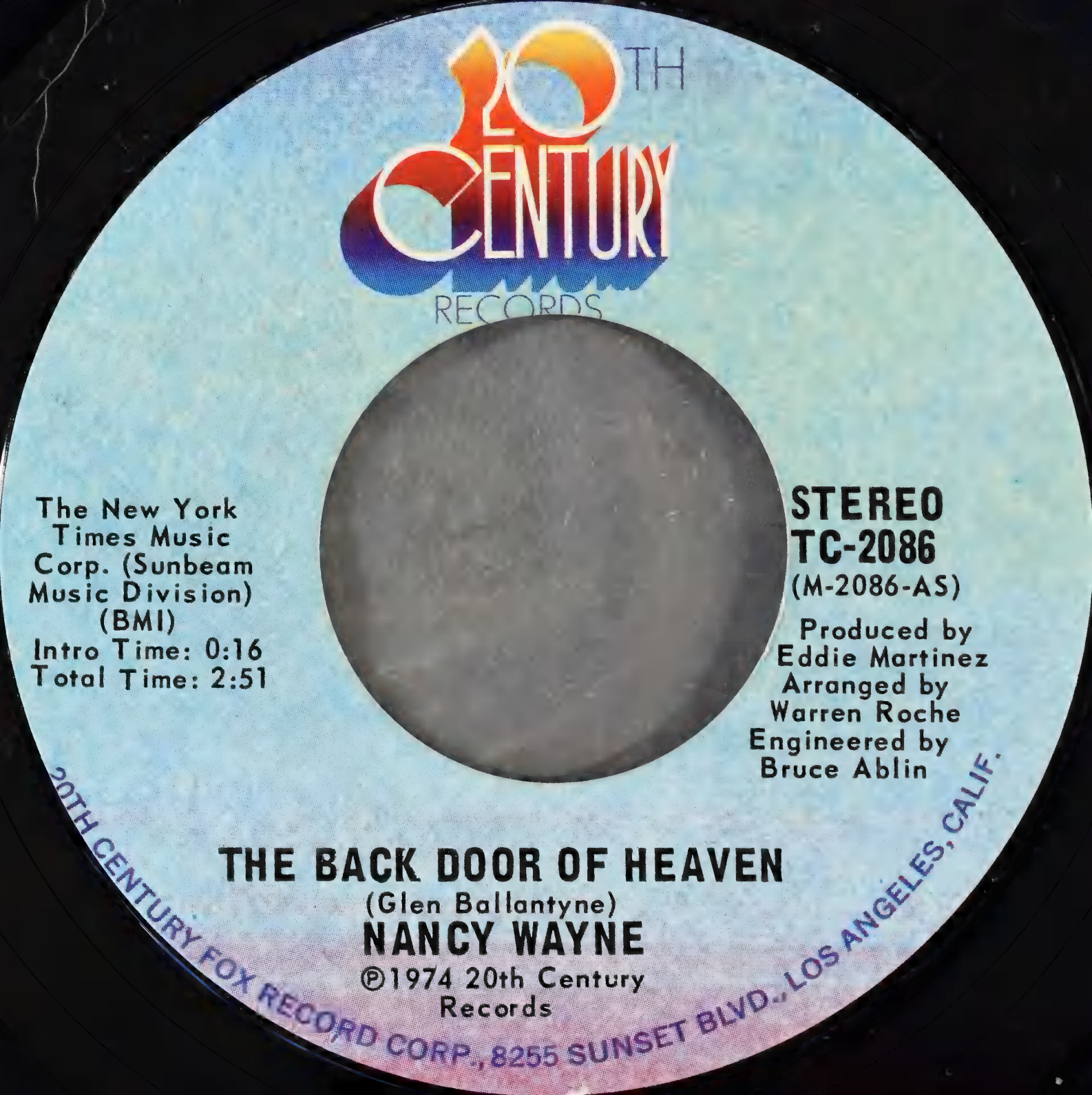
20TH CENTURY RECORDS
The New York Times Music Corp. (Sunbeam Music Division) (BMI)
Intro Time: 0:16
Total Time: 2:51
STEREO
TC-2086
(M-2086-AS)
Produced by Eddie Martinez
Arranged by Warren Roche
Engineered by Bruce Ablin
THE BACK DOOR OF HEAVEN
(Glen Ballantyne)
NANCY WAYNE
©1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY
RECORDS
The New York Times Music Corp. (Sunbeam Music Division) (BMI)
Intro Time: 0:09
Total Time: 3:07
STEREO
TC-2086
(M-2086-BS)
Produced by Eddie Martinez
Arranged by Warren Roche
Engineered by Bruce Ablin
THE GREATEST SHOW ON EARTH
(Glen Ballantyne)
NANCY WAYNE
©1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

TWELGRENN ENTERPRISES, INC. P.O. BOX 16, BATH, OHIO.

GRENN

45 RPM

14180

(202,298)

Instrumental

Round Dance By

Tony and

Margo Piper

WILLOW WALK

(Two-Step)

Music Al Russ Orchestra

TWILGRENN ENTERPRISES, INC.
P.O. BOX 16, BATH, OHIO.
GRENN
45 RPM
14180
(200,886)
Instrumental
Round Dance By
Charles and
Edith Capon
SWAN SERENADE
(waltz)
Music Al Russ Orchestra

TWEWGRENN ENTERPRISES, INC. P.O. BOX 16, BATH, OHIO.

GRENN

45 RPM
14021
(78778)

Round Dance By
Paul and Laura
Merola

LONESOME MAMA BLUES

Music - AL RUSS
Orchestra

TWELGRENN ENTERPRISES, INC.
P.O. BOX 16, BATH, OHIO.
GRENN
45 RPM
14021
(78779)
Round Dance By
Wayne and
Norma Wylie
WALTZ IN PARADISE
(Paradise)
(Brown-Clifford)
Music - AL RUSS
Orchestra

DUNHILL
abc
RECORDS
PROMOTIONAL COPY
NOT FOR SALE
Screen Gems-Columbia Music, Inc. (BMI)
(45-01318)
D-4195
Time: 2:56
IT'S GETTING BETTER
From the Dunhill LP 50055
"Bubble Gum, Lemonade & Something For Mama"
(Barry Mann - Cynthia Weil)
MAMA CASS
Arranged by Jimmie Haskell
Producer: STEVE BARRI
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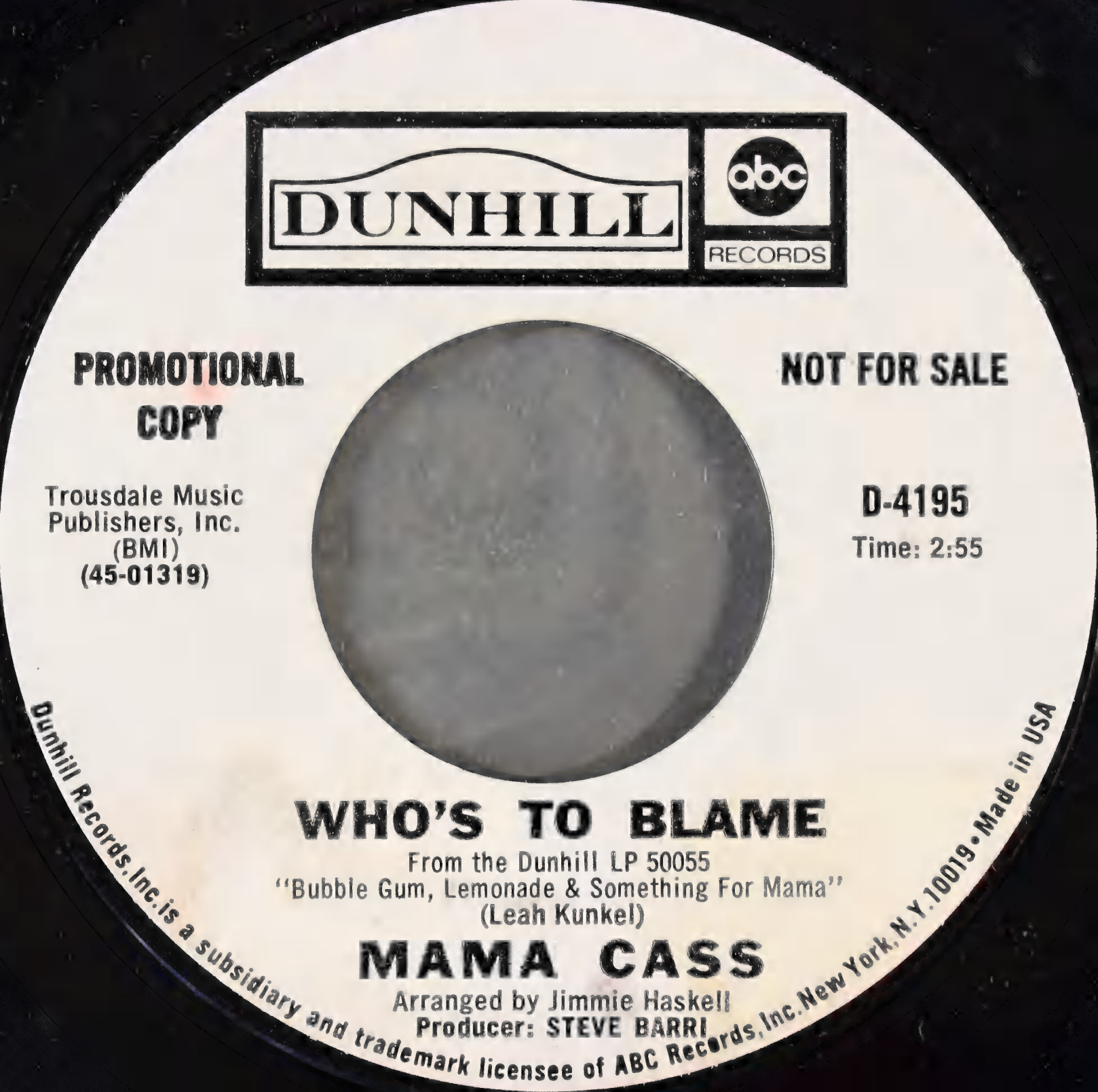
DUNHILL
abc
RECORDS
PROMOTIONAL COPY
NOT FOR SALE
Trousdale Music Publishers, Inc. (BMI) (45-01319)
D-4195
Time: 2:55
WHO'S TO BLAME
From the Dunhill LP 50055
"Bubble Gum, Lemonade & Something For Mama"
(Leah Kunkel)
MAMA CASS
Arranged by Jimmie Haskell
Producer: STEVE BARRI
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WILD WEST RECORDINGS

WW1-37

CALLED

Choreography by

BILL KRAMER

Side 1

"LADIES LOVE OUTLAWS"

Caller: BILL KRAMER

Music by: THE WESTERNERS

200 OLINDA DRIVE
BREA, CA. 92621

WILD WEST RECORDINGS

WW1-37
INSTRUMENTAL

Produced by
LARRY JACK
Side 2

"LADIES LOVE OUTLAWS"

Music by: THE WESTERNERS

200 OLINDA DRIVE
BREA, CA. 92621

THE CUTE LITTLE WAITRESS

(Stoney Edwards)

NOT FOR SALE

AL

C&W

Capitol®

Central Songs
BMI
Intro.—:06
Total—2:11
Produced by
EARL BALL

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

STONEY EDWARDS

PRO-6238
(3131)

PLEASE BRING A BOTTLE

(Larry Booth)

NOT FOR SALE

PROMOTIONAL RECORD

Central Songs/
Back Street
Music - BMI
Intro.—:10
Total—2:38
Produced by
EARL BALL

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

STONEY EDWARDS

PRO-6239
(3131)

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GEFFEN MUSIC/
WARNER-
TAMERLANE
PUBLISHING
CORP./KROKUS
MUSIC A.G.
All Rights
administered by
Warner-Tamerlane
Publishing Corp.
BMI
AS1 9017-MA
AS1 9017
MONO
Time: 4:12
PRODUCED BY
TOM ALLOM
℗ 1983 Arista
Records, Inc.
SCREAMING IN THE NIGHT
(Von Arb/Von Rohr/Storace/Stone/Kohler)
(From the LP "HEADHUNTER")
KROKUS
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

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TAMERLANE
PUBLISHING
CORP./KROKUS
MUSIC A.G.
All Rights
administered by
Warner-Tamerlane
Publishing Corp.
BMI
AS1 9017-SA
AS1 9017
STEREO
Time: 4:12
PRODUCED BY
TOM ALLOM
© 1983 Arista
Records, Inc.
SCREAMING IN THE NIGHT
(Von Arb/Von Rohr/Storace/Stone/Kohler)
(From the LP "HEADHUNTER")
KROKUS
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

DELTA INTERNATIONAL RECORDS

12755

THE
FRANKIE
KRAMER
ORCHESTRA

FEATURING
OLD TIME
ACCORDIANS

DI-1002-45M

P4KM-8540

THE PORK AND CHOPS POLKA

SIDE - 1

TIME 2:17

DELTA INTERNATIONAL RECORDS

12755

THE
FRANKIE
KRAMER
ORCHESTRA

FEATURING
OLD TIME
ACCORDIANS

DI-1002-45M
P4KM-8541

THE WANDERING WALTZ

SIDE - 2

TIME 2:23

RIVERSIDE
RF-4544
Leeds (ASCAP)
(2:30)
46
MEDITACAO (Meditation)
(Mendonco-Jobim)
CHARLIE BYRD
with the Walter Raim Strings
BILL GRAUER PRODUCTIONS INC., NEW YORK CITY

RIVERSIDE
RF-4544
Duchess (BMI)
(1:55)
from LP 436 -
"BOSSA NOVA
Pelos Passaros"
(XY-152)
O BARQUINHO (Little Boat)
(Menescal-Boscoli)
CHARLIE BYRD
with the Walter Raim Strings
BILL GRAUER PRODUCTIONS INC., NEW YORK CITY

WARWICK

Jameco Music

(ASCAP)

45 RPM
(59-WA-136)
Time 2:20

BIG RIVER

(Manning)

THE BUDDY BRENNAN QUARTET

A Morty Craft Production

517

WARWICK RECORDS—A DIVISION OF UNITED TELEFILM RECORDS INC.—MADE IN U.S.A.

WARWICK

Friedlander's
W. VA.
CLARKSBURG

45 RPM
(59-WA-137)
Time 1:44

THE CHASE

(Manning - Brennan - Davis)

THE BUDDY BRENNAN QUARTET

A Morty Craft Production

517

WARWICK RECORDS — A DIVISION OF UNITED TELEFILM RECORDS INC. — MADE IN U.S.A.

Def Jam recordings

45 RPM
DEMONSTRATION NOT FOR SALE
38-68555
ZSS 68555A
℗ 1989 CBS Records Inc.
Publisher:
Def Jam Music
Slam City Music/Rush Groove Music Inc. (ASCAP)

STEREO
5:25

ALYSON WILLIAMS
SLEEP TALK

-A. Moody-V. Bell-R. Simmons- Taken From The Def Jam/Columbia LP: "RAW" FC 40515/Produced by Alvin Moody & Vincent Bell

®"COLUMBIA", MARCAS REG.

Casablanca
Record and FilmWorks
SANTA ESMERALDA
Starring
Leroy Gomez
Produced by
Nicolas Skorsky
& Jean Manuel
de Scarano
A Fauves-Puma
Production
PUMA
SIDE A
PROMOTIONAL COPY NOT FOR SALE
MONO
NB 902 DJ
(NB 902 AM)
Ben E.
Benjamin
Music, Inc.
(ASCAP)
Time: 3:48
DON'T LET ME BE MISUNDERSTOOD
(B. Benjamin-S. Marcus-G. Caldwell)
From the Casablanca Album NBLP 7080
"DON'T LET ME BE MISUNDERSTOOD"
℗ © 1977 Casablanca Record
and FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Casablanca
Record and FilmWorks
PROMOTIONAL COPY NOT FOR SALE
SANTA ESMERALDA
Starring
Leroy Gomez
Produced by
Nicolas Skorsky
& Jean Manuel
de Scarano
A Fauves-Puma
Production
PUMA
SIDE A
STEREO
NB 902 DJ
(NB 902 AS)
Ben E.
Benjamin
Music, Inc.
(ASCAP)
Time: 3:48
DON'T LET ME BE MISUNDERSTOOD
(B. Benjamin-S. Marcus-G. Caldwell)
From the Casablanca Album NBLP 7080
"DON'T LET ME BE MISUNDERSTOOD"
℗ ©1977 Casablanca Record
and FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)

(B. Bacharach-H. David)

SCEPTER RECORDS

Jac Music Co. Inc.
—Blue Seas Music,
Inc.—(ASCAP)
2:58

1282 A
60041

DIONNE WARWICK

Produced by: B. BACHARACH - H. DAVID
Arranger: BURT BACHARACH

SCEPTER MUSIC INC. NEW YORK, N.Y.

A HOUSE IS NOT A HOME

(From The Embassy Picture, A HOUSE IS NOT A HOME)

(B. Bacharach-H. David)

SCEPTER RECORDS

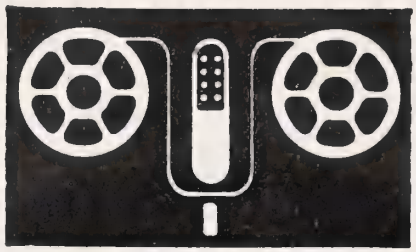
Diplomat Music, Inc.—(ASCAP)
3:00

1282 B
60042

DIONNE WARWICK

Produced by: B. BACHARACH - H. DAVID
Arranger: BURT BACHARACH

SCEPTER MUSIC INC. NEW YORK, N.Y.



RIVERSIDE

R-4513
Peter Schaeffer
(BMI)
(RF-53)

PROMOTION COPY

(2:56)
vocal with orchestra

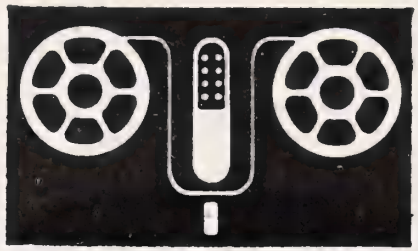
THE WHITE ROSE OF ATHENS

(Weisse Rosen aus Athen)

(Hadjidakis/Bradtke)

NANA MOUSKOURI

BILL GRAUER PRODUCTIONS • NEW YORK



RIVERSIDE

R-4513
Peter Schaeffer
(BMI)
(RF-54)

PROMOTION COPY

(2:50)
vocal with orchestra

ADDIO
(Adios My Love)
(Hadjidakis/Bradtke)

NANA MOUSKOURI

BILL GRAUER PRODUCTIONS • NEW YORK

rainbow

records

RAINBOW RECORDING CORP.

Record No.
45-70011

45 R.P.M.
(45-R-303)

I FOUND A MILLION DOLLAR BABY

(In a Five and Ten Cent Store)
(Rose-Dison-Warren)

Piano Solo
EDDIE "GIN" MILLER
With Rhythm Acc.

rainbow

records

RAINBOW RECORDING CORP.

Record No.
45-70011

45 R.P.M.
(45-R-306)

LILY OF LAGUNA

(Leslie Stuart)

Piano Solo
EDDIE "GIN" MILLER
with Rhythm Acc.

VERNON OXFORD

Produced by Bob Ferguson

RCA

STEREO
PB-10442
PB-10442-A

Victor

Hermitage Music
Publishers
Company, BMI
3:10

SHADOWS OF MY MIND
(E.E.Collins)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1975 RCA RECORDS

VERNON OXFORD

Vocal accompaniment by
The Lea Jane Singers
Produced by Bob Ferguson

STEREO
PB-10442
PB-10442-B

NOT FOR SALE

Victor

Ox-Light Music
Co., ASCAP
3:09

SHE'S ALWAYS THERE

(Vernon Oxford)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1975 RCA RECORDS

MODE RECORDS

Music of the Day

45
RPM
M 90-1A

Quality Music
Corp. 3:03

BOB MANNING

NO ARMS WILL EVER HOLD YOU

(Art Crafer)

Orch. Conducted by
EARL SHELDON

MODE RECORDS

Music of the Day

45
RPM
M 90-1B

Famous Music
2:59

BOB MANNING

STELLA BY STARLIGHT
(Young-Washington)
Orch. Conducted by
EARL SHELDON

butterfly records

MOVE ON UP/UP UP UP
(C. Mayfield/Elton Ahi)

FLY
41084
(MC 8952 E)

Curtom
Publishing Co./
OF-OZ Music Co./
BMG Publishing
3:58
(BMI/ASCAP)

DESTINATION
From the Butterfly LP, FLY-3103
"From Beginning To End"
PRODUCED AND ARRANGED BY
ELTON FAROKH AHI
FOR OF-OZ PRODUCTIONS
© ℗ 1979 BUTTERFLY
RECORDS

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC. UNIVERSAL CITY, CALIFORNIA

butterfly records

DESTINATION'S THEME

(E. F. Ahi-E. Farah)

FLY
41084
(MC 8953 E)

OF-OZ Music
Co./BMG
Publishing
3:58 (ASCAP)

DESTINATION

From the Butterfly LP, FLY-3103,
"From Beginning To End"
PRODUCED AND ARRANGED BY
ELTON FAROKH AHI
FOR OF-OZ PRODUCTIONS
© ℗ 1979 BUTTERFLY
RECORDS

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC. UNIVERSAL CITY, CALIFORNIA

ATCO®

PROMOTION
COPY
NOT FOR SALE

STEREO

Time: 4:11
ST-88C-54557-SP
℗ 1988 Atlantic
Recording Corp.
All Rights
Reserved.

45 RPM

7-99277

Pub., Warner-
Tamerlane
Publishing
Corp./Que-Os
Music, BMI
Mixed by
Tom Lord-Alge

TIME AND AGAIN

(Baxter Robertson)

BAXTER ROBERTSON

Produced by Baxter Robertson, Jay Cowley for
James Elliot Productions
Executive Producers: James Elliot and Peter Koepke
Engineered by Charles Albert
From Atco LP 90908 - "MERE MORTALS"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

Гост
5289-68

РИЖСКИЙ ЗАВОД

33

33С-0004539

Вторая группа
Цена 55 коп.

СТЕРЕО

SIGUTĖ

Lietuvių liaudies pasaka

M. Urbaičio muzika. Skaito **N. Gelžinytė**

A. Vizgirda, fleita, S. Sulžickas, anglų ragas
J. Slankauskas, fagotas
A. Račkauskas, valtorna

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

Гост
5289-68

РИЖСКИЙ ЗАВОД

33

33С-0004540

Вторая группа
Цена 55 коп.

СТЕРЕО

SIGUTĖ

Lietuvių liaudies pasaka
(pabaiga)

M. Urbaičio muzika. Skaito **N. Gelžinytė**

A. Vizgirda, fleita, S. Sulžickas, anglų ragas
J. Slankauskas, fagotas
A. Račkauskas, valtorna

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ГОСТ 5289-80 © РИЖСКИЙ ЗАВОД ГРАМПЛАСТИНОК

33

СТЕРЕО
С52-15073

1
Гр. 2. 0-55

DAINŲ DAINELĖ' 80

Gimimo dienų (V. Paketūros — P. Gaulė)
Kai kūdikis kryksėjo (M. Vaitkevičius — P. Gaulė)
Ciunga-čiange, dainelė iš k/f «Kateriukas»
(V. Sainskis — J. Entinas). Lietuvių kalba

Jurgita Kujevaitė (1)
Aušra Cicėnaitė (2)
Vaida Genytė (3)

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ГОСТ 5289-80 © РИЖСКИЙ ЗАВОД ГРАМПЛАСТИНОК

33

СТЕРЕО
С52-15074

2
Гр. 2. 0-55

DAINŲ DAINELĖ' 80

Vasaros darbai (V. Lopas — J. Mačiukevičius)
Teka teka šviesi saulė (lietuvių liaudies daina)
Aš kuriu dainą (muz. ir žodž. P. Biul-Biul ogly)
Lietuvių (1, 2), rusų (3) kalbomis

Rasa Žilėnaitė (1)
Daiva Urbonavičiūtė (2)
Andrejus Bobrovas (3)

MARCA REGISTRADA MF'D BY CORAL RECORDS INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC

CORAL ®

SAMPLE COPY — NOT FOR SALE

RECORD NO.
9-61314
(45-L 7979)
(2:45)

Ludlow Music
Time 2:45 (BMI)

12/15

'TWAS THE NIGHT BEFORE CHRISTMAS

(Paul Campbell)
Based On Traditional Theme And Poem By
Clement Clark Moore)

THE LANCERS

Vocal With Orchestra And Chorus
Directed By VAN ALEXANDER

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL ®

SAMPLE COPY — NOT FOR SALE

RECORD NO.
9-61314
(45-L 7980)◈
(2:12)

12/6

Nutmeg Music
Time 2:12 (ASCAP)

I WANNA DO MORE THAN WHISTLE

(Under The Mistletoe)
(George Cates-Alan Copeland-Mort Greene)

THE LANCERS

Vocal With Orchestra And Chorus
Directed By VAN ALEXANDER

COLUMBIA
"Columbia", Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIME: 2:30
Publisher: Mellin Music, Inc. (BMI)
NOT FOR SALE
45 RPM
4-41404
JZSP 47619
THEY TRIED TO TELL ME
- J. Drake -
THE RAY CONNIFF SINGERS

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIME: 2:33
Publisher:
Governor Music
(BMI)
NOT FOR SALE
45 RPM
4-41404
JZSP 47620
EARLY EVENING
(Theme from the Ray Conniff Suite) From the album
"Concert In Rhythm" -Conniff-
RAY CONNIFF & his
ORCH. & CHORUS

NOCTURNAL EDUCATION

BUILDING MIND POWER

Lesson
Twenty-Two
Daytime
(DL-122)

16 RPM

New Orthophonic
High Fidelity

PEACE of MIND

Ben Sweetland System

San Francisco

(Not to be used for Broadcast) Trade-Mark Registered — Copyright, 1956

NOCTURNAL EDUCATION

BUILDING MIND POWER

Lesson
Twenty-Two
Nightime
(CP-122)

16 RPM
New Orthophonic
High Fidelity

PEACE of MIND

Ben Sweetland System
San Francisco

(Not to be used for Broadcast) Trade-Mark Registered — Copyright, 1956

Shekinah Records

Time: 3:13
STEREO

9-22-54
(U-13732)

TWO LITTLE HANDS
(Clark)
KATHY CLARK

P. O. Box 817 Troy, Ohio 45373

Shekinah Records

Time: 2:40
STEREO

9-22-54
(U-13732)

FATHER
(Clark)

KATHY CLARK

P. O. Box 817 Troy, Ohio 45373

Dot
REG. U. S. PAT. OFFICE
DOT RECORDS, INC. GALLATIN, TENN.
Handy Bros. Music Co.
ASCAP
Time 2:32
45-15482
MW-9214
ST. LOUIS BLUES
(W. C. Handy)
DANNY WELTON
"ULTRA HIGH FIDELITY"
7-56

Dot

REG. U. S. PAT. OFFICE

DOT RECORDS, INC. GALLATIN, TENN.

Wayne Shanklin
Music Prod.
ASCAP
Time 2:37

45-15482
MW-9215

THE RED SEA OF MARS

(Wayne Shanklin)

DANNY WELTON

"ULTRA HIGH FIDELITY"

7-56

RIVERFRONT
RECORDS

℗ & © 1980
RIVERFRONT
RECORDS
BRIGANTINE PUB.
BMI
45 rpm

STEREO
TIME 2.17
DM 1945
SIDE A

WE'RE GONNA BRING BACK THE CUP
(Gill)

"THE GUYS ON THE CORNER"

RIVERFRONT
RECORDS

℗ & © 1980
RIVERFRONT
RECORDS
BRIGANTINE PUB.
BMI
45 rpm

STEREO
TIME 3.05
DM 1945
SIDE B

STANLEY CUT #2
(Gill)
"THE GUYS ON THE CORNER"

The
Bonnett Harmonizers
Of
Washington, D.C.

Side One
Produced by
Bonnett
Harmonizers

45 RPM
Time 3:45
4935 A

"Use Me Lord"

Lead - Melvin Johnson

The
Bonnett Harmonizers
Of
Washington, D.C.

Side Two
Produced by
Bonnett
Harmonizers

45 RPM
Time 3:24
4935 B

"Search Me Lord"

Lead - Melvin Johnson

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

Гост 5289-73

РИЖСКИЙ ЗАВОД

33

С52-08825

Вторая группа

Цена 55 коп.

СТЕРЕО

Голубые колокольчики звенят

Музыкальная сказка. Автор сценария Р. Алекнайте
Музыка А. Шендерова. На литовском языке

Б. Лукошюте (чтение)
И. Аргустене (пение)
В. Вишинскас (флейта), С. Сабалите (арфа)
В. Каплунас (виолончель)
С. Эйдуконите (ф-но),
З. Жилионис (ударные)

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

РИЖСКИЙ ЗАВОД

Гост 5289-73

33

С52-08826

Вторая группа

Цена 55 коп.

СТЕРЕО

Голубые колокольчики звенят

Музыкальная сказка (окончание)

Автор сценария Р. Алекнайте

Музыка А. Шендерова. На литовском языке

Б. Лукошюте (чтение)

И. Аргустене (пение)

В. Вишинскас (флейта), С. Сабалите (арфа)

В. Каплунас (виолончель)

С. Эйдуконите (ф-но),

З. Жилионис (ударные)

CSA Records

MAYBE THIS TIME

CSA RECORDS
Cullman, AL
(205) 734-0799

ONE SIDE
CSA 0002 S
(Nancy Reid)
Above Average
Pub. Co. (BMI)

NANCY ELIZABETH REID

Copyright 1986

45 RPM-STEREO
(4:52)

CSA Records

I COULD BE YOUR LOVER
(ah-boy)

CSA RECORDS
Cullman, AL
(205) 734-0799

OTHER SIDE
CSA 0002 S
(Nancy Reid)
Above Average
Pub. Co. (BMI)

NANCY ELIZABETH REID

Copyright 1986

45 RPM-STEREO
(3:36)

COLUMBIA
® "Columbia" Marcas Reg.
STEREO
Intro. :04
2:25
45 RPM
3-10127
ZSS 160042
℗ 1974 CBS Inc.
TANYA TUCKER
BED OF ROSES
-H. Reid- Taken From The Columbia Lp:
"WOULD YOU LAY WITH ME (IN A
FIELD OF STONE)" KC 32744
Produced by Billy Sherrill

MCA RECORDS

TANYA TUCKER

STEREO

MCA - 40497
(MC 4627)

PRODUCED
BY
JERRY
CRUTCHFIELD

**PROMOTION
COPY
NOT FOR SALE**

Onhisown
Music
(2:48)(BMI)

ARRANGED
BY
BERGEN
WHITE

DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU

(Billy Ray Reynolds)
From MCA LP, MCA - 2167

Ⓟ1975 MCA
RECORDS,
INC.

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

MGM SOUTH RECORDS
Senor Music
ASCAP—3:17
S 7034
(74 L 6283)
IT COULD HAVE BEEN ME
(G. Sklerov—H. Lloyd)
From the forthcoming SAMI JO Album S3G 703
SAMI JO
Prod. by S. Limbo and M. Buckins
for 1—2—3 Records, Inc.
℗ 1974 MGM Records, Inc.
MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 1168 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

MGM SOUTH RECORDS
S 7034
(74 L 6329)
Lowery Music Co. Inc. BMI—3:00
LOOK AT US
(J. Randall—S. Limbo)
SAMI JO
Prod. by S. Limbo
for 1—2—3 Records, Inc.
Arr. by Ted Stovall
℗ 1974 MGM Records, Inc.
MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

UNITED ARTISTS RECORDS

★

Compatible
Stereo
Promotional
NOT FOR SALE

THE LEROY HOLMES SINGERS

50874
(UAST-8968)
3:24

I'M A FAN

(From The Alexander H. Cohen T.V. Production
"I'm A Fan")
(C. Leigh/L. Holmes)
Carwin Music, Inc. ASCAP

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

UNITED ARTISTS RECORDS

Compatible
Stereo
Promotional
NOT FOR SALE

THE LEROY HOLMES SINGERS

50874
(UAST-8969)
2:20

CHARGE

(From The Alexander H. Cohen T.V. Production
"I'm A Fan")
(C. Leigh/L. Holmes)
Carwin Music, Inc. ASCAP

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

LONDON ®

MADE IN U.S.A.

(MRBF.3081)
Clearance:
BIEM
Time: 2:15

45-1755

SCHWEIZER KANTON - POLKA

(Oldorp; Rothe)

WILL GLAHE
and His Orchestra

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

abc Records®

★

A

Publisher:
Maplehill
Music/
Voque Music,
Inc. (BMI)
(45-29484-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12332
Time: 2:34
(Intro: :14)

PRODUCED BY
DON WILLIAMS
Arranged By
Charles Cochran

"I'VE GOT A WINNER IN YOU"

(From the LP "COUNTRY BOY")
(Wayland Holyfield/Don Williams)

DON WILLIAMS

℗1977, ABC
RECORDS, INC.

abc Records®

★

A

Publisher:
Hall-Clement
Publications
(A Div. of
Vogue Music,
Inc. (BMI)
(45-29483-S)

**PROMOTIONAL
COPY NOT
FOR SALE**

STEREO
AB-12373
Time: 2:50
(Intro :08)

PRODUCED BY
DON WILLIAMS
Strings
Arranged By
Charles Cochran

"RAKE AND RAMBLIN' MAN"

(From the LP "COUNTRY BOY")
(Bob McDill)

DON WILLIAMS

℗1977, ABC
Records, Inc.

abc Dot Records

TM

Publisher:
Colgems Music
Corp. (BMI)
(45-29206-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17654
Time: 2:48
(Intro :07)

PRODUCED BY
NORRO WILSON

"EVERYTHING I OWN"

(From the LP "All These Things")
(D. Gates)

JOE STAMPLEY

℗1976, ABC
Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019
mercury
PROMOTIONAL COPY
NOT FOR SALE
Time: 3:28
Blackwood Music, Inc./Fullness Music (BMI)
26
STEREO
76172 DJ
2-56716
6170 223
PRODUCED BY
GORDON MILLS
STEVE POPOVICH
Arranged by
Dennis MaCarthy
A WOMAN'S TOUCH
(Jerry Fuller)
TOM JONES
From Album SRM-1-4062 "TOM JONES COUNTRY"
℗ 1982 PolyGram Records, Inc.

DAVE & SUGAR

String arrangement by
D. Bergen White/A Chardon, Inc.
Production/Produced by Jerry Bradley
and Charley Pride

RCA

MONO
JH-10768
(PB-10768)
PA-10768-C
NOT FOR SALE

Dunbar Music Inc./Westgate Music, Inc., BMI

2:52
Intro :12
End: Fade

I'M GONNA LOVE YOU

(from the "Dave & Sugar" album, APL1-1818)(Baker Knight)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

DAVE & SUGAR

String arrangement by
D. Bergen White/A Chardon, Inc.
Production/Produced by Jerry Bradley
and Charley Pride

RCA

STEREO
JH-10768
(PB-10768)
PB-10768-A
NOT FOR SALE
Dunbar Music Inc./Westgate Music, Inc., BMI
2:52
Intro : 12
End: Fade

I'M GONNA LOVE YOU

(from the "Dave & Sugar" album, APL1-1818)(Baker Knight)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

Epic

MONO
45 RPM

Not For Resale
Radio
Station Copy

5-11134
JZSP 159293
Ⓟ 1974 CBS, Inc.
Intro. :14
3:20
Publisher:
Screen Gems-
Columbia
Music, Inc.
(BMI)

NATURAL WOMAN

-C. King - G. Goffin - J. Wexler- Taken From The Epic
Lp: "HOUSE OF THE RISING SUN" KE 32569

JODY MILLER

Produced by Billy Sherrill

®"EPIC," MARCA REG.

Epic

STEREO
45 RPM

Not For Resale
Radio
Station Copy

5-11134
JZSS 159294

Ⓟ 1974 CBS, Inc.

Intro. :14
3:20

Publisher:
Screen Gems-
Columbia
Music, Inc.
(BMI)

NATURAL WOMAN

-C. King - G. Goffin - J. Wexler- Taken From The Epic
Lp: "HOUSE OF THE RISING SUN" KE 32569

JODY MILLER

Produced by Billy Sherrill

®"EPIC," MARCA REG.

RCA
Produced by Bob Montgomery for Bob Montgomery Productions
Strings arranged by Bergen White
MONO
JH-11446
(PB-11446)
PA-11446-C
NOT FOR SALE
House of Gold Music, BMI
3:16
Intro: 10
End: Fade
TONIGHT SHE'S GONNA LOVE ME
(Like There Was No Tomorrow)
(Steve Pippin-Johnny Slate)
RAZZY BAILEY
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1978 RCA RECORDS

RCA

Produced by
Bob
Montgomery
for Bob
Montgomery
Productions
Strings
arranged by
Bergen White

STEREO
JH-11446
(PB-11446)
PB-11446-A
NOT
FOR SALE
House of
Gold Music,
BMI
3:16
Intro: 10
End: Fade

TONIGHT SHE'S GONNA LOVE ME
(Like There Was No Tomorrow)

(Steve Pippin-Johnny Slate)

RAZZY·BAILEY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

20TH CENTURY RECORDS
Fox Fanfare Music, Inc./ Almo Music, Inc. (BMI/ASCAP) Time: 2:27
Arranged by Jimmie Haskell
Engineers: Chuck Britz & Arnie Rosenberg
STEREO TC-2072 (M-2072-AS)
PRODUCED BY CARL MADURI FOR BELKIN-MADURI PRODUCTIONS
From the 20th Century-Fox film "Cinderella Liberty"
NICE TO BE AROUND
(John Williams-Paul Williams)
MAUREEN McGOVERN
©1973 20th Century Fox Record Corp.
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS
STEREO
TC-2072
(M-2072-BS)
PRODUCED BY CARL MADURI FOR BELKIN-MADURI PRODUCTIONS
From the 20th Century Album "The Morning After" T-419
20th Century Music Corp./ Manikin Music (ASCAP) Time: 3:07
Arranged by Gene Page, Conducted by Bob Hill
IF I WROTE YOU A SONG
(Maureen McGovern-J. Kennedy)
MAUREEN McGOVERN
℗1973 20th Century Fox Record Corp.
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

LONDON

Pub: G E M A
ASCAP
Time: 2:25
HD 25500

45 LON 10043V

PROMOTIONAL
COPY

IRENA

(Tilgert; Lindt; Pohl; Cranata)

WILLY ALBERTI

Made in U.S.A.

LONDON

Pub: Regent
Music Corp.
BMI
Time: 2:25
HD 25501

45 LON 10043V

PROMOTIONAL
COPY

THE WEDDING (LA NOVIA)

(Mogol; Prieto; De Lara)

WILLY ALBERTI

Made in U.S.A.

A

Publisher:
House of Gold
Music Inc./
Pommard
Music Co.
(BMI)
(45-51270-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12455
Time: 2:33
(Intro. :10)

PRODUCED BY
BUD LOGAN
Strings
Arranged by
Alan Moore

"BACKSIDE OF THIRTY"

(From the LP "Rose Colored Glasses"
(John Conlee)

JOHN CONLEE

℗ 1978 ABC
RECORDS, INC.

Manf. and dist. by ABC Records, Inc., Los Angeles, Ca. 90048. New York, N.Y. 10019

MCA RECORDS

BEFORE MY TIME

(Ben Peters)

MCA-41072
(MC8446)

Ben Peters
Music (BMI)
(2:39)

JOHN CONLEE

PRODUCED BY BUD LOGAN

℗ 1979
MCA RECORDS, INC.

© 1978 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

MCA RECORDS

SAMPLE COPY

FOREVER

(Rafe VanHoy)

MCA-41072
(MC8444)

Tree Publishing Co., Inc. (BMI) (3:03)

JOHN CONLEE

PRODUCED BY BUD LOGAN

℗ 1979
MCA RECORDS, INC.

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COLUMBIA

®"Columbia," Marcas Reg.

STEREO
Intro. :08
2:57

45 RPM
1-11090
ZSS 165651
℗ 1979 CBS Inc.

MOE BANDY
HONKY TONK MERRY GO ROUND

-P. Mitchell - P. Bunch-
Produced by Ray Baker

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :08
2:31
45 RPM
3-10558
ZSS 162778
℗ 1977 CBS Inc.
MOE BANDY
TILL I STOP NEEDING YOU
-S. Collom-
Produced by Ray Baker

RCA

Produced by
Jeff Jarratt
and
Don Reedman
Arranged by
Lou Clark

MONO
JH-12304
(PB-12304)
PA-12304-C
NOT FOR SALE
Copyright Control
except Chappell
Music Ltd.,
ASCAP**/MCPS*/
Copyright Control
3:48
Intro: 00
End: Cold

HOOKED ON CLASSICS

Tchaikovsky: Piano Concerto No. 1; Rimsky-Korsakov: Flight of the Bumble Bee; Mozart: Symphony No. 40 in G Minor; Gershwin: Rhapsody in Blue**; Sibelius: Karelia Suite*; Mozart: Aria from The Marriage of Figaro; Tchaikovsky: Romeo and Juliet; Clarke: Trumpet Voluntary; Handel: Hallelujah Chorus; Grieg: Piano Concerto in A Minor; Bizet: March of the Toreadors

THE ROYAL PHILHARMONIC ORCHESTRA

TMK(s)® Registered ▪ MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA LTD.

RCA

Red
'82

Produced by
Jeff Jarratt
and
Don Reedman
Arranged by
Lou Clark

STEREO
JH-12304
(PB-12304)
PB-12304-A
NOT FOR SALE
Copyright Control
except Chappell
Music Ltd.,
ASCAP**/MCPS*/
Copyright Control
3:48
Intro: 00
End: Cold

HOOKED ON CLASSICS

Tchaikovsky: Piano Concerto No. 1; Rimsky-Korsakov: Flight of the Bumble Bee; Mozart: Symphony No. 40 in G Minor; Gershwin: Rhapsody in Blue**; Sibelius: Karelia Suite*; Mozart: Aria from The Marriage of Figaro; Tchaikovsky: Romeo and Juliet; Clarke: Trumpet Voluntary; Handel: Hallelujah Chorus; Grieg: Piano Concerto in A Minor; Bizet: March of the Toreadors

THE ROYAL PHILHARMONIC ORCHESTRA

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA LTD.

DOT RECORDS

Paramount
A GULF + WESTERN COMPANY

★

BNP Music
Publishing Co.
(ASCAP)
Time 2:57

45-17235

MB-24369
Produced by
Tom Mack

AUDITION COPY

NOT FOR SALE

WHAT HAVE I DONE FOR HER LATELY

(Hal Blair - Dean Kay)

THE MILLS BROTHERS

Arr. & Cond. by George Tipton
From the Album, "Dream" DLP 25927

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOT
RECORDS
Paramount
A GULF + WESTERN COMPANY
George Pincus &
Sons Music Corp.
(ASCAP)
Time 2:48
45-17235
MB-23755
Produced by
Tom Mack
AUDITION
COPY
NOT FOR
SALE
GUY ON THE GO
(Earl Shuman - Leon Carr)
THE MILLS BROTHERS
Arr. & Cond. by George Tipton
From the Album, "Dream" DLP 25927
DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOLTON
RECORDS
A Division of
Liberty Records
Inc.
Los Angeles 28,
Calif.
DO-697
House of Sound-
Bilya Bah Music
BMI · 3:04
No. 48
Producer:
Bob Reisdorff
LITTLE ALTAR BOY
(H. Smith)
VIC DANA
Arr. by Hank Levine
Vocal With Orchestra
6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA

DOLTON
RECORDS
A Division of
Liberty Records
Inc.
Los Angeles 28,
Calif.
DO-698
Cornerstone Pub.
Co.--BMI
2:18
No. 48
Producer:
Bob Reisdorff
HELLO, ROOMMATE
(V. Blackwell)
VIC DANA
Arr. by Hank Levine
Vocal With Orchestra
6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA

COME BACK WHEN YOU GROW UP

(Martha Sharp)
Painted Desert Music Corp. BMI

LOS ANGELES, CALIFORNIA

2:16

55964

LB-2402

Producer:
Dallas Smith

BOBBY VEE
And The Strangers

Arranged by William Hood

LIBERTY RECORDS, INC.

SWAHILI SERENADE

(Mack David-Malcom Arnold)
Ivan Tors Music, Inc. ASCAP
(Theme from 'Africa-Texas Style!'
An Ivan Tors Production, A Paramount Release)

2:08

55964

LB-2438

LIBERTY RECORDS, INC. LOS ANGELES, CALIFORNIA

BOBBY VEE

Produced & Arranged by David Gates

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
31863
(116,549)✣
(1:56)
Instrumental
Fox Trot
Remick Music
Corp. (AS)
Promotion Copy
Not For Sale
WHAT NOW MY LOVE
(Et Maintenant)
(G. Becaud-P. Delanoe-Carl Sigman)
PETER DUCHIN HIS PIANO
AND ORCHESTRA

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

DJ2-40484
2-40574

Saturday Music
Inc. & Seasons'
Four Music Corp.
(BMI) 3:30

45RPM
STEREO
SINGLE
Produced &
Directed By
BOB CREWE

I MAKE A FOOL OF MYSELF

(B. Crewe - B. Gaudio)

FRANKIE VALLI

Arranged by Bob Gaudio
& Charles Calello

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

DJ2-40484
2-40575

Saturday Music
Inc. & Seasons'
Four Music Corp.
(BMI) 2:58

45RPM
STEREO
SINGLE
Produced &
Directed By
BOB CREWE

SEPTEMBER RAIN
(Here Comes The Rain)

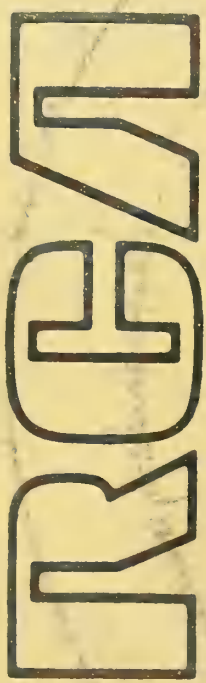
(B. Gaudio - P. Farina)

FRANKIE VALLI

Arranged by Bob Gaudio
& Charles Calello

HARRY PALMER

Produced, arranged and adapted by
Harry Palmer



MONO
DJH0-0319
(APB0-0319)
APA0-0319-C

NOT FOR SALE

Westbrook Music, Inc., ASCAP

2:30

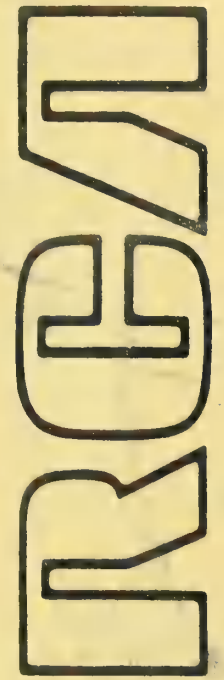
Intro :Instr.
End: Fade

POMP AND CIRCUMSTANCE
(Elgar)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

HARRY PALMER

Produced, arranged and adapted by
Harry Palmer



STEREO
DJH0-0319
(APB0-0319)
APB0-0319-A

NOT FOR SALE

Westbrook Music, Inc., ASCAP

2:30

Intro :Instr.
End: Fade

POMP AND CIRCUMSTANCE
(Elgar)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

MTA RECORDS

MTA 166
MCA Music
(ASCAP)
2:07
RADIO STATION
COPY
NOT FOR SALE

(MTA 166 A)

THE
FLUEGEL
KNIGHTS

ONE OF THOSE SONGS

(G. Calvi - W. Holt)
Music Dir. Dick Behrke
Prod. By Bob Thompson

MTA RECORDS ® NEW YORK 19, N. Y.

Special Disc
Jockey Record
NOT FOR SALE

Sabacthani Music
Publishing ASCAP
Time 3:00
Produced By:
Mike Curb &
Don Costa For
Mike Curb
Productions

M 14769
(73 L 5913)
MONO

℗ 1974 MGM
Records, Inc.
Arranged By:
Don Costa

BUTTERFLY

(Gerard—Bernet—David—Curb)
From MGM Album—M3G 4961
"I WISH THAT I HAD LOVED
YOU BETTER"

EDDY ARNOLD

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

Special Disc
Jockey Record
NOT FOR SALE

Sabacthani Music
Publishing ASCAP
Time 3:00
Produced By:
Mike Curb &
Don Costa For
Mike Curb
Productions

M 14769
(73 L 5913)
STEREO

© 1974 MGM
Records, Inc.
Arranged By:
Don Costa

BUTTERFLY

(Gerard—Bernet—David—Curb)
From MGM Album—M3G 4961
"I WISH THAT I HAD LOVED
YOU BETTER"

EDDY ARNOLD

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

REPRISE RECORDS

MARIA MULDAUR

Produced by
Joe Boyd &
Lenny Waronker
Engineered by
Lee Herschberg
Arranged by
Nick DeCaro

RPS 1331
(SCA4832)S

3:17

From the
Reprise Album
MS 2194
WAITRESS IN
THE DONUT
SHOP

GRINGO EN MEXICO

(Wendy Waldman)
Big Kitty Music - ASCAP
©1974 Warner Bros.
Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

REPRISE RECORDS

MARIA MULDAUR

Produced by
Joe Boyd &
Lenny Waronker
Engineered by
Lee Herschberg
Arranged by
Geoff Muldaur

RPS 1331
(SCA4810)S

3:16

From the
Reprise Album
MS 2194
WAITRESS IN
THE DONUT
SHOP

OH PAPA

(David Nichtern)
Space Potato Music - ASCAP
©1974 Warner Bros.
Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

COLUMBIA

LYNN ANDERSON

MONO

Radio Station Copy

4-45768

JZSP 157110

Intro. :15

2:54

Ⓟ 1972 CBS, Inc.

45 RPM

Publisher: Flagship Music, Inc. (BMI)

Not For Sale

KEEP ME IN MIND

-G. Sutton - G. Richey-

Arranged by Cam Mullins

Produced by Glenn Sutton

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

LYNN ANDERSON

STEREO

Radio Station Copy

4-45768

JZSS 157109

Intro. :15

2:54

Ⓟ 1972 CBS, Inc.

45 RPM

Publisher: Flagship Music, Inc. (BMI)

Not For Sale

KEEP ME IN MIND

-G. Sutton - G. Richey-

Arranged by Cam Mullins

Produced by Glenn Sutton

Ⓡ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

Epic

STEREO
45 RPM

Not For Resale
Radio
Station Copy

5-11034

JZSS 158523

℗ 1973 CBS, Inc.

2:24

Publisher:
Johnny Nash
Music, Inc.
(ASCAP)

OOH WHAT A FEELING

- J. Nash -

JOHNNY NASH

Produced by Johnny Nash

®"EPIC," MARCA REG.

Epic

MONO
45 RPM

Not For Resale
Radio
Station Copy

5-11034
JZSP 158522
Ⓟ 1973 CBS, Inc.
2:24
Publisher:
Johnny Nash
Music, Inc.
(ASCAP)

OOH WHAT A FEELING

- J. Nash -

JOHNNY NASH

Produced by Johnny Nash

®"EPIC," MARCA REG.

EPIC
Not For Resale/Radio Station Copy
MONO
45 RPM
5-10895
JZSP 156148
℗ 1972 CBS, Inc.
2:26
Publisher:
Choral Music Co./
Red Bridge Pub.
Corp./Out of
Business Ltd.
(ASCAP)
AMERICA, THERE'S SO MUCH TO SAY
-J. Mann - J. Holmes-
THE JOHNNY MANN SINGERS
Arranged by Johnny Mann
Produced by: Jerry Frank For
Johnny Mann Productions
® "Epic," Marca Reg. Printed in U.S.A.

EPIC

Not For Resale/Radio Station Copy

STEREO
45 RPM

5-10895
JZSS 156149
℗ 1972 CBS, Inc.
2:26
Publisher:
Choral Music Co./
Red Bridge Pub.
Corp./Out of
Business Ltd.
(ASCAP)

AMERICA, THERE'S SO MUCH TO SAY
-J. Mann - J. Holmes-
THE JOHNNY MANN SINGERS
Arranged by Johnny Mann
Produced by: Jerry Frank For
Johnny Mann Productions

® "Epic," Marca Reg. Printed in U.S.A.

ARISTA
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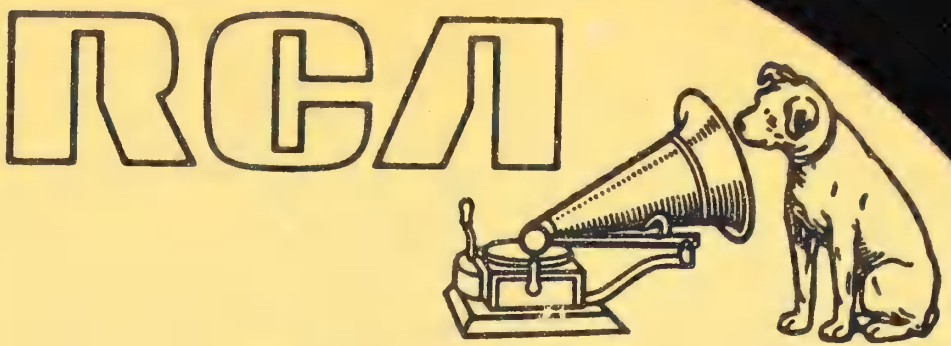
RESERVED
ATV MUSIC
CORP./MANN
AND WEIL
SONGS, INC./
SNOW MUSIC
BMI
AS 0658-MA
AS 0658
MONO
Time: 3:46
PRODUCED BY
BARRY MANILOW
© 1981 Arista
Records, Inc.
SOMEWHERE DOWN THE ROAD
(Music by Tom Snow/Lyrics by Cynthia Weil)
(From the LP "IF I SHOULD LOVE AGAIN" AL 9573)
BARRY MANILOW
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

RCA
STEREO
JB-13411
JB-13411-A
NOT
FOR SALE
ASCAP
3:40
Intro: 00
End: Fade
Produced by
Larry Elgart
(from the "Hooked
on Swing 2"
album, AFL1-4589)
HOOKED ON DIXIE
South Rampart Street Parade (Ray Bauduc-Bob Haggart) Mack The Knife (Mark Blitzstein-Berthold
Brecht-Kurt Weill) Everybody Loves My Baby (Jack Palmer-Spencer Williams) Twelfth Street Rag
(Andy Razaf-Euday L. Bowman) Sweet Georgia Brown (Ben Bernie-Kenneth Casey-
Maceo Pinkard) Muskrat Ramble (Ray Gilbert-Edw. Ory) Tiger Rag (Harry DeCosta-
The Original Dixieland Jazz Band) Struttin' With Some Barbecue
(Lillian Hardin Armstrong-Don Raye) That's A Plenty (Lew Pollack)
Darktown Strutter's Ball (Shelton Brooks) Bill Bailey (Dick Hyman)
When The Saints Go Marchin' In (Dick Hyman)
LARRY ELGART AND HIS
MANHATTAN SWING ORCHESTRA
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ K-tel International Inc.



Produced by
Larry Elgart
(from the "Hooked
on Swing 2"
album, AFL1-4589)

STEREO
JB-13411
JB-13411-B
NOT
FOR SALE
ASCAP
3:48
Intro: 00
End: Fade

SWINGIN' THE CLASSICS
Golden Wedding (Gabriele-Mari-Arr.: Dick Hyman) L'Arlesienne Suite (Bizet-Arr.: Dick Hyman)
Martha (Oh, So Pure) (Flotow-Arr.: Dick Hyman) Humoresque (Dvořák-Arr.: Dick Hyman)
Fantaisie-Impromptu (Chopin-Arr.: Dick Hyman) Caprice No. 24 (Paganini-Arr.: Dick Hyman)
Prelude In C-Sharp Minor (Rachmaninoff-Arr.: Dick Hyman) Piano Concerto
No. 1 (Tchaikovsky-Arr.: Dick Hyman) Anitra's Dance (Grieg-Arr.:
Dick Hyman) Sonata For Piano In C (Mozart-Arr.: Dick Hyman)
LARRY ELGART AND HIS
MANHATTAN SWING ORCHESTRA
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RCA CORP.—MADE IN U.S.A. ℗ K-tel International Inc.

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UNITED ARTISTS RECORDS

PROMO
NOT FOR SALE

CHARLIE RICH

Produced by
Larry Butler
Engineer:
Billy Sherrill
Strings Arranged by
Bill Justis
From the
United Artists LP
"I Still Believe In Love"
UA-LA876-H

STEREO

UA-X1193-Y
UAST-19633
2:43
(Intro :12)

℗1978 United Artists
Music and
Records Group, Inc.

PUTTIN' IN OVERTIME AT HOME

(B. Peters)
Ben Peters Music BMI

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UNITED ARTISTS RECORDS ®

PROMO
NOT FOR SALE

CHARLIE RICH

Produced by
Larry Butler
Engineer:
Billy Sherrill
Strings Arranged by
Bill Justis
From the
United Artists LP
"I Still Believe In Love"
UA-LA876-H

MONO

UA-X1193-Y
UA-19633
2:43
(Intro :12)

℗1978 United Artists
Music and
Records Group, Inc.

PUTTIN' IN OVERTIME AT HOME

(B. Peters)
Ben Peters Music BMI

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

From Mercury's Album SRM-1-1033

"I WROTE A SONG ABOUT IT"

Promotion Copy
Not For Sale

STEREO

73704

2-51579
Time: 2:52

Hallnote Music
(BMI)

PRODUCED BY
JERRY KENNEDY

★ I LIKE BEER ★

(T.T. Hall)

TOM T. HALL

©1975 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

From Mercury's Album SRM-1-1033

"I WROTE A SONG ABOUT IT"

Promotion Copy
Not For Sale

STEREO

73704

2-51577
Time: 3:38

Hallnote Music
(BMI)

PRODUCED BY
JERRY KENNEDY

FROM A MANSION TO A HONKY TONK

(T.T. Hall)

TOM T. HALL

©1975 Phonogram Inc.

KEEP SMILING,

(Keep Laughin', Be Happy)

(Lou Singer)

Leeds Mus. Corp.
ASCAP
(45-31273)

2:27

F4180

PROMOTIONAL
RECORD

Produced By:
LEE GILLETTE

THE KING SISTERS

With The Music of Alvino Rey

Vocal with
Orchestra

THE MAIDS OF CADIZ

(Arranged by The King Sisters)

Ardmore Mus. Corp.
ASCAP
(45-31274)

2:32

F4180

PROMOTIONAL RECORD

Produced By:
LEE GILLETTE

THE KING SISTERS

With The Music of Alvino Rey

Vocal with
Orchestra

COLUMBIA

HALL OF FAME

PERCY FAITH

and His Orchestra

Stan Freeman Harpsichord

RADIO STATION COPY NOT FOR RESALE

4-33039

ZSP 7911

2:45

DELICADO

—W. AZEVEDO—

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

HALL OF FAME

PERCY FAITH and His Orchestra

RADIO STATION COPY NOT FOR RESALE

4-33039
ZSP 13041

2:58

SWEDISH RHAPSODY

(MIDSUMMER VIGIL)

—H. ALFVEN—ADAPTED BY PERCY FAITH—

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

EDDIE RABBITT

DAVID MALLOY
DAVID MALLOY PRODUCTIONS, INC.

STEREO
7-29512
BTN 1913S

PROMOTION NOT FOR SALE

3:09
(Edit)

DebDave Music, Inc./ Briarpatch Music BMI

From the forthcoming Warner Bros. album EDDIE RABBITT GREATEST HITS, VOLUME II (1-23925)

YOU PUT THE BEAT IN MY HEART

(Don Pfrimmer/Rick Giles)

℗ 1983 Warner Bros. Records Inc.

EDDIE RABBITT

DAVID MALLOY
DAVID MALLOY PRODUCTIONS, INC.

STEREO
7-29512
BTN 1913VIS

PROMOTION
NOT FOR SALE

4:51

Mallven
Music, Inc./
Cottonpatch
Music/
Dejamus
Music
ASCAP

From the
forthcoming
Warner Bros.
album EDDIE
RABBITT
GREATEST HITS,
VOLUME II
(1-23925)

YOU PUT THE BEAT IN MY HEART

(Don Pfrimmer/Rick Giles)

℗ 1983 Warner Bros. Records Inc.

RCA VICTOR

THE WORLD'S FINEST BANJO BAND

SP 45-168

Remick Music
Corp., ASCAP
TPKM-6692

45
RPM

3:00

CAROLINA IN THE MORNING

(from the RCA Victor album LPM-3722
"Recorded live at
YOUR FATHER'S MUSTACHE")
(Gus Kahn-Walter Donaldson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

THE WORLD'S FINEST BANJO BAND

SP 45-168

Remick Music Corp., ASCAP

TPKM-6695

45 RPM

2:45

BYE BYE BLACKBIRD

(from the RCA Victor album LPM-3722 "Recorded live at YOUR FATHER'S MUSTACHE")

(Mort Dixon-Ray Henderson)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
2:43
Executive Producer:
Jack Gold

45 RPM
DEMONSTRATION
NOT FOR SALE
18-03165
ZSS 170532
℗ 1982 CBS Inc.
Publisher:
Warner Bros.,
Inc. (ASCAP)

RAY CONNIFF and CHARLIE RICH
AS TIME GOES BY

-H. Hupfeld- Taken From The Columbia Lp:
"RAY CONNIFF And The Singers - THE
NASHVILLE CONNECTION" FC 38072
Produced by Billy Sherrill

WARNER BROS. RECORDS

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BACK TO BACK HITS

BACK TO BACK HITS

ALLAN SHERMAN

Orchestra Conducted by Lou Busch

7112

(F13160)

HELLO MUDDUH, HELLO FADDAH!

(A LETTER FROM CAMP)

(Sherman-Busch)

Curtain Call Productions

ASCAP - 2:47

WARNER BROS. RECORDS

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BACK TO BACK HITS

BACK TO BACK HITS

ALLAN SHERMAN

7112
(E12746)

SARAH JACKMAN
(Allan Sherman)
Curtain Call Productions
ASCAP - 2:30

RCA
Produced by Bob Montgomery for Bob Montgomery Productions
Vocal accompaniment: The Lea Jane Singers
Strings arranged by D. Bergen White
MONO
JH-11422
(PB-11422)
PA-11422-C
NOT FOR SALE
House of Gold Music, Inc., BMI
2:40
Intro: 08
End: Fade
IF EVERYONE HAD SOMEONE LIKE YOU
(Bobby Springfield)
EDDY ARNOLD
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1978 RCA RECORDS

RCA

Produced by
Bob
Montgomery
for Bob
Montgomery
Productions
Vocal
accompaniment:
The Lea Jane
Singers
Strings arranged
by
D. Bergen White

STEREO
JH-11422
(PB-11422)
PB-11422-A
NOT
FOR SALE
House of
Gold Music,
Inc., BMI
2:40
Intro: 08
End: Fade

IF EVERYONE HAD SOMEONE LIKE YOU

(Bobby Springfield)

EDDY ARNOLD

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1978 RCA RECORDS

Special Disc
Jockey Record
NOT FOR SALE

The New York
Times Music Corp.
(Sunbeam Music
Division)/Twin
Forks Music
Inc. BMI
2:50

M 14734
(73 L 5920)
MONO
© 1974 MGM
Records, Inc.

I WISH THAT I HAD LOVED YOU BETTER

(Chick Rains)

EDDY ARNOLD

Arr. by Don Costa
Prod. by Mike Curb & Don Costa
for Mike Curb Productions

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

Special Disc Jockey Record
NOT FOR SALE

The New York Times Music Corp. (Sunbeam Music Division)/Twin Forks Music Inc. BMI
2:50

M 14734
(73 L 5920)
STEREO
℗ 1974 MGM Records, Inc.

I WISH THAT I HAD LOVED YOU BETTER

(Chick Rains)

EDDY ARNOLD

Arr. by Don Costa
Prod. by Mike Curb & Don Costa
for Mike Curb Productions

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Rose Bridge
Music, Inc.
BMI - 2:04
K 14672
(73 L 5585)
STEREO
℗ 1973 MGM
Records, Inc.
SHE'S GOT EVERYTHING I NEED
(W. C. Thompson)
EDDY ARNOLD
Produced by Jim Malloy
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

Special Disc
Jockey Record
NOT FOR SALE

Rose Bridge
Music, Inc.
BMI - 2:04

K 14672
(73 L 5585)
MONO

Ⓟ 1973 MGM
Record, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

SHE'S GOT EVERYTHING I NEED
(W. C. Thompson)
EDDY ARNOLD
Produced by Jim Malloy

I DREAMED OF A HILL-BILLY HEAVEN

(Eddie Dean-Hal Sothern)

Capitol
REG. U.S. PAT. OFF.
RECORDS

Sage and
Sand Music
Publishers
SESAC—3:08

5347

(45-35320)

Produced by:
Lee Gillette

TEX RITTER

with Ralph Carmichael's
Music

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

SHE LOVED THIS HOUSE

(Harlan Howard)

Capitol
REG. U.S. PAT. OFF.
RECORDS

Vidor Publications, Inc.

BMI—2:50

5347

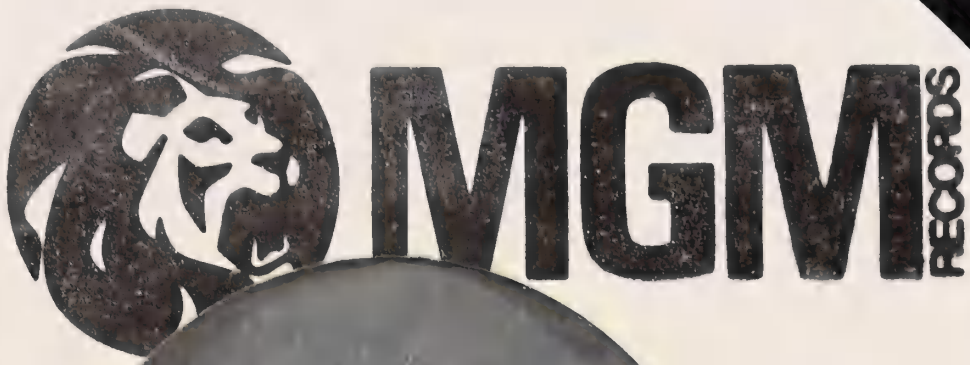
(45-51961)

Produced by: Lee Gillette

TEX RITTER

with Johnny Bond's Music

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.



Special Disc
Jockey Record
NOT FOR SALE

Planetary Music
Publishing Corp.
ASCAP
2:30

Arranged by
Bob Summers

K 14600
(73 L 4739-M)
MONO

Ⓟ 1973 MGM
Records, Inc.

OH, OH, I'M FALLING IN LOVE AGAIN

(A. Hoffman - D. Manning - M. Markwell)

EDDY ARNOLD

Prod. by Mike Curb-
Don Costa

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Planetary Music
Publishing Corp.
ASCAP
2:30
Arranged by
Bob Summers
K 14600
(73 L 4739-S)
STEREO
Ⓟ 1973 MGM
Records, Inc.
OH, OH, I'M FALLING IN
LOVE AGAIN
(A. Hoffman - D. Manning - M. Markwell)
EDDY ARNOLD
Prod. by Mike Curb-
Don Costa
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

abc Dot Records ®

★
A

Publisher:
Tree Pub.
Co., Inc.
(BMI)
(45-29540-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
DO-17737
Time: 3:00
(Intro. :16)

PRODUCED BY
RON CHANCEY

"YES MA'AM"

(From the LP "HANGIN' ROUND")
(Sonny Throckmorton)

TOMMY OVERSTREET

℗1977, ABC RECORDS, INC.

abc Dot Records™

Publisher:
Tree Publishing
Co., Inc. (BMI)
(45-29299-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DO-17697
Time: 2:41
(Intro. :10)

PRODUCED BY
RON CHANCEY

"DON'T GO CITY ON ME"
(From the LP "VINTAGE '77")
(M. Kosser/R. Van Hoy)
TOMMY OVERSTREET
℗1977, ABC
Records, Inc.

ARISTA
"Loaned For Promotion Only
Not For Sale
Ownership And All
Rights Reserved."
Careers Music,
Inc. (BMI)/
Bestall
Reynolds Music
Pub. Co. (BMI)/
Riva Music
Ltd. (PRS)
AS 1005-MA
AS 1005
MONO
Time: 3:46
© 1982 Arista
Records, Inc.
UNAUTHORIZED
DUPLICATION IS A
VIOLATION OF
APPLICABLE LAWS.
PHONOGRAPH RECORDING CO.
"BIG TIME"
YOUNG LOVE
(Graham Russell)
(From the LP "NOW AND FOREVER" AL 9587)
AIR SUPPLY
PRODUCED AND ENGINEERED BY
HARRY MASLIN
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

SUNDAY MORNIN'

(Margo Guryan)

Blackwood
Music Inc.
(BMI)
Time: 2:40
(1418)

JULIUS WECHTER &
THE BAJA MARIMBA BAND

Arranged by Julius Wechter
Produced by Allen Stanton

913

FIDDLER ON THE ROOF
(Bock/Harnick)

Sunbeam Music
Corp.
(BMI)
Time: 1:49
(1419)

JULIUS WECHTER &
THE BAJA MARIMBA BAND

Arranged by Julius Wechter
Produced by Herb Alpert and
Jerry Moss

913

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

CURB RECORDS

STEREO

WBSC 8558
(VCA7619)S[C]

2:55
Intro.—:06

From the Warner/ Curb Album BSK 3176 BEAUTIFUL FRIENDS

BELLAMY BROTHERS
PRODUCED BY MICHAEL LLOYD for Mike Curb Productions
Arranged by John D'Andrea

SLIPPIN' AWAY
(Frank Saulino/Jim Valentini)
Colgems-EMI Music Inc.-ASCAP

℗1978 Warner Bros. Records, Inc.

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BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

CURB RECORDS

MONO

WBSC 8558
(VCA 7619)[C]

2:55
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℗1978 Warner Bros. Records, Inc.
3300 Warner Blvd., Burbank, Calif. 91510

DOTTIE WEST
Arranged by D. Bergen White

Produced by Billy Davis

RCA

MONO
JH-10125
(PB-10125)
PA-10125-C
NOT FOR SALE

Tree International, BMI
2:43
Intro :10
End: Fade

LAY BACK LOVER
(from the "House of Love" album)
(Steve Pippin-Rafe Vanhoy)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

DOTTIE WEST
Arranged by D. Bergen White

Produced by Billy Davis

RCA

STEREO
JH-10125
(PB-10125)
PB-10125-A
NOT FOR SALE

Tree International, BMI
2:43
Intro :10
End: Fade

LAY BACK LOVER
(from the "House of Love" album)
(Steve Pippin-Rafe Vanhoy)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. © 1974 RCA RECORDS

DOTTIE WEST
Arranged by Bergen White
Vocal accompaniment by
The Nashville Edition
Produced by Billy Davis

RCA

MONO
DJH0-0321
(APB0-0321)
APA0-0321-C
NOT FOR SALE

House of Gold, BMI
2:06
Intro :04
End: Cold

HOUSE OF LOVE
(from the "House of Love" album)
(Kenny O'Dell)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

DOTTIE WEST
Arranged by Bergen White
Vocal accompaniment by
The Nashville Edition
Produced by Billy Davis

RCA

STEREO
DJH0-0321
(APB0-0321)
APB0-0321-A
NOT FOR SALE

House of Gold, BMI
2:06
Intro :04
End: Cold

HOUSE OF LOVE
(from the "House of Love" album)
(Kenny O'Dell)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

DOTTIE WEST
Vocal accompaniment by
The Nashville Edition
Producer: Billy Davis
RCA
MONO
DJH0-0231
(APB0-0231)
APA0-0231-C
NOT
FOR SALE
Jobete Music,
Inc., ASCAP
3:00
Intro :11
End: Fade
LAST TIME I SAW HIM
(Michael Masser-Pamela Sawyer)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • ℗ 1974 RCA RECORDS

RCA

DOTTIE WEST
Vocal accompaniment by
The Nashville Edition

Producer: Billy Davis

STEREO
DJH0-0231
(APB0-0231)
APB0-0231-A
NOT
FOR SALE
Jobete Music,
Inc., ASCAP
3:00
Intro :11
End: Fade

LAST TIME I SAW HIM
(Michael Masser-Pamela Sawyer)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • ℗ 1974, RCA RECORDS

Epic
DEMONSTRATION
NOT FOR SALE
8-50671
ZSP 165542
® 1979 CBS Inc.
Intro. :20
3:31
Publisher:
Hallnote Music
Pub. Co./House
of Gold
Music, Inc./
Dark Stream
Music (BMI)
MONO
45 RPM
DOWN ON THE RIO GRANDE
-J. Rodriguez - B. Boling - D. Teasley-
JOHNNY RODRIGUEZ
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Epic
DEMONSTRATION
NOT FOR SALE
8-50671
ZSS 165543
® 1979 CBS Inc.
Intro. :20
3:31
Publisher:
Hallnote Music
Pub. Co./House
of Gold
Music, Inc./
Dark Stream
Music (BMI)
STEREO
45 RPM
DOWN ON THE RIO GRANDE
-J. Rodriguez - B. Boling - D. Teasley-
JOHNNY RODRIGUEZ
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

COLUMBIA

® Columbia, Marcas Reg.

MONO
Intro. :15
2:39

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10086
ZSP 159973
℗ 1975 CBS Inc.
Publisher:
Acuff-Rose
Publications,
Inc. (BMI)

CONNIE SMITH
I GOT A LOT OF HURTIN' DONE TODAY

-Sanger "Whitey" Shafer-
Produced by Ray Baker

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :15
2:39
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10086
ZSS 159974
℗ 1975 CBS Inc.
Publisher:
Acuff-Rose
Publications,
Inc. (BMI)
CONNIE SMITH
I GOT A LOT OF HURTIN'
DONE TODAY
-Sanger "Whitey" Shafer-
Produced by Ray Baker

MYRRH RECORDS • WACO, TEXAS.

myrrh

MS-120
(MS 1-120)

arranged and
produced by
Nick DeCaro

SIDE A
45 RPM
STEREO

LITTLE BOY TRACKS

(Dick Campbell & Chuck Harrison)
(Rip Music, Inc. - BMI - 3:12)

DANNY THOMAS

℗ 1973 WORD, INCORPORATED
A DIVISION OF WORD, INC.

MYRRH RECORDS • WACO, TEXAS.

myrrh

MS-120
(MS 2-120)

arranged and
produced by
Larry Muhoberac

SIDE B
45 RPM
STEREO

PEOPLE WE'VE GROWN TO LOVE

(Dick Campbell & Steve Hoffman)
(Rip Music, Inc. - BMI - 2:15)

DANNY THOMAS

℗ 1973 WORD, INCORPORATED

A DIVISION OF WORD, INC.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50079
ZSS 159997
℗ 1975 CBS Inc.
Intro. :04
2:40
Publisher:
Algee
Music Corp.
(BMI)

THE BEST IN ME

-D. Hall- Taken From The Epic Lp:
"COUNTRY GIRL" KE 33349

JODY MILLER

Produced by Norro Wilson

®"EPIC," MARCA REG.

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50079
ZSP 159996
® 1975 CBS Inc.
Intro. :04
2:40
Publisher:
Algee
Music Corp.
(BMI)
THE BEST IN ME
-D. Hall- Taken From The Epic Lp:
"COUNTRY GIRL" KE 33349
JODY MILLER
Produced by Norro Wilson
®"EPIC," MARCA REG.

WESTWOOD ONE W PRESENTS

SUPERSTAR CONCERT SERIES

THE ULTIMATE RADIO CONCERTS

a presentation of

WESTWOOD ONE

America's number one producer of nationally sponsored radio programs, concerts and specials

brought to you by

Coca-Cola & Sprite

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SS85-6

"SUPERSTAR CONCERT SERIES/THE CARS"

cue sheet

FOR AIRING THE WEEKEND OF 5/11/85

WESTWOOD ONE

9540 Washington Boulevard
Culver City, California 90230

RUNNING TIME	ELEMENT	SEGMENT TIME
	SIDE 1/SEG. 1 INCUE: "Hi, this is Elliot Easton..."	
	NATIONAL COMMERCIAL: SPRITE (:60)	
	SONGS: "Hello Again" "It's Not The Ride" "Touch & Go"	
	NATIONAL COMMERCIAL: COKE (:60)	
16:51	OUTCUE: "...in just a moment."	16:51
	LOCAL INSERT	1:00
17:51	SIDE 2/SEG. 2 INCUE: SPRITE SPOT (:60 NATIONAL COMMERCIAL)	
	SONGS: "Candy O" "Jimmy Jimmy" "Moving In Stereo"	
	NATIONAL COMMERCIAL: COKE (:60)	
33:12	OUTCUE: "...Superstars Rock Concert Series."	15:21
	LOCAL INSERT	2:00
35:12	SIDE 3/SEG. 3 INCUE: applause into music	
	SONGS: "Just What I Needed" "Dream Away" "Cruiser"	
	NATIONAL COMMERCIAL: SPRITE (:60)	
51:01	OUTCUE: "...Superstars Rock Concert Series continues."	15:49
	LOCAL INSERT	1:00
52:01	SIDE 4/SEG. 4 INCUE: COKE SPOT (:60 NATIONAL COMMERCIAL)	
	SONGS: "Let The Good Times Roll" "Drive" "You Might Think"	
	NATIONAL COMMERCIAL: SPRITE (:60)	
65:08	OUTCUE: "...stay tuned."	13:07
	LOCAL INSERT	1:00
66:08	SIDE 5/SEG. 5 INCUE: applause into music	
	SONGS: "Best Friends's Girl" "Magic" "Let's Go"	
	NATIONAL COMMERCIAL: COKE (:60)	
79:20	OUTCUE: "...after this short break."	13:12
	LOCAL INSERT	1:00
80:20	SIDE 6/SEG. 6 INCUE: applause into music	
	SONGS: "Heartbeat City" "You're All I've Got Tonight"	
92:05	OUTCUE: SPRITE SPOT (:60 NATIONAL COMMERCIAL)	11:45

THE PROMO IS THE LAST CUT ON SIDE 6

NBC RADIO
ENTERTAINMENT
30 ROCKEFELLER PLAZA
NEW YORK, N.Y. 10112

RST CLASS MAIL

SHIP TO:

FIRST CLASS MAIL

SOUPY SALES
11/9

FRAGILE

HANDLE WITH CARE

Jan Hammer Group

melodies

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Sale Is Unlawful

Jan Hammer Group

Side One
Too Much to Lose
Peaceful Sundown
I Sing
Honey 5379
Window of Love
What It Is

Side Two
Don't You Know
Just For Fun
Hyperspace
Who Are They?
Your Love
All selections published by Country and Eastern Music Inc., ASCAP

Jan Hammer
pianos, synthesizers, drums, vocals
Tony Smith
drums, lead vocals
Steve Kindler
violin, vocals
Fernando Saunders
electric basses, acoustic guitars, lead vocals

Recorded and Mixed at:
Red Gate Studio, Kent, New York
Jan Hammer: Engineer
Andy Topeka: Electronics with a Twist
Bob Schachner: Assistant Engineer

Album Design: Richard Greenberg

Management by: Elliott Sears
Nemperor Artists, 888 7th Avenue, N.Y., N.Y. 10019
Produced by: Jan Hammer

35003

NEMPEROR RECORDS

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Side One

1 TOO MUCH TO LOSE (2:47)

How can I leave you now, my love
Where am I going
There is still time to change my mind
Too much to lose
Why do I fight against the tide
Bringing the feelings to my heart
All I can see is that you are
Too much to lose

I cannot leave you now
Too much to lose

Every morning see your smile
Jealous girl once in a while
Loving me but always

I cannot leave you now, no use
I wouldn't know how
We can go running wild and free
We can get loose
And then again, when I get mad
You smash the door and walk away
Just to remind me what you are
Too much to lose

Stars can tell me you're so fine
Without you the sun won't shine
Oh, how I know there is

So much to lose in every way
I've got to stay

Music: Jan Hammer
Words: Ivona Reich

Electric piano, Drums, Congas, Synthesizers (bass, lead, string), Mellotron, Background vocal: Jan Hammer
Lead vocal: Tony Smith
Violin: Steve Kindler
Vocal harmony: Fernando Saunders

2 PEACEFUL SUNDOWN (3:55)

When the day gets old
Still light, but kind of bluish
Dark are your eyes
And it feels so nice
We can do what we wish

Peaceful, peaceful, peaceful
Peaceful sundown
Peaceful, peaceful, peaceful
Peaceful sundown

Rolling, time is rolling
Rolling into midnight

Peaceful, peaceful, peaceful sundown

Now the light is gone
And you are so quiet
Long is the night
By the firelight
Let's leave the music on

Peaceful

Music: Jan Hammer
Words: Ivona Reich

Electric piano, Synthesizers, Background vocal: Jan Hammer
Drums, Lead and Background vocals: Tony Smith
Bass, Background vocal: Fernando Saunders

3 I SING (4:23)

You go
I'll stay
She's gone
I stay

Singing a song, my love is gone
I sing,
Wondering why my love is gone
And I play
Is it true
Or a game

You go
I'll stay
She's gone
I stay

Singing a song, my love is gone
I sing
Wondering why my love is gone
Am I to blame
Is it true
Am I to blame

You go
I'll stay
You go

Sing a song
Oooh

Music and Words: Fernando Saunders

Synthesizer: Jan Hammer
Violin: Steve Kindler
Acoustic guitars, Electric bass, Cello, Electric piccolo bass, Vocals: Fernando Saunders

4 HONEY 5379 (2:37)

You say nothing you do ever goes
right for you
And when you go dancing, somebody steps
on your shoe
Honey don't do me wrong
take me naturally
Baby you know its cool
honey just let me be

Well, well, well, honey
You can't have everything in sight
Only things that are good
And I know I'm right

Honey don't do me wrong
don't start a fight
Baby you know that I'll be there
loving you through the night

Just call me honey 5379
Just call me sugar
I'll be there right on time
Just call me lover
If you need a friend
We can get down
Whoa—until the very end

Music: Fernando Saunders, Tony Smith, Jan Hammer
Words: Tony Smith

Synthesizers, Electric piano: Jan Hammer
Drums, Lead vocal: Tony Smith
Violin: Steve Kindler
Bass, Vocal harmony: Fernando Saunders

5 WINDOW OF LOVE (3:30)

People asleep in darkness
Blind to the loneliness they see, all around

Wake, sleepers, to the dream of
Light there is beaming from above
Wake and you'll see

Fears are walls separating
Those people who are waiting
For windows to be opened
Open your heart

Come to the window of love
Light there is beaming from above
From within

Move in the right direction now
See we are reflections
Of kindness we are given
Open your heart

Come to the window of love
Light there will be beaming from above
From within
Within you

Music: Jan Hammer
Words: Steve Kindler

Piano, Synthesizers, Drums: Jan Hammer
Vocal: Tony Smith

6 WHAT IT IS (2:57)

What it is made you feel so good
What it is did you think it would
What it is made you do your thang
What it is that made you swang

What it is made you feel so good
What it is did you think it would
What it is made you do your thang
What it is that made you swang

Cause there's a message
In your mind
You're looking forward
from behind
And in time I'm sure
you will find
That you're free
That you're free to be

What it is did you think you could
What it is did you knock on wood
What it is made you do your thang
What it is that made you swang

What it is made you feel so good
What it is did you think it could
What it is made you do your thang
What it is made you swang

Cause there's a message
in your mind
You're looking forward
from behind
And in time I'm sure
you will find
That you're free
That you're free to be

What it is made you feel so good
What it is did you knock on wood
What it is made you do your thang
What it is that made you swang

Music: Tony Smith, Jan Hammer
Words: Tony Smith

Synthesizers (bass and lead), Electric piano: Jan Hammer
Drums, Vocals: Tony Smith
Piccolo bass: Fernando Saunders

Side Two

1 DON'T YOU KNOW (2:58)

Come and look out the window
Rocky road, silver cloud
Why did you ever wonder
How could you ever doubt me
I can work it out

Don't you know that I love you
Don't you know that I care
Winter gone, snow is melting
You are here, you are mine,
You are spring in the air

Don't you know that I love you
Don't you know how I feel
I will stand next to you love
Through the sun, through the rain
Let me say it again

Don't you know that I love you

Music: Jan Hammer
Words: Ivona Reich

Drums, Synthesizers, Electric piano, Background vocals: Jan Hammer
Sample/hold bass: Steve Kindler
Lead and Background vocals: Fernando Saunders

2 JUST FOR FUN (4:14)

People tell us what we play
Cannot sell and will not pay
They say that you must fit into a mold
If you want to be as good as gold

And so we had to concentrate
On how to make the song relate
Now's the time to set it straight
We cannot overcomplicate the

So we'll satisfy everyone
And write our music just for fun

So if they say you say we are too
Much to take, here's what we'll do
We'll make your good times our reason
To play the music just for fun

Music and Words: Steve Kindler

Synthesizers, Background vocal: Jan Hammer
Drums, Lead vocal: Tony Smith
Violin, Background vocal: Steve Kindler
Bass, Background vocal: Fernando Saunders

3 HYPERSPACE (3:43)

By: Steve Kindler (Instrumental)

Synthesizers: Jan Hammer
Acoustic and Electric violins, Electric guitar, Cello: Steve Kindler
Electric bass: Fernando Saunders

4 WHO ARE THEY? (6:14)

Mayday!
Who are they?
Where do they get the clouds
of must-believe

Who are
They to say
This is the way it is
Believe or perish

They are
Here to prey
They'll never tell me what I
need to know

We are
On our own
Our souls are free and we are
Here to stay

Music and words: Jan Hammer

Synthesizers, Background vocal: Jan Hammer
Drums: Tony Smith
Violin: Steve Kindler
Bass, Lead and Background vocals: Fernando Saunders

5 YOUR LOVE (3:30)

By: Jan Hammer (Instrumental)

Piano, Synthesizers, Mellotron: Jan Hammer
Violin: Steve Kindler

All selections
© 1977 Country and Eastern Music Inc. (ASCAP)

Special Thanks to: Gary Baker, Danny Goldberg
Henrietta Levine, Elaine Rein, and Ed Strait
also Nat Weiss and Paul Happersett

Note: The synthesizers used in the production of this album are: Moog, Oberheim Polyphonic, Freeman/Moog String Synthesizer
There is no lead guitar on this album

35003

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ONE MORE WILD GUITAR • THE LADY IN WAITING • THE BALLAD OF TRIXIE SILVER • IT'S A LITTLE BIT SAD
LOVE IS TRAGIC • PLAN 9 • COUNTING THE WAYS • THE DEATH OF ME YET • A SLEEPLESS NIGHT • WHIZZ KID

ALL SELECTIONS COMPOSED BY DAVID WERNER

PRODUCED BY BRUCE SOMERFELD / DAVID WERNER

RCA
APL1-0350 STEREO

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AP 1-[illegible]

SIDE A
ONE MORE WILD GUITAR
WHIZZ KID
THE LADY IN WAITING*
THE BALLAD OF TRIXIE SILVER**
IT'S A LITTLE BIT SAD

All selections written by David Werner
All selections ASCAP

PRODUCED BY BRUCE SOMERFELD
AND DAVID WERNER

One More Wild Guitar

Now when I was a young boy
you know I swore when I grew old
that I'd never get enough of
all that crazy rock and roll

So I knew I'd have to get up
upon that road to fame
and then I'd be a big star
maybe change my name

But now my mama she's been saying
I gotta grow up become a man
and give up all those crazy notions
of a rockin' rollin' band

But oh when they'd tell me
you're too much boy
you know you're too much
I'd turn back and tell them
I play rough don't you know I play rough
and dirty
Then I'd jump up and scream
oh yeah oh yeah oh yeah oh yeah

So I'm sure that in the business
there's room for one more superstar
and oh yeah while you're at it
room for one more wild guitar

Whizz Kid

Oh darlings don't you shy away
I never meant for such a vile display
it's just that everything I try to say
somehow comes out crazy

Oh mister why you tie me down
when I feel my head begin to pound
it's just that everything I seem to feel
seems to feel so hazy

Don't scoff as I approach your door
my permit's for a week or more
oh I know I'm such a dreadful bore
when I'm oh this lazy
but just catch me in a week or two
when I'm just amazing
wow

The Lady in Waiting

See me run run
I'm chasing my words through the floor
see me run run
I'm turning my back to the door
see me run run to lose you
can't afford to abuse you
no not at all

It's so cold and it's raining
I'm wondering what to say
it's hard to be kind

The lady in waiting
has made me so aware
I'm running out of time

See me run run
I'm chasing my words through the floor
see me run run
I'm turning my back to the door
see me run run to lose you
can't afford to abuse you
no not at all

It's so hard giving answers
when all you've ever known
is to question why
The lady in waiting
is waiting all alone
and needs a reply

She says her love will last
a thousand years
but will it stand the strain
of all my fears
oh how can she know

And so she patiently awaits a sign
but if I don't comply
will I be lost
in this world of mine

See me run run
I'm chasing my words through the floor
see me run run
I'm turning my back to the door
see me run run to lose you
can't afford to abuse you
no not at all

The Ballad of Trixie Silver

She rides a rocking horse
well and she rocks of course
she's a killer on the scene

She gets paid in cash
for selling boutique trash
she's a killer on the scene

She says hey
you look a lot like a cowboy
she says hey
you sound a lot like a cowboy
she says hey
there will never be a time
like now boy
to take me for a ride

Now in her best disguise
she looked into his eyes
and breathed her fond adieu

But Tex was no one's fool
'cause due to western rule
her ride meant I love you

We'll life is give and take
but Trixie's big mistake was
taking Tex for someone's fool

So now she scrubs his room
in rouge and stale perfume
'cause you see that's western rule

She sings hey
you look a lot like a cowboy
she says hey
you sound a lot like a cowboy
she says hey
there will never be a time like now boy
to take me for a ride

It's a Little Bit Sad

It's a little bit sad now
it's a little bit sad
it's a little bit sad
to sell yourself so short you know

It's a little bit rough now
it's a little bit tough
it's a little bit rough
to find yourself I surely know

Well you feel a little down now
you felt the world turn 'round
but you're no one's clown
'cause they're the ones that have to grow

So take a little bit of time now
to put your world in line
and you'll surely find
that love is waiting there for you
me too

The Musicians are:
DAVID WERNER—*vocals, acoustic guitar*
MARK DOYLE—*guitar, piano*
MAX KENDRICK—*guitar*
GARY LINK—*bass*
TOM GLAISTER—*drums*

Recorded in RCA's Studio D, New York City
Sound Engineers: Mike Moran and Gus Mossler
Recordist: Joaquin J. Lopés
Remix Engineers: Gus Mossler, Mike Moran and Joe Lopes
Audio Consultant: Ralph Moss

String Arrangements by Mark Doyle
Song Arrangements by David Werner, except
*by David Werner and Mark Doyle,
**by David Werner and Max Kendrick and
***by David Werner, Mark Doyle and Max Kendrick

Mark played lead guitar on *Whizz Kid, Love Is Tragic, The Lady in Waiting* and *Counting the Ways*
Max played lead on *One More Wild Guitar, The Ballad of Trixie Silver* and *The Death of Me Yet*

Including Joe Farrell on baritone saxophone and Linda November, Marcytha Stewart and Tasha Thomas on background vocals

Album design and photographs by Robert S. Costa
Art Director: Acy R. Lehman

Thanks to Barbara Bothwell, Pete Spargo and especially Mark for his encouragement and constant input

Joe Farrell appears through the courtesy of CTI Records

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SIDE B
LOVE IS TRAGIC*
PLAN 9
COUNTING THE WAYS*
THE DEATH OF ME YET
A SLEEPLESS NIGHT***

Love Is Tragic

You know you know it's hard
you know you know I'm scarred
from you
you know I waste away
you know you know each day
oh I do
you know I'd slave
you know you know I crave
you
it's so you know in vain
you know you know the pain

Which leads me to say
love is so tragic oh this way

I'm so I'm so abused
I'm so I'm so unamused
I'm so scarcely alive
I'm so I'm so deprived
I'm so misunderstood
I'm so I'm so good
you know I'm so in vain
you know you know the pain

But needless to say
life is so tragic oh this way

Now there was a time
when time brought forth to me
a certain rhyme
that decayed so rapidly
now the rhyme remains
and rearranged its face
absorbed my soul
and left my poor head
falling off its place

Plan 9

...human reactions incur static factions
and so on... useless endeavor regret we
must sever relations...

Counting the Ways

Things that we say
as we make our way
down slowly is that
we're only turning the bend
bending the rules
loving like fools
depending upon
carrying on
in spite of ourselves

It's just it's so hard to bear
this new role we wear
like a gown
so we keep from choosing
in fear of losing our ground

And hope for the world we once knew
with oh so much room for us to
disregard all of the things
that we knew

Counting the ways
I've tried to say
if only alone
there's no one I've ever known
to take me so far
but then here we are
extending our fate
pretending it's never too late

The Death of Me Yet

Well I hate those instigators
that take me where I should not go
you know they keep me uptight
and never say goodnight night night

And how I hate all those crusaders
that tell me that I need a cause
when they hit me for a buck
and wish me good luck luck luck

But how I love those masqueraders
that keep me at the edge of my chair
and if they've nothing to say
you know they're better that way

Fearless leaders
you'll be the death
be the death
death of me yet

And oh so sweeter
When I never know
never know your regrets

So I'll keep marching
to the beat of your drum
but when it stops
you know you're over and done
because your act
you know your act is the same
you come on laughing
with another man's name

And how I love that masquerader
that keeps me at the edge of my chair
and if I've nothing to say
you know I'm better that way

A Sleepless Night

Stay here and rest here
for awhile
Let's hope for the best dear
for awhile

I'm sure there's still time
to go over once more
I feel a bit unsure
of things I said

Grant me some time
to get clear in my mind
now your love is dead
you say it died with me

So please bring your eyes down
from the clock
There's so much to say
if we can talk

And bring back the time
we danced to the same songs
and cried at the same wrongs
that seem obscure

Don't pass it off
it was me you were not
with another man
don't let it slip away

And so my love
I'll sleep a sleepless night
after you go
and so
you won't be here tomorrow
no no no

THUNDER

Capitol

THUNDER

SIDE ONE

IT FEELS SO GOOD
KING'S X
PRETTY BOY SHUFFLE
BIGGEST BULLIE ALL
POWER GLIDE

SIDE TWO

LET ME HEAR IT ONE MORE TIME
LADY LUCK
GOODBYE ROCK & ROLL
SLEEP IS NOT SO EASY

ST-11279

Capitol EMI

U30406111271D
THUNDER 1.99

Side One

IT FEELS SO GOOD
David Hungate

Captain, captain shine your light on me
There's somebody that I wanna see.
Moon arisin' harmonizin'
Sweet lucy take good care of me
Cause I been waitin' down by the wood
Cause it feels so good.

I don't know if it is night or day
It don't make no difference anyway.
Take your quarter cross the border
Get to you for I ain't that way
Just let me be misunderstood
But it feels so good.

Let your hair down, take your cares away
We'll go downtown, tear the roof down
Do the dirty boogie til the break of day.

When I come knockin' at your door tonight
Let me in an' turn out all the lights
In the parlor for a dollar
Drink some wine an' get out-a-sight
Well she treats me the way she should
Cause it feels so good.

Down on south street there's a little shack
Knock on the front door an' then go 'round back
See Miss Calhoun, smell her perfume
Help her buy a new Cadillac

Cause she would it was understood
Cause it feels so good.

Let your hair down, blow your cares away
We'll go downtown, tear the roof down
Do the dirty boogie 'til the break of day.

In a shack way up on Harlem's hill
Ol' man Davis got a moonshine still.
Take a swaller, hoop or holler
I get higher than a whippoorwill
I wouldn't go home if I could
Cause it feels so good.*

KING'S X
John Nitzinger

Open your eyes there's a world outside
Waitin' just to take you away
Some of us fall some just fade away
Waitin' for a better day

King's X
Wait a minute
Not chet
Now

Now open your eyes it's in front of you
Promise of a better day
Time is not right but the future is
Make it what you will, it's your day †

PRETTY BOY SHUFFLE
John Nitzinger

On a back street alley by the torn down mission
Laid a drunkard flat on his face
He saw the preacher was gone and the boards on the window
He just dropped outa the race.

The coffee was cold and the sandwich stale
He couldn't get a meal for a song
The man just knew he was landin' in jail
He wondered what he mighta done wrong

Then all at once in the night
There's a blindin' flash of light
There's an angel standin' there
Had a halo 'round her hair.

She said "What's your name pretty boy?"
What would you like to be,
Give you a million dollars an' a brown Cadillac
Take your troubles with me

Well I said "oh, can this be true?
Are there angels here like you
Takin' care of fools like me
Who need love and sympathy" – She said "yea"

Oh what's your name
What's your name pretty boy
What's your name
You gotta tell me.

What's your name
What's your name pretty boy
What's your name
You gotta tell me

Give you a million dollars if you want it
Give you that long Cadillac
I'm gonna take all your troubles baby
Lyin' flat on my back – yea

I'm a pretty boy †

BIGGEST FOOL OF ALL
John Nitzinger

Shadows of your face
Clouds my eyes an' shades my heart
I'm suppose to be your comfort and provider
But I suppose I'm just the biggest fool of all

Knowing all your ways
Lets me see what you won't say
I'd appreciate your deepest admiration
But I don't think you really love me anymore.

I can feel my situation
Needs to change
What makes love so blind – I wanna know

Shadows of your face
Clouds my eyes an' shades my heart
I'm suppose to be your comfort and provider
But I suppose I'm the biggest fool of all

But I suppose I'm the biggest fool of all †

POWER GLIDE
John Nitzinger

She's a hydramatic mamma, yeh
Powerglide in all four gears
Oh – she's a hydramatic mamma, yeh
Powerglide in all four gears

Oh – when that movin' mamma lets her clutch out
I ain't felt this good in years

Well I got my guns set
Said I got my guns set
Said I got my guns set
On a pretty little moon child

Ya know I got my guns set
Said I got my guns set
Said I got my guns set
On a pretty little moon child

Oh I now that she wants me
I know that she wants me
God almighty damn she drives me wild

Oh – what she whispers to me mamma
Oh – what she whispers to me
Make my heart jump up and down
Oh – holdin' hands and walkin'
Walkin' two feet off the ground.

Oh she's a hydramatic mamma yeh
Powerglide in all four gears
Oh she's a hydramatic mamma yeh
Powerglide in all four gears

When that movin' mamma lets her clutch out
I have not-n felt that-n good in years

Come on, come on, come on, yeh †

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Side Two

LET ME HEAR IT ONE MORE TIME
John Nitzinger

Ah now let me hear it one more time girl
Let me hear it one more time
Tell me you're no longer mine, girl
Let me hear it one more time

So you're takin' your clothes and you're leavin'
You have no further use for my name
I won't even ask where you'll be sleepin'
Cause I'm liable ta cloud up an' rain

Ah but let me hear it one more time, girl
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time

Well I had all my cake an' I ate it
I had all your cake an' I ate it too
Now there's been a mistake an' I made it
And it's leavin' me nothin' but blue

Ah now let me hear it one more time, girl
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time

So you're takin' your clothes an' you're leavin'
You have no further use for my name
I won't even ask where you'll be sleepin'
Cause I'm liable ta cloud up and rain

Ah but let me hear it one more time girl
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time

Oh let me hear it one more time girl
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time

Ah but let me hear it one more time girl
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time

Let me hear it one more time
Let me hear it one more time
Tell me you're no longer mine girl
Let me hear it one more time [1]

LADY LUCK
David Alley

Saturday night at the levee
Whiskey women sinnin' men
Listen to the people not hearin' a word
'Til that certain little lady came in

Lady Luck bring it on home to me
Lady Luck the levee lady's lookin' at me

Even though I tried ta hide it
There was nothin' I could do
Words weren't needed when she looked at me
Cause my eyes said I got ta have you

Lady Luck bring it on home ta me
Can't get enough a that levee lady lookin' at me

Saturday night at the levee
Whiskey sinnin' men
Two less people than the week before
Cause that certain little lady came in

Lady Luck bring it on home ta me
Lady Luck the levee lady's livin' with me

Lady Luck bring it on home ta me * *

GOOD OL' ROCK & ROLL
Laton DePenning

I been thinkin' bout the days of rock & roll
And how they took me and they smoothed out my soul
With the joyful music and the feelin' when I play
The pulsatin' rhythm lord – took me right away

And all the people with the empty cocaine minds
Each one's a thinkin' bout the good times they might find
Ya know the nights were often short
Yeh the days were much too long
But I could find my happiness just singin' my song

It was that good ol' rock & roll
Lord, lord, lord it smoothed out my soul
Gimme that good – gimme that good ol' rock & roll
Lord a-tell your mamma
That it's the only way to go

Lord ya know the nights were often short
Yeh the days were much too long
But I could find my happiness just singin' my song

It was that good ol' rock & roll

Now there's mamma and I spend my time with you
Ya playin' mellow music like I was meant ta do
Lord but when my day goes rough
The world leans much too hard
I get myself together right in my own backyard

And I'm playin' that good ol' rock & roll
Lord, lord, lord it smoothed out my soul
Gimme that, gimme that, gimme that good ol' rock & roll & roll my mamma
Lord a-tell your mamma

That you can get yourself together
If ya keep on playin' that good ol'

Rock & roll – good ol' rock & roll my mamma
Gimme that good, gimme that good ol' rock & roll
Gimme that, gimme that, gimme that good ol' rock & roll my mamma
Gimme that good, gimme that good ol' rock & roll *

SLEEP IS NOT SO EASY
David Alley

In the mornin' the sunrise takes away my loneliness
Like the tide of sunset brings the night
And I'll think of you every waking hour
In the memory of my dream
When I'm all alone and you're not around for me

Sleep is not so easy
Sleep is not so easy
Sleep is not so easy – when you're gone

When the moonlight of darkness leaves the silence of my room
With the pain of sorrow's emptiness
And I'll reach for you in the moment
When the mountains touch the sky
And I'm all alone when you're not around for me

Sleep is not so easy
Sleep is not so easy
Sleep is not so easy – when you're gone

And I'll reach for you in the moment
When the mountains touch the sky
And I'm all alone when you're not around for me

Sleep is not so easy
Sleep is not so easy
Sleep is not so easy – when you're gone * *

THUNDER
David Alley / vocals
Whitey Thomas / keyboards & synthesizers

With special thanks for musical assistance to:
John Nitzinger / bass & guitars
Randy Reeder / drums

Background vocals:
Layton DePenning
Jerry Harris
Phyllis Lindsey
Mary Ann Lindsey
Nawasa Crowder
Maurice Lindsey

Special thanks to:
David Hungate / bass and guitar
Dean Parks / guitar
Bugs Henderson / guitar
John Inman / guitar
Bill Hamm / guitar
Bob Rambo / guitar
Phil Kelly / drums

Black Grass (Phyllis Lindsey, Mary Ann Lindsey, and Nawasa Crowder) appear through the courtesy of Shelter Records.

Mastering:
Wally Traugott, Capitol Records Studios

Management:
Calmes and Alley Management

Recorded and mixed at January Sound Studios, Dallas, Texas

Cover design:
The Richards Group

Illustration:
Bill Jenkins

Produced by Bob Pickering and Whitey Thomas for Thunder Productions in association with Showco Productions.

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SOUND TRACKS

TRACKS ▪ SOUND ▪ PITTSBURGH

S I D E • O N E

1. DON'T ENTERTAIN ME (3:33)
   (*Kids After Dark*)
2. MIDNIGHT SWEAT OUT (3:43)
   (*Portable People*)
3. ABOUT FACE (2:23)
   (*Wasted Talent*)
4. NEVER GONNA LET YOU GO (3:02)
   (*Portable People*)
5. WALK INTO THE NIGHT (4:49)
   (*The Affordable Floors*)

S I D E • T W O

1. TELL ME (3:06)
   (*Entourage*)
2. GENEVA (3:51)
   (*The Affordable Floors*)
3. IN AND OUT OF LOVE (2:43)
   (*Wasted Talent*)
4. LOVE'S GONNA MAKE IT (3:18)
   (*Night Trik*)
5. I'LL DO AS YOU SAY (3:36)
   (*Entourage*)

Itzy Records would like to know *your* favorite songs on the album! Please fill out and mail in the enclosed ballot. Thank you.

itzy 102

The search for talent started a year ago when Zapple Entertainment began a series of rock competitions designed to showcase original bands in Pittsburgh. *PITTSBURGH SOUNDTRACKS* is the result of that year long search. It is a representation of Zapple Entertainment's strong devotion to original bands. Featuring the best songs done by some of the finest artists in the area, *PITTSBURGH SOUNDTRACKS* is designed to lay the foundation for *Itzy Records*; a Pittsburgh based record company. What began a year ago as a search has become today the reality of a record company and hopefully tomorrow a flourishing new industry in Pittsburgh.

KIDS AFTER DARK ARE...Bob Hall, Clint Bleil, Glenn Sebastian, Jeff Herring and Randy Sauers.

PORTABLE PEOPLE ARE...Phil Platten and Rick Reynolds.

THE AFFORDABLE FLOORS ARE...Kirk Botula, Harvey Coblin, Perry Kirk and Eric Riebling.

NIGHT TRIK ARE...Don Marsico, Russ Miller, Ray Comunale, Joe Hershman, Bob Little, Gary McTaggart and Tim McMullen.

WASTED TALENT ARE...Bobby McCarthy, Joanne Galka, Miroslav Kuchta, and Scott Wilson.

ENTOURAGE are...Gregory V. Capozzi, Kevin Kilp, Mike Gora and Mark Dottle.

The Executive Producer is Travis Klein.
The Producer is John Antimary.
The Talent Coordinators are John Antimary and Marsha Little of ZAPPLE ENTERTAINMENT.
Final mix and mastering were done by T.J. Wilkins of GAMUT PRODUCTIONS in Latrobe, PA.
The front and back covers were designed by and liner notes written by Marsha Little.
Back cover graphics were done by Merryl Lentz.

For bookings and more information contact:

itzy RECORDS / ZAPPLE

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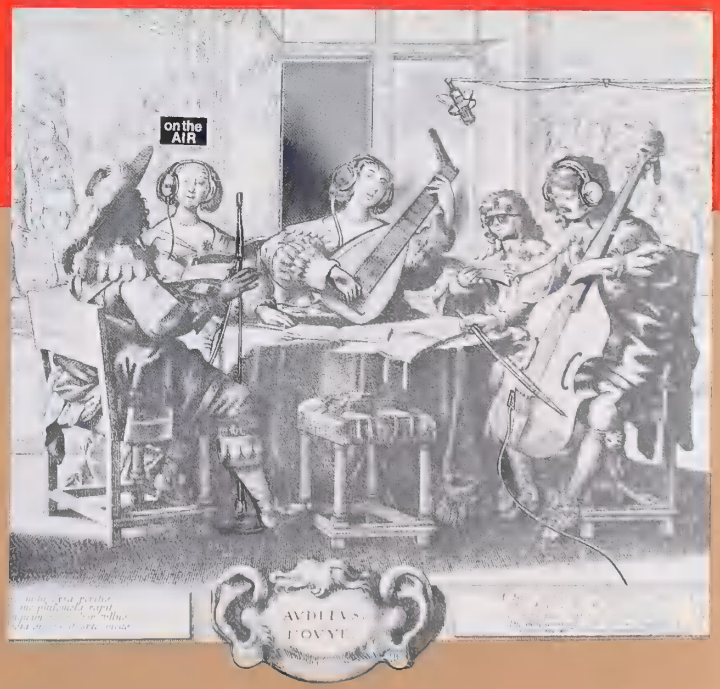
(NR16371)

Stereo

Stereo

Instant Production Music

Vol. 6



music from "EARPLAY"

By Herb Pilhofer

Stereo

Stereo

INSTANT PRODUCTION MUSIC-Vol. 6

MUSIC from "EARPLAY" Herb Pilhofer

Side A.

Production "A"

1.	1.50	6.	.12	11.	.16
2.	.47	7.	.25	12.	.12
3.	.44	8.	.16	13.	.13
4.	.18	9.	.08	14.	.19
5.	.16	10.	.25		

Production "B"

1.	1.01	6.	.24	11.	1.47
2.	.43	7.	.36	12.	1.06
3.	.36	8.	.27		
4.	.52	9.	.23		
5.	.21	10.	.18		

Side B.

Production "C"

1.	.56	11.	.18	21.	.15
2.	.16	12.	.56	22.	.26
3.	.31	13.	1.25	23.	.17
4.	.11	14.	.20	24.	.42
5.	2.32	15.	.24		
6.	.12	16.	.10		
7.	1.20	17.	.30		
8.	.40	18.	.08		
9.	1.07	19.	.25		
10.	.47	20.	.27		

Produced by Donald J. Voegeli for the Electrosonic Studio, a project of the Corporation for Public Broadcasting and University of Wisconsin-Extension

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Electrosonic Studio
Vilas Communication Hall
821 University Ave.
Madison, Wisconsin 53706

Record Jacket Design by Howard Austin

Those of you familiar with previously released volumes of the INSTANT PRODUCTION MUSIC series will already be acquainted with the music of Herb Pilhofer. Of interest was his music which comprised Volume 3. We feel that many of you are also aware that Herb has contributed many original scores for use in EARPLAY drama productions. It is from this EARPLAY music that we have chosen to release another Pilhofer record.

Herb is an accomplished composer, arranger and producer. He is well qualified to write special music for drama. In 1962 he was selected to be Music Director of the new Tyrone Guthrie Theatre, which was to open in 1963. In that capacity Pilhofer has composed incidental music and complete scores for more than 12 productions over the past seven years, including music for Bertolt Brecht's CAUCASIAN CHALK CIRCLE and ARTURO UI, and Shakespeare's RICHARD III, HAMLET and JULIUS CAESAR. In addition to his long list of drama credits, Herb is much in demand writing commercial music and has recently had a major album release on Good Sound Records titled OLYMPUS ONE.

We've chosen not to tell you which EARPLAY productions used the music on this record. We think you should listen to the material without associating it with any particular drama. We've chosen to list the productions as A, B and C. Actually the music listed as production C is from two dramas. But as the two dramas were thematically related, so is the music, enough so that it can be considered as one production unit.

The cues from productions A and B are also thematically related, but here the instrumentation changes radically enough, the harmonica being the lead instrument in production A and the oboe being the lead instrument in production B, that we have chosen to list them separately.

Please try not to think of this music for use in drama production only. With a little imagination you should find use for this material in a variety of forms of radio and television production. Herb Pilhofer is an extremely talented writer and his music on this record is now yours to use in public broadcasting.

Our thanks to EARPLAY for allowing us to bring it to you.

Donald Voegeli

CYMANDE

SIDE 1

ZION I (Mike Rose, Pablo Gonsales) 3:29
ONE MORE (Patrick Patterson, Steve Scipio) 3:06
GETTING IT BACK (Patrick Patterson, Steve Scipio) 4:16
LISTEN (Patrick Patterson, Steve Scipio) 4:37
RICKSHAW (Patrick Patterson, Steve Scipio) 5:50

Chess/Janus Records, A Division of GRT Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019. Also Available on GRT 8-Track Tapes and Cassettes.

JANUS RECORDS
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SIDE 2

DOVE (Cymande) 10:50
BRA (Patrick Patterson, Steve Scipio) 5:00
THE MESSAGE (Patrick Patterson, Steve Scipio) 4:19
RAS TAFARIAN FOLK SONG (Mike Rose, Pablo Gonsales) 3:08

All selections published by Heavy Music, Inc. (BMI)
Produced by John Schroeder for GRT Corporation
Recorded in London, England

DANNY HOCTOR'S

BANDSTAND

SHOW TUNES

HLPS-4322/23

STARS-80

DANNY HOCTOR'S

BANDSTAND

SHOW TUNES

HLPS-4327/23
STARS-80

THE CHANNELS

CHOICES

DJF-1139
STEREO

side 1

VOICES
I CAN DO ALL THINGS
LOVE OF GOD
SHORT CIRCUIT
THE ULTIMATE HIGH

PRODUCED AND ARRANGED BY
REV. DAVID J. FINCHER
THE CHANNELS GOSPEL MINISTRY, INC.
BOX 247, WEST ISLIP, N.Y. 11795

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THE CHANNELS
GOSPEL MINISTRY, INC.

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RECORD IS PROHIBITED
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side 2

JUST A MIRACLE
LIFT HIM UP
SIN IS JUST THE BLUES
TEMPTATIONS
HOW GREAT THOU ART

PRINTED IN U.S.A.

THE CHANNELS

Dave Fincher
Vocals
Janet Kurzawski
Vocals
Donna Smith
Vocals
Bill Smith
Guitars, Banjo, Pedal Steel
Joe Greco
Violin, Sax, Vocals
Tim Greco
Bass, Vocal
John Danile
Trumpet, Flugelhorn, Vocals
Glenn Sarno
Drums, Keyboard, Vocals
David Fincher
Mix Engineer

Special Thanks To:
Tom Fuss
Fender Guitar
Pete Sfoglia
Keyboards, Vocals
Stan Bronstein
Tenor Sax
Frank Fighera
Trumpet
Al Ferreira
Baritone Sax, Flute

Recorded and Mixed at
Master Sound Productions
Franklin Square, N.Y.

Engineered and Mastered by
Ben Rizzi

Art Concepts
Manny Markow
Dave Fincher
Paul Johnson

Graphics
Don Abrew

Horn and String Charts
Pete Sfoglia
Don Haudenschild

SIDE ONE

1. VOICES
D. Fincher, S. Greco/Arpazo Publishing/BMI - 5:20
2. I CAN DO ALL THINGS
S. Boosada, D. Stearman/CBM/ASCAP - 4:33
3. LOVE OF GOD
F.M. Lehman/Nazarene Publishing House - 3:42
R. Tee, C. Yang - ASCAP
4. SHORT CIRCUIT
D. Fincher/Arpazo Publishing/BMI - 2:55
5. THE ULTIMATE HIGH
D. Fincher/Arpazo Publishing/BMI - 3:15

SIDE TWO

1. JUST A MIRACLE
D. Fincher, B. Smith/Arpazo Publishing/BMI - 4:00
2. LIFT HIM UP
D. Fincher, B. Smith/Arpazo Publishing/BMI - 4:30
3. SIN IS JUST THE BLUES
D. Fincher/Arpazo Publishing/BMI - 5:00
4. TEMPTATIONS
D. Fincher, B. Smith/Arpazo Publishing/BMI - 3:55
5. HOW GREAT THOU ART
S. Hine/Manna Music/ - 4:38

Business Consultants
Phil and Helen Fisher

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by ARPAZO Publishing Company
BMI, except those songs noted.

THE CHANNELS

For Booking, Contact:
Rev. David J. Fincher
P.O. Box 247
West Islip, New York 11795

the Fisher

TEST & PERFORMANCE STANDARD

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PRODUCED ESPECIALLY FOR FISHER BY ENOCH LIGHT AND PROJECT 3

This is a most unusual recording. Side 1 is produced via the CD-4 discrete 4 channel system and Side 2 is encoded and produced through the SQ matrix system. We believe that as of this date it is the only recording in the world which has been produced under these conditions and we do hope that it will prove to be entertaining as well as helpful in setting up your equipment and in demonstrating the different methods of 4 channel production.

Side 1: CD-4

1. **FOR FRONT BACK SEPARATION ADJUSTMENT 1:15**
   a: 1kHz left front warble tone
   b: 1kHz right front warble tone

2. **CHANNEL IDENTIFICATION :32**
   front left—front center—front right
   right center—rear right—rear center
   rear left—left center

3. **FOR 30kHz LEVEL OR PLL LOCKRANGE ADJUSTMENT :39**
   a: left sub-channel
   b: right sub-channel

4. **ELEANOR RIGBY 3:19**
   J. Lennon, P. McCartney/Maclen Music Inc./BMI
   Arranged by Jeff Hest
   Enoch Light and his Orchestra

5. **ST. THOMAS! EVERYBODY! 3:16**
   Arranged and adapted by Dick Lieb/Record Songs Inc./ASCAP
   Enoch Light and the Light Brigade

6. **THE NIGHT THEY DROVE OLD DIXIE DOWN 3:12**
   J. Robertson/Canaan Music Inc./ASCAP
   Arranged by Jeff Hest
   The Brass Menagerie

7. **MY FAVORITE THINGS 2:09**
   R. Rodgers, O. Hammerstein II/Williamson Music Inc./ASCAP
   Arranged by Dick Hyman
   The Brass Menagerie

Side 2: SQ

1. **LUCY IN THE SKY WITH DIAMONDS 3:40**
   J. Lennon, P. McCartney/Maclen Music Inc./BMI
   Arranged by Jeff Hest
   Enoch Light and his Orchestra

2. **WICHITA LINEMAN 2:45**
   J. Webb/Canopy Music Inc./ASCAP
   Arranged by Dick Hyman
   The Brass Menagerie

3. **WHEN THE SAINTS GO MARCHING IN 2:30**
   Arranged and adapted with additional new music by Jeff Hest
   Record Songs Inc./Lisa Sue Music Inc./ASCAP
   The Nashville Jets

4. **GALLOPING GUITARS 2:12**
   Composed and arranged by T. Mottola/Record Songs Inc./ASCAP
   Tony Mottola and the Quad Guitars

5. **BEGIN THE BEGUINE 3:12**
   C. Porter/Harms Inc./ASCAP
   Arranged by Dick Hyman
   Enoch Light and the Light Brigade

6. **WHAT THE WORLD NEEDS NOW IS LOVE 2:58**
   B. Bacharach/H. David
   Blue Seas Music Inc./Jac Music Inc./ASCAP
   The World's Greatest Jazz Band of Yank Lawson and Bob Haggart

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EM 51493

Dogs, Women and Walnut Trees

DOUBLE DECKER
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Graham Cooper

Greg

Terry

Tim

SIDE 1

1. Dogs Women and Walnut Trees
2. Comin down your way
3. Lonesome Whistle Blues
4. Lar-De-Dar
5. Rainbow

SIDE 2

1. First Offence
2. Cupcakes Boogie
3. The Toad
4. Keep it to yourself
5. Rollover Beethoven/Tamel* Live
   Part one *Part two*

**Appears by kind permission of Thumb Records.*
Recorded live at The Golden Lion, Fulham, 18.11.78.
with The Jackie Lynton Band.
From the album "Till we're Blue in the face"

PERSONNEL

Terry Campbell	Bass Tracks (1) 1, 2, 4, 5, (2) 1, 3.
Tim Wheatley	Bass Tracks (1) 3, (2) 2, 4.
Greg Terry Short	Drums – Percussion, all tracks
Graham (Cupcake) Cooper	All Guitars, Vocals, Vibro-slap

Backing/Vocals Tammy & Teri Collins (Track 1, Side 1)
Mick Hogston, Alan Watkin, Greg (Track 4, Side 1)

Recorded in September 1979 at
Chestnut Studios
Wishanger, Churt, Surrey.

Engineer: Tim Wheatley

Artwork: A3 Litho Limited, Guildford

Cover Photos: Captain Nervous

Produced by Cupcake

Special thanks to Tim. For his patience and help in making this album.

The Camberley Cannon (Track 5) Andy, JP, EC, Babs, Ray, Paul, Alex, Warren, Steve, Beeser King, Derek & Penny, (Tammy, Mel, Meg) Dick Middleton Music, Peter, Robert, Geoff, Jack, Kirk, Graham, Tony, Steve Bone, Tony, Ollie, Roger Weddup, The Bradleys, Nod, Edd, Doug, Vera, Terry, Deputy, Muppet, Steve the Vapor.

This album is available from: Fat Toad Records, Ladymead Farm, Guildford, Surrey.

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Muzyka
POLSKIE
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STEREO

JAKOWICZ

KRZYSZTOF

PLAYS POLISH VIOLIN MINIATURES

Proj. graf.: M. Jankowski

POLSKIE MINIATURY SKRZYPCOWE ■ POLISH VIOLIN MINIATURES

KRZYSZTOF JAKOWICZ — violin
Krystyna Borucińska — piano

Muza
POLSKIE NAGRANIA
SXL 0909
STEREO

Aleksander Zarzycki: MAZUREK op. 26 ● Mazurka Op. 26
ROMANS op. 16 ■ Romance Op. 16

Adam Andrzejowski: BURLESKA ● Burlesque

Henryk Wieniawski: POLONEZ A-dur op. 21 ■ Polonaise in A major Op. 21

Karol Szymanowski: PIEŚŃ ROKSANY z opery „Król Roger"
Roxana's Song from opera „King Roger"
TANIEC GÓRALSKI z baletu „Harnasie"
The Mountaineers' Dance from the ballet „Harnasie"

Henryk Wieniawski: WALC-KAPRYS op. 7 E-dur ■ Capriccio-Valse Op. 7 in E major
POLONEZ D-dur op. 4 ● Polonaise in D major Op. 4

Krzysztof Jakowicz urodził się w 1939 r. Naukę gry na skrzypcach rozpoczął w 9 roku życia. W 1958 r. ukończył z wyróżnieniem Wrocławskie Liceum Muzyczne. W tym samym roku zaczął studiować w Państwowej Wyższej Szkole Muzycznej w Warszawie, otrzymując dyplom z odznaczeniem w 1963 r.
W latach 1965–1966 artysta studiuje w USA w School of Music of the Indiana University w Bloomington, w klasie prof. Józefa Gingolda oraz w klasie kameralistyki prof. Janosa Starkera.
W roku 1959 K. Jakowicz zdobywa I Nagrodę na Ogólnopolskim Konkursie Skrzypcowym im. E. Ysaye'a. W 1962 r. otrzymuje III Nagrodę na IV Międzynarodowym Konkursie Skrzypcowym im. Henryka Wieniawskiego w Poznaniu oraz Nagrodę specjalną ufundowaną przez Henryka Szeryngo.
Koncertuje w kraju i za granicą: NRD, NRF, CSRS, Węgry, Włochy, USA, ZSRR. W 1970 r. K. Jakowicz koncertował we Francji gdzie występował na letnich festiwalach muzycznych, obok takich sław jak A. Benedetti-Michelangeli, S. Richter, Z. Francescati, E. Schwarzkopf.
Artysta ma w swoim repertuarze około 20 koncertów skrzypcowych, w tym wszystkie wielkie dzieła literatury skrzypcowej oraz kilkanaście różnych programów recitali. Od kilku lat K. Jakowicz prowadzi klasę skrzypiec w Państwowej Wyższej Szkole Muzycznej w Warszawie.

Krzysztof Jakowicz was born in 1939. He began studying violin playing when he was 9 years old. In 1958 he graduated with honours from the Wrocław Secondary School of Music. In the same year he started his studies at the Higher Music School in Warsaw, from which he graduated, also with honours, in 1963. In the years 1965–1966 he studied in the USA, at the School of Music of Indiana University at Bloomington, where his teachers were J. Gingold – violin, and J. Starker – chamber music.
In 1959 K. Jakowicz won the First Prize at the E. Ysaye National Violin Competition in Poland. In 1962 he was awarded both the Third Prize at the Fourth H. Wieniawski International Violin Competition in Poznań and the Special Prize of Henryk Szeryng.
He has been giving concerts both at home and abroad, namely im DDR, West Germany, Czechoslovakia, Hungary, Italy, USA, Soviet Union. In 1970 Jakowicz gave concerts in France where he appeared at summer festivals alongside with such celebrated artists as A. Benedetti-Michelangeli, S. Richter, Z. Francescati, E. Schwarzkopf.
His repertoire includes about 20 violin concertos, among them all major works for that instrument, as well as a score of recital programmes. For some years already Jakowicz has been conducting classes of violin at the State Higher Music School in Warsaw.

W historii polskiej muzyki skrzypcowej ubiegłego stulecia dominują utwory popisowe, brawurowe, tworzone przez wielkich wirtuozów, jak: Henryk Wieniawski, Karol Lipiński i wielu innych znakomitych skrzypków dla których komponowanie – należy to podkreślić – było na ogół uboczną funkcją ich działalności jako wirtuozów.
Kompozytorzy polscy XX w. rozwijają technikę skrzypcową raczej dla celów wyrazowych niż wirtuozowskich, co bynajmniej nie oznacza że ich utwory są łatwiejsze technicznie od dziewiętnastowiecznych. Wystarczy wspomnieć o znakomitych, arcytrudnych *Mitach* Karola Szymanowskiego.
Burleska **Adama Andrzejowskiego** (1880–1920) to doskonały przykład dogłębnej znajomości i wyczucia specyfiki skrzypiec. Kompozytor rozwija w tym motorycznym, kapryśnym utworze zdobycze techniki skrzypcowej XIX w, wprowadzając równocześnie elementy rodzącego się w pierwszym dziesięcioleciu naszego stulecia tzw. stylu neoklasycznego.
Obydwa Polonezy **Henryka Wieniawskiego** (1835–1880), największego skrzypka polskiego, są świetnymi utworami, nasyconymi wirtuozowskim polotem. *Polonez D-dur op. 4* z 1853 r. i *Polonez A-dur op. 21* z 1870 r., jak również *Walc-Kaprys op. 7* odznaczają się doskonałym opanowaniem formy, bogatą inwencją melodyczną oraz maestrią w stosowaniu najwymyślniejszych w owej epoce brawurowych chwytów techniki skrzypcowej.
Aleksander Zarzycki (1834–1895) wybitny kompozytor i pianista, zasłynął przede wszystkim jako twórca pieśni. Spośród jego utworów skrzypcowych wykonywane są często: *Mazurek op. 26* i *Romans op. 16*. Styl muzyki skrzypcowej Zarzyckiego oscyluje między XIX-wieczną wirtuozerią i dążeniem do unowocześniania języka muzycznego. Stylizując tańce polskie, Zarzycki ulega jeszcze wyraźnym wpływom muzyki „salonowej", wtłacza schematy rytmiczne mazurka czy kujawiaka w dość typowe formuły rządzące popisowymi utworami skrzypcowymi XIX w.
Kompozycje skrzypcowe **Karola Szymanowskiego** (1882–1937) to już zupełnie nowy świat pojmowania dzieła muzycznego techniki kompozytorskiej. We wszystkich swoich kompozycjach skrzypcowych Szymanowski osiąga niezwykłe, nowatorskie rezultaty w wydobywaniu ze skrzypiec i z fortepianu nowych efektów brzmieniowych.
Taniec góralski w opr. Pawła Kochańskiego, skrzypcowa transkrypcja fragmentu VII sceny, II obrazu znanego baletu K. Szymanowskiego *Harnasie* obrazuje wyrafinowane, wysublimowane metody stylizacji ludowej muzyki Podhala.
Pieśń Roksany z opery *Król Roger*, w doskonałej transkrypcji P. Kochańskiego, również jest pewnego rodzaju stylizacją, niezwykle oryginalną stylizacją, elementów muzyki ludów Wschodu.

Witold Sobyła

In Polish violin music of the last century it is brilliant virtuoso pieces that prevail. They used to be composed by great violinists, such as Henryk Wieniawski, Karol Lipiński and many other fine musicians for whom writing music was – it must be said – mostly an incidental occupation in their activity of virtuosos.
Polish composers of the twentieth century, on the other hand, were trying to achieve expression rather than virtuoso effects, which does not mean that their pieces were technically easier than those of the previous century. It is enough to mention here the beautiful and extremely difficult *Myths* by Karol Szymanowski.
Burlesque by **Adam Andrzejowski** (1880–1920) is a fine example of the composer's knowledge of the violin. Andrzejowski developes in this rapid, capricious piece the achievements of the nineteenth century violin technique and introduces into it, at the same time, elements of the neo-classical style, which was then, in the first decade of the nineteenth century, being formed.
The two Polonaises by **Henryk Wieniawski** (1835–1880), the greatest Polish violinist, are excellent pieces, full of virtuoso lustre. The *Polonaise in D major, Op. 4* of 1853 and the *Polonaise in A major Op. 21* of 1870, as well as the *Capriccio-Valse Op. 7 show a finished* form, rich melodic invention and mastery in their display of brilliant technical effects of those days.
Aleksander Zarzycki (1834–1895), a distinguished composer and pianist was known first of all for his songs. As regards his violin pieces, the most frequently performed among them are the *Mazurka op. 26* and the *Romance op. 16*. The style of Zarzycki's violin music oscillates between the nineteenth century virtuosity and attempts to modernize the musical idiom. In his stylizations of Polish dances Zarzycki was still under a strong influence of the "salon" music and would put the rhythms of a mazurka or kujawiak into the formulas of the brilliant violin pieces of his day.
Karol Szymanowski's (1882–1937) violin pieces mark a completely new approach to the musical work itself and the technique of composition. In all his violin compositions Szymanowski achieves unusual, pioneering results in extracting from the violin and the piano new sonorities.
The Montaineers' Dance, arranged by Paweł Kochański, is a transcription of a fragment of Scene VII from K. Szymanowski's famous ballet *Harnasie*, and it demonstrates a refined, sublimated stylization of the Tatra Mountains folk music.
Roxana's Song from the opera *King Roger*, in Paweł Kochański's fine transcription, is also a kind of stylization, and a very original one at that, of a music with oriental flavour.

Witold Sobyła

Reżyser nagrania: **A. Karużas**
Operator dźwięku: **K. Diakon**

ŁDA

Made in Poland

65 zł

About The Recording:
This album was recorded in [illegible] audiophile standards and is an outgrowth of an experiment in microphone technique and complement. Each song used a totally different complement of microphones, techniques and acoustics to create textures unique to each song.

Microphones used:
Countryman 101 pressure field mic, Shure SM 81, Sennheiser 421, AKG414, Sony C-37, Sony ECM 33, Sony ECM 22, Sennheiser 409, EV RE-20, RE-16, DG 10, Shure SM57, EMM, EV 666, Beyer 160, Beyer 500 and assorted Direct Boxes and pick-up systems.

Keyboards Used:
Steinway Grand, Yamaha [illegible] Rhodes Suitcase and stage pianos, Hammond B-3, Polyfusion [illegible], Oberheim, Arp Axis, Moog Fet Fortissimo, Tri-Chorus, Moog Moog, Arp Odyssey, Oberheim [illegible]

Other Instruments Played:
Guild acoustic guitars, [illegible] 59 Gibson electric guitar, Fender Telecaster & [illegible] guitars, Ludwig fiberglass and metal drums, cymbals of every size and brand, [illegible] percussion toys.

On a final note, the mix in album was produced on a transformerless custom console and mixed on a transformerless Neotek console, [illegible] aligned monitors. Reduced to Sony 250@ 30ips no noise reduction. The Sound Master on Spectra Disks 15ips with Dolby noise reduction.

This album is dedicated to my sons who was an inspiration and a loving friend.

Produced by Brian Hohmann and Max Berry
Recorded at Recording Studio 56, Kansas City
Recorded Engineers: Mike Green, Brian Hohmann, Max Berry
Mixed by Engineer: Mike Green, Recording Studio 56, Kansas City, Mo
Mastered half speed at the JVC Cutting Center, Los Angeles, Ca. by Jack Hunter
Photography: Bill Haines
Graphics & Design: John Charles Summers

Max Groove Musicians:
Brian Hohmann / Piano, Organ & Synthesizers, Emmett Lee / Percussion & Percussion
Max Berry / Acoustic Electric & Bass Guitars
Mike Green / Synthesizer Tech

Additional Musicians:
Greg Allen / Congas, Timbales & Percussion
Sean Winthrop / Alto Sax & Flute (Empathesia)
Sax (Essence)
Tom Lyons / Soprano, Alto Sax, Warren Snodgrass
Rick Huyett / Trio (Empathesia)
Debra Johnson Smith / Vocals (Stevie)

Special thanks to:
Ron Joel / Soundtrak
Jack Ward / Big Briggs
Bill Haines / Hanna Pommer for photography
To Chris King, Eugene Gilbert for their positive energy
Jim and Wanda Hogle, A Special Thanks
Jo Ann for her understanding and help
To our families and friends for their support and personal thanks to the players who put their bring it alive.
From Emmett Lee, thanks to T.L. Crane and family
Thanks to JVC Cutting Center

Side One:
1 Earth Goddess / 4:17
2 Water Creature / 6:00
3 Barracuda / 4:31
4 Empathesia / [illegible]

Side Two:
1 Cat Dance / 4:57
2 Stevie / 4:08
3 [illegible]
4 [illegible]

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A Max Groove Production
Matinee Records Inc., Boulder, Colo

Mike Boggs

SNOW CREEK CIRCUS

PORNOS ROCK

LET'S HAVE SOME FUN

℗ 1976 LOOSE RECORDS RW 777

A BOB DEAN PRODUCTION

STEREO

SIDE 1

1 HITCH HICKER
R.WILDFONG

2 IS IT LOVE
R.WILDFONG

3 I LIKE THE WAY I'M FEELIN'
R.WILDFONG

4 NIKI
R.WILDFONG

SIDE 2

1 NASTY MUSIC
R.WILDFONG

2 LET US HAVE SOME FUN
R.WILDFONG

3 LOVIN' YOU, LOVIN' ME
R.WILDFONG

4 THAT'S WHY
R.WILDFONG

RECORDED MARCH, 1976
AT MARNER, ANAHEIM HILLS
MUSIC, ARRANGEMENTS, VOCALS, RICK WILDFONG
PERCUSSION, BACKING VOCAL, ART, ALAN SMITH
DISTRIBUTION - AMBROSE

80269

LES PLUS BELLES MUSIQUES DE FILMS DE FRANÇOIS DE ROUBAIX

VOL 2

80269

Savez-vous qui prenait la vie à pleine goulée? François de Roubaix. Savez-vous où il y avait encore une somptueuse roulotte dans Paris où chaleurs, tendresses, amours, cris, chants, musiques se mêlaient? Chez les de Roubaix. François, il aimait tout, riait de tout, prenait vies et problèmes à bras le corps, les faisait siens puis transformait le tout en musique. En sa musique.

Mais au-dessus des amis, de la musique, de l'amour, il y avait la mer. Enfant déjà, il la pénétrait. Ses parents l'avaient guidé chacun d'une main pour aller au plus creux d'elle. Casqués, caoutchoutés, seules concessions qu'ils toléraient, je les ai vus souvent partir et revenir émerveillés, émus, heureux. ENSEMBLE.

Et le temps passait doux et François aimait et François créait. Sa musique vive, drôle, vous appelait très souvent à l'écoute d'une émission de télévision et aussi ses musiques de films : "Les aventuriers", "Jeff", "Le Samouraï", "Tante Zita", "La scoumoune"...et bien d'autres que j'oublie; puis le "Vieux fusil", sa dernière musique, musique étrange, presque prémonitoire qui s'ouvre sur de larges pans d'angoisse.

Oui, François savait se fondre à l'image et ainsi mieux la provoquer, la cerner, la suggérer, la faire éclater.

Mais la mer était toujours là et François voulait de plus en plus souvent percer son silence noir...

Alors François, un peu comme un homme qui aime trop longtemps une femme, a oublié peut-être quelque chose d'essentiel dans ses rapports avec elle... alors elle s'est fâchée et l'a gardé.

Et nous sa tribu amputée, n'avons plus que ses musiques à vous faire partager.

Ecoutez-les sans tristesse. C'est un homme qui était la vie, la joie, qui les a composées.

Une amie de la Tribu : Xena

Françoise XENAKIS

FACE A

LES AVENTURIERS
(JOURNAL DE BORD - ENTERREMENT SOUS-MARIN*) 5'16
*AVEC LA VOIX DE CHRISTIANE LEGRANDE
AVEC L'AIMABLE AUTORISATION DES DISQUES PATHÉ MARCONI EMI

LES AMIS
(LES AMIS) AVEC LA VOIX DE STAN LAFERRIÈRE 7'50
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS BAGATELLE

LES CHEVALIERS DU CIEL
(LE CIEL NOUS FAIT RÊVER) 2'38
AVEC L'AIMABLE AUTORISATION DES DISQUES PHILIPS

LES LÈVRES ROUGES
(THÈME DU FILM) 3'09
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS PARIS MUSICS

LA PEAU DE TORPEDO
(LE VOYAGE DE DOMINIQUE - CHEZ LE NATURALISTE) 2'30
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS HORTENSIA

ADIEU L'AMI
(ADIEU L'AMI) 3'24
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS FRANCIS DREYFUS

FACE B

JEFF
(LE CANAL GELÉ - POURSUITE A ANVERS) 6'21
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS P.E.C.E

LA SCOUMOUNE
(THÈME PRINCIPAL) 3'07
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS PEMA MUSIC ET HORTENSIA

L'ETALON
(L'ETALON) 2'17
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS HORTENSIA

ENQUÊTEURS ASSOCIÉS
(GÉNÉRIQUE) 1'46
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS HORTENSIA

LES ANGES
(LES ANGES) 3'
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS PEMA MUSIC

LE TROIS DE CŒUR
(GÉNÉRIQUE - QUELLE DIFFÉRENCE Y A-T'IL ENTRE UN POISSON... ?) 3'38
AVEC L'AIMABLE AUTORISATION DES ÉDITIONS INTERMUSIC

MUSIQUE COMPOSÉE ET DIRIGÉE PAR FRANÇOIS DE ROUBAIX

℗ 1977

PHOTO RECTO : M. SCHLIENGER - PHOTO VIDEO : F. DE ROUBAIX

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СТЕРЕО С60 26983 008

Сторона 1

БУКЕТ (А. Барыкин — Н. Рубцов) — 3.38
А. Барыкин и рок-группа «Карнавал»

ОНА ИДЕТ ПО ЖИЗНИ СМЕЯСЬ (А. Макаревич) — 2.21
А. Макаревич и рок-группа «Машина времени»

БЫЛО, НО ПРОШЛО (В. Матецкий — М. Шабров) — 4.58
С. Ротару и инструментальный ансамбль п/у В. Матецкого

МОЯ ЛЮБОВЬ (В. Кузьмин — Т. Артемьева) — 3.22
В. Кузьмин и инструментальный ансамбль п/у В. Кузьмина

КОРОЛЕВА (А. Пугачева — И. Николаев) — 4.24
А. Пугачева и группа «Рецитал»

Сторона 2

БЕЛАЯ ВОРОНА (Ю. Рыбчинский — Г. Татарченко) — 5.05
В. Леонтьев и группа «Эхо»

МАСТЕР И МАРГАРИТА (И. Николаев — Н. Зиновьев) — 3.50
И. Николаев и инструментальный ансамбль п/у И. Николаева

БЕЛЫЙ СНЕГ (В. Пресняков — В. Сауткин) — 4.25
В. Пресняков (младший), пение, инструментальное сопровождение

МАДОННА (И. Крутой — Р. Казакова) — 5.30
А. Серов и инструментальный ансамбль «Элегия»

Звукорежиссеры: А. Ветр, Ю. Богданов, А. Кальянов
Редактор Ю. Потеенко. Художник М. Афанасьев

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ENTERTAINMENT '87

LEGENDS OF ROCK 1987

August 16 - 23

CROSBY, STILLS & NASH (PART 1)

RUNNING TIME	SEGMENT 1		SEGMENT TIME (APPROXIMATE)
0:00:00	MUSIC UP/"Hi everybody, I'm Ray..."		
	COLLAGE		
	"SUITE:JUDY BLUE EYES"		
	"EIGHT MILES HIGH" (The Byrds)		
	"FOR WHAT IT'S WORTH" (Buffalo Springfield)		
	"ON A CAROUSEL" (Hollies)		
	OUTCUE: "...Rock continues."		
	U.S. ARMY	:60	
	NISSAN TRUCKS	:30	23:48
LOCAL COMMERCIAL AVAILABILITY		1:05	

	SEGMENT 2		
0:24:53	MUSIC UP/"Welcome back to..."		
	"LONG TIME GONE"		
	"GUINNEVERE"		
	"HELPLESSLY HOPING"		
	"MARAKESH EXPRESS"		
	OUTCUE: "...urck my lunch."		
	BUSWEISER	:60	
	U.S. ARMY	:30	16:14
LOCAL COMMERCIAL AVAILABILITY		1:05	

	SEGMENT 3		
0:42:22	MUSIC UP/"I'm Ray White..."		
	"TEACH YOUR CHILDREN"		
	"OUR HOUSE"		
	OUTCUE: "...rolls on."		
	BUDWEISER	:60	
	NISSAN TRUCKS	:30	
	JUICY FRUIT	:30	8:35
LOCAL COMMERCIAL AVAILABILITY		1:05	

NBC RADIO ENTERTAINMENT

30 Rockefeller Plaza, New York, NY 10112, Room 313 RN (212) 664-4599

SEGMENT 4

0:52:03 MUSIC UP/"We're back on..."
"FAIR GAME"
"OHIO"
OUTCUE:"...NBC Radio Entertainment." (STINGER)
8:20

1:00:23

SHOW OVER

PROMO: Legend Of Crosby, Stills, & Nash (Part 2) :37

Stereo

Religious Ventures
RECORDS
RVC1000

"Yesterday, Today, and Tomorrow"

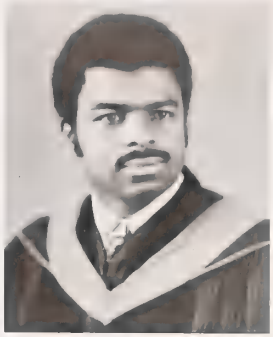
Zion Baptist Church

Portsmouth, Virginia 1863-1973

Stereo

"Yesterday, Today, and Tomorrow"

ZION BAPTIST



REV. G. DANIEL JONES

JUNIOR CHOIR

SIDE ONE

"Great and Marvelous are Thy Works"
(A. P. Gull)
"Lift up your Heads"
(E. L. Ashford) solo: Ophelia J. Briley
"I'll Never Turn Back"
soloist: Thelma O. Parhand
"Sinner Please Don't Let This Harvest Pass"
ARR Wayne Howorth soloist: Myra P. Mercer
"Nailed to the Cross"
Solos by: Lonnie Twine and Wille Mae Ellerby

SENIOR CHOIR

SIDE TWO

Yesterday, Today and Tomorrow
Wonderful stories of Jesus
Something good is going to happen to You
duet by: Reginald L. Vass and Frank Harvey III
Pass it On
I looked for Love
soloist: Reginald Vass and Frank III
This is my Country
narritive: Stephanie Wilks
God Bless America
Let there be Peace on Earth
Cheryl Robinson, Pamela Dargan, Reginald Vass, and Frank III

In March 1865, 318 Afro-American members of Court Street Baptist Church, founded 1789, (the oldest Baptist Church of the two cities of Norfolk and Portsmouth) withdrew and formed Zion Baptist Church. The land upon which Zion church's sanctuary is located was contributed by a member of Court Street Baptist Church in the person of Richard Cox. It is a matter of interest that the Court of Hustings Deed Book 5, page 422, shows that the ownership of land by Zion Baptist Church is the first record of land ownership by Afro-Americans in Portsmouth, Virginia.

Zion Baptist Church, is a congregation of approximately 700 members. It was founded March 10, 1865, and located at its present site, corner of Green and King Streets. This recording was made during the 108th year of the church's history. From the founding date until the time this album was made (1973), Zion has had only seven pastors including the present minister, The Reverend G. Daniel Jones. Rev. Jones, an experienced Pastor, a graduate of Virginia Union University, Richmond, Virginia and Andover Newton Theological School, Newton Centre, Massachusetts, earning a B.S. and M. Div. degrees respectively, succeeds six gifted, and dynamic leaders in Zion's history, namely, The Rev. E. G. Coprew (1865-1881), Dr. John M. Armistead (1882-1925), Dr. E. E. Smith (1925-1933), Dr. U. G. Wilson (1935-1961), Dr. H. Edward Whitaker (1963-1969), and The Rev. Walter L. Parrish, II. (1970-1971).

Mr. W. T. Mercer, Zion's Minister of Music for a total of more than a quarter century, is a graduate of Lincoln University and Columbia University with A.B. and M.A. degrees including a professional diploma respectively. Ms. Edwina Battle, Zion's Directress of the Children's Choir, is a graduate of Virginia State, Petersburg and Boston University. Her performance in this recording was her final public appearance in the church before her two year sabbatical, to complete studies toward the Ed. D. degree at the University of Wisconsin. The church receives a ministry of music from five effective choirs, namely, The Senior, The Youth, The Children's, The Gospel, and The Men's Chorus. The renditions recorded include selections from the Senior and Children's choirs.

This album is a timely audio-visual aid, reminding us that on March 11, 1973, Zion celebrated her 108th Anniversary, and installed her seventh pastor. It also recognizes the importance of church music as an effective ministry within itself. It further recognizes the contribution of children as well as mature adults.

Zion is a versatile, and flexible American Baptist Church with an involved congregation, a relevant ministry for all age groups, a priority on missions, and maintains a fellowship where Christ is the focus. Regular Sunday morning worship services begin at Eleven o'clock a.m. and at Ten o'clock a.m. during the months of July and August. Everyone is welcome.

3114-13

A production of RELIGIOUS VENTURES CO.,
5148 Walnut St., Philadelphia, Penna. 19131
Produced by Paul H. Kirk

Recorded Live ZION BAPTIST CHURCH
527 Green Street, Portsmouth, Virginia 23204
Rev. G. Daniel Jones, Pastor

Engineer: Douglas Thrower
Organist: Mr. W.T. Mercer
Director of the children: Edwina Battle

Religious Ventures
RECORDS
2RVC1050

Ron Cope
Dizzy Fingers

side one

1. MAPLE LEAF RAG — *Scott Joplin 1899*
2. CHARLESTON RAG — *Eubie Blake 1899*
3. SWIPESY CAKEWALK — *Scott Joplin 1900*
4. KITTEN ON THE KEYS — *Zez Confrey 1921*
5. THE CANNONBALL — *Jos. Northup 1910*

side two

1. THE CASCADES — *Scott Joplin 1904*
2. THE RUSSIAN RAG — *Geo. L. Cobb 1910*
3. THE SNAKEY BLUES — *Will Nash 1910*
4. CAROLINA SHOUT — *James P. Johnson 1914*
5. DIZZY FINGERS — *Zez Confrey 1923*

Susanne,
Thank for
Some Wonderful
Hours
Together
Sincerely
Ron Cope
6-20-83

Album Notes and Academy Award speeches are a lot alike; they're hard to write without sounding corny. To begin with, however, I'd like to thank Reno Goodale whose artistic and photographic talents decorate both sides of this album cover. Secondly, I'd like to thank Don Gibson whose expert recording ability and fine Steinway piano are evident on the interior portion of this album.

Also, I'd like to thank my friends, Jay Katz and Bob Bruscoe, proprietors of The Glory Hole Tavern, Central City, Colorado.

These selections represent the culmination of 17 years of piano playing, 13 years of Ragtime experience, and 8 years as a professional musician. The tunes are a broad sampling of American piano literature from 1899 to 1923, and include examples from "Classic" Ragtime, Harlem "Stride" piano, and Novelty tunes from the early '20s.

Every musician looks forward to making their first album, and I hope you will have as much fun with this album as I have.

Thanks for listening!
RON COPE
Denver, Colorado
June, 1982

P.S. The piano pictured above is my own 1883 Chickering

* * * * * * * * * *

RON COPE is a 26 year old Denver native who works regularly in the Denver area playing Ragtime and Traditional Jazz. He also a member of the TIMBUKTU PLUS FIVE from the University of Colorado at Denver, winners of the 1982 National Collegiate Dixieland Competition, and featured on The Today Show, The Merv Griffin Show, and at the 1982 Sacramento Jazz Festival.

For more information, contact:
WRONCO PRODUCTIONS,
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When We Touch

THE FRANK CHACKSFIELD ORCHESTRA

RCA

R224023 STEREO

MUSIC SERVICE

2 RECORD SET

R224025

When We Touch

The Frank Chacksfield Orchestra

SIDE A
HOW DEEP IS YOUR LOVE
SOMETIMES WHEN WE TOUCH
JUST THE WAY YOU ARE
THREE TIMES A LADY
HOPELESSLY DEVOTED TO YOU

SIDE B
LADY
AFTER THE LOVIN'
LOVE IS IN THE AIR
TOO MUCH HEAVEN
YOU LIGHT UP MY LIFE

SIDE C
WITH A LITTLE LUCK
YOU NEEDED ME
TOO MUCH, TOO LITTLE, TOO LATE
A LITTLE MORE LOVE
DO THAT TO ME ONE MORE TIME

SIDE D
WOMAN IN LOVE
WHEN I NEED YOU
NOBODY DOES IT BETTER
I JUST WANT TO BE YOUR EVERYTHING
LOOKS LIKE WE MADE IT

Art Direction: Michael Chinnici

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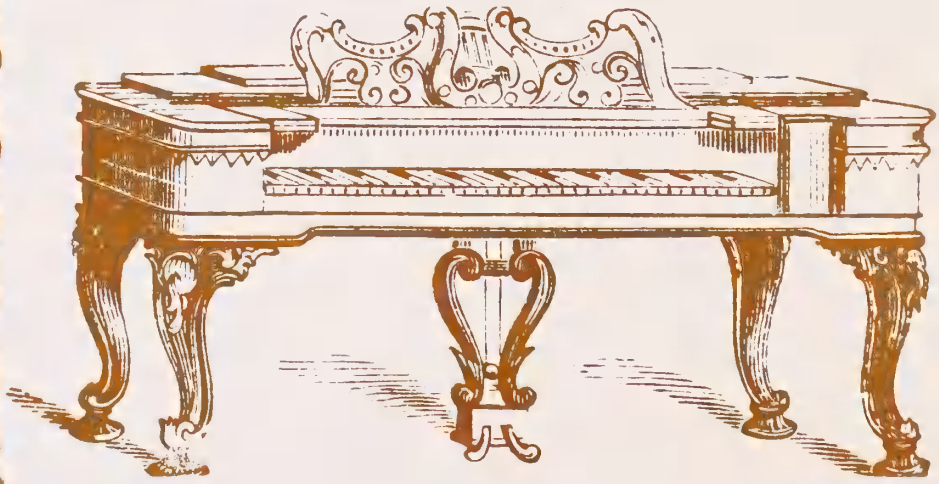
Interlace



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INTERLACE

Light small orchestral classical moods

SIDE ONE

FLIGHT NORTH
(active, lilting, forceful)
J. Trombey 2.50

MORNING DEW
(delicate, soft 6/8)
J. Trombey 2.40

GARDEN PARTY
(lively, polite)
J. Trombey 2.35

PUSSY WILLOW
(restrained, lyrical, slightly sad)
J. Trombey 3.47

THE STORM
(frenetic, fast)
J. Trombey 2.12

PEACOCKS
(lively, mid-tempo, slight Baroque feel) J. Trombey 2.28

MINSTRELS
(light, bouncy)
J. Trombey 2.57

SIDE TWO

DOMINO
(active, light; slightly Baroque)
J. Trombey 2.12

BEEHIVE
(lively, complicated, bright)
J. Trombey 2.50

BIRDCAGE
(rhythmic, classical)
J. Trombey 2.28

INTERLACE
(wistful, slow)
J. Trombey 3.50

MILITARY BAROQUES
(martial, perky)
J. Trombey 2.42

ELOPEMENT
(melodic, slightly dramatic)
J. Trombey 2.51

COUNTRY FOLLY
(jovial, bouncy)
J. Trombey 2.08

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Side One

1. LANDOWNER (4:38)
2. [illegible]N YOU LAY IT DOWN (5:40)
3. [illegible]S FOR A DAY (3:03)
4. JUDAS RETURNS (6:00)

Side Two

1. DON'T BITE THE HAND (5:05)
2. ONE (ON MY MIND) (4:54)
3. DECLINE AND FALL (8:31)

All selections written by Byrne and Public Foot The Roman
All selections published by Glenwood Music Corp. Ben Nisket Music Inc. ASCAP

Personnel:

Dag Smith—Keyboards
Jamie Lane—Drums
Sean Byrne—Guitar
Greg Knowles—Guitar
Ward—Bass
Vocals—Sean, Jamie, Dag

Produced by Derek Lawrence
Engineers: Richard Plant & George Stone
Cover Design and Photos by Hipgnosis

1978 Capitol Records, Inc.

Sovereign™

Capitol

PRINTED IN U.S.A.

israel's
ron eliran

double life

recorded live at Jericho club L.A.

רון אליר

STEREO

israel's ron eliran double life

recorded live at Jericho club L.A.

Side one

SING A SONG
R. Eliran R. Eliran (BMI)

ROSA ROSA
H. Hefter D. Zeitzer (ACUM)

ANI VE' ATA (You and Me)
A. Einstein M. Gavnaby P. Eliran (ACUM)

Y VOLVER'E
A. Bernard G. Cela Fuente R. Lopez (ASCAP)

ANI MAVTIACH LACH (I Promise You)
H. Hefter D. Zeitzer (ACUM)

JERUSALEM HOE-DOWN
R. Eliran R. Eliran (BMI)

LA DA DA AMERICA
R. Eliran Trad. (BMI)

Side two

VESHUV ITCHEM (TogetherAgain)
N. Hirsch E. Menor (ACUM)

OFRA
Y. Klinger U. Assaff (ACUM)

LADY VAGABOND
R. Eliran R. Eliran (BMI)

BUTTERFLY BRIDE (Bori Kala)
R. Eliran P. Eliran (BMI)

SHEDEMATI IMPROVISATION (My Field)
Y. Admon M. Keshet R. Eliran (ACUM)

BASHANA HABA'AH (Next Year)
N. Hirsch E. Menor (BMI)

PRODUCED BY: TOBY DAVID
ENGINEER: JAN SAMBOL
Dubbed & Mixed Down at I.D. STUDIO L.A.
Photographs : Weetzie
Cover Idea : Pat Eliran
Design : David Mordoch
Packaged By : "HATAKLIT" 436 N FAIRFAX L.A.

Our thanks to: Isaac Benoun - Engineering Consultant
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Phil Blazer KVFM L.A.
Special thanks to our friend : Maurice Fishman

Ron Eliran has been universally acclaimed as the most exciting singer-songwriter to come from Israel.

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Manny Katz: Bass, Vocals
David Mordoch: Drums, Tambourine
Eldad Peery: Guest Keyboard

MICHAEL RECORDS

Urban Quill

SIDE A [illegible] SIDE B [illegible]

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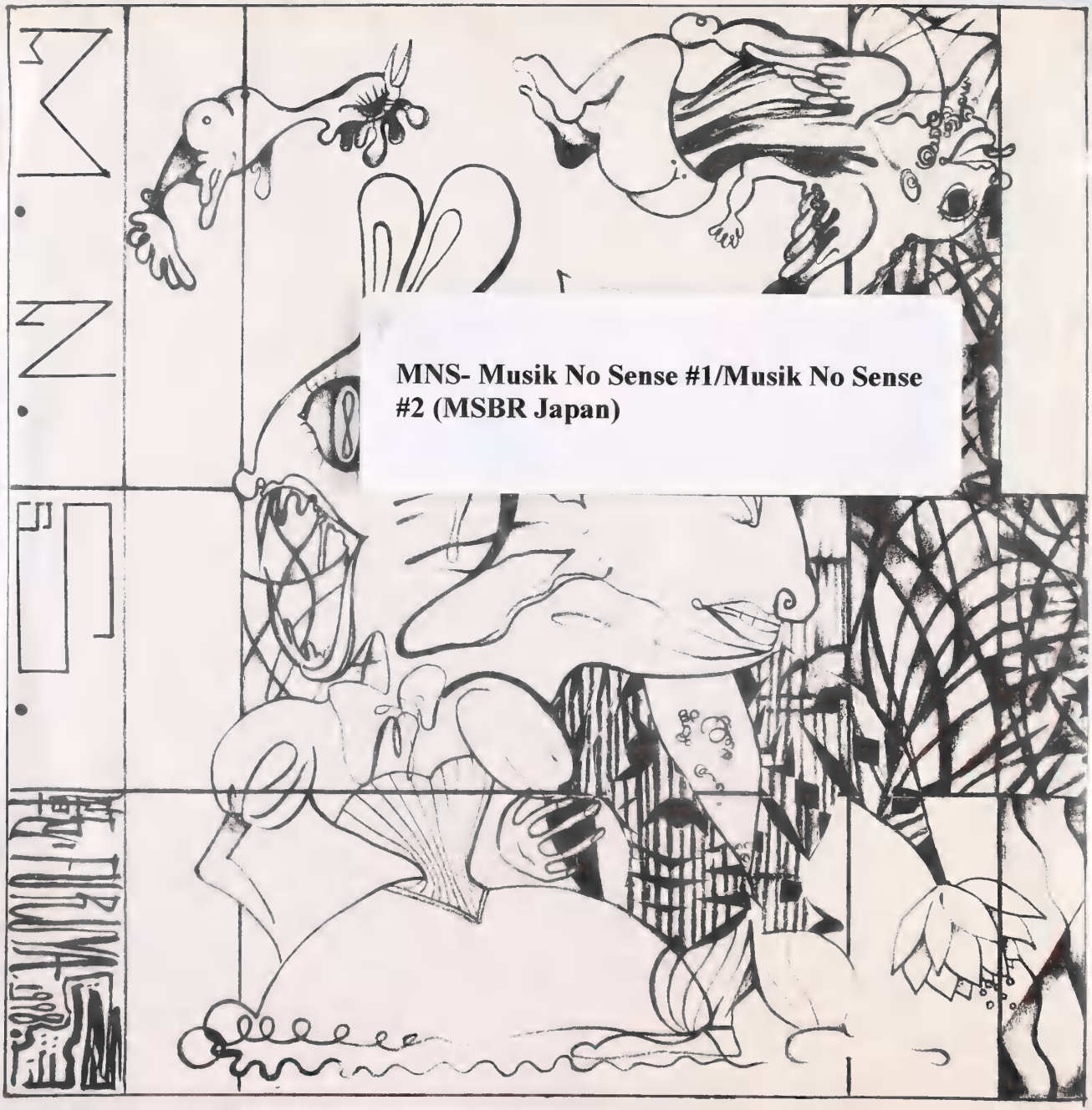
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ANNE MURRAY

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A LITTLE GOOD NEWS

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Scatman Crothers

DOOTO This is PART 2 of a two part album

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SCATMAN CROTHERS

EDITED BY DOOTSIE WILLIAMS

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Side A	Time	Acc. Time
MY TALKING MULE	:35	:35
SITTING IN THE TOILET	:20	:53
THE TWENTY-FOUR INCH ZIPPER	:45	1:31
WOMEN IN THE MEN'S ROOM	:35	2:09
PETER PETER	:10	2:21
THE BASEBALL GAME	3:55	6:17
Side B		
STATION SHIFF	3:35	3:38
HEALTHY, WEALTH & PREGNANT	:15	3:53
ZELDA'S JOHN	:51	4:30
RIDING ON THE BUS	:25	5:04
GUNSMOKE HONEYMOON	:40	5:44

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251 Vol. 1 Pt. 2
239 LAFF OF THE PARTY Bexley & Turner ■ Vol [illegible]
254 THE SIDESPLITTER Redd Foxx ● Vol. 1 Pt. 1
255 Vol. 1 Pt. 1
256 Vol. 1 Pt. 2
257 NIGHT IN HOLLYWOOD George Kirby ■ Pt. 1
258 Pt. 2
260 STAG PARTY Allen Drew ● Pt. 1
261 Pt. 2 (DTE 262 Pt. 3)
263 LAFF OF THE PARTY Redd Foxx ■ Vol. [illegible] Pt. 1
264 Vol. 8 Pt. 2
267 SLOPPY'S HOUSE PARTY Sloppy Daniels ● Pt. 1
268 Pt. 2 (DTE 26[illegible] Pt. 3)
271 THE SIDESPLITTER Redd Foxx ● Vol. 2 Pt. 1
272 Vol. 2 Pt. 2
273 Vol. 2 Pt. 3
276 RACE TALES Redd Foxx ● Pt. 1
2[illegible] Pt. 2 (DTE 278 Pt. 3)
280 PARTY RECORD PARTY Gene & Freddie ● Pt. 1
281 Pt. 2 (DTE 282 Pt. 3)
283 SONGS THRU A KEYHOLE Noel Cowan ■ Pt. 1
[illegible] Pt. 2
286 BEST PARTY FUN Redd Foxx ■ Pt. 1
287 Pt. 2
288 THE BEST LAFF Redd Foxx ■ Pt. 1
289 Pt. 2
291 REDD FOXX FUNN Redd Foxx ■ Pt. 1
292 Pt. 2
299 HAVE ONE ON ME Redd Foxx
200 Pt. 2
802 LAFFARAMA Redd Foxx ■ Pt. 1
803 Pt. 2
805 WILD PARTY Redd Foxx ■ Pt. 1
806 Pt. 2
810 THIS IS FOXX Redd Foxx ■ Pt. 1
811 Pt. 2
813 FOR A PIECE Roscoe Holland
816 HE'S FUNNY THAT WAY Redd Foxx ■ Pt. 1
817 Pt. 2
818 COMEDY SWEEPSTAKES Scatman Crothers ■ Pt. 1
819 Pt. 2

JAZZ

206 HELEN HUMES SINGS AND SWINGS
209 JAZZ ORGAN SOUNDS Ernie Freeman
213 CARL PERKINS PIANO STYLINGS

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DOOTO RECORD CORP. 9512 South Central Ave., Los Angeles 2, California

Tommy Furtado
L'Avignon-Penthouse - E
310 West 56th Street
New York City 10019

541-6349

DAILY NEWS, SUNDAY, NOV. 6, 1983

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Pibes
P.O. BOX 410 AGUADA, P.R. 00602 TEL. 868-3075

BARON SATURDAY

BARON SATURDAY

WHEN CAN I GO HOME / WISH I COULD SAY

THIS RECORD WAS
conceived, strummed on, thumped on, banged on, acetate scratched, knob twiddled, video-taped, photographed, throated on, growled at, humoured, directed, orchestrated, hand-sawed on, shaken, mixed, produced, edited, and influenced

BY

STEVE GERARD
BRAD LILLARD
MIKE POTTER
JIM LENTINI
TODD HOWELL
SHAWN STRUB
PAUL BREKUS
MARIA MORAN
WAYNE K. GERBRANDT
JEFF HOLLAND
KALEN LANDOW
USOMA
ROXANNE MORGAN

Wood for the hand-saws provided by FASTTRACK RECORDING STUDIO

Thanx to KOTR, KBCO, KTCL, KMNR, The Surrogate, Rock Talk, Teletunes, Andrew, Beth, Terry, and Julie.

©1988

GIVE IT UP

DOC POWELL

870 105-7

SIDE A

GIVE IT UP (7" remix)

SIDE B

LET YOU KNOW

Sax solo on "GIVE IT UP" by Kirk Whalum courtesy of CBS Records
Originally mixed by Ray Bardani
Additional mixing by Tony Volante and Mark Partis

Produced by Doc Powell and Tony Prendatt
Executive Producer: Jerome Gasper

Art Direction by Michael Bays
Design by Mitchell Kanner

From the Mercury album "Love Is Where It's At"
832-720-1

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mercury

PolyGram Records

0704

LES
(lay)
RiTA
(ree·ta)
MiTS
(mits)
OUKO
(oo·Kō)
ANDY
remix by
JESSE
JOHNSON
0-96734
Virgin

"FIRST LOVE, ONLY LOVE"

FROM THE ALBUM

Children, Behave

RELATION INC.

"First Love, Only Love"
b/w "First Love, Only Love" (Theme)

Produced by W. James, M. Edwards, and S. Barnowski

for Entertainment Promotions

Executive Producer: Kim Fowley

Remix by Gary Spaniola

Recorded by Relation Inc at R&A Studios • Birmingham, Michigan

Remixed at Seller Sound Studios • Sterling Heights, Michigan

Mastered by Donnie Kraft • QCA Custom Pressing

Art Direction and Design by Susan Raleigh

R&A™ records

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Made in Canada

DIANE TABER

"I DON'T WANT TO NEED YOU ANYMORE" (George Brackman)

&

"The Summer Knows"

movie theme from "Summer of '42" (Michael LeGrand)

GP Records
515 - Stereo

Glenn Promotions, 157 W. 57th St., N.Y.C. 10019 (212) 265-6585

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Mr. Ben Arrigo, National Promotion Director
Glenn Productions & Promotions
157 West 57th Street
New York City, New York 10019

MANTA RAYS

SIDE A: FIRE (Puttock)

SIDE B: WATCH OUT FOR ME (Morelli/Mason)

All songs ©1989 Minor Rage Music. All songs arranged & performed by the **MANTA RAYS**.
Recorded at Trod Nossel Studios, Wallingford, CT. Engineered by Richard P. Robinson.
The Full Fathom Five are:

Larry D. – Lead Vocals
Michael Lee Mason – Keyboards, backing vocals
Jeff-Ray Montville – Bass, backing vocals
Dave DuHamel – Drums, percussion, backing vocals
Marco Puttock – Guitars, vocals

Manta Rays' Safe Harbor is: 1283 Reservoir Ave., Bridgeport, CT 06606 (203) 371-8716
Front Cover Design: M. Puttock Photograph: Bryan Konefsky
Special Thanks: Mike Montville – Sound; Dave Morlando – Road Crew

XXIII
СЪЕЗД
КПСС
МЕЛОДИЯ

Good

Ленинградский завод грампластинок.
Зак. [illegible]

QUENTIN JONES

Hit and Run

BRONSON RECORDS

M.W.LADS
Record Co.
THE GASS CO.
Excerpts from new releases
Tomorrow
Warm as The Sun
Time is Now
© The Gass Co.
33 1/3 RPM Long Play
(If record does not turn properly, scotchtape to turntable)
Words and Music by The Gass Co.

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Music Courtesy of

The Gass Co.

Produced by M. W. Lads

Kyo

SIMON / NO GOLD NO CASH

KYO vs.

KEN ANOFF: DRUMS & PERCUSSION
FERNANDO GOMES: GUITAR & VOCALS
GEOFF HUMMER: GUITAR & VOCALS
ROBIN WILLIS: BASS & VOCALS

PRODUCED BY: KYO & STEVE KOLLANDER
ENGINEERED BY: STEVE KOLLANDER
MIXED BY: S. KOLLANDER, F. MAISEL & KYO
COVER BY: JASON RIBACK & K. ANOFF
SPECIAL THANKS TO: BILL TUDOR &
TIM PRENDERGAST

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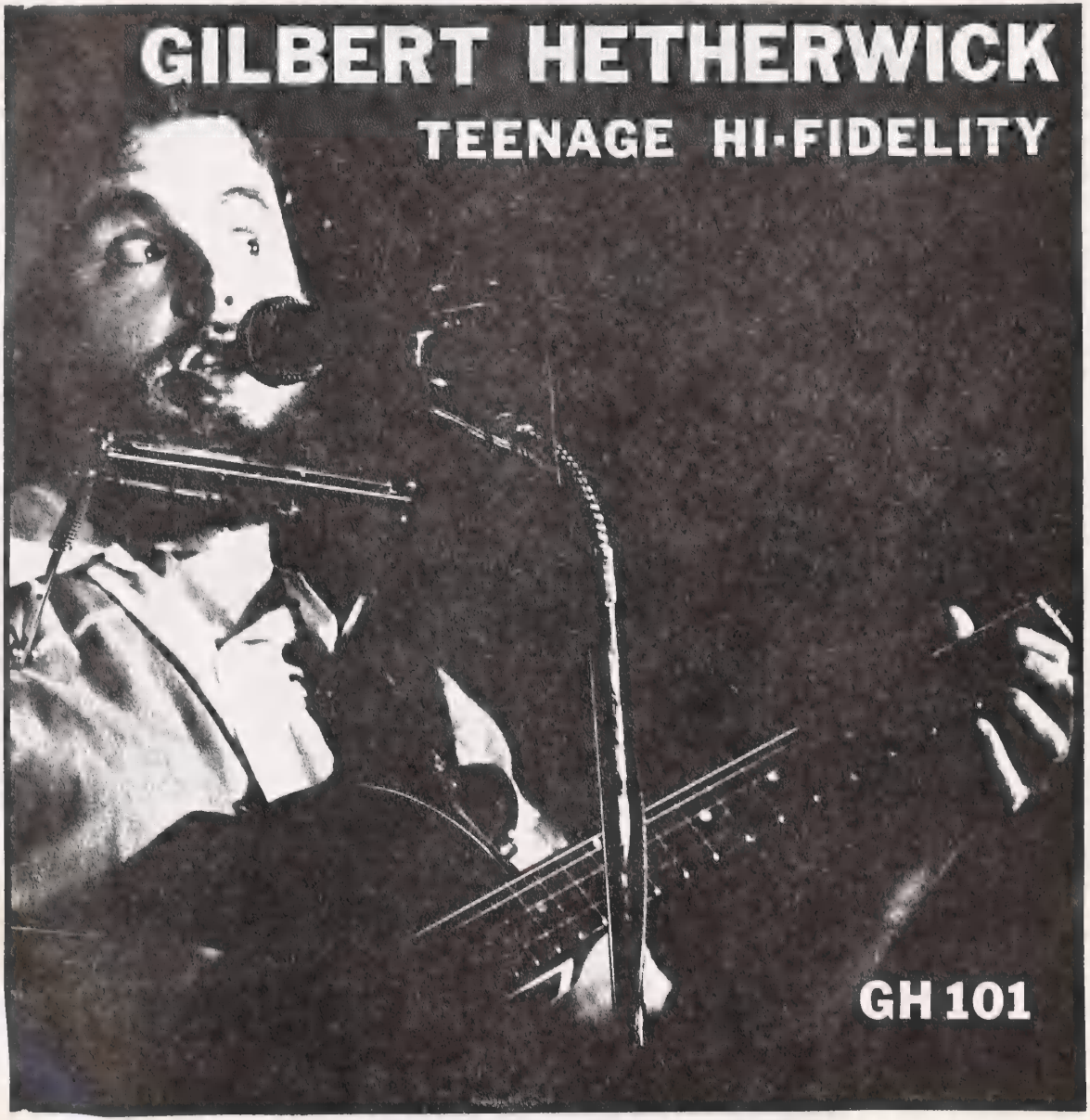
GILBERT HETHERWICK
TEENAGE HI-FIDELITY
GH 101

E.P. 33 1/3

1. TEENAGE HI-FIDELITY
2. LIVING ALONE IN THE CITY
3. WAKE UP NOW
4. HEAVENS A LOWLY EXCUSE

GILBERT HETHERWICK: GUITAR, VOCALS, PIANO, BASS, MANDOLIN, ORGAN, FENDER RHODES, PERCUSSION & HARMONICA. (I ALSO WROTE THE TUNES....)
DOUG JOHNSON: BASS ON "WAKE UP NOW"
WALTER HOLLAND: SAX ON "WAKE UP NOW"
SAM THOMAS: TROMBONE ON "WAKE UP NOW"
} MANY THANKS!
JAY GALLAGHER: ENGINEER ON TRACKS 1,2,+4 AT ULTRASONIC STUDIOS IN NEW ORLEANS ON WASHINGTON AVENUE (NICE PEOPLE!)
JAY ALSO HELPED BY PLAYING DRUMS ON TRACK #1
PARK SEWARD: ENGINEER ON "WAKE UP NOW" AT APT. #127
"G1" - LEGAL ASPECTS OF THE GROUSE HOUSE PROJECT....

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"GROUSE HOUSE PRODUCTIONS INC." (BMI)

2237 CONSTANCE #5, NEW ORLEANS LA 70130. 1-504-522-4154
"PHOTO BY NORMAN WRIGHT; SEND ALL MAIL TO ABOVE ADDRESS" GH

PRODUCED BY GILBERT HETHERWICK FOR: "GROUSE HOUSE PRODUCTIONS INC."

My Pen (words T. Burge)

It had some big wheels - It was a big big car
It took him downtown fast - Where he tended a big big bar
He fixed my favorite drink - It always made me think
While he talked and walked back and forth
Knowing everyone and drowning everything
I wish you knew me way back then
These things always keep me wondering
But then again if I revealed all my sins
I'd have no more reasons to pick up this pen
I am a freak - I get closer to this week by week
All my high school "friends" have shrugged me off
As being a major geek
They saw it coming at the end of '82
They puked through college, drank some knowledge
And now they figure I'm through
I wish you knew me when I was ten
I always wanted those things you're in
But then again if I revealed all my sins
I'd have no more reasons to pick up this pen
Then there was this girl who lived in Louisville
She used to make me laugh while she took those little pink pills
I often wonder if she remembers me still
She used to make me stay up until I was sore
And feeling pretty ill
I wish I knew her when she was ten
These things always keep me wondering
But then again if she revealed all her sins
I'd have no more reasons to pick up this pen
These are my reasons for quitting
Sometimes I punch but I can't see what I'm hitting
Since there are too many reasons for quitting
I have much more reason to pick up this pen
Much more reason to pick it up
This circle keeps me exactly where I am

Todd Burge	*Bass, Vocals*
Perry Kirk	*Drums,Vocals*
Mark Poole	*Guitar, Vocals*

Produced by:
63 EYES and Eric Brown
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Thanks: Brick Row,
K.Monday, M.Wolford, Eric Brown,
Squirrel Sound, Greg Carte, J.C.
Belial, U-92, Mapel

Address correspondence:
P.O. Box 549
Granville, WV 26534

Strange Way (words T. Burge)

I could give you all my hours
Maybe shower you with flowers
All over your head
And I think
You would still want to see me crawl
Through the thorns and bleed
To get to what I need in your bed
You've got a strange way of showing me

They're All You (words M. Poole)

Boris is no kind man
A rat comes close to being him
Susan is the angel
When I'm alone with her I see twins
On the outside a thin skin wall
It's transparent and I see you
Tears and spit drip by your hair
And in your eyes all the idle cares come true
Then they're all you with faces changing like the moon
Alice, someone's in her windows
Or always lurking in her rooms
She senses the presence
Fear, then Boris surface to get you
So listen sense, don't stray too far away
I think I might need you later on
Cause I never know who they're going to be
And they're all you with faces changing like the moon

Pool Game (words T. Burge)

I had a dream and I was on this train
With morbid colors and of course some rain
And on the next track I saw no zero
In this bright car sat all my childhood heroes
The other car moved while mine just stayed
I needed change but I felt too lazy
I didn't feel like walking through the rain
But I was sure someday I'd ride my childhood train
I've got a big pad of paper
Gonna fill it with some big ideas
On how I can get some people to please me
Thought that was the way it ought to be
Tell me, what's the way it ought to be?
I've got a new pair of glasses now
But I can't see
Tell me, what's the way it ought to be?
I find more reason to be rude now that I'm older
But I can't smolder on these crude thoughts and get more bitter
I've got two pool games in my pocket
Let's take a walk to 123 Pleasant Street
And play and talk
I've got a big paper bag
Gonna fill it with some old ideas
Of long ago when I was never at ease
Tell me, that's the way it ought to be

1991 Brick Row Music Group
P.O. Box 4110
Star City, WV 26505

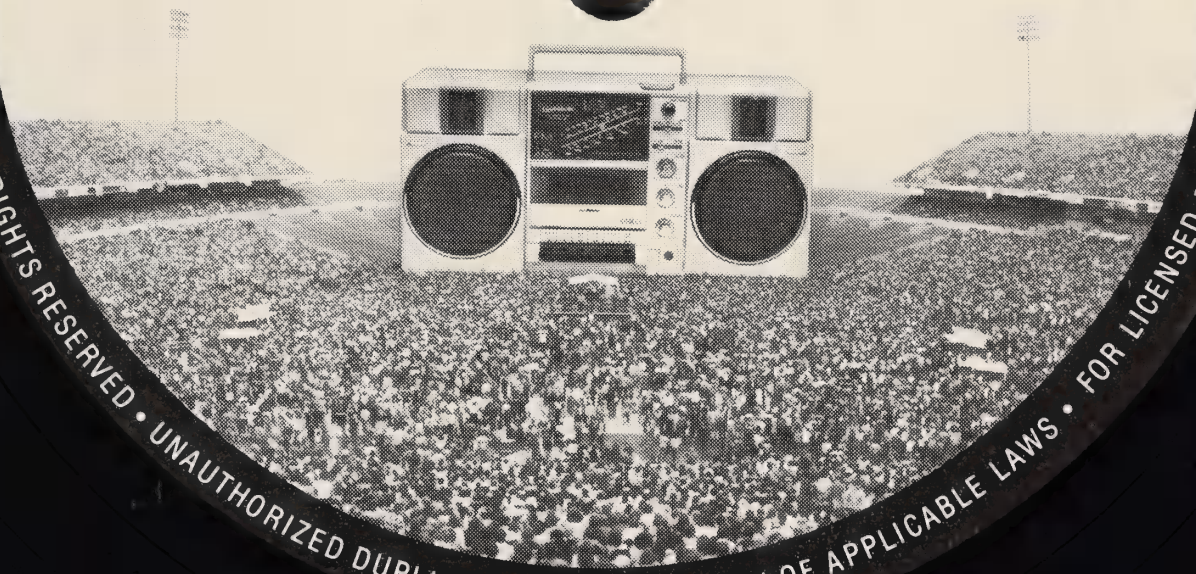
WESTWOOD ONE W PRESENTS

SUPERSTAR CONCERT SERIES

SS85-06

SIDE 1

STEREO



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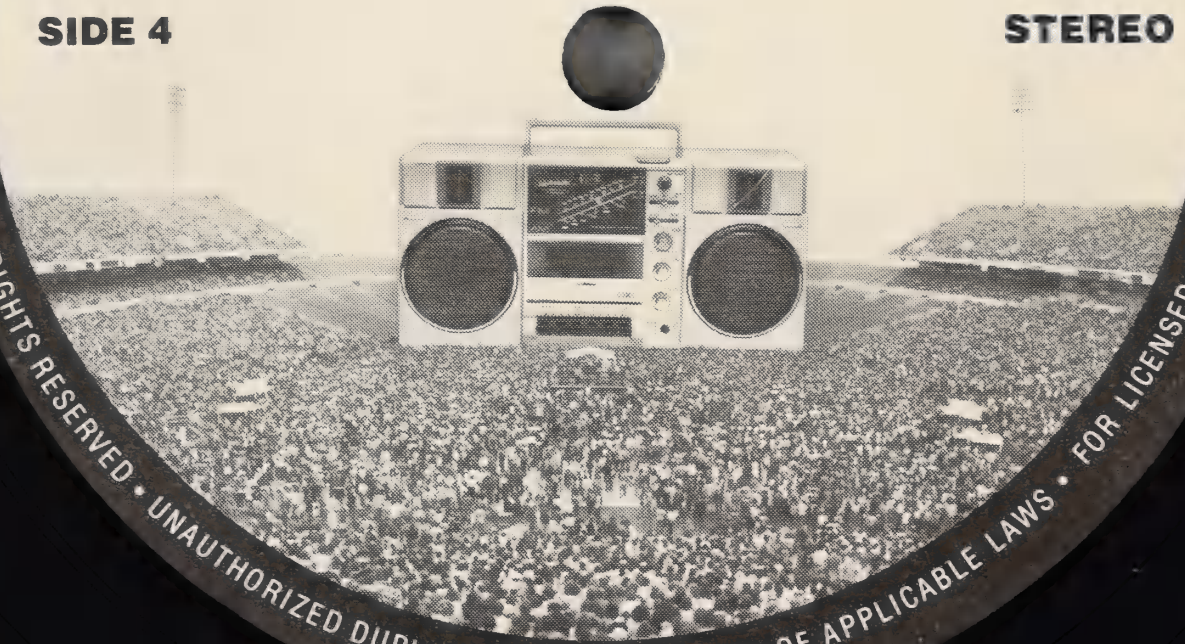
SUPERSTAR CONCERT SERIES

SS85-06

SIDE 4

STEREO



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SIDE 2

STEREO

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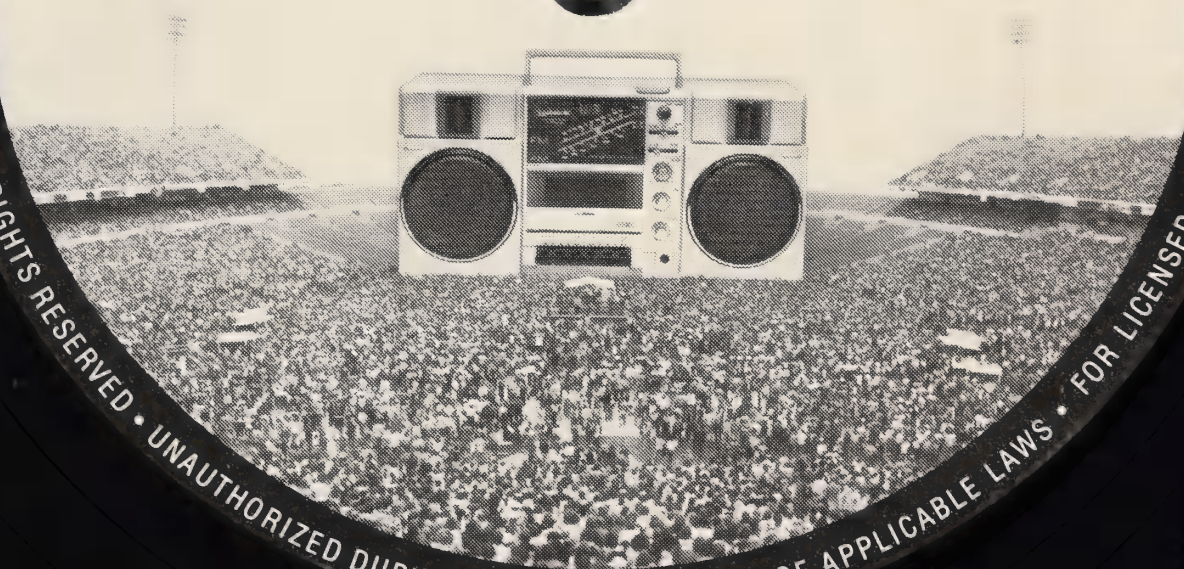
SS85-06

SIDE 5

STEREO



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SUPERSTAR CONCERT SERIES

SS85-06

SIDE 3 **STEREO**

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WESTWOOD ONE W PRESENTS

SUPERSTAR CONCERT SERIES

SS85-06

SIDE 6

STEREO

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NBC Radio Entertainment

SOUPY SALES MOLDY OLDIES SHOW

SEGMENT ONE
HOUR ONE

SIDE A

AIR DATE: NOVEMBER 7, 8, 9, 1986

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NBC Radio Entertainment

SOUPY SALES MOLDY OLDIES SHOW

SEGMENT ONE
HOUR TWO

SIDE D

AIR DATE: NOVEMBER 7, 8, 9, 1986

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NBC Radio Entertainment

SOUPY SALES MOLDY OLDIES SHOW

SEGMENT TWO
HOUR TWO

SIDE E

AIR DATE: NOVEMBER 7, 8, 9, 1986

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NBC Radio Entertainment

SOUPY SALES MOLDY OLDIES SHOW

SEGMENT TWO
HOUR ONE

SIDE B

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SOUPY SALES MOLDY OLDIES SHOW

SEGMENT THREE
SEGMENT FOUR
HOUR ONE

SIDE C

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SOUPY SALES MOLDY OLDIES SHOW

SEGMENT THREE
SEGMENT FOUR
HOUR TWO

SIDE F

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DEMONSTRATION
NOT FOR SALE

JAN HAMMER GROUP

MELODIES

JZ 35003
STEREO

SIDE 1
AL 35003

© 1977 Nemperor Records, Inc.

1. [illegible]
2. PEACE [illegible] UNKNOWN [illegible] J. Hammer - J. Kerr
3. I SING [illegible] F. Saunders
4. [illegible]
5. [illegible]
6. WINDOW OF [illegible]
[illegible] Hammer - [illegible] Kindler
7. [illegible]
[illegible] - J. Hammer

NEMPEROR RECORDS

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DEMONSTRATION
NOT FOR SALE

JAN HAMMER GROUP

MELODIES

JZ 35001
STEREO

SIDE 2

BL 35008

1. DON'T YOU KNOW 2:59
   J. Hammer - J. Bruce
2. JUST FOR FUN [illegible] - S. Kinder
3. HYPERTRACK [illegible] - J. Hammer
4. WHO ARE THEY [illegible] - J. Hammer
5. YOUR LOVE [illegible] - J. Hammer

NEMPEROR RECORDS

DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W 52 STREET, NEW YORK CITY

THUNDER

1. IT FEELS SO GOOD
(David Hungate) BMI 3:45

2. KING'S X
(John Nitzinger) BMI 2:52

1

ST-11279
(ST 1-11279)

3. PRETTY BOY SHUFFLE
(John Nitzinger) BMI 2:40

4. BIGGEST FOOL OF ALL
(John Nitzinger) BMI 3:02

5. POWER GLIDE
(John Nitzinger) BMI 3:43

Produced by Bob Pickering & Whitey Thomas
for Thunder Prods. in association with Showco Prods.

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Capitol®

THUNDER

1. LET ME HEAR IT ONE MORE TIME
(John Nitzinger) BMI 4:04

2. LADY LUCK
(David Alley) ASCAP 2:44

2

ST-11279
(ST 2-11279)

3. GOOD OL' ROCK & ROLL
(Layton DePenning) BMI 3:56

4. SLEEP IS NOT SO EASY
(David Alley) ASCAP 5:26

Produced by Bob Pickering & Whitey Thomas
for Thunder Prods. in association with Showco Prods.

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Capitol®

itzy
RECORDS
PRESENTS

PITTSBURGH SOUND TRACKS

SIDE ONE (NR16371-1)

1. Don't Entertain Me - B. Hall
2. Midnight Sweat Out - P. Platten
3. About Face - B. McCarthy
4. Never Gonna Let You Go - P.Platten /R. Reynolds
5. Walk Into The Night - K. Botula /H. Coblin

itzy
RECORDS
PRESENTS

PITTSBURGH SOUND TRACKS

SIDE TWO (NR16371-2)

1. Tell Me - G. Capozzi
2. Geneva - K. Botula/H. Coblin
3. In And Out Of Love - B. McCarthy
4. Love's Gonna Make It - R. Miller
5. I'll Do As You Say - G. Capozzi

INSTANT PRODUCTION MUSIC-Vol. 6

MUSIC from "EARPLAY"

Herb Pilhofer

Stereo
33 1/3 rpm

Side One
S80-1440S-A
(30720)

PRODUCTION "A"

1.	1:50	6.	:12	11.	:16
2.	:47	7.	:25	12.	:12
3.	:44	8.	:16	13.	:13
4.	:18	9.	:08	14.	:19
5.	:16	10.	:25		

PRODUCTION "B"

1.	1:01	6.	:24	11.	1:47
2.	:43	7.	:36	12.	1:06
3.	:36	8.	:27		
4.	:52	9.	:23		
5.	:21	10.	:18		

Ⓟ1977 University of
Wisconsin-Extension

INSTANT PRODUCTION MUSIC-Vol. 6

MUSIC from "EARPLAY"

Herb Pilhofer

Stereo
33 1/3 rpm

Side Two
S80-1440S-B
(30720)

PRODUCTION "C"

1.	:56	6.	:12	11.	:18
2.	:16	7.	1:20	12.	:56
3.	:31	8.	:40		
4.	:11	9.	1:07		
5.	2:32	10.	:47		
13.	1:25	18.	:08	23.	:17
14.	:20	1b.	:25	24.	:42
15.	:24	20.	:27		
16.	:10	21.	:15		
17.	:30	22.	:26		

Ⓟ1977 University of
Wisconsin-Extension

JANUS RECORDS

JLS 3044
(JLS 3044 A)

1

CYMANDE
"CYMANDE"

1. ZION I
   (Mike Rose-Pablo Gonzales) 3:29
2. ONE MORE
   (Patrick Patterson-Steve Scipio) 3:06
3. GETTING IT BACK
   (Patrick Patterson-Steve Scipio) 4:16
4. LISTEN
   (Patrick Patterson-Steve Scipio) 4:37
5. RICKSHAW
   (Patrick Patterson-Steve Scipio) 5:50

All Selections Published by
Heavy Music, Inc. (BMI)

Produced by John Schroeder
for GRT Corporation

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JLS 3044
(JLS 3044 B)

2

CYMANDE
"CYMANDE"

1. **DOVE**
   (Cymande) 10:50
2. **BRA**
   (Patrick Patterson-Steve Scipio) 5:00
3. **THE MESSAGE**
   (Patrick Patterson-Steve Scipio) 4:19
4. **RAS TAFARIAN FOLK SONG**
   (Mike Rose-Pablo Gonzales) 3:08

All Selections Published by
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HOCTOR Records

DIVISION OF DANCE RECORDS, INC.

DANCE CARAVAN
SHOW TUNES

HLPS-4322
STARS 80T

SIDE A
33⅓ RPM

1. HAVEN'T STOPPED DANCING — G. Jones 3:20
2. SALSATION — D. Shire 3:20
3. FRONT PAGE RAG — B. May (BMI 2:20
4. MIDNIGHT ENERGY — Mantus —
   Will Crittendon (BMI) 2:28
5. ROBERT E. LEE — L. W. Gilbert, L. F. Muir 3:07

DIVISION OF DANCE RECORDS, INC.

DANCE CARAVAN
SHOW TUNES

HLPS-4322
STARS 80T

SIDE B
33⅓ RPM

1. ZIP-A-DOO-DAH 2:18
2. PINK PANTHER — H. Mancini 2:08
3. WHAT DO YOU THINK I AM — H. Martin, R. Blane 1:44
4. PUT ON A HAPPY FACE — L. Adams, C. Strouse, E. H. Morris 2:05
5. DOIN' IT FOR SUGAR — J. Stein 2:16

DIVISION OF DANCE RECORDS, INC.

DANCE CARAVAN
SHOW TUNES

HLPS-4323
STARS 80T

SIDE A
33⅓ RPM

1. MAKE MINE TAP 1:26
2. MARCHIN' THE BLUES 2:12
3. CUTE — N. Hefti 2:02
4. JOCKEY'S HOLIDAY 1:27
5. I DANCE MY WAY TO BED 2:00

DIVISION OF DANCE RECORDS, INC.

DANCE CARAVAN
SHOW TUNES

HLPS-4323
STARS 80T

SIDE B
33⅓ RPM

1. WE'RE IN LOVE WITH THE U.S.A. 1:59
2. WE'RE LEARNING TO TAP 2:12
3. PARASOL STROLL 2:08
4. HOORAY FOR HOLLYWOOD —
   R. Whiting, J. Mercer 2:34
5. LYRIC WALTZ 2:13

THE CHANNELS

GOSPEL MINISTRY, INC.

VOICES

SIDE ONE

DJF-1139

STEREO

1. VOICES
D. Fincher, S. Greco/Arpazo Publishing/BMI — 5:20
2. I CAN DO ALL THINGS
S. Boosada, D. Stearman/CBM/ASCAP — 4:33
3. LOVE OF GOD
F.M. Lehman/Nazarene Publishing House — 3:42
R. Tee, C. Yang — ASCAP
4. SHORT CIRCUIT
D. Fincher/Arpazo Publishing/BMI — 2:55
5. THE ULTIMATE HIGH
D. Fincher/Arpazo Publishing/BMI — 3:15

℗ THE CHANNELS GOSPEL MINISTRY, INC., BOX #247, WEST ISLIP, N.Y. 11795

THE CHANNELS

GOSPEL MINISTRY, INC.

VOICES

SIDE TWO

DJF-1139

STEREO

1. JUST A MIRACLE
D. Fincher, B. Smith/Arpazo Publishing/BMI — 4:00
2. LIFT HIM UP
D. Fincher, B. Smith/Arpazo Publishing/BMI — 4:30
3. SIN IS JUST THE BLUES
D. Fincher/Arpazo Publishing/BMI — 5:00
4. TEMPTATIONS
D. Fincher, B. Smith/Arpazo Publishing/BMI — 3:55
5. HOW GREAT THOU ART
S. Hine/Manna Music/ — 4:38

℗ THE CHANNELS GOSPEL MINISTRY, INC.. BOX #247. WEST ISLIP. N Y 11795

the Fisher

TEST & PERFORMANCE STANDARD

PR402

SIDE 1/CD-4

1. **FOR FRONT BACK SEPARATION ADJUSTMENT** 1:15
   a: 1kHz left front warble tone
   b: 1kHz right front warble tone
2. **CHANNEL IDENTIFICATION** :32
   front left-front center-front right
   right center-rear right-rear center
   rear left-left center
3. **FOR 30KHZ LEVEL OR PLL LOCKRANGE ADJUSTMENT** :39
   a: left sub-channel
   b: right sub-channel
4. **ELEANOR RIGBY** 3:19
5. **ST. THOMAS! EVERYBODY!** 3:16
6. **THE NIGHT THEY DROVE OLD DIXIE DOWN** 3:12
7. **MY FAVORITE THINGS** 2:09

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the Fisher

TEST & PERFORMANCE STANDARD

PR402

SIDE 2/SQ

1. WHEN THE SAINTS GO MARCHING IN 2:30
2. WICHITA LINEMAN 2:45
3. LUCY IN THE SKY WITH DIAMONDS 3:40
4. GALLOPING GUITARS 2:12
5. BEGIN THE BEGUINE 3:12
6. WHAT THE WORLD NEEDS NOW IS LOVE 2:58

℗ THE TOTAL SOUND, INC.

Side 1
33⅓ r.p.m.

F.T.R. 001A
1979 Stereo

GRAHAM COOPER
"DOGS WOMEN AND WALNUT TREES"

1. DOG'S WOMEN AND WALNUT TREES
(Cooper) Cupcake Music

2. COMIN DOWN YOUR WAY
(Lynton) Ceasar Music
arr. Cooper

3. LONESOME WHISTLE BLUE'S
(Toombs/Teat/Moare) Peter Maurice

4. LAR. DE. DAR.
(Cooper) Cupcake Music

5. RAINBOW
(Cooper)Cupcake Music

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Side 2
33⅓ r.p.m.

F.T.R. 001B
1979 Stereo

GRAHAM COOPER
"DOGS WOMEN AND WALNUT TREES"

1. FIRST OFFENCE
(Cooper) Cupcake Music

2. CUPCAKE'S BOOGIE
(Cooper) Cupcake Music

3. THE TOAD
(Cooper) Cupcake Music

4. KEEP IT TO YOURSELF
(Cooper) Cupcake Music

5. ROLLOVER BEETHOVEN
(Berry) Jewel Music

TAMEL (LIVE)
(Cooper) Cupcake Music

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POLSKIE NAGRANIA WARSZAWA

Muza

STEREO

MADE IN POLAND

BIEM

S 33

SXL 0909 a

S-3 XW-1877

A. Zarzycki: MAZUREK op. 26 *Mazurka Op. 26*

ROMANS op. 16 *Romance Op. 16*

A. Andrzejowski: BURLESKA *Burlesque*

H. Wieniawski: POLONEZ A-dur op. 21

Polonaise in A major Op. 21

KRZYSZTOF JAKOWICZ - skrzypce (violin)

Krystyna Borucińska - fortepian (piano)

WSZYSTKIE PRAWA ZASTRZEŻONE KOPIOWANIE ODTWARZANIE PUBLICZNE I RADIOWE BEZ UPOWAŻNIENIA WZBRONIONE

POLSKIE NAGRANIA WARSZAWA

Muza

STEREO

MADE IN POLAND

BIEM

S 33

SXL 0909 b

S-3 XW-1878

K. Szymanowski: PIEŚŃ ROKSANY *Roxana's Song*

TANIEC GÓRALSKI *The Mountaineers' Dance*

H. Wieniawski: WALC-KAPRYS op. 7 E-dur *Capriccio-Valse Op. 7*

POLONEZ D-dur op. 4 *Polonaise in D major Op. 4*

KRZYSZTOF JAKOWICZ - skrzypce (violin)

Krystyna Borucińska - fortepian (piano)

WSZYSTKIE PRAWA ZASTRZEŻONE KOPIOWANIE ODTWARZANIE PUBLICZNE I RADIOWE BEZ UPOWAŻNIENIA WZBRONIONE

Side One

1. Sun Goddess/4:17
   (M. White, J. Lind)
2. Water Colours/6:00
   (E. Lee)
3. Bananas/4:51
   (S. Million, J. Renlen)
4. Empathesia/7:40
   (B. Hohmann, S. Winthrop)

All Songs Published By Max Groove Music, BMI
Except "Sun Goddess"—Saggifire Music, BMI
℗ Matinee Records, Inc.

(38563)

Side Two

1. City People/4:57
   (B. Hohmann)
2. Essence/6:00
   (B. Hohmann)
3. Stalker/9:08
   (B. Hohmann, B. Hughes, D. Smith)

All Songs Published By Max Groove Music, BMI
Except "Sun Goddess"—Saggifire Music, BMI
® Matinee Records, Inc.

(38563)

DEMON FUZZ
AFREAKA!

PROMOTION COPY
NOT FOR SALE

STEREO

JLS 3028
SIDE 1
JLS 1 3028 A

1. **PAST PRESENT AND FUTURE** (9:50)
   (R. Rhoden - W. R. Joseph)
   Our Music PRS
2. **DISILLUSIONED MAN** (4:58)
   (R. Rhoden - W. R. Joseph)
   Our Music PRS
3. **ANOTHER COUNTRY** (8:28)
   (R. Polte)
   B. Feldman & Co., Ltd. PRS

PRODUCED BY BARRY MURRAY

1700 BROADWAY, NEW YORK, N.Y. 10019

JANUS
RECORDS
DEMON FUZZ
AFREAKA!
PROMOTION COPY
NOT FOR SALE
STEREO
JLS 3028
SIDE 2
JLS 1 3028 II
1. HYMN TO MOTHER EARTH (8:10)
(R. Rhoden - W. R. Joseph)
Our Music PRS
2. MERCY (Variation No. 1) (9:20)
(Ray Harris, Arrg. P. Corea)
Burlington PRS
PRODUCED BY BARRY MURRAY
1700 BROADWAY, NEW YORK, N.Y. 10019
KUC
5/19/71

LOOSE
RECORDS

SNOW CREEK CIRCUS
LET'S HAVE SOME FUN

STEREO
007

SIDE 1
(RW-999)

1. HITCH HIKER
2. IS IT LOVE
3. I LIKE THE WAY I'M FEELIN'
4. NICKI

All selections published by
Motivation/Pyramid Music (BMI)
Produced by Bob Dean
All songs written & Arranged
by Rick Wildfong
℗ 1976 Loose Records

LOOSE
RECORDS

SNOW CREEK CIRCUS
LET'S HAVE SOME FUN

STEREO
007

SIDE 2

(RW-1000)

1. NASTY MUSIC
2. LET US HAVE SOME FUN
3. LOVIN YOU LOVIN ME
4. THAT'S WHY

All selections published by
Motivation/Pyramid Music (BMI)
Produced by Bob Dean
All songs written & Arranged
by Rick Wildfong
℗ 1976 Loose Records

Barclay
LES PLUS BELLES
MUSIQUES DE FILMS DE:
FRANCOIS DE ROUBAIX Vol. 2
FACE 1
80269
Gravure
Universelle
(80269)
1. LES AVENTURIERS (Journal de bord-Enterrement sous-marin) Avec la voix de Christiane Legrand Avec l'aimable autorisation des disques Pathé-Marconi F. De Roubaix - 5:16
2. LES AMIS (Les amis) Avec la voix de Stan Laferriere Avec l'aimable autorisation des Editions Bagatelle F. De Roubaix - 2:50
3. LES CHEVALIERS DU CIEL (Le ciel nous fait rêver) Avec l'aimable autorisation des Disques Philips F. De Roubaix - 2:38
4. LES LEVRES ROUGES (Thème du film) Avec l'aimable autorisation des Editions Paille Musique F. De Roubaix - 3:08
5. LA PEAU DE TORPEDO (Le voyage de Dominique-Chez le naturaliste) Avec l'aimable autorisation des Editions Hortensia, F. De Roubaix - 2:30
6. ADIEU L'AMI (Adieu l'ami) Avec l'aimable autorisation des Editions Francis Dreyfus F. De Roubaix - 3:24
℗1977 BARCLAY
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MADE IN CANADA
TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'OEUVRE ENREGISTRÉE RÉSERVÉS. DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES
Barclay
LES PLUS BELLES
MUSIQUES DE FILMS DE:
FACE 2
80269
Gravure
Universelle
(80269)
FRANCOIS DE ROUBAIX Vol. 2
1. JEFF (Le canal gelé-Poursuite à Anvers) Avec l'aimable autorisation des Editions PECF, F. De Roubaix - 6:21
2. LA SCOUMOUNE (Thème principal) Avec l'aimable autorisation des Editions Pema Music, F. De Roubaix - 3:07
3. L'ETALON (L'étalon) Avec l'aimable autorisation des Editions Pema Music F. De Roubaix - 2:17
4. ENQUETEURS ASSOCIES (Générique) Avec l'aimable autorisation des Editions Hortensia , F. De Roubaix - 1:46
5. LES ANGES (Les Anges) Avec l'aimable autorisation des Editions Pema Music F. De Roubaix - 3:00
6. LE TROIS DE COEUR (Générique-Quelle différence y-a-t'il entre un poisson...?) Avec l'aimable autorisation des Editions Intersong, F. De Roubaix - 3:38
℗1977 BARCLAY

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА
ГРАМПЛАСТИНОК

МЕЛОДИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

СТЕРЕО 33

Год выпуска 1989

ГОСТ 5289-82

С60 26983 008

Гр. 3. 2-25

26983

1

МУЗЫКАЛЬНЫЙ ТЕЛЕТАЙП-3

Букет (А. Барыкин — Н. Рубцов). **Она идет по жизни смеясь** (А. Макаревич). **Было, но прошло** (В. Матецкий — М. Шабров). **Моя любовь** (В. Кузьмин — Т. Артемьева). **Королева** (А. Пугачева — И. Николаев)

А. Барыкин (1), А. Макаревич (2)
С. Ротару (3), В. Кузьмин (4)
А. Пугачева (5)

Запись 1987 г.

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА
ГРАМПЛАСТИНОК

МЕЛОДИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

СТЕРЕО 33

Год выпуска 1989

ГОСТ 5289-88

С60 26983 008

Гр. 3. 2-25

26984

2

МУЗЫКАЛЬНЫЙ ТЕЛЕТАЙП-3

Белая ворона (Ю. Рыбчинский — Г. Татарченко)
Мастер и Маргарита (И. Николаев — Н. Зиновьев)
Белый снег (В. Пресняков — В. Сауткин)
Мадонна (И. Крутой — Р. Казакова)

В. Леонтьев (1), И. Николаев (2)
В. Пресняков (младший) (3)
А. Серов (4)

Запись 1987 г.

Taking Pride In Dayton

whio·tv 7 the leader

SIDE 1

WHIO-90

Taking Pride in Dayton
S. Hogin, BMI, D. Gillon, ASCAP
Cory Cale Music, BMI, I.B.M.I. Music, ASCAP

In the Beginning
S. Hogin, J. Christopher, BMI
Cory Cale Music, I Needja Music, BMI

This Town
T. Polk, BMI
I Needja Music, BMI

We've Got a Dream
J. Christopher, BMI, D. Gillon, ASCAP
I Needja Music, BMI, I.B.M.I. Music, ASCAP

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Taking Pride In Dayton

whio·tv 7 the leader

SIDE 2

WHIO-90

Celebrate Dayton
S. Hogin, J. Christopher, BMI
Cory Cale Music, I Needja Music, BMI

Love Your Lady
S. Hogin, J. Christopher, BMI
Cory Cale Music, I Needja Music, BMI

This City's Movin'
D. Gillon, ASCAP, K. DeLaney, BMI
I.B.M.I. Music, ASCAP, I Needja Music, BMI

We'll Be Here Tomorrow
J. Christopher, S. Hogin, BMI
I Needja Music, Cory Cale Music, BMI

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BOB LIVORIO

VOLUME 2

W.K.P.A.
New Kensington

SIDE I

1. POTATO CHIP
2. IT TOOK A LONG TIME
3. YOU
4. VALLY HIGH
5. MY HEART CRIES
6. ANGEL BABY

BOB LIVORIO

VOLUME 2

SIDE 2

W.K.P.A.
New Kensington

1. PHYCHO
2. ANKLE BRACELET
3. EMBRACEABLE YOU
4. LOVERS NEVER SAY GOODBYE
5. IMAGE OF A GIRL
6. NEED YOUR LOVE

33 1/3 RPM
STEREO
NBC 87-33

SIDE 1

C.S.N.Y. (Part 1)

BROADCAST DATES:
AUGUST 17 - 23, 1987

Produced for NBC Radio Entertainment
by Denny Somach Productions

LEGENDS OF ROCK

33 1/3 RPM
STEREO
NBC 87-33

SIDE 3

C.S.N.Y. (Part 1)

BROADCAST DATES:
AUGUST 17 - 23, 1987

NBC Radio Entertainment

Produced for NBC Radio Entertainment
by Denny Somach Productions

33 1/3 RPM
STEREO
NBC 87-33

SIDE 2

C.S.N.Y. (Part 1)

BROADCAST DATES:
AUGUST 17 - 23, 1987

Produced for NBC Radio Entertainment
by Denny Somach Productions

Religious Ventures
RECORDS

YESTERDAY, TODAY and TOMORROW

STEREO
33 1/3 RPM

2RVC1050
SIDE ONE
3114-13A

1. "Great and Marvelous are Thy Works"
   (A. P. Gull)
2. "Lift up your Heads"
   (E. L. Ashford) solo: Opheliz J. Briley
3. "I'll Never Turn Back"
   soloist: Thelma O. Parhand
4. "Sinner Please Don't Let This Harvest Pass"
   ARR Wayne Howorth soloist: Myra P. Mercer
5. "Nailed to the Cross"
   Solos by: Lonnie Twine and Wille Mae Ellerby

Religious Ventures
RECORDS

YESTERDAY, TODAY and TOMORROW

STEREO
33 1/3 RPM

2RVC1050
SIDE TWO
3114-13B

1. Yesterday, Today and Tomorrow
2. Wonderful stories of Jesus
3. Something good is going to happen to You
   duet by: Reginald L. Vass and Frank Harvey III
4. Pass it On
5. I looked for love
   solist: Reginald Vass and Frank III
6. This is my Country
   narritive: Stephanie Wilks
7. God Bless America
8. Let there be peace on Earth
   Cheryl Robinson, Pamela Dargan,
   Reginald Vass, and Frank III

Ron Cope

Dizzy Fingers

SIDE ONE

1. MAPLE LEAF RAG
2. CHARLESTON RAG
3. SWIPESY CAKEWALK
4. KITTEN ON THE KEYS
5. THE CANNONBALL

Ron Cope

Dizzy Fingers

SIDE TWO

1. THE CASCADES
2. THE RUSSIAN RAG
3. THE SNAKEY BLUES
4. CAROLINA SHOUT
5. DIZZY FINGERS

Side A Stereo

R-224023-A-1 Record 1

When We Touch
The Frank Chacksfield Orchestra

1 How Deep Is Your Love (B., R. & M. Gibb) 2:52
2 Sometimes When We Touch (D. Hill/B. Mann) 2:39

Music Service

3 Just the Way You Are (B. Joel) 3:21
4 Three Times a Lady (L. Richie) 3:40
5 Hopelessly Devoted to You (J. Farrar) 3:10

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Side D Stereo

R-224023-D-1 Record 1

RCA

When We Touch
The Frank Chacksfield Orchestra

1 Woman in Love (B., R. & M. Gibb) 2:41
2 When I Need You (C. B. Sager/A. Hammond) 3:01
3 Nobody Does It Better (C. B. Sager/
M. Hamlisch) 2:43

Music Service

4 I Just Want to Be Your Everything
(B. Gibb) 3:25
5 Looks Like We Made It (R. Kerr/
W. Jennings) 2:56

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Side B Stereo

R-224023-B-2 Record 2

When We Touch
The Frank Chacksfield Orchestra

1 Lady (L. Richie) 3:14
2 After the Lovin' (A. Bernstein/R. Adams) 3:19

Music Service

3 Love Is in the Air (Vanda & Young, Scotti Brothers) 3:27
4 Too Much Heaven (B. & M. Gibb) 3:18
5 You Light Up My Life (J. Brooks) 3:42

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Side C Stereo

R-224023-C-2 Record 2

When We Touch
The Frank Chacksfield Orchestra

1 With a Little Luck (P. McCartney) 3:16
2 You Needed Me (R. Goodrum) 3:23

RCA Music Service

3 Too Much, Too Little, Too Late (N. Kipner/ J. Vallins) 3:29
4 A Little More Love (J. Farrar) 2:53
5 Do That to Me One More Time (T. Tennille) 3:12

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Rouge

33⅓ rpm

RMS/LP 103A

"INTERLACE"

1. FLIGHT NORTH	(J. Trombey)	2.50
2. MORNING DEW	(J. Trombey)	2.40
3. GARDEN PARTY	(J. Trombey)	2.35
4. PUSSY WILLOW	(J. Trombey)	3.47
5. THE STORM	(J. Trombey)	2.12
6. PEACOCKS	(J. Trombey)	2.28
7. MINSTRELS	(J. Trombey)	2.57

Recording first published 1975

Made in England

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Rouge

33⅓ rpm

RMS/LP 103B

"INTERLACE"

1.	DOMINO (J. Trombey)	2.12
2.	BEEHIVE (J. Trombey)	2.50
3.	BIRDCAGE (J. Trombey)	2.28
4.	INTERLACE (J. Trombey)	3.50
5.	MILITARY BAROQUES (J. Trombey)	2.42
6.	ELOPEMENT (J. Trombey)	2.51
7.	COUNTRY FOLLY (J. Trombey)	2.08

Recording first published 1975

Made in England

Copyright—Rouge Music Ltd.—London

PUBLIC FOOT THE ROMAN

1. LAND OWNER	4:38
2. WHEN YOU LAY IT DOWN	5:40
3. KING FOR A DAY	3:09
4. JUDAS RETURNS	6:00

1

ST-11215
(ST 1-11215)

All songs written by Byrne & Public Foot the Roman
All selections ASCAP
Produced by Derek Lawrence
Recorded in England

©1973 Capitol Records, Inc.

Sovereign™

Capitol®

PUBLIC FOOT THE ROMAN

1. DON'T BITE THE HAND 5:05
2. ONE (On My Mind) 4:54
3. DECLINE AND FALL 8:31

2

ST-11215
(ST 2-11215)

All songs written by Byrne & Public Foot the Roman
All selections ASCAP
Produced by Derek Lawrence
Recorded in England

©1973 Capitol Records, Inc.

Sovereign™

Capitol®

MICHAEL

RECORDS

SING A SONG
Ron Eliran, Ron Eliran

ROSA ROSA
H. Heffer, D. Zeltzer

33⅓ RPM

STEREO

ANI VE' ATA (You and Me)
A. Einstein, M. Gavrielov, P. Eliran

Y VOLVER'E
A. Barriere, G. Dela, Fuente, R. Lopez

ANI MAVTIACH LACH (I Promise You)
H. Heffer, D. Zeltzer

JERUSALEM HOE-DOWN
R. Eliran, R. Eliran

LA DA DA AMERICA
R. Eliran, Trad.

USR 6501-A

MICHAEL RECORDS

VESHÙV ITCHEM (Together Again)
N. Hirsch, E. Manor

OFRA
Y. Klinger, J. Assaff

33⅓ RPM STEREO

LADY VAGABOND
R. Eliran, R. Eliran

BUTTERFLY BRIDE (Boi Kala)
R. Eliran, P. Eliran

SHEDEMATI IMPROVISATION (My Field)
Y. Admon, M. Keshet, R. Eliran

BASHANA HABA'AH (Next Year)
N. Hirsch, E. Manor

USR 6501-B

INTRODUCTION/GOOD DRUMMER/BASS NOD BLUES
SIDE A | 45rpm

THIS RHYTHM/PIANO INTERLUDE/WHO ARE OUR HEROS
SIDE B | 45rpm

monument

F5W-2059
House of Bryant
BMI

MN 45-1025 DJ

Time: 2:09
Produced by
Fred Foster

Disc Jockey
Not For Sale

THAT MAN

(Boudleaux and Felice Bryant)

ROBERT MITCHUM

MONUMENT RECORD CORP., NASHVILLE, TENN., HOLLYWOOD, CALIF., U.S.A.

monument
F1W-1073
Windward Side
Music — BMI
Disc Jockey
Not for Sale
MN 45-1025 DJ
Time: 2:46
Produced by
Fred Foster
YOU DESERVE EACH OTHER
(John D. Loudermilk)
ROBERT MITCHUM
MONUMENT RECORD CORP., NASHVILLE, TENN., HOLLYWOOD, CALIF., U.S.A.

SIMCO
RECORDS
P.O. BOX 11609, LOS ANGELES, CA 90011

45 RPM
STEREO
PRODUCED BY
VESSIE SIMMONS
ARRANGED BY
HENSE POWELL

SR-V54839A
Time: 4:20

LOVING YOU LOVING ME
(VESSIE SIMMONS)
LOL-PEP MUSIC BMI

VESSIE SIMMONS

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DUPLICATION IS A VIOLATION OF
APPLICABLE LAWS

SIMCO
RECORDS

P.O. BOX 11609, LOS ANGELES, CA 90011

45 RPM
STEREO

PRODUCED BY
VESSIE SIMMONS
ARRANGED BY
HENSE POWELL

SR-V54839B
Time: 4:20

LOVING YOU LOVING ME

INSTRUMENTAL
(VESSIE SIMMONS)
LOL-PEP MUSIC BMI

VESSIE SIMMONS

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DUPLICATION IS A VIOLATION OF
APPLICABLE LAWS

MUZIK NO SeNSE #1
S.N.M.

MUZIK
S
M
N
M
S
NO SENSE #2

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1983 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-B-5264
S98777
(from the forthcoming LP "A LITTLE GOOD NEWS" ST-12301)
Chappell Music/Bibo Music Publishers (c/o The Welk Music Group)- ASCAP
Intro.—:12
3:06
Produced by Jim Ed Norman for JEN Productions
ANNE MURRAY
A LITTLE GOOD NEWS
(Black-Bourke-Rocco)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

DOOTONE
DOOTONE
DOOTONE RECORD CORPORATION • LOS ANGELES CALIFORNIA • MADE IN U.S.A.
TRADE MARKS REG. • MARCAS REG.
Novelty Series
Part 2
DTE 819-A
45 RPM
COMEDY SWEEPSTAKES
SCATMAN CROTHERS
The Talking Mule
and others

DOOTONE
DOOTONE
DOOTONE RECORD CORPORATION • LOS ANGELES CALIFORNIA • MADE IN U.S.A.
TRADE MARKS REG. • MARCAS REG.
Novelty Series
Part 2
DTE 819-B
45 RPM
COMEDY SWEEPSTAKES
SCATMAN CROTHERS
Shiff and others

6, 1983

VERY GOOD

50/50

45 RPM
STEREO
(3:35)

51750
©1980
50/50 PRODS.

ASCAP

JERSEY SHORE

(Furtado)

Prod. Lynn Barkley/Arr. John Abbott

TOMMY FURTADO

DAILY WEEKS, SUMMER, NOW

45 RPM
STEREO
(4:15)

51751
©1980
50/50 PRODS.

ASCAP

WALK LIKE A MAN

(Furtado-McGrady)
Prod. Lynn Barkley/Arr. John Abbott

TOMMY FURTADO

Virgin

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

34-04457
ZSS 171711

℗ 1983 Virgin
Records Ltd.

3:23

Publisher:
Virgin Music
(ASCAP)/Pendulum
Music Ltd.
(Admin. by Warner-
Tamerlane Music
Corp.) (BMI)

IT'S A MIRACLE

-O'Dowd - Moss - Hay - Craig - Pickett- Taken From The
Epic/Virgin Lp: "COLOUR BY NUMBERS" QE 39107

CULTURE CLUB

Produced by Steve Levine for Do
Not Erace Productions

Epic IS A TRADEMARK OF CBS INC.

Jofra

RECORDS

LADO A
001

45 R.P.M

SOMOS LOS NUEVOS DEL RITMO

JORGE MUÑIZ

CANTAN : PIBES

Jofra

RECORDS

LADO B
001

45 R.P.M

CHICA

JORGE MUÑIZ

CANTAN : PIBES

Fasttrack

RECORDS

Produced By
Baron Saturday

© ℗ 1988
All Rights
Reserved
BMI

This Side
4:08
FR-119-A

WHEN CAN I GO HOME

(Steve Gerard)

BARON SATURDAY

Recorded At Fasttrack Recording Studio, Mastered At Aardvark Records

Fasttrack

RECORDS

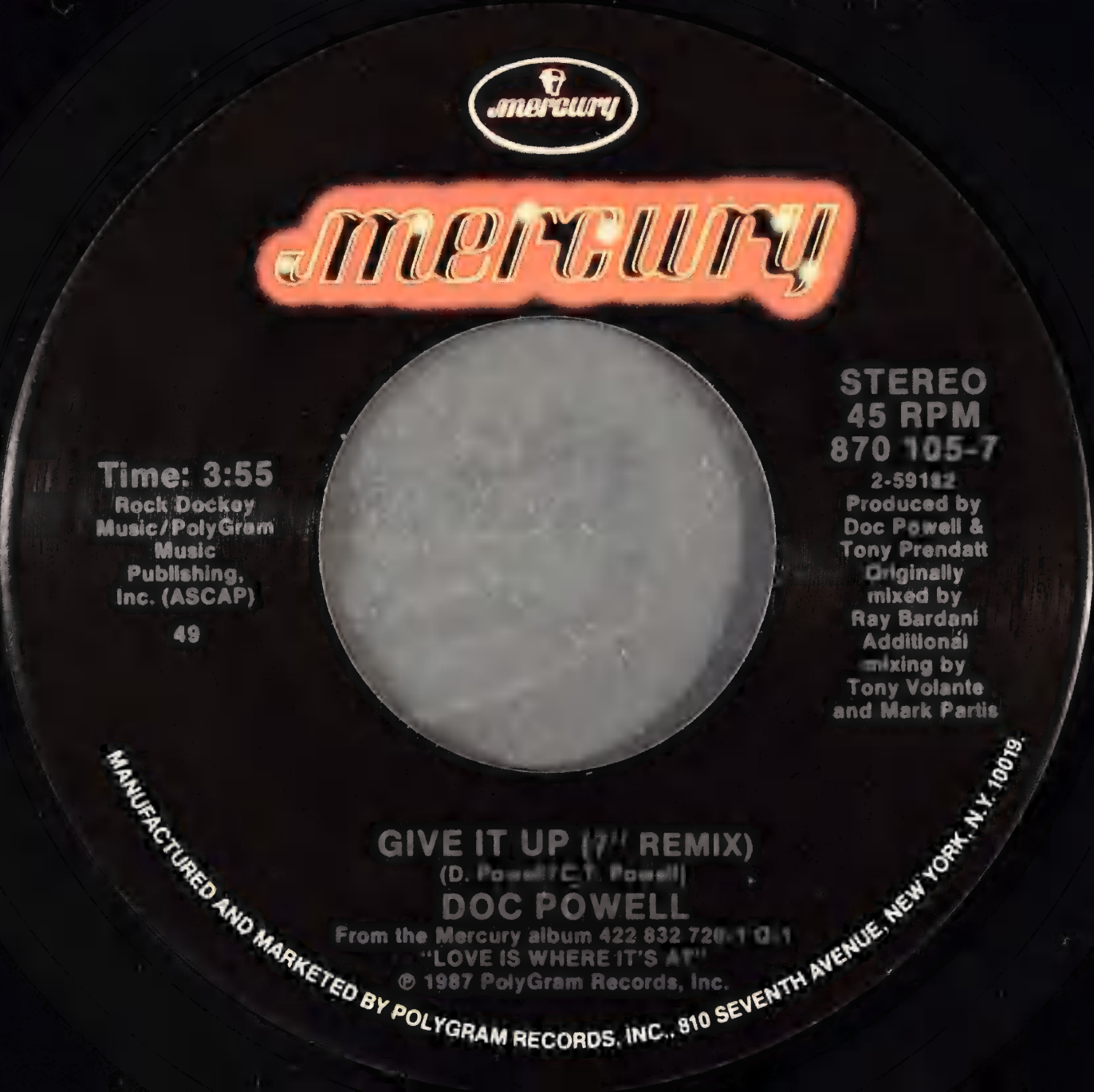
Produced By
Baron Saturday

© ℗ 1988
All Rights
Reserved
BMI

That Side
3:57
FR-119-B

WISH I COULD SAY
(Steve Gerard)
BARON SATURDAY

Recorded At Fasttrack Recording Studio, Mastered At Aardvark Records


mercury
mercury
STEREO
45 RPM
870 105-7
2-59182
Produced by
Doc Powell &
Tony Prendatt
Originally
mixed by
Ray Bardani
Additional
mixing by
Tony Volante
and Mark Partis
Time: 3:55
Rock Dockey
Music/PolyGram
Music
Publishing,
Inc. (ASCAP)
49
GIVE IT UP (7" REMIX)
(D. Powell/C.T. Powell)
DOC POWELL
From the Mercury album 422 832 720-1 Q-1
"LOVE IS WHERE IT'S AT"
© 1987 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

mercury

mercury

Time: 5:00

Rock Dockey Music/Dream Journey Music/ PolyGram Music Publishing, Inc. (ASCAP)

49

STEREO
45 RPM
870 105-7

2-59199

Produced by Doc Powell & Tony Prendatt

LET YOU KNOW

(D. Powell/C.T. Powell/T. Prendatt)

DOC POWELL

From the Mercury album 422 832 720-1 Q-1
"LOVE IS WHERE IT'S AT"

℗ 1987 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

SIDE A
STEREO
Produced by
W. James, M. Edwards
S. Barnowski for
Entertainment
Promotions

4:16
SF0107
Remix by
Gary Spaniola
℗ 1988 R&A Records
Exec. Producer
Kim Fowley

FIRST LOVE, ONLY LOVE

(W. M. S. Barnowski, M. Gauthier)
Relation Music (ASCAP)

RELATION INC.

R&A Records 3267 E. Bradford Dr. Birmingham, MI 48010

SIDE B
STEREO
Produced by
W. James, M. Edwards
S. Barnowski for
Entertainment
Promotions

3:39
SF0107
Remix by
Gary Spaniola
℗ 1988 R&A Records
Exec. Producer
Kim Fowley

FIRST LOVE, ONLY LOVE (THEME)

(W. M. S. Barnowski, M. Gauthier)
Relation Music (ASCAP)

RELATION INC.

R&A Records 3267 E. Bradford Dr. Birmingham, MI 48010

GP
RECORDS
GP-515
Side One
Prod. by Ben Arrigo
& Joe Bongi, Jr.
STEREO
WB Music Corp.
ASCAP
Time: 2:29
THE SUMMER KNOWS
from the WARNER BROS. film "SUMMER OF '42"
(Marilyn & Alan Bergman - Michel Legrand)
DIANE TABER
A GLENN PRODUCTION
157 W. 57th St., NYC 10019

GP RECORDS

GP-515
Side Two
Prod. by Ben Arrigo
& Joe Bongi, Jr.

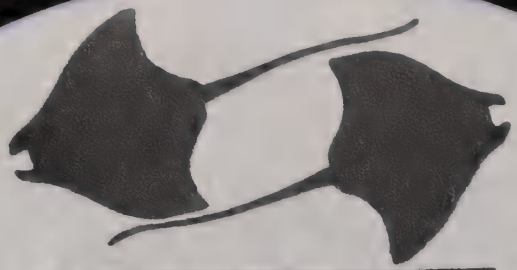
STEREO
N.S. Bemujolala
Music Inc.
ASCAP
Time: 2:45

I DON'T WANT TO NEED YOU ANYMORE

(Sally Eaton - George Brenkman)

DIANE TABER

A GLENN PRODUCTION
157 W. 57th St., NYC 10019



MANTA RAYS

SIDE A
45 RPM
3:24
(VPAG-5071)

Produced By
MANTA
RAYS

FIRE

(Puttock)

©1989 Minor Rage Music

MANTA RAYS

SIDE B
45 RPM
2:32
(VPAG-5070)

Produced By
MANTA
RAYS

WATCH OUT FOR ME

(Morelli/Mason)

©1989 Minor Rage Music

МЕЛОДИЯ
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК
ГОСТ 5289-61
РИЖСКИЙ ЗАВОД
33
33Д-00018830
Третья гр. 0-70
МЕЛОДИИ ЭСТРАДЫ (III серия)
ЧЕЛОВЕК ПРИДУМАЛ ПЕСНЮ
(И. Гранов — Л. Дербенев)
АИДА ВЕДИЩЕВА
ТАЛИСМАН
(Жарковский — Танич)
ВЛАДИМИР ТРОШИН
35. tip. 3182

МЕЛОДИЯ
ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК
ГОСТ 5289-61
РИЖСКИЙ ЗАВОД
33
33Д-00018829
Третья гр. 0-70
МЕЛОДИИ ЭСТРАДЫ (III серия)
СТОЯТ ДЕВЧОНКИ
(А. Колкер — К. Рыжов)
МАРИЯ ПАХОМЕНКО
ЗАГАДАЙ ЖЕЛАНИЕ
(А. Бабаджанян — А. Горохов)
МУСЛИМ МАГОМАЕВ
35. tip. 3182

BRONSON

RECORDS

QUENTIN JONES

SIDE A
33⅓ RPM
HB-7351-A
STEREO
©℗ 1990

Published by
Bronson Publishing
From the album,
"HIT AND RUN"
Time: 2:58

HIT AND RUN

(Quentin Jones)

Produced by Quentin Jones and
Chip Halstead

Hank Bronson Management
P.O. Box 57694
Sherman Oaks, CA 91413
(818) 789-0490

BRONSON

RECORDS

QUENTIN JONES

SIDE B
33⅓ RPM
HB-7351-B
STEREO
©℗ 1990

Published by
Bronson Publishing
From the album,
"HIT AND RUN"
Time: 5:06

PAINTED THIEVES

(Quentin Jones)

Produced by Quentin Jones and
Chip Halstead

Hank Bronson Management
P.O. Box 57694
Sherman Oaks, CA 91413
(818) 789-0490

KYO

STEREO
© 1986
℗ 1987
KYO

45 RPM
Made in Canada
WRA3-475-L

SIMON

(KYO)

Alternity Records

KYO

STEREO
© 1986
℗ 1987
KYO

45 RPM
Made in Canada
WRA3-475-R

NO GOLD, NO CASH

(KYO)

Alternity Records

1

2

GILBERT HETHERWICK

℗ 1978 GROUSE HOUSE PRODUCTIONS INC.

33⅓ RPM

BMI

SIDE 1 - "TEENAGE HI-FIDELITY"
"LIVING ALONE IN THE CITY"

SIDE 2 - "WAKE UP NOW"
"HEAVEN'S A LOWLY EXCUSE"

(G. Hetherwick)

GH102

PSR RECORDS

Produced By:
Reverend
Larry L. Young, Sr.
Teal Music
BMI
(VPAG-3512)

PSR-013
STEREO
45 RPM
Time: 2:30
Recorded At:
Harbor Light
Studio

GOD'S BEEN SO GOOD

(Eula Lewter)

THE SOUTHERN SILVERTONES

OF BALTIMORE, MD

Lead: Eula Lewter
(301) 444-8521

PSR RECORDS, P.O. BOX 677, OAKTON, VA. 22124 (202) 582-5544

PSR
RECORDS

Produced By:
Reverend
Larry L. Young, Sr.
Teal Music
BMI
(VPAG-3513)

PSR-014
STEREO
45 RPM
Time: 2:33
Recorded At:
Harbor Light
Studio

HOLD OUT
(George Brown)

THE SOUTHERN SILVERTONES
OF BALTIMORE, MD

Lead: George Brown
(301) 444-8521

PSR RECORDS, P.O. BOX 677, OAKTON, VA. 22124 (202) 582-5544

Collectables
"BACK TO BACK HIT SERIES"
COL 0148A
SEND FOR FREE CATALOG
LONGITUDE MUSIC CO.
I KNOW BETTER
(NASH)
THE FLAMINGOS
MANUFACTURED BY RHINO RECORDS INC.
COLLECTABLE RECORD CORP., BOX 35, NARBERTH, PA 19072

Collectables
"BACK TO BACK HIT SERIES"
COL 0148B
SEND FOR FREE CATALOG
BELLEVILLE MUSIC
FLAME OF LOVE
(SATRIANO)
THE FLAMINGOS
MANUFACTURED BY RHINO RECORDS INC.
COLLECTABLE RECORD CORP., BOX 35, NARBERTH, PA 19072

FANTAZIA

Karval/ASCAP
Time: 3:45
Produced By:
Al Falcon
P. Kuperschmid
J. Costanzo

Side 1
Stereo
#3-1-21931

"MAYBE"

(Peter Kuperschmid/Joe Costanzo/Todd Gruman/Bob Stein)

℗ 1982 Karval

MANUFACTURED BY KARVAL INC., 1044 NORTHERN BLVD., ROSLYN, N.Y. 11576 (516) 484-9306

FANTASIA

Karval/ASCAP
Time: 3:12
Produced By:
Al Falcon
P. Kuperschmid
J. Costanzo

Side A
Stereo
#3-A-21931

"VIDEO"

(Joe Costanzo/Peter Kuperschmid/Todd Gruman/Bob Stein)

℗ 1982 Karval

MANUFACTURED BY KARVAL INC., 1044 NORTHERN BLVD., ROSLYN, N.Y. 11576 (516) 484-9306

PARLIAMENT RECORDS

PROMOTIONAL COPY
NOT FOR SALE

SIDE 1

Audio Music Publishers (ASCAP)
Manuf'd. & Dist. Worldwide by
ALA RECORDS
4218 W. Jefferson Blvd.
L.A., CA 90016

STEREO
PL-45-702-A
45 RPM

TIME: 3:53
© 1984 Audio Music Publishers
℗ 1984 Parliament Records
Mixed by Brian Vessa

GANGBANGER
(THE LEADER OF THE GANG)
PRINCESS

(Written by Hakeem)
Produced by Hakeem: The Weisman Production Group: Endless Music
Assistant Producer: Bill Watkins
Executive Prod: Ben Weisman

PARLIAMENT RECORDS ®
PROMOTIONAL COPY
NOT FOR SALE
SIDE 2
Audio Music Publishers (ASCAP)
Manuf'd. & Dist. Worldwide by
ALA RECORDS
4218 W. Jefferson Blvd.
L.A., CA 90016
STEREO
PL-45-702-B
45 RPM
TIME: 3:39
© 1984 Audio Music Publishers
℗ 1984 Parliament Records
Mixed by Brian Vessa
CAUGHT BETWEEN A COLD PLACE AND A FIRE
(Hakeem)
PRINCESS
Produced by Hakeem: The Weisman Production Group: Endless Music
Assistant Producer: Bill Watkins
Executive Prod: Ben Weisman

safe Harbor
RECORDS

SIDE A
STEREO

PRODUCED BY
FRED TODD,
RICK CIOFFI
FOR
CIOFFI-TODD
PROD.

ENGINEERED BY
JOHN JASZCZ
R.M.J. STUDIO

SH-0100 A
©CIOFFI-TODD
MUSIC B.M.I.
TIME: 2:49
45 RPM

MONEY JUNGLE
(DON JONES/LESLIE JONES)
SHELLEY QUAYLE
FROM THE ALBUM "SHELLEY QUAYLE"

℗1983 SAFE HARBOR RECORD CO.
1080 N. WOODWARD ST.
BIRMINGHAM, MICH. 48011

safe Harbor
RECORDS

SIDE B
STEREO

PRODUCED BY
FRED TODD,
RICK CIOFFI
FOR
CIOFFI-TODD
PROD.

ENGINEERED BY
BEAU WILLIAMS,
JOEL FADDOL

SH-0101 B

© CIOFFI-TODD
MUSIC B.M.I.,
OBLONG MUSIC
B.M.I.

TIME: 2:49
45 RPM

TIGHT JEANS

(R. CIOFFI, F. TODD, M. BURTNEY)

SHELLEY QUAYLE

℗ 1983 SAFE HARBOR RECORD CO.

1080 N. WOODWARD ST.
BIRMINGHAM, MICH. 48011

REELTIME™

SIDE A
STEREO
© Jones 1985

U-15145 M
Time: 2:12

JESUS WAS BORN TODAY
(Tyrone K. Jones)

CHRISTIAN SOLDIERS

Columbus, GA.

REELTIME™

SIDE B
Time: 4:16

U-15145 M
TRADITIONAL

JESUS, WHAT A WONDERFUL CHILD

(Arr. T. K. Jones)

CHRISTIAN SOLDIERS

Columbus, GA.

RESCO

Venice and Big Billy
Music
BMI-2:55
Produced By:
Ed Sharpe

No. 641-A
45 RPM
A-1234
STEREO

RUNNIN' BACK TO YOU

(W. Cook)

MERRILL LANE

RESCO

Big Sky Music
BMI-2:30
Produced By:
Ed Sharpe

No. 641-B
45 RPM
B-1235
STEREO

LIVIN' THE BLUES

(Bob Dylan)

MERRILL LANE

VARSITY
REG. U.S.
PAT. OFF.
MADE IN U.S.A
45 R.P.M.
(T-1559)
124
45178
LIVE HUMBLE
THE HARMONAIRES
WRIGHT RECORD CORPORATION • MERIDEN, CONN.

VARSITY
REG. U.S. PAT. OFF.
MADE IN U.S.A
45 R.P.M.
(T-1560)
124
45178
SWING LOW SWEET CHARIOT
THE HARMONAIRES
WRIGHT RECORD CORPORATION • MERIDEN, CONN.

STARBOUND
UNBREAKABLE
45 RPM
NAJA, BMI
RECORD NO.
515-A
(KRS 9104)
VOCAL QUINTET
Produced By
Val Shively
CALL MY NAME
(Al Singleton)
THE KEYSTONERS
MANUFACTURED BY R & B RECORDS, HAVERTOWN, PA 19083

STARBOUND
UNBREAKABLE
45 RPM
NAJA, BMI
RECORD NO.
515-AA
(KRS 9104)
VOCAL QUINTET
Produced By
Val Shively
GOSSIP
(Norman Smith)
THE KEYSTONERS
MANUFACTURED BY R & B RECORDS, HAVERTOWN, PA 19083

TCB
RECORDS

TCB 45-A
Hi Lo Music
45-101

BMI
3:35
RECORDED
LIVE AT
JON & PETERS
NEW HOPE, PA

MYSTERY TRAIN
(Parker-Phillips)
JOHNNY SUEDE
WITH THE
RAZORBACKS
101

TCB
RECORDS

TCB 45-B
Hi Lo Music
45-101

BMI
2:17
VOCAL

I FORGOT TO REMEMBER TO FORGET
(Kesler-Feathers)
JOHNNY SUEDE

101

It's What's In The Sperm
Semen
Records
S 45 1003 A
Time 2:39
GREETINGS
(This Is Uncle Sam)
THE VALADIERS

Semen
It's What's In The Sperm That Counts
S 45 1003 B
Time 2:08
MY IMAGINATION
THE QUOTATIONS

"HALMARK"

"Sound of Excellence"

45 RPM

LH-9935

High Fidelity

FAITH CAN MEND A BROKEN HEART

THOMAS HOUCHENS
4230 OGLETHORPE ST.
HYATTSVILLE, MARYLAND
20781

"HALMARK"

"Sound of Excellence"

45 RPM

LH-9936

High Fidelity

STOP FOOLIN' ROUND MY MAN

GLORIA WIND
71 KENDALL ROAD
KENDALL PARK, N. J.
08824

ISSACHAR

MU ZIK

Prod. by
L. Shaw &
F. Shaw for
Issachar
Production fo
Isa Muzik 199
Arr. by
N. Davey
& D. Marshall
Side A
Time 3:49

Dist by Sonic
Sounds
25 Retirement R
Kgn 5
Tel: 92-61204/
62036
Pub by
Talent Inc.
MSC 326168
ISS 001

BET YOU BY GOLLY WOW

(Tom Bell/Linda Creed/M. Davey)

POWERMAN/WENDY SHAW

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ISSACHAR

MU ZIK

Prod. by
L. Shaw &
F. Shaw for
Issachar
Production for
Isa Muzik 1994
Arr. by
N. Davey
& D. Marshall
Side B
Time 3:40

Dist by Sonic
Sounds
25 Retirement Rd.
Kgn 5
Tel: 92-61204/
62036
Pub by
Talent Inc.
MSC 326168
ISS 001

VERSION
N. DAVEY/D. MARSHALL FHC

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MADAME FORD RECORDS

ASK FORGIVENESS
(Katherine Ford)

PRODUCER:
Lee J. Skinner
ARRANGED BY:
Katherine Ford
PUBLISHED BY:
Ford Music, Nise Productions, Inc.

RECORDED AT:
Society Hill Sound, Inc.
TIME
2:30
MASTER NO.
KF 8475

KATHERINE FORD

MADAME FORD RECORDS

WHEN YOU PRAY
(Katherine Ford)

PRODUCER:
Lee J. Skinner
ARRANGED BY:
Katherine Ford
PUBLISHED BY:
Ford Music, Nise Productions, Inc.

RECORDED AT:
Society Hill Sound, Inc.
TIME
2:49
MASTER NO.
KF 8475

KATHERINE FORD

Talk of The Town
STEREO
Time 3:29
P.D.
RSR 838
Produced by
Talk of The
Town Staff
45-P666-A
JUST MIGHT BE YOUR LAST TIME
Special Arrangement
AMOS McKINLEY POLK
A-SIDE
TALK OF THE TOWN 408 W. Pascagoula St. Jackson, Miss 39207

Talk of The Town
STEREO
Time 3:58
Conrad Music
BMI
RSR 838
Produced by
Talk of The
Town Staff
45-P666-B
WALK AROUND HEAVEN ALL DAY
AMOS McKINLEY POLK
G. Cassietta
J. Cleveland
B-SIDE
TALK OF THE TOWN 408 W. Pascagoula St. Jackson, Miss 39207

ATLANTIC
OLDIES SERIES

45 R.P.M.

ATLANTIC

STEREO
Time: 3:42
ST-89C-57721-SP
Released:
October, 1989
On Ruthless
7-99149

7-94947
Pub., Ruthless Attack
Muzick, ASCAP

RUTHLESS

NO MORE LIES
(Michel'le, LayLaw, Dr. Dre)

MICHEL'LE

Produced by Dr. Dre for High Powered Productions
Executive Producer: Eric (Easy-E) Wright
℗ 1989 Atlantic Recording Corp.
All Rights Reserved.

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

7567-94947-7

ATLANTIC
OLDIES SERIES

45 R.P.M.

ATLANTIC

STEREO
Time: 3:59
ST-90C-59580-SP
Released:
November, 1990
On Ruthless
7-98885

7567-94947-7

7-94947
Pub., Ruthless Attack
Muzick, ASCAP

RUTHLESS

SOMETHING IN MY HEART

(Michel'Le, L.A. Dre, Dr. Dre)

MICHEL'LE

Produced by Dr. Dre for High Powered Productions
Executive Producer: Eric (Eazy-E) Wright
℗ 1989 Atlantic Recording Corp.
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MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

YOU'LL NEVER CHANGE

(Bob Dean, Paul & Freida Overstreet)

SCB #
219-A

Time 2:40
Publisher:
Dean's List
ASCAP
Produced and
Arr. By
Bob Dean

D J Copy

Distributed by: International Record Distributing Assoc. 55 Music Square West, Nashville, Tn. 37203 USA

PAUL OVERSTREET & FREIDA

I'M JUST CHEATING ME

(Paul Overstreet)

SCB #
219-B

Time 2:22
Publisher:
Myownah
Music, Inc.

Produced and
Arr. By
Bob Dean

D J Copy

Distributed by: International Record Distributing Assoc. 55 Music Square West, Nashville, Tn. 37203 USA

PAUL OVERSTREET & FREIDA

Disc Jockey Not for Sale

monument

Moss Rose
Publications—BMI
G3W-2272

MONO

Mn45-1105

Time 2:08
Produced by:
Fred Foster

BANDIDO

(Bob Phillips)

THE NASHVILLE GUITARS

From album "Nashville Guitars
In Tijuana" SLP 18106
Arranged & conducted by
Joe Tanner

MONUMENT RECORD CORP. NASHVILLE, TENN. HOLLYWOOD, CALIF. U.S.A.

Disc Jockey Not for Sale

monument

STEREO

Moss Rose
Publications—BMI
G3W-2272 S

Mn45-1105 S

Time 2:08
Produced by:
Fred Foster

BANDIDO

(Bob Phillips)

THE NASHVILLE GUITARS

From album "Nashville Guitars
In Tijuana" SLP 18106
Arranged & conducted by
Joe Tanner

MONUMENT RECORD CORP. NASHVILLE, TENN. HOLLYWOOD, CALIF. U.S.A.

ORANGE CAT RECORDS
Produced by:
Ronnie Reno
for the Kan Star
Connection
Arrangement by:
Jim L. Williams
Published by:
Screen-Gems,
Ink Inc., Col-
Gems BMI &
ASCAP
Assoc. Producers:
Randy Wills
John T. Davis
OCR-1005
(U-19209)
Time: 3:08
A
CALIFORNIA BLUE MOON
(Ronnie Reno & Wayne Carson)
DARLEEN BERNHARDT
ORANGE CAT RECORDS, 522 SW Van Buren, Topeka, KS 66603

ORANGE CAT RECORDS
Produced by:
Ronnie Reno
for the Kan Star
Connection
Arrangement by:
Jim L. Williams
Published by:
Screen-Gems,
Ink Inc., Col-
Gems BMI &
ASCAP
Assoc. Producers:
Randy Wills
John T. Davis
OCR-1006
(U-19209)
Time: 3:00
B
IT'S NOT GOODBYE FOREVER
(Wayne Carson & Ronnie Reno)
DARLEEN BERNHARDT
ORANGE CAT RECORDS, 522 SW Van Buren, Topeka, KS 66603

JEREE RECORDS

SIDE ONE
Arranged &
Produced by:
Elmer Willett ℗
For: Palmieri
Productions
Palmieri Music -
ASCAP© Willett
Music - ASCAP
1983

STEREO
Time 3:27
112683A
(NR15167-1)

BUILD ME A WOMAN

(David Palmieri-S. Stephansson-E. Willett)

JEFF LEWIS

JEREE RECORDS

SIDE TWO
Arranged &
Produced by:
Elmer Willett ℗
For: Palmieri
Productions
Palmieri Music -
ASCAP © Willett
Music - ASCAP
1983

STEREO
Time 3:16
112683B
(NR15167-2)

ECONOMIC WOES

(David Palmieri-J. Lewis-E. Willett)

JEFF LEWIS

BSO

STEREO
4:27

Strings
Arranged by
Sal Barbieri and
Jeff Lego
Executive Producers
Ciro Schiano and
Sal Barbieri

45 RPM
BSO 2021

℗© 1980 BSO
Publisher
BSO Music
BMI

NEL RITROVO DELL' AMORE

(Sal Barbieri)

SAL BARBIERI AND THE ROYAL COMPANY

Arranged and Produced by Sal Barbieri

Mfg. by BSO Records • 2595 Carrell Lane, Willow Grove, Pa. 19090

PROMOTIONAL ONLY—NOT FOR SALE

TISH HINOJOSA/CRAIG DILLINGHAM

(ee-no-Ho-sah) - PRODUCED BY BUDDY CANNON AND JIMMY DARRELL For Mel Tillis Productions

★

STEREO

MCA-52823

(MC20442)

MCA RECORDS

CURB RECORDS

I'LL PULL YOU THROUGH

(H. Pfeifer/J. Lubinsky)

Publisher Pending (ASCAP)

(3:15) (Intro: :14)

℗ 1986

MCA RECORDS, INC.

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Riservati Tutti I Diritti Del Prod. Fonog. E Del Propr. Dell' Opera Riprod. Vietata Duplic. Pubbl. Esecuz. Radiodiffus Di Questo Disco Depositato.

MI SCAPPA LA PIPI', PAPA'

(P. Franco-Kobra)

STEREO
S.I.A.E.
Ed. Mus. Bixio
C.E.M.S.A.
45 giri

CHIN 197909A

Lato 1

℗ 1979
CHIN Records

PIPPO FRANCO

Arr. di Gianni Mazza
Coretto "I nostri figli" di Nora Orlandi
Realizz. di Gianni Dell'Orso
An Original CINEVOX Record
Recorded in Italy

BRAVO RECORDS AND MUSIC LIMITED. TORONTO. CANADA

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DAI, COMPRA
(P. Franco-G. Dell'Orso)

CHIN

STEREO
S.I.A.E.
Ed. Mus. Bixio
C.E.M.S.A.
45 giri

CHIN 197909B
Lato 2
℗ 1979
CHIN Records

PIPPO FRANCO
Arr. di Gianni Mazza
Coretto "I nostri figli" di Nora Orlandi
Realizz. di Gianni Dell'Orso
An Original CINEVOX Record
Recorded in Italy

BRAVO RECORDS AND MUSIC LIMITED. TORONTO CANADA

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(Rit Of Habeas Music, Zomba Enterprises Inc.,/Martin Page Music & Saggifire Music/ASCAP)

Produced by Lee Ritenour for Captain Fingers Productions
Executive Producers: Dave Grusin & Larry Rosen

SIDE A
GRP-SP-3018
Stereo
3:59 (Edited)
℗1986 GRP Records, Inc.

LEE RITENOUR

"IF I'M DREAMIN' (Don't Wake Me)"

(Lee Ritenour, Martin Page & Maurice White)
Vocals - PHIL PERRY with
MAURICE WHITE & TOMMY FUNDERBURK
From the album EARTH RUN (GRP-A-1021)

Hollyhit Records

Terry Tunes
2057

45 RPM
3:00

SANTA CLAUS

(Al Terry & Helen M. Allen)

DONALD DARE
and
The Hollyhit Orchestra

216-A

Hollyhit Records

Terry Tunes
2059

45 RPM
2:40

"KATE"
(Al Terry & Helen M. Allen)
DONALD DARE
and
The Hollyhit Orchestra
216-B

STEREO

UNITED ARTISTS RECORDS®

℗1977 United Artists Music And Records Group, Inc.

UA-XW1043
(UAST-18195-E)
3:30

From the United Artists LP "Too Late To Cry" UA-LA723-G

Jet RECORDS

Widowmaker

Produced by Widowmaker & Chris Kimsey

TOO LATE TO CRY

(B. Daisley)
The Hudson Bay Music Co. BMI

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UNITED ARTISTS RECORDS
STEREO
℗1977 United Artists Music And Records Group, Inc.
UA-XW1043
(UAST-18197-E)
3:45
From the United Artists LP "Too Late To Cry" UA-LA723-G
Jet RECORDS
widowmaker
Produced by Widowmaker & Chris Kimsey
WHAT A WAY TO FALL
(B. Daisley)
The Hudson Bay Music Co. BMI
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STEREO

UNITED ARTISTS RECORDS

℗ 1976
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Artists
Music And
Records
Group, Inc.
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Reserved

WIDOW MAKER

Produced by
Widow Maker

Exec. Producers:
Grosvenor, Ellis,
Daisley

UA-XW892-Y
(UAST-17408-E)
3:30

From the
United Artists LP
"Widow Maker"
UA-LA642-G

Jet RECORDS

LEAVE THE KIDS ALONE

(Ellis)
Hudson Bay Music Co. BMI

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STEREO

UNITED ARTISTS RECORDS®

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WIDOW MAKER

Produced by Widow Maker

Exec. Producers: Grosvenor, Ellis, Daisley

UA-XW892-Y

(UAST-17407)

3:50

From the United Artists LP "Widow Maker" UA-LA642-G

Jet RECORDS

WHEN I MET YOU

(Grosvenor)

Hudson Bay Music Co. BMI

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AVALANCHE

AVR-36003
(AVR-7992)
Time: 3:26

United Artists
Music Co., Inc.
ASCAP

SOLEIL

(M. Fugain-J.F. Perrier)

MICHEL FUGAIN

Musical Direction: Jean Bouchety

PROUD PRODUCTIONS, INC., A TRANSAMERICA CORPORATION, NEW YORK, NEW YORK 10019, MADE IN U.S.A.

AVALANCHE

AVR-36003
(AVR-7993)
Time: 2:54

Leeds
Music Corp.
ASCAP

ON LAISSE TOUS UN JOUR

(M. Fugain-H. Aufray-V. Buggy)

MICHEL FUGAIN

Musical Direction: Jean Bouchety

PROUD PRODUCTIONS, INC., A TRANSAMERICA CORPORATION, NEW YORK, NEW YORK 10019, MADE IN U.S.A.

Lofunza
STEREO
Time: 2:41
SIDE A
Lofunsa Music
BMI
45 0901
(U-17074 M)
Produced by
Charley Harmer
and
Scott Rouba
EVEN IF IT'S A LIE
(Charley Harmer, BMI)
CHARLEY HARMER
with Gina Lorne and The
Midnight Suns
© 1986 Lofundza Music Co.
Distributed by Lofunza Music 236 Wood St. Burlington, NJ 08016

LOFUNZA
STEREO
Time: 2:50
SIDE B
Lofunza Music
BMI
45 0902
(U-17074 M)
Produced by
Charley Harmer
and
Scott Rouba
THINGS THAT WILL NEVER BE
(Charley Harmer, BMI)
CHARLEY HARMER
And The Midnight Suns
℗ 1986 Lofundza Music Co.
Distributed by Lofunza Music 236 Wood St. Burlington, NJ 08016

CANNON RECORDS
A SOUND EXPERIENCE
THE FOWLERS
Produced by Jack Fowler
Reg. U.S. Pat. Off
CRS 79011
SIDE A
THEN WE'LL BE GONE 2:57
(Callhan)
JaMar ASCAP
Cannon Records 485 Vern St. Milton, Fla. 32570

CANNON RECORDS

A SOUND EXPERIENCE

THE FOWLERS
Produced by
Jack Fowler

Reg. U.S. Pat. Off
CRS 79011

SIDE B

COME MORNING 3:38
(D. Gaskin)
DeeLite Pub.

Cannon Records 485 Vern St. Milton, Fla. 32570

MARCA REGISTRADA · MANUFACTURED BY BRUNSWICK RADIO CORP. NEW YORK, U.S.A.

Brunswick®

CHEVIS PUB. CORP./
CONTINENTS MUSIC
INC./WARNER
BROS. MUSIC

PV 17334
COL 3045
(AVS 17334)
TIME: 2:54

HIGHER AND HIGHER

(C. Smith, G. Jackson, R. Miner)

J. WILSON

MARCA REGISTRADA · MANUFACTURED BY BRUNSWICK RADIO CORP. NEW YORK, U.S.A.

Brunswick®

LENA
MUSIC INC.

PV 17334
COL 3045
(BVM 17334)
TIME: 2:51

DOGGIN' AROUND

(P. Tarnapol)

J. WILSON

PUBLIC

APP-V-A4
2:58 Mono

"ANOTHER RIVER TO CROSS"
Arranged and sung by

JAMES WILLIAMS

Produced by
The
"Sensational
Harmoniers"
4772 Old St.
Augustine Rd.
Tallahassee,
Fla.
(PRP-29661)

PUBLIC

APP-V-A4
2:55 Mono
Lion Pub.
Co. BMI

I THANK YOU LORD

B. Parks
Arranged by C. Williams
Singer
JEROME PYE

Produced by
The
"Sensational
Harmoniers"
4772 Old St.
Augustine Rd.
Tallahassee,
Fla.
(PRP-29662)

IRC

STEREO
SPCN
S00582

A Side
Time 4:01

CHERYL INGRAM
with PHIL DRISCOLL
LOVE'S NOT JUST A FEELING
(PERFECT LOVE)
(Clinton Utterbach) Utterbach Music, Inc. (ASCAP)
from the album "Follow The Light"
Distributed by Refuge Music Group

1. THE STORY OF THE CROSS 2:14
(Wm. York)
2. JESUS IS WITH ME TODAY 2:00
(Williams - Mays)
3. JUST A CLOSER WALK WITH THEE 2:05
(Wm. York)

DON & EARL
(Sacred Vocals)

45 RPM
SEP 226 A
Starday Music-BMI

Starday®
FOUNDED 1952

FROM NASHVILLE, TENNESSEE—THE MUSICAL HEART OF AMERICA

1. **JUST TO BE WITH JESUS**
(WILL BE HEAVEN FOR ME) 2:20
(Mays - Williams)

2. **COME AND JINE** 2:00
(Wm. York)

3. **RADIO STATION S-A-V-E-D**
(Wm. York)

DON & EARL
(Sacred Vocals)

45 RPM
SEP 226 B
Starday Music-BMI

Starday®
FOUNDED 1952

FROM NASHVILLE, TENNESSEE—THE MUSICAL HEART OF AMERICA

Liberty

★ STEREO
PROMO
Not For Sale
From The
Soundtrack
LP
"For Your
Eyes Only"
LOO-1109

P-A1418
21786

3:03 (Intro:16)
℗1981 Danjaq S.A.

FOR YOUR EYES ONLY
(Vocal by: Sheena Easton) (B. Conti—M. Leeson)
United Artists Music Co., Inc.—ASCAP

Original Motion
Picture Soundtrack
Produced by Christopher Neil

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COLUMBIA

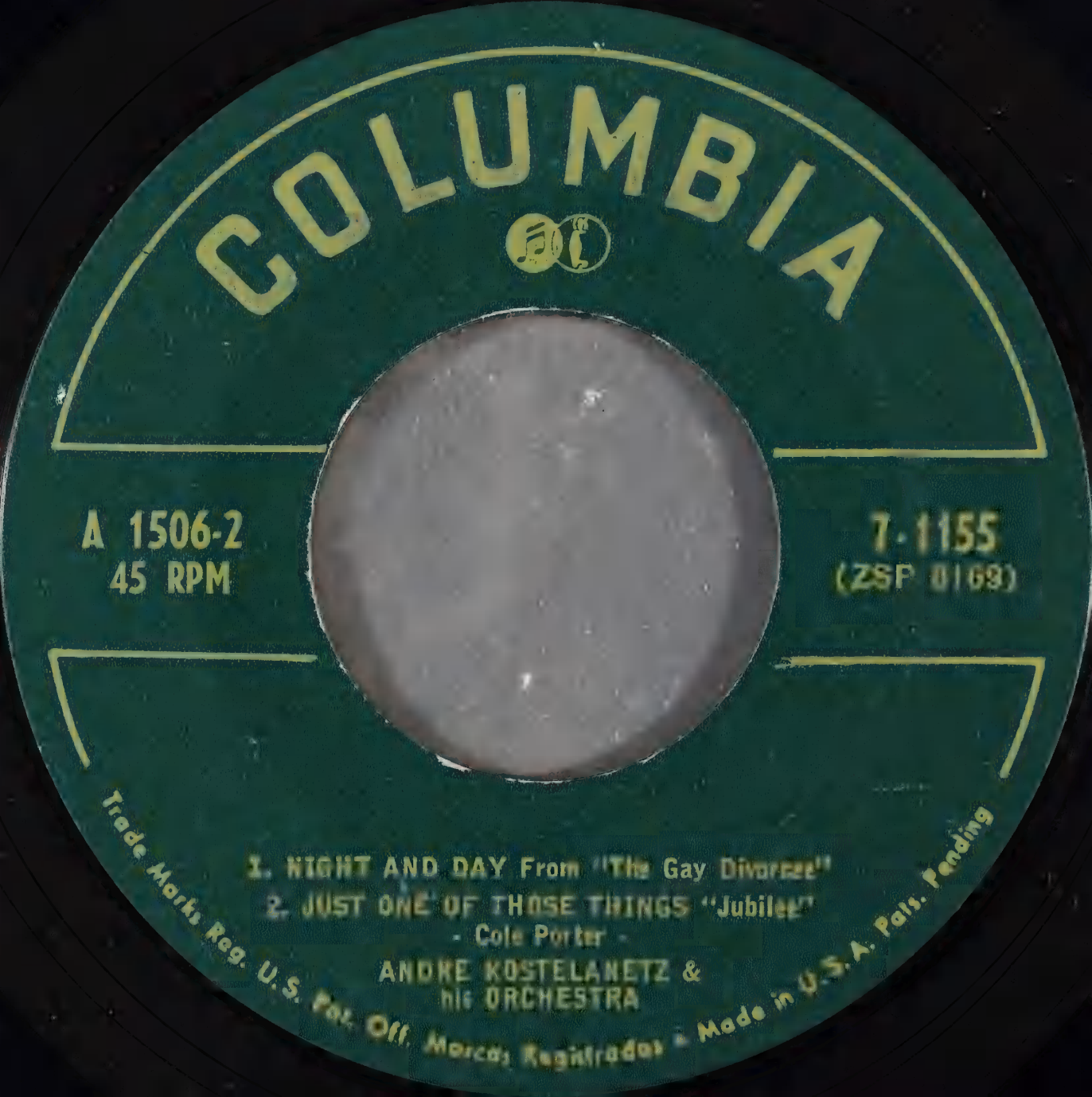
A 1506-1
45 RPM

7-1155
(ZSP 0168)

1. BEGIN THE BEGUINE From "Jubilee"
2. BLOW, GABRIEL, BLOW "Anything Goes"
- Cole Porter -

ANDRE KOSTELANETZ &
his ORCHESTRA

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas • Made in U.S.A. Patents Pending


COLUMBIA
A 1506-2
45 RPM
7-1155
(ZSP 0169)
1. NIGHT AND DAY From "The Gay Divorcee"
2. JUST ONE OF THOSE THINGS "Jubilee"
- Cole Porter -
ANDRE KOSTELANETZ &
his ORCHESTRA
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas - Made in U.S.A. Pats. Pending

WALDORF

RECORD CORP.

HARRISON N. J.

A 114 AA-45

45 RPM

HOLD ME, THRILL ME, KISS ME

Betty Harris with Enoch Light and his Orch.

TILL I WALTZ AGAIN WITH YOU

Betty Harris with Enoch Light and his Orch.

OH HAPPY DAY

Dolon Dixon

WALDORF

RECORD CORP.

HARRISON N. J.

P 114 B-X45

45 RPM

"P"

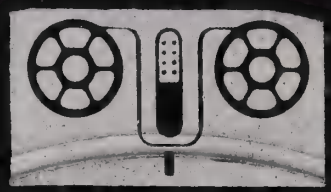
Artie Malvin with Enoch Light & His Orch.

KEEP IT A SECRET

Sally Sweetland with
Enoch Light & His Orchestra

DON'T LET THE STARS GET IN YOUR EYES

Loren Becker with Enoch Light
His Orch. & Chorus



RIVERSIDE

LONG PLAYING

MICROGROOVE

STEREO 33⅓

2027 A

SIDE 1

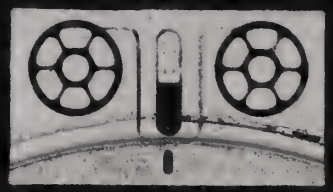
STELLA B. Part 1

(Bobby Timmons)

BOBBY TIMMONS
with Blue Mitchell

BILL GRAUER PRODUCTIONS

NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

STEREO 33 1/3

2027 B

SIDE 2

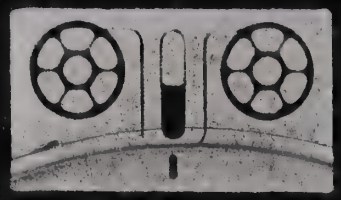
STELLA B. Part 2

(Bobby Timmons)

BOBBY TIMMONS
with Blue Mitchell

BILL GRAUER PRODUCTIONS

NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

STEREO 33 1/3

2028 A

SIDE 1

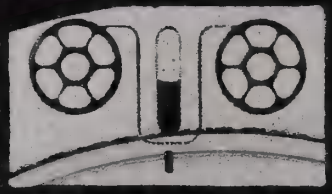
ONE MO' Part 1

(Bobby Timmons)

BOBBY TIMMONS

BILL GRAUER PRODUCTIONS

NEW YORK CITY



RIVERSIDE

STEREO 33 1/3

LONG PLAYING

MICROGROOVE

2028 B

SIDE 2

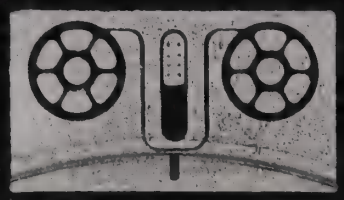
ONE MO' Part 2

(Bobby Timmons)

BOBBY TIMMONS

BILL GRAUER PRODUCTIONS

NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

STEREO 33 1/3

2029 A

SIDE 1

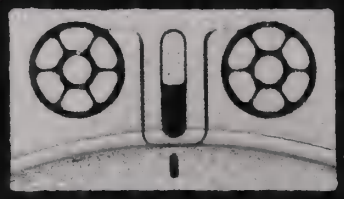
S'POSIN' Part 1

(Razaf-Denniker)

BOBBY TIMMONS
with Blue Mitchell

BILL GRAUER PRODUCTIONS

NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

STEREO 33 1/3

2029 B

SIDE 2

S'POSIN' Part 2

(Razaf-Denniker)

BOBBY TIMMONS
with Blue Mitchell

BILL GRAUER PRODUCTIONS

NEW YORK CITY

STEPPING TONES

COMPACT 33 1/3 RPM

T.M. REG.
© 1937

MADE IN
U.S.A.

51-A

Music: Johnny Finke, ASCAP
Lyrics: Al Gilbert, ASCAP

CAVALCADE OF
JAZZ

"SWINGIN' THE BLUES"

4 Bar Intro. - 48 Bars
Met. 88 - Time 2:27

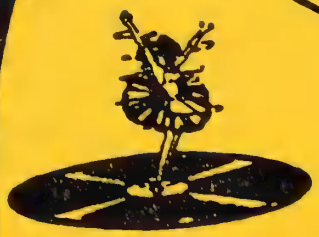
"THE 20'S ROAR"

4 Bar Intro. 96 Bars
Met. 244 - Time 1:48

P.O. Box 64334 - Los Angeles 64, Calif.

STEPPING TONES

COMPACT 33 1/3 RPM



T.M. REG.
© 1937

MADE IN
U.S.A.

51-B

CAVALCADE OF
JAZZ

"ROCKIN' THE BOOGIE"

Music: Johnny Finke, ASCAP

4 Bar Intro. 96 Bars

Met. 152 - Time 2:25

"NOW JAZZ" (Narcissus)

Music: Ethelbert Nevin

4 Bar Intro. 100 Bars

Met. 144 - Time 2:24

P.O. Box 64334 - Los Angeles 64, Calif.

381-813

451

ARTIST :

SLO-MO

ENTARTETE KUNST

EKMM7"007

INFO / CONTACT:
ENTARTETEKUNST
@EXCITE.COM

TRACK :

1984

ekmms7..007 SMM EDIT

VS

pobox411194 s.f.ca 94141-1194

ISLAND ARTISTS, ltd.

P.O. BOX 194

NASSAU, BAHAMAS

Southern Music
ASCAP

ZTSP 26242

LIZA (Open Up De Door)

(Alice Simms)

From the United Artist Picture "Calypso Island"

VINCENT MARTIN & HIS BAHAMIANS

Recorded in Nassau,
Bahamas

ISLAND ARTISTS, ltd

P. O. BOX 194

NASSAU, BAHAMAS

Planetary Music
Pub. Corp.
ASCAP

ZTSP 26246

COCONUT WATER, RUM & GIN

(Alice Simms)

From the United Artist Picture
"Calypso Island"

VINCENT MARTIN & HIS BAHAMIANS

Recorded in Nassau,
Bahamas

juno

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N. STANLEY
(m31583J5020a)
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Records-1983
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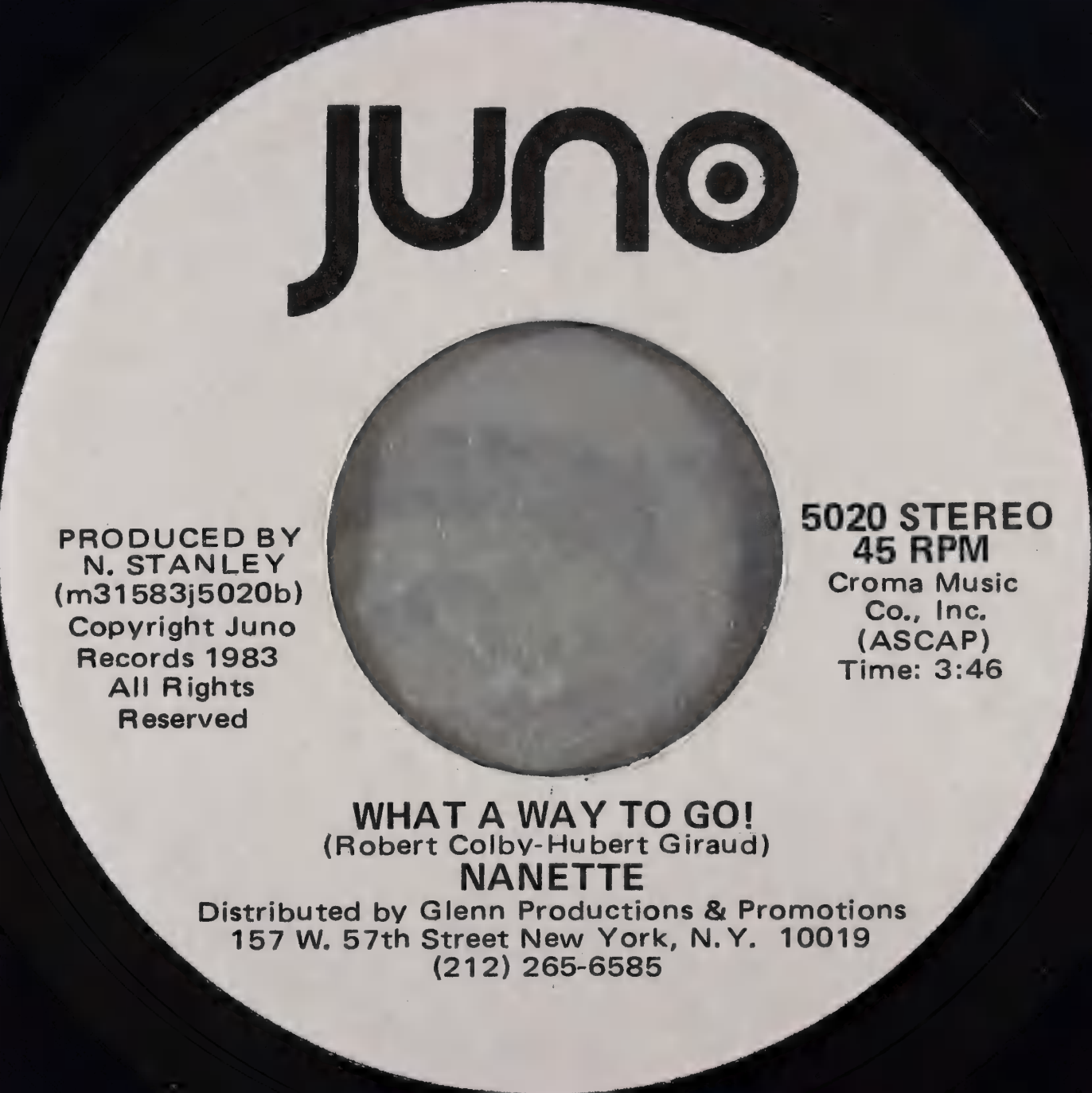
Reserved

5020 STEREO
45 RPM
Emanuel Music,
Corp. (ASCAP)
Time:3:42

FREE AGAIN
(Robert Colby-Joss Baselli)
NANETTE

Distributed by Glenn Productions & Promotions
157 W. 57th Street New York, N.Y. 10019
(212) 265-6585


juno
PRODUCED BY
N. STANLEY
(m31583j5020b)
Copyright Juno
Records 1983
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Reserved
5020 STEREO
45 RPM
Croma Music
Co., Inc.
(ASCAP)
Time: 3:46
WHAT A WAY TO GO!
(Robert Colby-Hubert Giraud)
NANETTE
Distributed by Glenn Productions & Promotions
157 W. 57th Street New York, N.Y. 10019
(212) 265-6585

Rounder Records
Side 1
℗ 1981
CBS INC.
ROU 4545
PV 15853
(AVS 15853)
Peer
International
Corp.
LOOK WHAT THOUGHTS WILL DO
(Frizzell-Dickerson)
LEFTY FRIZZELL

Rounder Records
Side 2
℗ 1981
CBS INC.
ROU 4545
PV 15853
(BVS 15853)
Hill &
Range
Songs, Inc.
THEN I'LL COME BACK TO YOU
(Frizzell-Tassin-Burton)
LEFTY FRIZZELL

PAB

SIDE A

008M
Time: 3:11
45 RPM

The Saga of Wayne Gretzky
(André Beaupré)

Produced and Recorded by
André B.Beaupré Productions
(PRO)

PAB

SIDE B

008M
Time: 3:20
45 RPM

The Saga of Wayne Gretzky (Part II)
Instrumental
Saxophone soloist:
André Beaupré
Produced and Recorded by
André B.Beaupré Productions
(PRO)

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :05
3:19
45 RPM
3-10170
ZSS 160092
℗ 1975 CBS Inc.
JERRY JAYE
IT'S ALL IN THE GAME
-C. Sigman - C. G. Dawes-
Produced by Larry Rogers

COLUMBIA
® "Columbia" Marcas Reg.
STEREO
Intro. :09
2:12
45 RPM
3-10170
ZSS 160093
℗ 1975 CBS Inc.
JERRY JAYE
LOVE ME 'TIL THE MORNING COMES
-J. Jaye - L. Rogers-
Produced by Larry Rogers

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
K 14437
(71 NY 807-M REV)
MONO
Unart Music
Corporation &
Cheezeburger
Music, Inc.
BMI
Intro: :08
2:48
SHA LA BOOM BOOM
(Jeff Barry - Bobby Bloom)
BOBBY BLOOM
Produced by Jeff Barry
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

Special Disc
Jockey Record
NOT FOR SALE

Unart Music
Corporation &
Cheezeburger
Music, Inc.
BMI
Intro: :08
2:48

K 14437
(71 NY 807-S REV)
STEREO

SHA LA BOOM BOOM
(Jeff Barry - Bobby Bloom)

BOBBY BLOOM
Produced by Jeff Barry

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

HAZARD

PRODUCED BY ROB GALBRAITH
Strings Arranged by Steve Dorff

PROMOTION
NOT FOR SALE

MONO
7-29755
ATN 1618DJM

2:48
(Includes
:22 intro)

Dedicated to
Tommy Cogbill

Famous
Music
Corp.
ASCAP

LOVE LETTERS

(E. Heyman/V. Young)
℗ 1983 The Ranch Company

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

HAZARD

PRODUCED BY ROB GALBRAITH
Strings Arranged by Steve Dorff

PROMOTION
NOT FOR SALE

VIVA

STEREO
7-29755
ATN 1618S

2:48
(Includes
:22 intro)

Dedicated to
Tommy Cogbill

Famous
Music
Corp.
ASCAP

LOVE LETTERS

(E. Heyman/V. Young)
℗ 1983 The Ranch Company

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510
Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510

Regale
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
EXTENDED PLAY
(Recorded in Europe)
EP143
(EP143A)
WINE, WOMEN AND SONG
(Strauss)
VOICES OF SPRING
(Strauss)
RADIO SYMPHONY ORCH.

Regale
MADE IN U.S.A.
TRADE MARK REG.
45 R.P.M.
EXTENDED PLAY
(Recorded in Europe)
EP143
(EP143B)
YOU AND YOU
LAGOON WALTZ
(Strauss)
RADIO SYMPHONY ORCH.

A Gateway TOP TUNE

POPULAR

1147-A
(8821)

I HEAR YOU KNOCKING

EILEEN SCOTT
With HERBIE LAYNE'S
Orchestra and Chorus

GATEWAY RECORDS • CINCINNATI, OHIO

A Gateway TOP TUNE

POPULAR

1147-B
(8822)

ONLY YOU

THE FOUR JACKS
With
Herbie Layne's Orchestra

GATEWAY RECORDS • CINCINNATI, OHIO

Mercury
70711X45
YW11676
Frank Music
(ASCAP)
Instrumental
BACH MAMBO
(Eddie Bradford)
JAN AUGUST
MERCURY RECORD CORPORATION, MADE IN U.S.A.

Mercury
70711X45
YW11677
C. P. M. Music
(BMI)
Instrumental
MINUET IN MAMBO
(Jan August)
JAN AUGUST
MERCURY RECORD CORPORATION, MADE IN U.S.A.

UNITED ARTISTS RECORDS®

STEREO
PROMO
NOT FOR SALE

FRIDAY, SEPT- 5 1975
NEWS

℗1975 United Artists Music And Records Group, Inc. All Rights Reserved

BOBBY HARDEN

Produced by Johnny Slate & Larry Henley for Windchime Productions, Inc.

UA-XW714-Y
(UAST-16471)
3:24
(Intro :14)

FLASHING, SCREAMING, SILENT NEON SIGN

(D. Morrison/R. Lane)
Tree Publ. Co., Inc. BMI
Recorded at American Studio, Nashville, Tenn.
Engineer: Neil Wilburn

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UNITED ARTISTS RECORDS®

MONO

PROMO

NOT FOR SALE

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BOBBY HARDEN

Produced by Johnny Slate & Larry Henley for Windchime Productions, Inc.

UA-XW714-Y

(UA-16471)

3:24

(Intro :14)

FLASHING, SCREAMING, SILENT NEON SIGN

(D. Morrison/R. Lane)
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THE
Side 1
Good Girl
(Blair Hardman, BMI)
45 RPM
Stereo
(© 1983 Hardman Is Good To Find Music, B.M.I.)
P 1983 The MIX. Printed In USA

Side 2

Can't Find The Love

(Steve Sondag, ASCAP)

45 RPM
Stereo

(© 1983 LittleWing Music, ASCAP)

P 1983 The MIX. Printed in USA

RCA
Produced by
Webster Lewis
(Webo Productions,
Inc.) for Record
Logic Corp.
STEREO
JB-13697
(PB-13697)
PB-13697-A
NOT
FOR SALE
Mighty Three
Music, BMI
3:53
Intro: 29
End: Fade
YOU ARE EVERYTHING
(from the "On the Line" album, AFL1-4563)
(Linda Creed-Tom Bell)
MICHAEL WYCOFF
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA RECORDS

RCA
Produced by
Webster Lewis
for Record
Logic Corp.
STEREO
JB-13697
(PB-13697)
PB-13697-B
NOT
FOR SALE
Edwin H. Morris
& Co., ASCAP
4:44
Intro: 26
End: Fade
THE CHRISTMAS SONG
(Robert Wells-Mel Torme)
MICHAEL WYCOFF
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A ℗ 1982 RCA RECORDS

COLUMBIA
® Columbia,"Marcas Reg.
45 RPM
38-05808
ZSS 174946
℗ 1986 CBS Inc.
7464-05808-7
STEREO
3:30
Produced by
Davina Bussey &
Bernard Terry
DAVINA
ROCK, SHAKE AND ROLL
-Davina-
Executive Producer: Erik Nuri
Re-Mixed By: Larry Levan &
Judy Weinstein

COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-05808
ZSS 174947
℗ 1986 CBS Inc.
7464-05808-7
STEREO
3:33
Produced by
Davina Bussey &
Bernard Terry
DAVINA
ROCK, SHAKE AND ROLL (Instrumental)
-Davina-
Executive Producer: Erik Nuri
Re-Mixed By: Larry Levan &
Judy Weinstein

VANDALIA RECORDS

VILLA RESERVE
MUSIC - BMI
STEREO
208043

45-126-A
TIME: 2:14
MYRNA PARKER &
MORRIS STEWART
In Chorus

MERRILY... HAPPILY.....

by
WM HOWARD ARPAIA
THE BUDDYMACKS

© ® 1976

Route 2...Box 32.....Vandalia, Mi.49095

VANDALIA RECORDS

VILLA RESERVE
MUSIC - BMI
STEREO
208044

45-126-B
TIME: 2:47½

INSTRUMENTAL

THE WEDDING BELLS POLKA

by

WM HOWARD ARPAIA
THE RED SNAPPERS

© ℗ 1976

Route 2...Box 32.....Vandalia, Mi. 49095

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SNOW MUSIC/
WARNER-TAMERLANE
PUBLISHING CO.
BMI
AS 0676-MA

AS 0676
MONO
Time: 3:40

(From the LP
"HEY RICKY"
AL 9574)
PRODUCED BY
ARIF MARDIN

© 1982 Arista
Records, Inc.

YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU

(Tom Snow/Dean Pitchford)

MELISSA MANCHESTER

RECORDING ENGINEER: JEREMY SMITH

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

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RESERVED

SNOW MUSIC/
WARNER-TAMERLANE
PUBLISHING CO.
BMI
AS 0676-SA

AS 0676
STEREO
Time: 3:40

(From the LP
"HEY RICKY"
AL 9574)
PRODUCED BY
ARIF MARDIN

℗ 1982 Arista
Records, Inc.

YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU

(Tom Snow/Dean Pitchford)

MELISSA MANCHESTER

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Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ORPHEUS™
RECORDS
NOT FOR SALE
PB72669
(242741H)
SIDE
A
45 RPM
ALEESE SIMMONS
I WANT IT (7"EDIT)
(Arlene Aleese Simmons)
Donesha Music/Bush Burnin' Music/ASCAP
Produced by Donald Dea
for Select "D" Productions
Executive Producer: Beau Huggins.
MIC 11034
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WEDNESDAY, JUNE 2, 1976 NEWS HITS

heffy

Produced By:
Ken Jenkins

© 1976 Heffy
Record Co.

D J Copy

IRDA
2009 A
Time 2:50
Signature Music
Co. (BMI)

ALL I SEE IS YOU
(Susie Cappetta)

CAPPETTA COMPANY

Distributed by: International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

WEDNESDAY, JUNE 2, 1976 NEWS

HITS

heffy

Produced By:
Ken Jenkins

© 1976 Heffy
Record Co.

D J Copy

IRDA
2009 B
Time 3:20
Signature Music
Co. (BMI)

FOREVER IS TODAY

(S. Cappetta, M. Cappetta, D. Ralke)

CAPPETTA COMPANY

Distributed by: International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Tree Publishing
Co., Inc. - BMI
2:35
K 14561
(73N 51,680-M)
MONO
CRYIN' EYES
(Van Hoy - Bowen)
PATTI TIERNEY
Produced by Jim Bowen
Ⓟ 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

Special Disc
Jockey Record
NOT FOR SALE

Tree Publishing
Co., Inc. - BMI
2:35

K 14561
(73N 51,680-S)
STEREO

CRYIN' EYES
(Van Hoy - Bowen)
PATTI TIERNEY
Produced by Jim Bowen
© 1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

LARRY HOSFORD
Produced by Dino Airali
Engineer: Hugh Davies

MONO

WBS 8445
(VCA 7187)

5:14

HOMERUN WILLIE

(Larry Hosford)
His & Hers/On Fire Music-BMI

℗ 1977 Warner Bros. Records Inc.

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BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

LARRY HOSFORD
Produced by Dino Airali
Engineer: Hugh Davies

STEREO

WBS 8445
(VCA 7187)S

5:14

HOMERUN WILLIE
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His & Hers/On Fire Music-BMI

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RCA

STEREO
PB-10960
PB-10960-A
Dirty Disco
Music, BMI
3:34

String & Horn
Arrangement by
Patrick P. Adams
Produced by
Ralph Moss for
R.F. Moss, Inc.

WIN OR LOSE

(from the "Take Me To Baltimore" album,
APL1-1236) (Jesse Rae)

RUTH COPELAND

TMK(s) ® REGISTERED - MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

RCA

STEREO
PB-10960
PB-10960-B
Dirty Disco
Music, BMI
3:15

String & Horn
Arrangement by
Patrick P. Adams
Produced by
Ralph Moss for
R.F. Moss, Inc.

OH BABY

(from the "Take Me To Baltimore" album,
APL1-1238)(Ruth Copeland-Howard Harris)

RUTH COPELAND

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

Essence

ESSPRO
214 Southill Rd.
San Antonio,
Texas, 78201

ESS-101-A
Stereo
T-2:59
℗ 1981

GO SPURS GO
(C.F. MATA)

SOUND OF THE SPURS
(ESSENCE)

Essence

ESSPRO
214 Southill Rd.
San Antonio,
Texas, 78201

ESS-101-B
STEREO
T-3:57
℗ 1981

35

VOLVER VOLVER
(F.Z. MALDONADO)

SOUND OF THE SPURS
(ESSENCE)

coquina records

time: 3:46
intro: :40
close: cold
℗1982 Kirkhouse Music (BMI)

side A
CQ-102-1
(NR13697-1)
produced by
Jim Van Buskirk
and Chris Taylor

LOVE IS A TRICK

(J. Van Buskirk)

TAKE 22

309 66th Ave.
Myrtle Beach, S.C.
29577

coquina records

time: 3:46
intro: :15
close: fade
Ⓟ1982 Kirkhouse Music (BMI)

side B
CQ-102-2
(NR13697-2)
produced by
Jim Van Buskirk
and Chris Taylor

YOU WROTE THIS SONG

(J. Van Buskirk)

TAKE 22

309 66th Ave.
Myrtle Beach, S.C.
29577

Airborne
RECORDS
Time: 3:50
Publisher:
SBK Publishing, Inc.
(BMI)/Larry Butler
Music Co. (BMI)/
Ruff Cedar
Publishing (BMI)
SIDE A
ABS-10010
Produced by
Nigel Olsson
Billy Sherrill
Promotional Copy
Not For Sale
DO YOU WANT TO SPEND THE NIGHT
(Jack Williams)
VICKIE CARRICO
FEATURING NIGEL OLSSON
℗ 1988 Airborne Records, Inc.
MFD. BY AIRBORNE RECORDS, INC., 10 MUSIC CIRCLE, SO. NASHVILLE, TN 37203

Airborne
RECORDS
Time: 5:10
Publisher:
SBK Publishing, Inc.
(BMI)/Larry Butler
Music Co. (BMI)/
Ruff Cedar
Publishing (BMI)
SIDE B
ABS-10010
Produced by
Nigel Olsson
Billy Sherrill
Promotional Copy
Not For Sale
DO YOU WANT TO SPEND THE NIGHT
(Jack Williams)
VICKIE CARRICO
FEATURING NIGEL OLSSON
℗ 1988 Airborne Records, Inc.
MFD. BY AIRBORNE RECORDS, INC., 10 MUSIC CIRCLE, SO. NASHVILLE, TN 37203

Panlin

RECORDS

Villa Music Co.
Publ. BMI
Time: 2:13

8302-A
LO9W-0681

CRY, CRY, BABY

(Spector-Kenneth Roberts)

"ANDY MASTRO"
with Lew Douglas Orch.
and the Art Lang Singers

PANLIN RECORD CO., RIVER GROVE, ILL.

Panlin

RECORDS

B & F Music
Publ. BMI
Time: 2:09

8302-B
LO9W-0682

DANSERO

(Hayman-Daniels-Parker)

"ANDY MASTRO"
with Lew Douglas Orch.
and the Art Lang Singers

PANLIN RECORD CO., RIVER GROVE, ILL.

J&B

RECORDS

"S M I L E"

33 1/3 R.P.M.
STEREO

JBS-101A
FOR DEMONSTRATION USE
NOT FOR SALE

1. HURT TO SEE YOU GO 2:43
   J. Brown
2. EVERYBODY'S GOT TO BE HIMSELF 2:24
   J. Brown

PRODUCED & ARRANGED
BY JIMMY BROWN

J&B

RECORDS

"S M I L E"

33 1/3 R.P.M.
STEREO

JBS-101 B

FOR DEMONSTRATION USE
NOT FOR SALE

1. THE LIFE I LIVE 2:08
   J. Brown
2. SOMETHING'S WRONG 2:24
   J. Brown

PRODUCED & ARRANGED
BY JIMMY BROWN

KL
KL RECORDING
45 RPM
STEREO
Time - 2:00
KS-10A
Vocal: Danny Darren
LOVE MAKES THE WORLD GO ROUND
(Danny Darren - Bobby Darren)
DANNY DARREN and
THE DRIFTING PLAYBOYS
KL RECORDING SERVICE
HUBERTUS, WISC.

KL
KL RECORDING
45 RPM
STEREO
Time - 1:55
KS-10B
Vocal:
Danny Darren
Denny Swisher
THE GRAND OLD OPRY SONG
(Danny Darren)
DANNY DARREN and
THE DRIFTING PLAYBOYS
KL RECORDING SERVICE
HUBERTUS, WISC.

Polydor

PROMOTION COPY
NOT FOR SALE

Canberra
Music
Incorporated
(BMI)
Time: 2:58
Arranged and
Produced by
Frank Wilson
for Spec-
O-Lite
Productions

MONO
PD 14390
(77 NP 2591 M)
Intl. #
2066 802
From Polydor
Album
PD-1-6101
"RENEE GEYER"
℗ 1977
POLYDOR
INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

HEADING IN THE RIGHT DIRECTION
(M. Punch-G. Paige)
RENEE GEYER
A Bunyip International, Ltd.
Recording Artist

polydor

PROMOTION COPY
NOT FOR SALE

Canberra
Music
Incorporated
(BMI)
Time: 2:58
Arranged and
Produced by
Frank Wilson
for Spec-
O-Lite
Productions

STEREO

PD 14390
(77 NP 2591 S)
Intl. #
2066 802
From Polydor
Album
PD-1-6101
"RENEE GEYER"
℗ 1977
POLYDOR
INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

HEADING IN THE RIGHT DIRECTION
(M. Punch-G. Paige)
RENEE GEYER
A Bunyip International, Ltd.
Recording Artist

BARDEUX
"WHEN WE KISS"
(3:53)

side A

Synthicide

ENIGMA

BARDEUX
"WHEN WE KISS"
(5:00)

side B

Synthicide

ENIGMA

bell®
Cookaway
Music, Inc.
ASCAP
2021
Bell 45,600
Time: 3:28
Arranged by:
Tony King
KISSIN' IN THE BACK ROW OF THE MOVIES
(T. Macaulay - R. Greenaway)
THE DRIFTERS
Produced For Cookaway Productions
by Greenaway - Macaulay
℗1974 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

bell®
Cookaway
Music, Inc.
ASCAP
2022
Bell 45,600
Time: 3:30
Arranged by:
Riley Hampton
I'M FEELING SAD (AND OH SO LONELY)
(R. Cook - R. Greenaway)
THE DRIFTERS
Produced For Cookaway Productions
by Billy Davis - Roger
Greenaway
℗1974 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

JOE'S GUITAR

(Erskine D. Sullivan)

ROWENA records

D J Copy

Janell Music
BMI
Plaque Music
Time 2:38

45 rpm

Stereo

Produced by
Ima Humorist

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

MEG

℗ 1976 Rowena Records

IRDA # 316 A

JOE'S GUITAR

(Erskine D. Sullivan)

ROWENA records

D J Copy

Janell Music
BMI
Plaque Music
Time 2:38

45 rpm

Stereo

Produced By
Ima Humorist

ERSKINE

© 1976 Rowena Records

IRDA # 316 B

Distributed by: International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

abc Records®

A

Publisher:
WB Music
Corp./
Kittyhawk
Music
(ASCAP)
(45-29697-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12343
Time: 3:40
(Intro. :07)

PRODUCED BY
LOUIE SHELTON
Arranged By
D'Arneill Pershing

"ROCK 'N ROLLIN' STAR"
(From the LP "SONG FOR A YOUNG GIRL")
(Paul Parrish)

PAUL PARRISH

℗1977 ABC
RECORDS, INC.

abc Records®

A

Publisher:
Night
Dog Music
(ASCAP)
(45-00458-M)

PROMOTIONAL COPY NOT FOR SALE

MONO
AB-12393
Time: 2:45
(Intro. :18)

PRODUCED BY
DON NIX

"ASK HER"

(Edited from the LP "Night Dog")
(Danny Green)

DANNY GREEN

℗1978 ABC
RECORDS, INC.

abc Records ®

A

Publisher:
Night
Dog Music
(ASCAP)
(45-00458-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12393
Time: 2:45
(Intro. :18)

PRODUCED BY
DON NIX

"ASK HER"

(Edited from the LP "Night Dog")
(Danny Green)

DANNY GREEN

℗1978 ABC
RECORDS, INC.

CHECKMATE

CK 1119
Time 2:28
Producers:
J. Hunter &
R. Le Blanc
SIDE A
Sound Corp
Music ASCAP

WHAT DID I DO SO WRONG

(Mike Stiffler)

MIKE STIFFLER

Dist. by Caprice Records, 907 Main St., Nashville, Tenn. 37206

CHECKMATE

CK 3119
Time 2:31
Producers:
J. Hunter &
R. Le Blanc
SIDE B
Sound Dump
Music ASCAP

YES I DO
(Mike Stiffler)
MIKE STIFFLER

Dist. By Caprice Records, 907 Main St., Nashville, Tenn. 37206

J 911
(J 911-A)

DeSylva, Brown
Henderson, Inc.
& Jungnickel
Time: 2:10

Arranged by:
Lee Lovette
Produced by:
Bob Finiz

HERE I AM BROKEN-HEARTED

(DeSylva-Brown-Henderson)

THE FOUR J'S

J 911
(J 911-B)

United
Artists/BMI
Time: 2:20

Arranged &
Conducted by:
"LATTANZI"
Produced by:
Bob Finiz

BY LOVE POSSESSED

(Sammy Cain-Elmer Bernstein)

THE FOUR J'S

featuring Joey Roberts

CHARLIE RICH

Produced by Chet Atkins

RCA

STEREO
PB-10256
PB-10256-A

Victor

Charles Rich
Music, Inc., BMI
2:11

IT'S ALL OVER NOW
(Charlie Rich)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1975 RCA RECORDS

CHARLIE RICH
Arranged by Bill Justis

Produced by Chet Atkins

NOT FOR SALE

STEREO
PB-10256
PB-10256-B

Victor

Charles Rich
Music, Inc., BMI
2:14

BIG JACK
(Wallace Rich)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1975 RCA RECORDS

MELODYLAND
TM
MONO
M 6001F A
PRODUCED BY
NORRIS WILSON
FOR MIKE CURB
PRODUCTIONS
Al Gallico
Music Corp. &
Algee Music
Corp. (BMI)
62773-M
Time: 2:05
PROMOTIONAL
NOT FOR SALE
"CANDY LIPS"
(N. Wilson, G. Richey, C. Taylor)
PAT BOONE
©1974 Motown Record Corporation/
Trademark Motown Record
Corporation
Trademark Motown Record Corporation

MELODYLAND
TM
STEREO
M 6001F A
PRODUCED BY
NORRIS WILSON
FOR MIKE CURB
PRODUCTIONS
Al Gallico
Music Corp. &
Algee Music
Corp. (BMI)
62773-S
Time: 2:05
PROMOTIONAL
NOT FOR SALE
"CANDY LIPS"
(N. Wilson, G. Richey, C. Taylor)
PAT BOONE
©1974 Motown Record Corporation/
Trademark Motown Record
Corporation
Trademark Motown Record Corporation

COLUMBIA
® "Columbia," Marcas Reg.
MONO
Intro. :06
2:23
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10107
ZSP 159670
℗ 1975 CBS Inc.
Publisher:
Alhrond
Music, Inc.
(BMI)
ROGER MILLER
I LOVE A RODEO
-R. Milller-
Produced by Roger Miller

COLUMBIA
® "Columbia" Marcas Reg.
STEREO
Intro. :06
2:23
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10107
ZSS 159671
℗ 1975 CBS Inc.
Publisher:
Alhrond
Music, Inc.
(BMI)
ROGER MILLER
I LOVE A RODEO
-R. Milller-
Produced by Roger Miller

Shock
Records
Produced by
Bill Ramal &
Dickie Goodman
SH-6
Unichappell
(BMI)
Time: 2:25
©1977 GRT
Corporation
"KONG"
(Ramal-Goodman)
DICKIE GOODMAN
4620
JANUS RECORDS, A DIVISION OF GRT CORP., LOS ANGELES, CALIF.

SHOCK
Records
Produced by
Bill Ramal &
Dickie Goodman
SH-6
Unichappell
(BMI)
Time: 2:45
℗1977 GRT
Corporation
"ED'S TUNE"
(Ramal-Goodman)
DICKIE GOODMAN
4627
JANUS RECORDS, A DIVISION OF GRT CORP., LOS ANGELES, CALIF.

tara
RECORDS

STEREO

© 1974
Tara Records

TRA-105
MB-28379-S
Produced by
Juan Carlos
Calderon
Radmus
Publishing, Inc.
(ASCAP)
Time: 3:11)

Mexican
Slow
Group

DIME SENOR
(Juan Carlos Calderon)
MOCEDADES
From The LP - "MOCEDADES-
ERES TU" - TRS 53000

TARA RECORDS / DISTRIBUTED BY FAMOUS MUSIC CORP. / A G+W COMPANY

tara
RECORDS

STEREO

© 1974
Tara Records

TRA-105
MB-28380-S
Produced by
Juan Carlos
Calderon
Radmus
Publihsing, Inc.
(ASCAP)
Time: 2:23

~~LACK THE LORD~~

(Traditional -Arr. by Juan Carlos Calderon)

~~MOCEDADES~~

From The LP - "MOCEDADES-
ERES TU" - TRS 53000

TARA RECORDS / DISTRIBUTED BY FAMOUS MUSIC CORP. / A G+W COMPANY

KAPP RECORDS
Melody Lane Pub.
Inc., BMI
K-447X
3:00
Radio Station
Copy
AMOR
(Skylar-Mendez-Ruiz)
ROGER WILLIAMS
Orchestra Directed by
Ralph Carmichael
K-5976
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KAPP RECORDS
Garland Music Inc.
ASCAP
K-447X
2:39
Radio Station
Copy
MARIE, MARIE
(Vance-Pockriss-Becaud)
ROGER WILLIAMS
Orchestra & Chorus Directed by
Frank Hunter
K-5419
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :00
2:37
45 RPM
4-45873
ZSS 157235
℗ 1973 CBS, Inc.
ROGER MILLER
OPEN UP YOUR HEART
- R. Miller - B. Killen -
Strings arranged by: Mike Leech
Produced by Ron Bledsoe

COLUMBIA
Marcas Reg.
PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE
STEREO
Intro. :06
2:30
45 RPM
4-45873
ZSS 158610
℗ 1973 CBS, Inc.
ROGER MILLER
QUA LA LINTA
- R. Miller -
Strings arranged by: Mike Leech
Produced by Ron Bledsoe

COLUMBIA
STEREO
Intro. :15
2:50
45 RPM
3-10393
ZSS 161720
© 1976 CBS Inc.
CONNIE SMITH
I DON'T WANNA TALK IT OVER ANYMORE
-E. Raven- Taken From The Columbia Lp:
"I DON'T WANNA TALK IT OVER
ANYMORE" KC 34270
Produced by Ray Baker

COLUMBIA
® "Columbia" Marcus Reg.
STEREO
Intro. :11
3:06
45 RPM
3-10393
ZSS 161721
℗ 1976 CBS Inc.
CONNIE SMITH
YOU CROSSED MY MIND A THOUSAND TIMES TODAY
-K. P. Powell - D. Orender- Taken From The
Columbia Lp: "I DON'T WANNA TALK
IT OVER ANYMORE" KC 34270
Produced by Ray Baker

MEGA

DIST. NATIONALLY BY P.I.P.

HE'S EVERYWHERE

(Jean Whitehead/Gene Dobbins)

STEREO

MR-1221

(M4DS-1891)

2:56

Two Rivers Music ASCAP

Produced By: Clarence Selman For Marijohn Productions

MARILYN SELLARS

Arranged By: Bergen White

© 1974 Mega Records

RECORDS - A DIV. OF PICKWICK INT. INC.

MEGA

DIST. NATIONALLY BY P.I.P.

GOOD LOVE
(I Knew I'd Find You)
(Hillman Hall)

STEREO

MR-1221
(M3DS-1828)
2:10

Buckhorn Music, Inc. ASCAP
Produced By: Clarence Selman
For Marijohn Productions

MARILYN SELLARS
Arranged By: Bergen White
℗ 1974 Mega Records

RECORDS – A DIV. OF PICKWICK INT. INC.

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
Radio
Station Copy
4-46009
JZSS 158791
℗ 1974 CBS, Inc.
Publisher:
Chappell
& Co., Inc.
(ASCAP)
NOT
FOR SALE
STEREO
Intro. :10
2:47
LYNN ANDERSON
SMILE FOR ME
-R. Bourke-
Arranged by Cam Mullins
Produced by Glenn Sutton

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
Radio
Station Copy
4-46009
JZSP 158790
℗ 1974 CBS, Inc.
Publisher:
Chappell
& Co., Inc.
(ASCAP)

NOT FOR SALE

MONO
Intro. :10
2:47

LYNN ANDERSON
SMILE FOR ME

-R. Bourke-
Arranged by Cam Mullins
Produced by Glenn Sutton

Epic
DEMONSTRATION
NOT FOR SALE
34-03308
ZSS 170564
℗ 1982 CBS Inc.
Intro. :10
2:54
Publisher:
Onhisown Music
(BMI)/Arian
Publications/
Ron Muir
Music (ASCAP)
STEREO
45 RPM
Arranged by
D. Bergen White
WITH YOU
-L. Shell - R. Muir- Taken From The Epic Lp:
"TOO GOOD TO HURRY" FE 38064
CHARLY McCLAIN
Produced by Chucko
Productions
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

DAVID FRIZZELL

PRODUCED BY SNUFF GARRETT AND STEVE DORFF
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged & Conducted by Steve Dorff
Engineer: Greg Venable

PROMOTION NOT FOR SALE

MONO
7-29901
ACA 1629DJM

3:18

Ben Peters Music BMI

From the Warner/Viva album THE FAMILY'S FINE, BUT THIS ONE'S ALL MINE (23688-1)

LOST MY BABY BLUES
(B. Peters)
℗ 1982 The Ranch Company

Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

DAVID FRIZZELL

PRODUCED BY SNUFF GARRETT AND STEVE DORFF
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged & Conducted by Steve Dorff
Engineer: Greg Venable

VIVA

PROMOTION NOT FOR SALE

STEREO
7-29901
ACA 1629S

3:18

RECORDS ®

From the Warner/Viva album THE FAMILY'S FINE, BUT THIS ONE'S ALL MINE (23688-1)

Ben Peters Music BMI

LOST MY BABY BLUES

(B. Peters)

℗ 1982 The Ranch Company

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

KAPP RECORDS
K-509X
A Pye Recording
Radio Station Copy
Norman Richard
Band Arrangements-
Mecolico
2:35
HAZELMERE
(Thomas Birkett)
KENNY BALL
AND HIS JAZZMEN
K-6621
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KAPP RECORDS
K-509X
A Pye Recording
Radio Station
Copy
B.I.E.M.
2:35
NUAGES
(CLOUDS)
(Reinhardt)
KENNY BALL
AND HIS JAZZMEN
K-6622
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

MCA RECORDS

STEPPIN' OUT (Gonna Boogie Tonight)

(I. Levine-L. Brown)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40314
(MC3429)

Levine & Brown
Music Inc. (BMI)
(2:14)

LENNY DEE

From MCA LP - MCA-455 - "Steppin' Out With Lenny Dee"

℗ 1974
MCA RECORDS, INC.

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MCA RECORDS

ROOM FULL OF ROSES

(Tim Spencer)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40314
(MC3432)

Hill and Range
Songs, Inc. (BMI)
(2:12)

LENNY DEE

From MCA LP - MCA-455 - "Steppin'
Out With Lenny Dee"

℗ 1974
MCA RECORDS, INC.

© 1975 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32159
(BKG 158)
(2:10)
Instrumental
Fox Trot - Trumpet
Duet,
FRED MOCH
Roosevelt Music
Co. Inc. (BMI)
Promotion Copy
Not For Sale
TALK
(Bert Kaempfert-Herbert Rehbein)
BERT KAEMPFERT
AND HIS ORCHESTRA
RECORDED IN EUROPE

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32159
(BKG 150)✣
(3:35)
Instrumental
Fox Trot - Trumpet
Solo By
FRED MOCH
Roosevelt Music
Co. Inc. (BMI)
Promotion Copy
Not For Sale
NIGHT DREAMS
(Bert Kaempfert Herbert Rehbein-Charles Singleton)
BERT KAEMPFERT
AND HIS ORCHESTRA
RECORDED IN EUROPE

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32094
(BKG 127)✣
(2:52)
Instrumental
Fox Trot
Trumpet Solo By
FRED MOCH
Robbins Music Corp.
& World Music Inc.
& Ross Jungnickel
Inc. (AS)
Promotion Copy
Not For Sale
HOLD ME
(Little Jack Little-Dave Oppenheim-Ira Schuster)
BERT KAEMPFERT AND HIS
ORCHESTRA
PRODUCED BY MILT GABLER
RECORDED IN EUROPE

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32094
(BKG 135)
(2:54)
Instrumental
Fox Trot
Trumpet Solo By
FRED MOCH
Roosevelt Music Co.
Inc. (BMI)
Promotion Copy
Not For Sale
PUSSY FOOTIN'
(Bert Kaempfert-Herbert Rehbein-Milt Gabler)
BERT KAEMPFERT AND HIS
ORCHESTRA
PRODUCED BY MILT GABLER
RECORDED IN EUROPE

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.

DECCA

RECORD NO.
32051
(BKG 147)✤
(3:20)

Instrumental
Fox Trot
Trumpet Solo
By Fred Moch

ROOSEVELT Music
CO. Inc. (BMI)

Promotion Copy
Not For Sale

HOLD BACK THE DAWN

(Bert Kaempfert-Herbert Rehbein-Milt Gabler)

BERT KAEMPFERT AND HIS ORCHESTRA

PRODUCED By MILT GABLER

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA ®

RECORD NO.
32051
(BKG 123)
(2:12)

Instrumental
Fox Trot
Trumpet Solo
By FRED MOCH

Almo Music
Corp. (AS)

Promotion Copy
Not For Sale

SO WHAT'S NEW
(John Pisano)

BERT KAEMPFERT AND HIS ORCHESTRA

PRODUCED By MILT GABLER

LONDON ®

MADE IN U.S.A.

DRF 24835
Pub: Sikorski
Music Corp.-BMI
Time-1:40

45-1823

TULIPS FROM AMSTERDAM
(Martyn; Bader; Newman; Arnie)

MANTOVANI
and His Orchestra

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON ®

MADE IN U.S.A.

DRF 24836
Pub: Leeds
Music-ASCAP
Time-2:20

45-1823

ONLY YESTERDAY
(Ray Fay)

MANTOVANI
and His Orchestra

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
Intro. :13
3:21

45 RPM
DEMONSTRATION
NOT FOR SALE
38-03498
ZSS 170608
℗ 1982 CBS Inc.
Publisher:
House of Gold
Music, Inc./
Don King
Music (BMI)/
King's X
Music, Inc.
(ASCAP)

JANIE FRICKE
YOU DON'T KNOW LOVE

-B. Foster - D. King, Jr.- Taken From The
Columbia Lp: "IT AIN'T EASY" FC 38214
Produced by Bob Montgomery

MCA RECORDS

AIN'T NO TRICK (It Takes Magic)

(Steve Pippin-Jim Hurt)

Panorama Records

PROMOTION COPY NOT FOR SALE

STEREO

MCA-52150
(MC12762)

House of Gold Music, Inc.
(BMI) (3:22)
(Intro: :15)

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LEE GREENWOOD

PRODUCED BY JERRY CRUTCHFIELD
From the MCA LP, MCA-5305, "Inside Out"

℗ 1982
MCA RECORDS, INC.

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :16
3:19
45 RPM
DEMONSTRATION
NOT FOR SALE
18-02740
ZSS 168931
℗ 1982 CBS Inc.
Publisher:
Chappell
Music, Inc.
(ASCAP)/Sue's
Publishing
Co. (BMI)
LARRY LEE
DON'T TALK
-T. Britten - S. Shifrin- Taken From The
Columbia Lp: "MAROONED" FC 37692
Produced by John Ryan for
Chicago Kid Productions

CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS

PLACIDO DOMINGO

STEREO
3:25

45 RPM
DEMONSTRATION
NOT FOR SALE
AE7 1676
ZSS 171251
℗ 1983
CBS Inc.
Publisher:
Peer
International
Corp. (BMI)

"BESAME MUCHO" (English Version)

-C. Velazquez - (English Version: S. Skylar)
From "MY LIFE FOR A SONG"
on CBS Records
(FM 37799)

"CBS" IS A TRADEMARK OF CBS INC.

CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS · CBS

PLACIDO DOMINGO

STEREO
3:26

45 RPM
DEMONSTRATION
NOT FOR SALE
AE7 1676
ZSS 171252
℗ 1983
CBS Inc.
Publisher:
Peer
International
Corp. (BMI)

"BESAME MUCHO" (Spanish Version)

-C. Velazquez-
From "MY LIFE FOR A SONG"
on CBS Records
(FM 38684)

"CBS" IS A TRADEMARK OF CBS INC.

DICKEY LEE

Producers: Roy Dea and Dickey Lee

RCA

STEREO
DJH0-0227
(APB0-0227)
APB0-0227-A

NOT
FOR SALE

Kipahulu
Music Co.,
ASCAP

2:24
Intro :12
End: Cold

I USE THE SOAP
(David Gates)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

DICKEY LEE
Producers: Roy Dea and Dickey Lee
RCA
MONO
DJH0-0227
(APB0-0227)
APA0-0227-C
NOT
FOR SALE
Kipahulu
Music Co.,
ASCAP
2:24
Intro :12
End: Cold
I USE THE SOAP
(David Gates)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

WALK RIGHT BACK
(Sonny Curtis)

STEREO

4527
S-94596

(from the LP "LET'S KEEP IT THAT WAY" ST-11743)

Warner-Tamerlane Publishing Corp.-BMI

2:38

Produced by Jim Ed Norman

ANNE MURRAY

©1978 Capitol Records, Inc.

Capitol®

A MILLION MORE

(Robbie MacNeill)

STEREO

4527

S-93211

(from the LP "KEEPING IN TOUCH" ST-11559)

Bluenose Music-BMI

3:11

Produced by Tom Catalano

ANNE MURRAY

©1976 Capitol Records, Inc.

Capitol®

SUPERSTAR RECORDS
(Inspirational Gospel)
Brooklyn, New York

STEREO
45 RPM
Special
Congratulations to:
"Lil Walt" of
WBTE & WDJB
AM-FM Radio
Windsor, N.C.
BMI
Time: 4:01

150-A

Recorded at:
Quadrasonic Sound
Systems Studio
New York, NY

Special Mix by:
Pete Lewis

"SWEETER"

Written, Arranged & Produced by: Jonah Thompson

Jonah Thompson — Vocal

M. Walker, Bass M. Fugazy, Keyboard
Thompson Sisters, Background

SUPERSTAR RECORDS
(Inspirational Gospel)
Brooklyn, New York

STEREO
45 RPM
Special
Thanks to:
"Lil Walt" of
WBTE & WDJB
AM-FM Radio
Windsor, N.C.
BMI
Time: 3:01

150-B

Recorded at:
Quadrasonic Sound
Systems Studio
New York, NY

Special Mix by:
Pete Lewis

"JESUS LOVES YOU"

Written, Arranged & Produced by: Jonah Thompson

Jonah Thompson — Vocal

M. Walker, Bass **M. Fugazy, Keyboard**
Thompson Sisters, Background

NASHBORO Records

NASHBORO
RECORD CO

177 - 3rd Ave., No.
Nashville, Tenn.

Excellorec
Music
BMI

Spiritual
Time 2:27
(a)

BECAUSE HE'S MINE

(H. Boggs)

Prof. Harold Boggs

45-618

NASHBORO Records

NASHBORO
RECORD CO.

177 - 3rd Ave., No.
Nashville, Tenn.

Exceliorec
Music
BMI

Spiritual
Time 2:32
(b)

YES THERE'S ONE

(H. Boggs)

Prof. Harold Boggs

45-618

CORINTHIAN

Ruth Smith

Virtu Music
(ASCAP)
C-10777-S
Stereo 45 RPM

Mixed by
Maryann Virtue
Time 2:44
Lead-Ruth Smith

ALL WE NEED IS JESUS

(E. Newberry)

WOMEN'S ENSEMBLE

Recorded & Mastered at Virtue Studios, Phila., Pa.

CORINITHIAN

Sagos Music (BMI)
C-10777-H
Stereo 45 RPM

Mixed by
Maryann Virtue
Time 3:29
Lead-
Valarie Kellam

HE SAW MY NEEDS
(D. Vail)

WOMEN'S ENSEMBLE

Recorded & Mastered at Virtue Studios, Phila., Pa.

YOU MAKE ME FEEL LIKE A WOMAN

(Ray Johnson)

ACE ADAMS MUSIC
(BMI)

45 RPM STEREO
Time 6:00
W P

SANDRA TAYLOR

Produced & Arranged BY
VERNON And [illegible] WILSON
FOR WILSON PRODUCTIONS

YOU MAKE ME FEEL LIKE A WOMAN

(Ray Johnson)

SIDE B
143-48281-B
INSTRUMENTAL

45 RPM STEREO
Time 6:00
W P

SANDRA TAYLOR

(Featuring Colin Pohl)

Produced & Arranged by
VERNON And MELODY WILSON
FOR WILSON PRODUCTIONS

NASHBORO RECORDS
®
Druid Music
BMI
Produced By:
Ed Shane
MONO
NB 1016
(NB1016A)
Time 2:14
® 1974
Nashboro
MERRY CHRISTMAS
(L. Pope)
SISTER LUCILLE POPE &
THE PEARLY GATES
1011 WOODLAND ST., NASHVILLE, TENN. 37206

NASHBORO RECORDS
®
Produced By:
Ed Shane
℗ 1974
Nashboro
MONO
NB 1016
(NB1016B)
Time 2:52
SILENT NIGHT
(Traditional)
SISTER LUCILLE POPE &
THE PEARLY GATES
1011 WOODLAND ST., NASHVILLE, TENN. 37206

Consolating Sound

RECORDS

SIDE A
Eternal Gold
BMI

From The LP
"IT'S ME AGAIN
LORD"
CS 70101

12001
Time 3:15
45 RPM

IT'S ME AGAIN LORD

(F.C. Barnes)

REV. F.C. BARNES and
SISTER JANICE BROWN

Mfg. & Dist. by Atlanta Int. Records, Inc. 1872 Marietta Blvd., Atlanta, Ga. 30318

Consolating Sound
RECORDS

SIDE B
Eternal Gold
BMI

From The LP
"IT'S ME AGAIN
LORD"
CS 70101

12001
Time 3:15
45 RPM

IT'S ME AGAIN LORD
THANKING YOU
(F.C. Barnes)

REV. F.C. BARNES and
SISTER JANICE
BROWN

Mfg. & Dist. by Atlanta Int. Records, Inc. 1872 Marietta Blvd., Atlanta, Ga. 30318

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

THE REGENCY CHOIR

JOHN McCARTHY Conductor

JZSP 116426

4:30

Publisher: Valleydale Music, Inc. (BMI)

THREE WISE MEN, WISE MEN THREE

-N. Regney - G. Shayne-

From the Columbia Album "Three Wise Men"

CL 2582/CS 9382

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

THE REGENCY CHOIR

JOHN McCARTHY Conductor

JZSP 116425

2:23

Publisher: Jewel Music Pub. Co., Inc. & Forte Music, Inc. (ASCAP)

THE BELLS OF CHRISTMAS

-E. Thomas - A. Croswell-

From the Columbia Album "Three Wise Men"

CL 2582 / CS 9382

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

HER, ME AND THE TELEPHONE

(Darrell C. Thomas)

STEREO
TALL CORN
PUB. CO.
BMI
Time: 2:58
KAJAC-45-#525-A
(32718)
Prdcr: H. Luick
J. Phinney
℗1978 KAJAC
RECORD CORP.

DARRELL THOMAS

MFG. & DIST. BY KAJAC RECORD CORP., CARLISLE, IA. USA

MAMA WORKED THE ROCKS AND CLAY ALONE

(Darrell C. Thomas)

STEREO
TALL CORN
PUB. CO.
BMI
Time: 2:35
KAJAC-45-#525-B
(32718)
Prdcr: H. Luick
J. Phinney
Ⓟ1978 KAJAC
RECORD CORP.

Darrell Thomas

DARRELL THOMAS

MFG. & DIST. BY KAJAC RECORD CORP., CARLISLE, IA. USA

PHASE II
Blue Creek
Music—BMI
Time 1:54
Produced by
Joe Gibson
STEREO
PH-31
(PH-31-A)
"HARD, HARD WORKIN' MAN"
(C. Jinks-E. Rowell)
BOB SEANNA
BOX 1262
NASHVILLE, TENN.

PHASE II
Music Craftshop
ASCAP
Time 2:26
Produced by
Joe Gibson
STEREO
PH-31
(PH-31-B)
"SETTLED DOWN SECURITY
SCREWDRIVIN' BLUES"
(B. Seanna)
BOB SEANNA
BOX 1262
NASHVILLE, TENN.

Let the Whole Crop Rot

A

STEREO
45 RPM
TIME:1:55
℗ 1983,
D. DIETRICH
ERIC ALLEN,
303019XA

RESERVATION
RECORDS
BMI
14 Hillcrest
Hutchinson, KS 67501

by
ERIC B. ALLEN and

Recorded at Miller Recording Studio, Newton, Kansas

All of My Friends

B

STEREO
45 RPM
TIME: 2:24
℗ 1983,
D. DIETRICH
303019XB

RESERVATION
RECORDS
BMI
14 Hillcrest
Hutchinson, KS 67501

by

Recorded at Miller Recording Studio, Newton, Kansas

trip

TR 13-A

45 RPM

Remember

THE SHANGRAILA'S

TRIP A DIV OF SPRINGBOARD INT'L LITTLE FERRY N.J.

trip

TR 13-B

45 RPM

Leader of the Pack

THE SHANGRAILA'S

TRIP A DIV OF SPRINGBOARD INT'L LITTLE FERRY N.J.

Verve®

OSCAR PETERSON TRIO
BURSTING OUT WITH THE ALL-STAR BIG BAND

SIDE A

SLV-8476
733-1028-S

1. WEST COAST BLUES—3:57
(Montgomery)
Jazz Standard Music Publ. Co. (BMI)
2. DAAHOUD—2:57
(Brown)
Brent Music Corp. (BMI)

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

Verve®

OSCAR PETERSON TRIO
BURSTING OUT WITH THE ALL-STAR BIG BAND

SIDE B

SLV-8476
733-1029-S

1. I LOVE YOU—2:33
(Berlin)
Irving Berlin Music Corp. (ASCAP)
2. I'M OLD FASHIONED—4:27
(Mercer-Kern)
T. B. Harms Co. (ASCAP)

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

YOU MAKE MY HEART HURRY

(B. Hawks)

BRAZOS RECORDS

BR-019

SH-649
Riviera Music
BMI-2:29
Producers:
Henke & Henderson
Arranger &
Musical Director
Smoky Montgomery

BOBBI HAWKS

COMPATIBLE STEREO

DOES ANYBODY WANT TO TAKE ME HOME

(B. Hawks)

BRAZOS RECORDS

BR-019

SH-650
Riviera Music
BMI-2:34
Producers:
Henke & Henderson
Arranger &
Musical Director
Smoky Montgomery

BOBBI HAWKS

COMPATIBLE
STEREO

THE SPANISH BARFLIES

Hit

DON'T RECORDS

DRS-11

45 RPM

Stereo

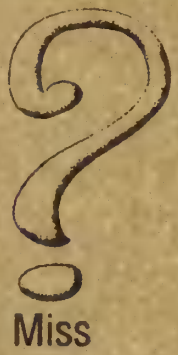
SPINELESS

(J. Montoto)

© & ℗ 1994 Dirty Dog Songs

Don't Records P.O. Box 11513 Milwaukee, WI 53211 USA

THE SPANISH BARFLIES



Miss

DON'T RECORDS

DRS-11

45 RPM

Stereo

UNDERSTAND

(J. Montoto)

© & ℗ 1994 Dirty Dog Songs

Don't Records P.O. Box 11513 Milwaukee, WI 53211 USA

HOB
T.M.
ROADSHOW
Side One
HBSS-5001
HOB-55002-S-A
Time: 3:17
MANUFACTURED AND DISTRIBUTED BY HOB RECORDS CORP., NEW YORK, NEW YORK 10019 • MADE IN U.S.A. • ALL RIGHTS RESERVED
MORNING PRAYER
(W.T. Bigelow)
REV. W.T. BIGELOW
℗ 1978 HOB RECORDS, INC

HOB
T.M.
ROADSHOW
Side Two
HBSS-5001
HOB-55002-S-B
Time: 2:57
MANUFACTURED AND DISTRIBUTED BY HOB RECORDS CORP. NEW YORK, NEW YORK 10019 • MADE IN U.S.A. • ALL RIGHTS RESERVED
EVENING PRAYER
(W.T. Bigelow)
REV. W.T. BIGELOW
© 1978 HOB RECORDS, INC.

CHRISTMAS RECORDS

SIDE ONE
Publisher:
Eric Matthew
Music.
Time:2:34

STEREO
11580
℗© 1980 by
Eric Matthew
Enterprises,
INC

"THE FEELING OF CHRISTMAS"

(R. Gradowitz-S. Feder)

LITTLE DANNI BARBARA

Prod. by: Eric Matthew
& Gary Turnier

CHRISTMAS RECORDS

SIDE TWO
Publisher:
Eric Matthew
Music.
Time:2:34

STEREO
11580
℗© 1980 by
Eric Matthew
Enterprises,
INC

"CHRISTMAS FEELINGS"
(E. Matthew-G. Turnier)

Prod. by: Eric Matthew
& Gary Turnier

JT

RECORDS

SIDE 1
HOUSE OF
WORSHIP
3:42

STEREO
Soloist:
Sophia Crump
(NR4633-1)

LIBERTY CHAPEL
MIRACLE SINGERS
Of Moncure, N.C.
(Produced by Jim Ramsey)

JT Records, Box H, Wendell, N.C.

JT

RECORDS

SIDE 2
JESUS, MY
CHOICE
4:50

STEREO
Soloist:
Clarissa
Toomer
(NR4633-2)

LIBERTY CHAPEL
MIRACLE SINGERS
Of Moncure, N.C.
(Produced by Jim Ramsey)

JT Records, Box H, Wendell, N.C.

abc Dot Records™

Publisher:
Hall/Clement
Publications
(A Division of
Vogue Music,
Inc.) & Maplehill
Music/Vogue
Music. (BMI)
(45-28992-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17658
Time: 2:46
(Intro. :17)

PRODUCED BY
DON WILLIAMS

Strings
arranged by
Bill McElhiney

"SHE NEVER KNEW ME"

(From the LP "HARMONY" DOSD 2049)
(B. McDill/W. Holyfield)

DON WILLIAMS

©1976, ABC
Records, Inc.

GRT®

RECORDS

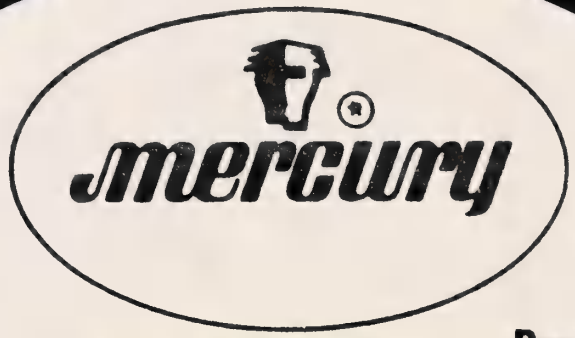
PROMOTION COPY

Travis Music Co. (BMI)
Produced by Wayne Duncan
Re-produced & Arranged by Dick Heard for GRT Corp.

GRT-039
(4259)
Time 2:51
℗ 1975 GRT CORP.
STEREO

"WILD SIDE OF LIFE"
(Warren & Carter)
FREDDY FENDER

A GRT RECORD GROUP CO • DIV OF GRT CORP



STEREO

Promotion Copy
Not For Sale

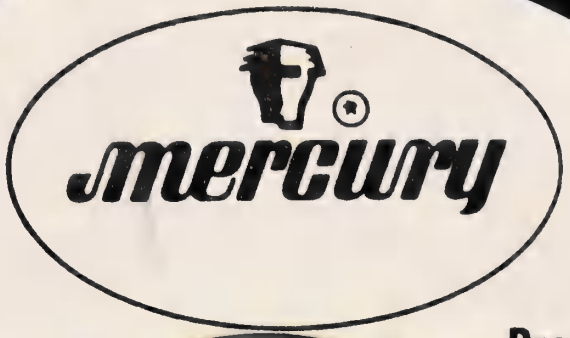
Harrissongs
Music, Inc.
(BMI)
From
MERCURY'S
Album MY
THIRD ALBUM
SRM-1-699
String
Arrangements
by Cam Mullins

73471
2-50338
Time: 2:49
PRODUCED BY
JERRY
KENNEDY

Ⓟ1974
Phonogram Inc.

SOMETHING
(G. Harrison)
JOHNNY RODRIGUEZ

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



STEREO

Promotion Copy
Not For Sale

Peer
International
Corporation
(BMI)
From
MERCURY'S
Album MY
THIRD ALBUM
SRM-1-699

73471
2-50336
Time: 2:36
PRODUCED BY
JERRY
KENNEDY

Ⓟ1974
Phonogram Inc.

BORN TO LOSE
(T. Daffan)
JOHNNY RODRIGUEZ

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

MEGA

DIST. NATIONALLY BY P.I.P.

SOMETIMES SUNSHINE

(James Coleman/Johnny Wilson)

PROMO
COPY
MONO

MR-1237
(MLKM1931)

2:16

Intro: 0:11
Yearbook Music
BMI Pana
Publishing Co.
ASCAP
℗ 1975 Mega
Records

MARILYN SELLARS

Produced By Clarence Selman
From MEGA Album MLPS-609
"GATHER ME"

P. RECORDS – A DIV. OF PICKWICK INT. INC.

MEGA

DIST. NATIONALLY BY P.I.P.

SOMETIMES SUNSHINE

(James Coleman/Johnny Wilson)

PROMO COPY STEREO

MR-1237

(M4KS-1931)

2:16

Intro: 0:11

Yearbook Music BMI Pana Publishing Co. ASCAP

℗ 1975 Mega Records

MARILYN SELLARS

Produced By Clarence Selman
From MEGA Album MLPS-609
"GATHER ME"

RECORDS – A DIV. OF PICKWICK INT. INC.

BURBANK, HOME OF WARNER BROS. RECORDS

SEALS & CROFTS

Produced by
Louie Shelton

WB 7771

(RCA4589)S

3:53

UNBORN CHILD

(Lyrics by Lana Bogan,
Music by James Seals)

©1973 Dawnbreaker Music Co. - BMI
℗1974 Warner
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

SEALS & CROFTS

Produced by
Louie Shelton

WB 7771

(RCA4596)S

3:05

LEDGES

(Lyrics by James Seals,
Music by James Seals & Dash Crofts)

©1973 Dawnbreaker Music Co.-BMI
℗1974 Warner
Bros Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

MCA RECORDS

THE FIRST TIME

(S. Davis-C. Feldman-D. Goodman)

MONO

MCA-40372
(MC3772-M)

PROMOTION
COPY
NOT FOR SALE

Screen Gems-
Columbia Music
Inc./Al Gallico
Music Corp.
(BMI) (3:05)

JEANNIE SEELY

PRODUCED BY WALTER HAYNES

℗ 1975
MCA RECORDS, INC.

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MCA RECORDS

THE FIRST TIME

(S. Davis-C. Feldman-D. Goodman)

STEREO

MCA-40372
(MC3772)

PROMOTION
COPY
NOT FOR SALE

Screen Gems-
Columbia Music
Inc./Al Gallico
Music Corp.
(BMI) (3:05)

JEANNIE SEELY

PRODUCED BY WALTER HAYNES

℗ 1975
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

COLUMBIA
® "Columbia," Marcas Reg.
MONO
Intro. :09
2:27
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10100
ZSP 160003
℗ 1975 CBS Inc.
Publisher:
Rodeo Cowboy
Music, Inc.
(BMI)
LYNN ANDERSON
HE TURNS IT INTO
LOVE AGAIN
-M. Kellum - G. Sutton - L. Cheshier-
Produced by Glenn Sutton

COLUMBIA

®"Columbia" Marcas Reg.

STEREO
Intro. :09
2:27

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10100
ZSS 160004
℗ 1975 CBS Inc.
Publisher:
Rodeo Cowboy
Music, Inc.
(BMI)

LYNN ANDERSON
HE TURNS IT INTO LOVE AGAIN

-M. Kellum - G. Sutton - L. Cheshier-
Produced by Glenn Sutton

COLUMBIA

® "Columbia," Marcas Reg.

MONO
Intro. :16
2:45

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10280
ZSP 161461
℗ 1976 CBS Inc.
Publisher:
Starship
Music, Inc.
(ASCAP)

LYNN ANDERSON
ALL THE KING'S HORSES

-J. Cunningham- Taken From The Columbia Lp:
"ALL THE KING'S HORSES" KC 34089
Produced by Glenn Sutton

COLUMBIA
® "Columbia" Marcas Reg.
STEREO
Intro. :16
2:45
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10280
ZSS 161462
℗ 1976 CBS Inc.
Publisher:
Starship
Music, Inc.
(ASCAP)
LYNN ANDERSON
ALL THE KING'S HORSES
-J. Cunningham- Taken From The Columbia Lp:
"ALL THE KING'S HORSES" KC 34089
Produced by Glenn Sutton

COLUMBIA
® "Columbia" Marcas Reg.
STEREO
Intro. :02
2:37
45 RPM
Radio
Station Copy
4-46056
JZSS 159306
℗ 1974 CBS Inc
Publisher:
Folio
Publications
(BMI)
NOT
FOR SALE
LYNN ANDERSON
TALKIN' TO THE WALL
-W. McPherson-
Produced by Glenn Sutton

COLUMBIA

® "Columbia," Marcas Reg.

MONO
Into. :02
2:37

45 RPM
Radio
Station Copy
4-46056
JZSP 159305
℗ 1974 CBS Inc.
Publisher:
Folio
Publications
(BMI)
NOT FOR SALE

LYNN ANDERSON
TALKIN' TO THE WALL

-W. McPherson-
Produced by Glenn Sutton

PROMOTIONAL COPY

NOT FOR SALE

Light Blue 178

Power

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Ensign Music/
Kamakazi
Music Corp.
BMI
2663 RE
Arranged by
Richard Berkhe
Engineered by
Michael DeLugg

0357
MONO
Time: 3:01

℗ 1978 Arista
Records, Inc.

"READY TO TAKE A CHANCE AGAIN"

Lyrics by Norman Gimbelend/Music by Charles Fox
From the Oringinal Soundtrack Album "FOUL PLAY" AL 9501

BARRY MANILOW

PRODUCED BY BARRY MANILOW AND RON DANTE

PROMOTIONAL COPY

NOT FOR SALE

ARISTA

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Rights Reserved."

Ensign Music/
Kamakazi
Music Corp.
BMI
2663S RE
Arranged by
Richard Berkhe
Engineered by
Michael DeLugg

AS 0357
STEREO
Time: 3:01

© 1978 Arista
Records, Inc.

"READY TO TAKE A CHANCE AGAIN"

Lyrics by Norman Gimbelend/Music by Charles Fox
From the Oringinal Soundtrack Album "FOUL PLAY" AL 9501

BARRY MANILOW

PRODUCED BY BARRY MANILOW AND RON DANTE

COLUMBIA

KAREN WYMAN

MONO

Radio Station Copy

4-45700

JZSP 156224

2:32

Ⓟ 1972 CBS, Inc.

45 RPM

Publisher: Cookaway Music, Inc. (ASCAP)

Not For Sale

SOMETHING TELLS ME
(Something's Gonna Happen Tonight)

- R. Cook - R. Greenaway -

Arranged by Larry Muhoberac

Produced by Jimmy Bowen For Amos Productions, Inc.

Ⓡ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

KAREN WYMAN

STEREO

Radio Station Copy

4-45700

JZSS 156225

2:32

℗ 1972 CBS, Inc.

45 RPM

Publisher: Cookaway Music, Inc. (ASCAP)

Not For Sale

SOMETHING TELLS ME
(Something's Gonna Happen Tonight)

- R. Cook - R. Greenaway -

Arranged by Larry Muhoberac

Produced by Jimmy Bowen For Amos Productions, Inc.

℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A

T.G. SHEPPARD AND KAREN BROOKS

PRODUCED by BUDDY KILLEN
for TREE PRODUCTIONS

PROMOTION NOT FOR SALE

CURB RECORDS

STEREO
7-29854
ATN 1653S

2:49

From the Warner/Curb album PERFECT STRANGER (1-23726)

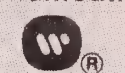
Tree Pub. Co., Inc.
BMI/
Tree Group

FAKING LOVE

(Bobby Braddock/Matraca Berg)

℗ 1982 Warner Bros. Records Inc. for the U.S. & WEA International Inc. for the world outside of the U.S.

a Warner Communications Company



Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

T.G. SHEPPARD AND KAREN BROOKS

PRODUCED by BUDDY KILLEN
for TREE PRODUCTIONS

PROMOTION NOT FOR SALE

CURB RECORDS

MONO
7-29854
ATN 1655DJM

2:49

From the Warner/Curb album PERFECT STRANGER (1-23726)

Tree Pub. Co., Inc. BMI/ Tree Group

FAKING LOVE

(Bobby Braddock/Matraca Berg)

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a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

Ben Peters
Music(BMI)
& Slimbull
Music (BMI)
Produced by:
Slim Williamson
Arranged by:
Bergen White

PROMOTION
COPY

GRT-159
(4985)
Intro :19
Time 3:54
℗1978
Scorpion
Records
STEREO

PLUG
SIDE

"HERE COMES THE REASON I LIVE"

(Ben Peters)

RONNIE McDOWELL

WARNING: Unauthorized reproduction
of this recording is prohibited by
Federal law and subject to
criminal prosecution.

Manufactured and Distributed by GRT Records-1226 16th Ave. S.-Nashville, Tn. 37212

Brim Music,
Inc. (SESAC)
Produced by:
Slim Williamson
Arranged by:
Bergen White

GRT-159
(4986)
Intro :10
Time 3:35
℗1978
Scorpion
Records
STEREO

PROMOTION
COPY

"TRAVELIN', WANDERIN' MAN"

(Ronnie McDowell)

RONNIE McDOWELL

WARNING: Unauthorized reproduction
of this recording is prohibited by
Federal law and subject to
criminal prosecution.

Manufactured and Distributed by GRT Records-1226 16th Ave. S.-Nashville, Tn. 37212

★

A

Publisher:
Venice
Music, Inc.
(BMI)
(45-51044-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12415

Time: 2:36
(Intro. :03)

PRODUCED BY
HUEY P. MEAUX
Arranged by
Leo O'Neill
A&R Director:
Uncle Mickey
Moody

"I'M LEAVING IT ALL UP TO YOU"

(From the LP "Swamp Gold")
(Terry/Harris)

FREDDY FENDER

℗ 1978 ABC
RECORDS, INC.

abc Records ®

PROMOTIONAL COPY NOT FOR SALE

★

A

Publisher:
Crazy Cajun
Music (BMI)
(45-29383-S)

A&R: Uncle
Mickey Moody
Recorded at
Sugar Hill
Studios,
Houston, Tx.

STEREO
AB-12339
Time: 2:16
(Intro. :13)

PRODUCED BY
HUEY P. MEAUX
Arranged By
Leo O'Neil
& Danny Epps

"IF YOU'RE LOOKING FOR A FOOL"

(From the LP "IF YOU DON'T LOVE ME")
(Thomas/McRee/Thomas)

FREDDY FENDER

℗1977 ABC RECORDS, INC.

abc Records®

PROMOTIONAL
COPY NOT
FOR SALE

B

Publisher:
Crazy Cajun
Music (BMI)
(45-29597-S)

A&R: Uncle
Mickey Moody
Recorded at
Sugar Hill
Studios,
Houston, Tx.

STEREO
AB-12339

Time: 2:58
(Intro. :23)

PRODUCED BY
HUEY P. MEAUX
Arranged By
Leo O'Neil
& Danny Epps

"LOUISIANA WOMAN"

(From the LP "IF YOU DON'T LOVE ME")
(Danny Epps)

FREDDY FENDER

℗1977 ABC RECORDS, INC.

MONO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS

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BOBBY GOLDSBORO

Produced by Denny Diante & Bobby Goldsboro

UA-XW793-Y

(UA-17114)

3:46

(Intro :08)

Strings Arr. by Jimmie Haskell

A BUTTERFLY FOR BUCKY

(B. Goldsboro/D. Cox)

Unart Music Corporation/ Pen In Hand Music, Inc. BMI

Engineer: Ron Malo

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STEREO
PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS

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BOBBY GOLDSBORO

Produced by Denny Diante & Bobby Goldsboro

UA-XW793-Y
(UAST-17114-DJ)
3:46
(Intro :08)
Strings Arr. by Jimmie Haskell

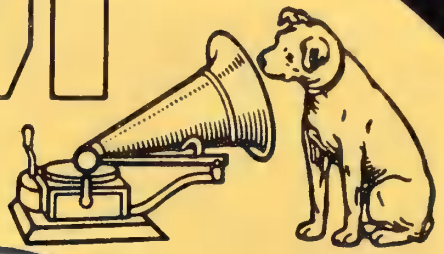
A BUTTERFLY FOR BUCKY

(B. Goldsboro/D. Cox)
Unart Music Corporation/
Pen In Hand Music, Inc. BMI
Engineer: Ron Malo

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

RCA
STEREO
JH-11672
(PB-11672)
PB-11672-A
NOT
FOR SALE
Pi-Gem Music,
Inc., BMI
2:29
Intro: 08
End: Fade
Produced by
Tom Collins
FOOLS
(Johnny Duncan)
JIM ED BROWN/HELEN CORNELIUS
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1979 RCA RECORDS

RCA



Produced by
Tom Collins

MONO
JH-11672
(PB-11672)
PA-11672-C
NOT
FOR SALE
Pi-Gem Music,
Inc., BMI
2:29
Intro: 08
End: Fade

FOOLS
(Johnny Duncan)
JIM ED BROWN/HELEN CORNELIUS

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1979 RCA RECORDS

FIRE, BABY I'M ON FIRE

(Andy Kim)

Joachim Music, Inc.—BMI

STEREO

3962
(S45—91423A)

Intro.—:11
3:25

Produced by
Andy Kim

(From the LP
"ANDY KIM"
ST—11318)

ANDY KIM

℗ 1974 Capitol Records, Inc.

Capitol®

HERE COMES THE MORNIN'

(Andy Kim)

Joachim Music, Inc.—BMI

STEREO

3962
(S45—91424)

Intro.—:16

3:12

Produced by Andy Kim

(From the LP "ANDY KIM" ST—11318)

ANDY KIM

℗ 1974 Capitol Records, Inc.

Capitol®

UNITED ARTISTS RECORDS ®

STEREO

BOBBY GOLDSBORO

℗ 1974
United Artists
Records, Inc.
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UA-XW529-X
(UAST-14271)
2:23
(Intro :04)

HELLO SUMMERTIME

(R. Cook/R. Greenaway/B. Backer/B. Davis)
Shada Music, Inc. ASCAP
Produced by Bob Montgomery and Bobby Goldsboro
Arranged by Bobby Goldsboro and Timmy Tappan

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UNITED ARTISTS RECORDS ®

STEREO

BOBBY GOLDSBORO

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UA-XW529-X
(UAST-14123)
3:38

AND THEN THERE WAS GINA

(B. Goldsboro)
Pen In Hand Music, Inc. BMI
Produced by Bob Montgomery and Bobby Goldsboro
Arranged by Bobby Goldsboro and Timmy Tappan

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

Special Disc
Jockey Record
NOT FOR SALE

Duchess Music
Corporation
Arr. by
Tommy Oliver
BMI 2:40

M 14771
[74 L 6585]
1974 MGM
RECORDS, INC.
MONO

LITTLE ARROWS

[M. Hazelwood-A. Hammond]

JIMMY OSMOND

Prod. by Mike Curb &
Michael Lloyd for Mike
Curb Productions

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Duchess Music
Corporation
Arr. by
Tommy Oliver
BMI 2:40
KOLOB
RECORDS
M 14771
[74 L 6585]
℗ 1974 MGM
RECORDS, INC.
STEREO
LITTLE ARROWS
[M. Hazelwood-A. Hammond]
JIMMY OSMOND
Prod. by Mike Curb &
Michael Lloyd for Mike
Curb Productions
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

DAVID FRIZZELL

PRODUCED BY STEVE DORFF
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged & Conducted By Steve Dorff
Engineer: Ed Barton

7-29158
CCA 3131S
3:47

VIVA™

From the
Viva Album
SOLO
(1-25112)

Welbeck
Music Corp./
Lockhill-
Selma Music
ASCAP

NO WAY JOSÉ
(J.C. Cunningham/S. Stone)
℗ 1984 The Ranch Company

Manufactured and distributed by Warner Bros. Records Inc. 3300 Warner Blvd., Burbank, Calif. 91510

DAVID FRIZZELL

PRODUCED BY SNUFF GARRETT & STEVE DORFF
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged By Steve Dorff & Bob Florence
Engineer: Marvin Clamme

7-29158
CCA 2886S
3:07

VIVA™

From the
Viva Album
SOLO
(1-25112)

Peso Music/
Wallet Music/
Katsy Music
BMI

WHO DAT
(MESSIN' WITH THAT WOMAN OF MINE)

(M. Brown/S. Dorff/S. Garrett)
℗ 1984 The Ranch Company

Manufactured and distributed by Warner Bros. Records Inc. 3300 Warner Blvd., Burbank, Calif. 91510

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THE AMERICANS
(A Canadian's Opinion)

(Gordon Sinclair)

MARCA REG.

★
NOT
FOR SALE

MONO

P-3814
(PRO-6815)

Broadcast by
Gordon
Sinclair
on CFRB
Toronto, Canada
June 5, 1973

Con Estoga
Music-BMI

Intro.—:00
4:46

Produced by
Joe Allison

TEX RITTER

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Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

MARCA REG.

THE AMERICANS

(A Canadian's Opinion)

(Gordon Sinclair)

★

NOT FOR SALE

STEREO

P-3814

(S45-81086)

Broadcast by Gordon Sinclair on CFRB Toronto, Canada June 5, 1973

Con-Estoga Music-BMI

Intro.:00

4:46

Produced by Joe Allison

TEX RITTER

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REG. U.S. PAT. OFF.
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NOT FOR SALE
STEREO
P-B-5183
S98352
(from the LP "THE HOTTEST NIGHT OF THE YEAR" ST-12225)
Hall-Clement Publications c/o Welk Music Group-BMI
Intro.—:16
3:25
Produced by Jim Ed Norman for JEN Productions
ANNE MURRAY
SOMEBODY'S ALWAYS SAYING GOODBYE
(Bob McDill)
Capitol MARCA REG.
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MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL ®

FROM CORAL
ALBUM CRL 57482
GINO TONETTI
SINGS

Vocal With
Orchestra
Conducted By
DICK JACOBS

RECORD NO.
62465
(116,294)✣
(3:21)

Romance Music Inc.
& Ding Dong Music
Corp. (BMI)

Promotion Copy
Not For Sale

MALA FEMMENA

(Toto)

GINO TONETTI

PRODUCED BY HENRY JEROME

DECCA REGISTERED MF'G BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL ®

FROM CORAL
ALBUM CRL 57482
GINO TONETTI
SINGS

Vocal With
Orchestra
Conducted By
DICK JACOBS

RECORD NO.
62465
(116,295)
(2:35)

Phillips Music Publ.
Co. Inc. (AS)

Promotion Copy
Not For Sale

YOU ARE MINE

(Canto Alla Vita)

(V. Panzuti-Italian Lyr. Danpa-Eng. Lyr. Van Grayson)

GINO TONETTI

PRODUCED BY HENRY JEROME

MGM RECORDS
A GTO Production
Stone Agate Music Div. BMI--2:52
K 14683
(73 L 5180)
REACH OUT I'LL BE THERE
(B. Holland—Dozier—E. Holland)
Featuring Marty Christian
THE NEW SEEKERS
Arr. by T. Oliver
Prod. by M. Lloyd
(P) 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
A GTO Production
Geoff Stephens Music, Inc. ASCAP–3:18
K 14683
(73 L 5825)
YOU WON'T FIND ANOTHER FOOL LIKE ME
(T. Macaulay–G. Stephens)
Featuring Lyn Paul
THE NEW SEEKERS
Prod. by T. Oliver
℗ 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

PROMOTION RECORD

FOREVER NEW

- Gilkyson - Dehr - F. Miller -

COLUMBIA
45RPM
NOT FOR SALE

4-41245
JRZSP 40791

VIC DAMONE

with FRANK DE VOL & his ORCH.

Montclare Music, Inc.

(BMI) 2:23

® "Columbia" Marcas Reg. Made in U. S. A.

PROMOTION RECORD

OOOOH, MY LOVE

- H. David - Bacharach -

COLUMBIA
45RPM
NOT FOR SALE

4-41245
JZSP 44460

VIC DAMONE

with JIMMY CARROLL & his ORCH.

Famous Music Corp.
(ASCAP) 1:45

"Columbia" Marcas Reg. Made in U.S.A.

1981

millennium™

Produced by
Larry Butler
for the
Rainbow
Collection
Ltd.

THE RAINBOW COLLECTION

MONO
JH-11804
(YB-11804)
YA-11804-C
NOT
FOR SALE
Bonnyview
Music Corp./
Southern Music
Pub. Co., Inc.
ASCAP
2:32
Intro: 14
End:
Cold

SINCE I DON'T HAVE YOU
(from the "Chain Lightning" album,
BXL1-7756) (J. Beaumont-J. Vogel-
J. Verscharen-J. Taylor-W. Lester)

DON McLEAN

℗ 1978 Benny Bird
Company, Inc.

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

millennium
Produced by
Larry Butler
for the
Rainbow
Collection
Ltd.
THE RAINBOW COLLECTION
STEREO
JH-11804
(YB-11804)
YB-11804-A
NOT
FOR SALE
Bonnyview
Music Corp./
Southern Music
Pub. Co., Inc.
ASCAP
2:32
Intro: 14
End:
Cold
SINCE I DON'T HAVE YOU
(from the "Chain Lightning" album,
BXL1-7756) (J. Beaumont-J. Vogel-
J. Verscharen-J. Taylor-W. Lester)
DON McLEAN
℗ 1978 Benny Bird
Company, Inc.
Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

Liberty

★ STEREO

From The LP "Wild West" LT-1062

1404

V&I 21175
3:01

© 1980 Liberty Records, Inc.

WHAT ARE WE DOIN' IN LOVE

(Randy Goodrum) Chappell Music/Sailmaker Music—ASCAP

DOTTIE WEST

Produced by Brent Maher and Randy Goodrum
Engineered by Brent Maher

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JUST ONCE

(Barry Mann-Cynthia Weill)
(From the A&M album "The Dude" SP-3721)

ATV Music
Corp. /
Mann and
Weill
Songs, Inc.
(BMI)
(02357-A)
Time:
4:29
Mono
2357
℗ 1981 A&M
Records, Inc.

A&M RECORDS

QUINCY JONES PRODUCTION

Promotion Copy
Not For Sale

QUINCY JONES
FEATURING JAMES INGRAM*

*James Ingram appears courtesy of Qwest Records

Produced by Quincy Jones for
Quincy Jones Productions

LONDON

MADE IN U.S.A.

(DLGF-50273)

30176

A

Instrumental

FAREWELL BLUES

(Schaebel-Mares-Rappolo)

JIMMY LYTELL AND THE DIXIELAND ALL-STARS

Jimmy Lytell, clar.; "Yank" Lawson, trumpet; Will Bradley, trombone; Paul Ricci, tenor; Dave Bowman, piano; Tony Mottola, guitar; Terry Snyder, drums; "Trigger" Alpert, bass

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON

MADE IN U.S.A.

(DLGF-50272)

30176

B

Instrumental

SUGAR FOOT STOMP

(Oliver-Armstrong)

JIMMY LYTELL AND THE DIXIELAND ALL-STARS

Jimmy Lytell, clar.; "Yank" Lawson, trumpet; Will Bradley, trombone; Paul Ricci, tenor; Dave Bowman, piano; Tony Mottola, guitar; Alpert, bass

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
Radio
Station Copy
4-45918
JZSP 158645
℗ 1973 CBS, Inc.
Publisher:
Flagship
Music, Inc.
(BMI)
NOT
FOR SALE
MONO
Intro. :08
2:19
LYNN ANDERSON
SING ABOUT LOVE
- G. Sutton -
Arranged by Glenn Sutton
Produced by Glenn Sutton

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
Intro. :08
2:19

45 RPM
Radio
Station Copy
4-45918
JZSS 158646
℗ 1973 CBS, Inc.
Publisher:
Flagship
Music, Inc.
(BMI)

NOT FOR SALE

LYNN ANDERSON
SING ABOUT LOVE

- G. Sutton -
Arranged by Glenn Sutton
Produced by Glenn Sutton

MCA RECORDS

JUST OUT OF REACH

(V. F. Stewart)

STEREO

MCA-40241
(MC2798)

PROMOTION
COPY
NOT FOR SALE

4 Star Music Co.,
Inc. (BMI)
(3:16)

MARIE OWENS

PRODUCED BY JOE JOHNSON
ARRANGED AND CONDUCTED BY BILL JUSTIS

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MCA RECORDS

I WISH IT WAS LOVE

(Ray Griff)

MCA-40448
(MC 2735)

Blue Echo
Music (ASCAP)

SAMPLE COPY

MARY LOU TURNER

(2:24)

℗ 1975 MCA
RECORDS, INC.

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MCA RECORDS

THE WORLD
NEEDS COUNTRY MUSIC

(Warner Wilder)

MCA-40448
(MC 4151)

Bonton Music/
September Music
Corp./Skyview
Music (ASCAP)

MARY LOU TURNER

(2:59)

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MCA RECORDS

MARY LOU TURNER

MONO

MCA-40146

PROMOTION
COPY
NOT FOR SALE

3:06 BMI

POOR SWEET BABY
(Bill Anderson)
Stallion Music, Inc.
MC 2068-M
Ⓟ 1973 MCA RECORDS, INC.

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MCA RECORDS

MARY LOU TURNER

STEREO

MCA-40146

PROMOTION
COPY
NOT FOR SALE

3:06 BMI

POOR SWEET BABY
(Bill Anderson)
Stallion Music Inc.
MC 2068
Ⓟ 1973 MCA RECORDS, INC.

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WARNER BROS.
RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

★ VIC DAMONE
Arranged and Conducted by Ernie Freeman

★ 5644
(H14482)
Produced by Jimmy Bowen

WHY DON'T YOU BELIEVE ME

(Douglas-Laney-Rodde)

Brandom Music Co.
ASCAP - 2:28

WARNER BROS. RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

VIC DAMONE
Arranged and Conducted by Ernie Freeman

5644
(H14485)
Produced by Jimmy Bowen

THE THRILL OF LOVIN' YOU

(Weisman-Lewis)

Blen Music Inc.-Smooth Music
ASCAP - 2:25

TAKE YOUR GIRLIE TO THE MOVIES

(Wendling-Leslie-Kalmar)
From the Capitol Album "Here Comes The Tennessee Ernie Ford Showboat"

Capitol
REG. U.S. PAT. OFF.
RECORDS

Mills Mus., Inc.
ASCAP

2:25

4734
(45-36776)

Produced by:
Lee Gillette

TENNESSEE ERNIE FORD

With Music Conducted by
Jack Fascinato

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

THERE'LL BE NO NEW TUNES ON THIS OLD PIANO

(Johnny Lange-Hy Heath)

From the Capitol Album "Here Comes The Tennessee Ernie Ford Showboat"

Bulls-Eye Music, Inc. ASCAP

2:02

4734

(45-36778)

Produced by: Lee Gillette

Capitol RECORDS

TENNESSEE ERNIE FORD

With Music Conducted by Jack Fascinato

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

Epic
DEMONSTRATION
NOT FOR SALE
14-02938
ZSS 170476
℗ 1982 CBS Inc.
Intro. :00
3:23
STEREO
45 RPM
Produced by
Albert Coleman
for Bill
Lowery
Productions
JUST HOOKED ON COUNTRY
(Part I)
Albert Coleman's
ATLANTA POPS
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

STEREO
45 RPM

Produced by
Albert Coleman
for Bill
Lowery
Productions

DEMONSTRATION
NOT FOR SALE

14-02938
ZSS 170477
℗ 1982 CBS Inc.
Intro. :00
3:25

JUST HOOKED ON COUNTRY
(Part II)
Albert Coleman's
ATLANTA POPS

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

JOY OF BEING TOGETHER

(Fields-Riis-Arrington)

WARNING

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CH-107A

Americus Music/
Music Craftshop
ASCAP
Intro :14 sec.
Time 3:04

℗ 1977 Charta

MIKE CONLEY

Produced For Pro-Sound of
Nashville By Johnny Howard
and Charlie Fields

Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.

THINK ABOUT THE TEARDROPS

(Fields-Riis)

WARNING

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charta RECORDS

CH-107B

Sandburn Music/
Animal Crackers
Music ASCAP
Intro :06 sec.
Time 2:23

Ⓟ 1977 Charta

MIKE CONLEY

Produced For Pro-Sound of
Nashville By Johnny Howard
and Charlie Fields

Dist. By Nation Wide Sound — P.C Box 23262 — Nashville, Tenn.

FOR DEMONSTRATION
USE ONLY
NOT FOR SALE
1963 #1
45 RPM
5-2215
ZSP 75660
Pub: Vogue
Music(BMI)
TIME: 2:48
EPIC
BLUE VELVET
B. Wayne - L. Morris
BOBBY VINTON
Prod.by Bob Morgan
"EPIC" "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

1963 MOR #3
Light Green '63
EPIC
45 RPM
5-2215
ZSP 59785
Pub: Famous Music Corp. (ASCAP)
TIME: 2:26
BLUE ON BLUE
H. David - B. Bacharach
BOBBY VINTON
Arr. and Cond.: Burt Bacharach
Prod. by Bob Morgan
® "EPIC" "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

DJ
RESERVICE
MONO
45 RPM

Not For Resale
Radio
Station Copy

5-11003

JZSP 158367-2

℗ 1973 CBS, Inc.

2:54

Publisher:
Cayman
Music, Ltd.
(ASCAP)

MY MERRY-GO-ROUND

-J. Nash - D. D. Brodsky - D. Rogers-

JOHNNY NASH

Produced by Johnny Nash
A Jad Production

®"EPIC," MARCA REG.

Epic

DJ
RESERVICE

STEREO
45 RPM

Not For Resale
Radio
Station Copy

5-11003
JZSS 158368

Ⓟ 1973 CBS, Inc.

4:11

Publisher:
Cayman
Music, Ltd.
(ASCAP)

MY MERRY-GO-ROUND

-J. Nash - D. D. Brodsky - D. Rogers-

JOHNNY NASH

Produced by Johnny Nash
A Jad Production

®"EPIC," MARCA REG.

4
A STAR RECORDS
FS-113-A
SIDE A
Time 2:59
Produced by
Joe Johnson
STEREO
45 RPM
Published by:
Sage and Sand Music
SESAC
(Updated) HILL BILLY HEAVEN
(Eddie Dean, Hal Southern) updated by Max Powell
Webb Pierce
1217 Chickering Rd. Nashville, TN 37215 (615) 269-5138

PRODUCED BY DAVID FOSTER
ENGINEERED AND MIXED BY HUMBERTO GATICA

7-29214
BCA 2833S
4:43

April Music
Inc. &
Stephen A. Kipner
ASCAP/
ParkerSongs
BMI

From the
Warner Bros.
album
CHICAGO 17
(1-25060)

HARD HABIT TO BREAK
(S. Kipner/J. Parker)

℗ 1984 Warner Bros. Records Inc. for the U.S.

PRODUCED BY DAVID FOSTER
ENGINEERED AND MIXED BY HUMBERTO GATICA

7-29214
BCA 2837S
4:28

Double
Virgo
Music/
JSH Music
ASCAP

From the
Warner Bros.
album
CHICAGO 17
(1-25060)

REMEMBER THE FEELING
(P. Cetera/B. Champlin)
℗ 1984 Warner Bros. Records Inc. for the U.S.

RCA

MONO
JH-13021
(PB-13021)
PA-13021-C
NOT FOR SALE

Produced by
Diana Ross
for Diana Ross
Productions
Arranged by
Ray Chew

Songs of
Bandier-Koppelman
Inc./Jay Landers
Music/Gravity
Raincoat Music/
Rosstown Music,
ASCAP

3:59
Intro: 12
End: Fade

MIRROR, MIRROR

(from the "Why Do Fools Fall In Love" album,
AFL1-4153) (Michael Sembello-Dennis Natkosky)

DIANA ROSS

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RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA RECORDS

RCA
STEREO
JH-13021
(PB-13021)
PB-13021-A
NOT
FOR SALE
Songs of
Bandier-Koppelman
Inc./Jay Landers
Music/Gravity
Raincoat Music/
Rosstown Music,
ASCAP
3:59
Intro: 12
End: Fade
Produced by
Diana Ross
for Diana Ross
Productions
Arranged by
Ray Chew
MIRROR, MIRROR
(from the "Why Do Fools Fall In Love" album,
AFL1-4153) (Michael Sembello-Dennis Natkosky)
DIANA ROSS
TMK(s)® Registered ▪ MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA RECORDS

TM
Produced by
Richie Albright
RCA
RECORDS
STEREO
PB-11898
PB-11898-A
Visa Music,
ASCAP
3:34
I AIN'T LIVING LONG LIKE THIS
(from the "What Goes Around Comes Around"
album, AHL1-3493) (Rodney Crowell)
WAYLON
TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. © 1979 RCA RECORDS

EVE
TM
Produced by
Richie Albright
RCA
RECORDS
STEREO
PB-11898
PB-11898-B
Waylon
Jennings Music/
Evil Eye Music,
Inc., BMI
2:25
IT'S THE WORLD'S GONE CRAZY
(Cotillion) (from the "What Goes Around Comes
Around" album, AHL 1-3493)
(Waylon Jennings-Shel Silverstein)
WAYLON
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1979 RCA RECORDS

®MCA RECORDS

RIDIN' RAINBOWS

(Hugh-Connie Ethridge)

MCA-40650
(MC4964)

Paddle Wheel Music
/Dixie James Music
(ASCAP/BMI)
(2:40)

TANYA TUCKER

PRODUCED BY JERRY CRUTCHFIELD
STRINGS ARRANGED BY BERGEN WHITE

℗ 1976
MCA RECORDS, INC.

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MCA RECORDS

SHORT CUT

(Jerry Crutchfield-Alan Kroeber)

MCA-40650
(MC4965)

Leeds Music
Corp. (ASCAP)
(3:17)

TANYA TUCKER

PRODUCED BY JERRY CRUTCHFIELD
STRINGS ARRANGED BY BERGEN WHITE
From MCA LP, MCA-2213 "Here's Some Love"

℗ 1976
MCA RECORDS, INC.

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MCA RECORDS

DANCING THE NIGHT AWAY

(Russell Smith- James H. Brown, Jr.)
From MCA LP, MCA- 2253, "Ridin' Rainbows"

★

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA- 40755
(MC 5672)

Fourth Floor
Music, Inc./
Rick Hall Music
(3:31) (ASCAP)

TANYA TUCKER
PRODUCED BY JERRY CRUTCHFIELD
℗1977 MCA
RECORDS, INC.

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MCA RECORDS

IT'S A COWBOY LOVIN' NIGHT

(Ronnie Rogers)

From MCA LP, MCA - 2253 "RIDIN' RAINBOWS"

★

STEREO

MCA - 40708
(MC 5761)

PROMOTION COPY NOT FOR SALE

Newkeys Music, Inc.
(2:31) (BMI)

TANYA TUCKER

PRODUCED BY JERRY CRUTCHFIELD

Ⓟ1977 MCA RECORDS, INC.

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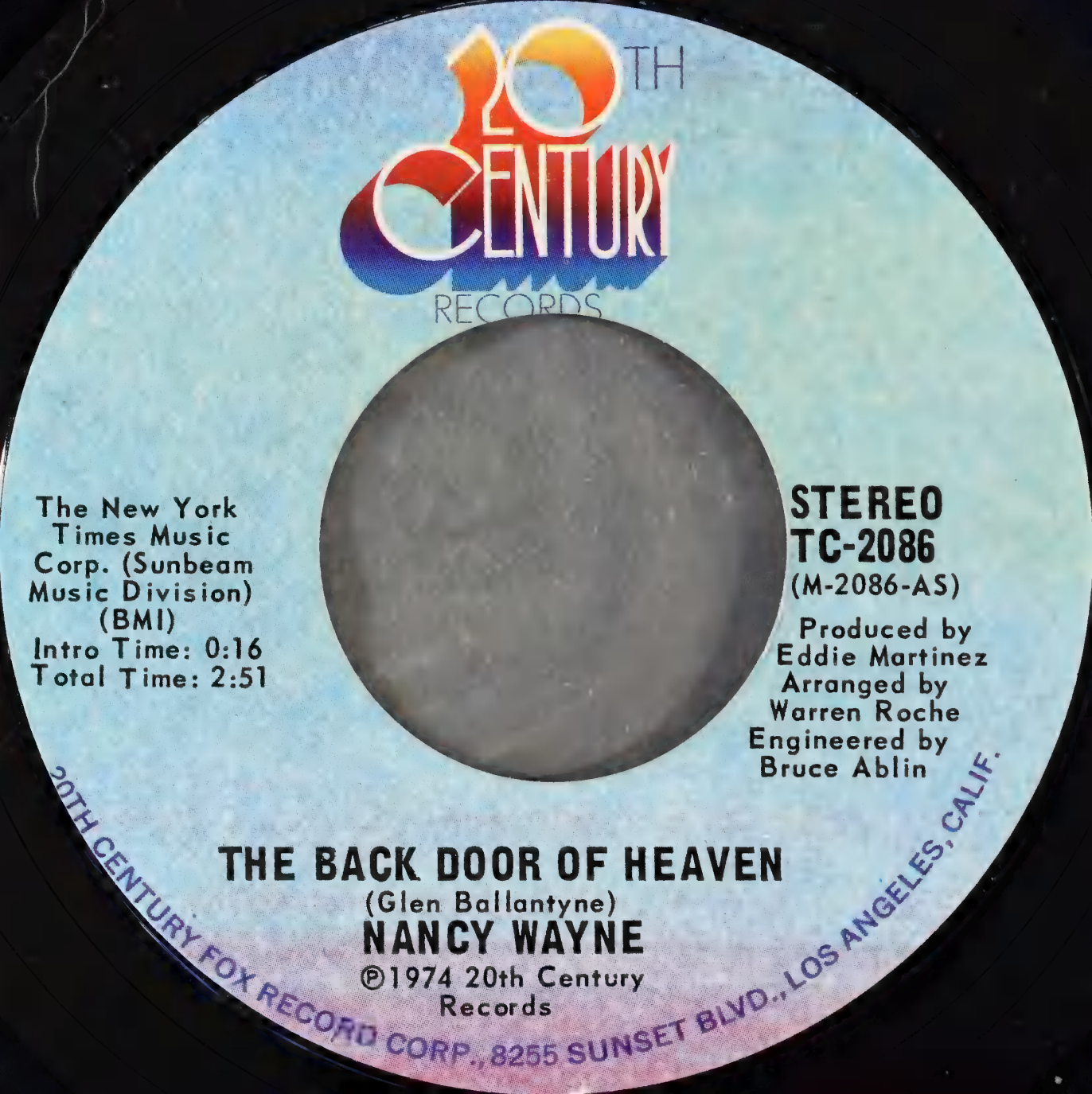
20TH CENTURY
RECORDS
The New York Times Music Corp. (Sunbeam Music Division) (BMI)
Intro Time: 0:16
Total Time: 2:51
STEREO
TC-2086
(M-2086-AS)
Produced by Eddie Martinez
Arranged by Warren Roche
Engineered by Bruce Ablin
THE BACK DOOR OF HEAVEN
(Glen Ballantyne)
NANCY WAYNE
©1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS
The New York Times Music Corp. (Sunbeam Music Division) (BMI)
Intro Time: 0:09
Total Time: 3:07
STEREO
TC-2086
(M-2086-BS)
Produced by Eddie Martinez
Arranged by Warren Roche
Engineered by Bruce Ablin
THE GREATEST SHOW ON EARTH
(Glen Ballantyne)
NANCY WAYNE
©1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

TWELGRENN ENTERPRISES, INC.
P.O. BOX 16, BATH, OHIO.
GRENN
45 RPM
14180
(202.29S)
Instrumental
Round Dance By
Tony and
Margo Piper
WILLOW WALK
(Two-step)
Music Al Russ Orchestra

TWILGRENN ENTERPRISES, INC. P.O. BOX 16, BATH, OHIO.

GRENN

45 RPM

14180

(200.886)

Instrumental

Round Dance By

Charles and

Edith Capon

SWAN SERENADE

(waltz)

Music Al Russ Orchestra

TWELGRENN ENTERPRISES, INC.
P.O. BOX 16, BATH, OHIO.
GRENN
45 RPM
14021
(78 77 S)
Round Dance By
Paul and Laura
Merola
LONESOME MAMA BLUES
Music - AL RUSS
Orchestra

TWELGRENN ENTERPRISES, INC.
P.O. BOX 16, BATH, OHIO.
GRENN
45 RPM
14021
(7&775)
Round Dance by
Wayne and
Norma Wylie
WALTZ IN PARADISE
(Paradise)
(Brown-Gilliland)
music - AL RUSS
Orchestra

DUNHILL

abc RECORDS

PROMOTIONAL COPY

NOT FOR SALE

Screen Gems-Columbia Music, Inc. (BMI)
(45-01318)

D-4195
Time: 2:56

IT'S GETTING BETTER

From the Dunhill LP 50055
"Bubble Gum, Lemonade & Something For Mama"
(Barry Mann - Cynthia Weil)

MAMA CASS

Arranged by Jimmie Haskell
Producer: STEVE BARRI

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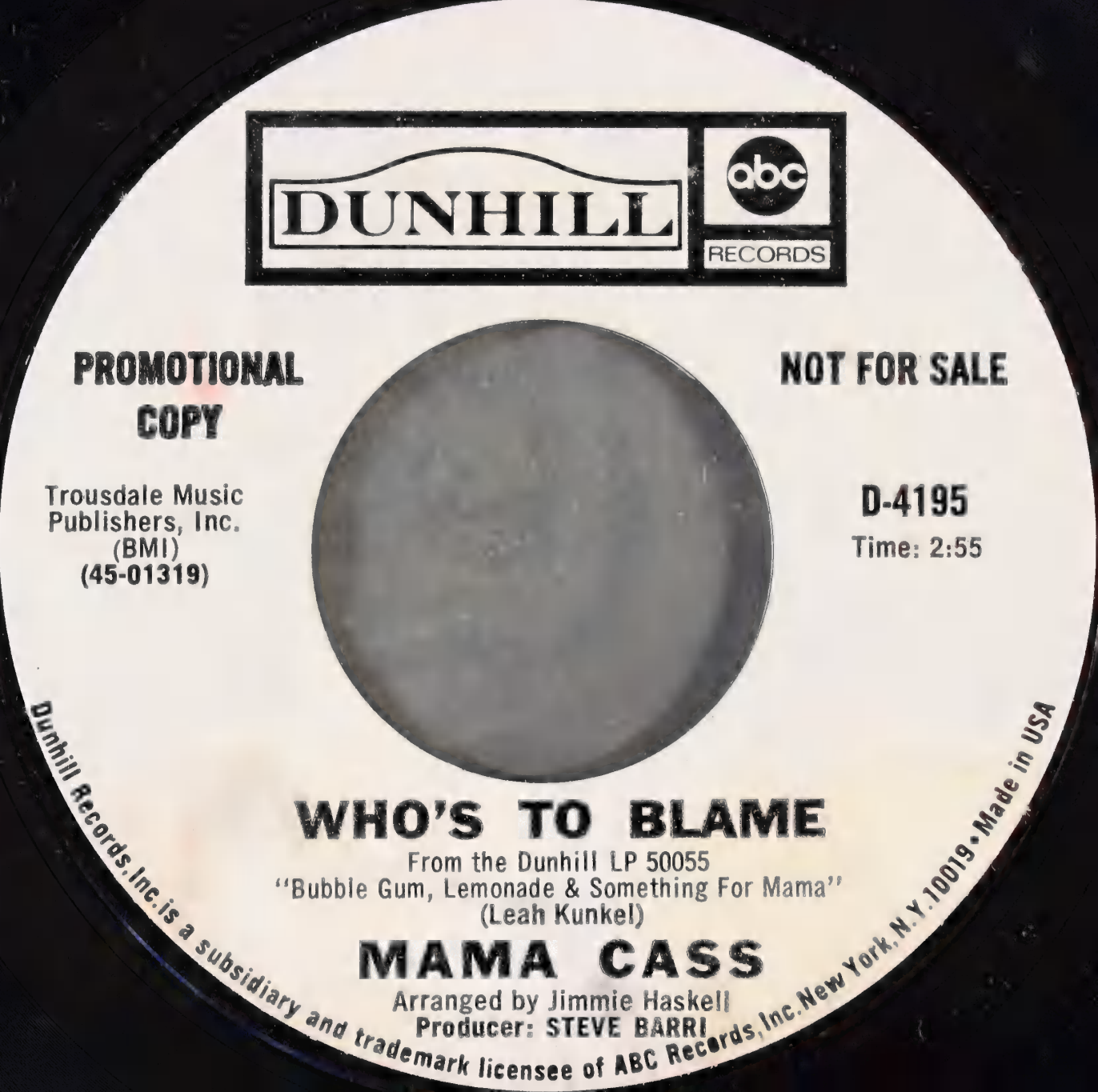
DUNHILL
abc
RECORDS
PROMOTIONAL COPY
NOT FOR SALE
Trousdale Music Publishers, Inc. (BMI) (45-01319)
D-4195
Time: 2:55
WHO'S TO BLAME
From the Dunhill LP 50055
"Bubble Gum, Lemonade & Something For Mama"
(Leah Kunkel)
MAMA CASS
Arranged by Jimmie Haskell
Producer: STEVE BARRI
Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

WILD WEST RECORDINGS

WW1-37

CALLED

Choreography by

BILL KRAMER

Side 1

"LADIES LOVE OUTLAWS"

Caller: BILL KRAMER

Music by: THE WESTERNERS

200 OLINDA DRIVE
BREA, CA. 92621

WILD WEST RECORDINGS

WW1-37

INSTRUMENTAL

Produced by
LARRY JACK

Side 2

"LADIES LOVE OUTLAWS"

Music by: THE WESTERNERS

200 OLINDA DRIVE
BREA, CA. 92621

THE CUTE LITTLE WAITRESS

(Stoney Edwards)

NOT FOR SALE

AL

C&W

Central Songs
BMI
Intro.—:06
Total—2:11
Produced by
EARL BALL

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

STONEY EDWARDS

PRO-6238
(3131)

PLEASE BRING A BOTTLE

(Larry Booth)

NOT FOR SALE

PROMOTIONAL RECORD

Central Songs/
Back Street
Music - BMI
Intro.—:10
Total—2:38
Produced by
EARL BALL

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

STONEY EDWARDS

PRO-6239
(3131)

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GEFFEN MUSIC/
WARNER-
TAMERLANE
PUBLISHING
CORP./KROKUS
MUSIC A.G.
All Rights
administered by
Warner-Tamerlane
Publishing Corp.
BMI
AS1 9017-MA

★

AS1 9017
MONO
Time: 4:12
PRODUCED BY
TOM ALLOM

℗ 1983 Arista
Records, Inc.

SCREAMING IN THE NIGHT

(Von Arb/Von Rohr/Storace/Stone/Kohler)
(From the LP "HEADHUNTER")

KROKUS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

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GEFFEN MUSIC/
WARNER-
TAMERLANE
PUBLISHING
CORP./KROKUS
MUSIC A.G.
All Rights
administered by
Warner-Tamerlane
Publishing Corp.
BMI
AS1 9017-SA

★

AS1 9017
STEREO
Time: 4:12
PRODUCED BY
TOM ALLOM

℗ 1983 Arista
Records, Inc.

SCREAMING IN THE NIGHT

(Von Arb/Von Rohr/Storace/Stone/Kohler)
(From the LP "HEADHUNTER")

KROKUS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

DELTA INTERNATIONAL RECORDS

12755

THE
FRANKIE
KRAMER
ORCHESTRA

FEATURING
OLD TIME
ACCORDIANS

DI-1002-45M

P4KM-8540

THE PORK AND CHOPS POLKA

SIDE - 1

TIME 2:17

DELTA INTERNATIONAL RECORDS

12755

THE
FRANKIE
KRAMER
ORCHESTRA

FEATURING
OLD TIME
ACCORDIANS

DI-1002-45M
P4KM-8541

THE WANDERING WALTZ

SIDE - 2

TIME 2:23

RIVERSIDE
RF-4544
Leeds (ASCAP)
(2:30)
46
MEDITACAO (Meditation)
(Mendonco-Jobim)
CHARLIE BYRD
with the Walter Raim Strings
BILL GRAUER PRODUCTIONS INC., NEW YORK CITY

RIVERSIDE
RF-4544
Duchess (BMI)
(1:55)
from LP 436 -
"BOSSA NOVA
Pelos Passaros"
(XY-152)
O BARQUINHO (Little Boat)
(Menescal-Boscoli)
CHARLIE BYRD
with the Walter Raim Strings
BILL GRAUER PRODUCTIONS INC., NEW YORK CITY

WARWICK

Jameco Music

(ASCAP)

45 RPM
(59-WA-136)
Time 2:20

BIG RIVER

(Manning)

THE BUDDY BRENNAN QUARTET

A Morty Craft Production

517

WARWICK RECORDS—A DIVISION OF UNITED TELEFILM RECORDS INC.—MADE IN U.S.A.

WARWICK

Friedlander's
CLARKSBURG W. VA.

45 RPM
(59-WA-137)
Time 1:44

THE CHASE

(Manning - Brennan - Davis)

THE BUDDY BRENNAN QUARTET

A Morty Craft Production

517

WARWICK RECORDS—A DIVISION OF UNITED TELEFILM RECORDS INC.—MADE IN U.S.A.

Def Jam recordings

45 RPM
DEMONSTRATION
NOT FOR SALE
38-68555
ZSS 68555A
℗ 1989 CBS Records Inc.
Publisher:
Def Jam Music
Slam City Music/Rush Groove Music Inc. (ASCAP)

STEREO
5:25

ALYSON WILLIAMS
SLEEP TALK

-A. Moody-V. Bell-R. Simmons- Taken From The Def Jam/Columbia LP: "RAW" FC 40515/Produced by Alvin Moody & Vincent Bell

®"COLUMBIA", MARCAS REG.

Casablanca
Record and FilmWorks
SANTA ESMERALDA
Starring
Leroy Gomez
Produced by
Nicolas Skorsky
& Jean Manuel
de Scarano
A Fauves-Puma
Production
PUMA
SIDE A
PROMOTIONAL COPY NOT FOR SALE
MONO
NB 902 DJ
(NB 902 AM)
Ben E.
Benjamin
Music, Inc.
(ASCAP)
Time: 3:48
DON'T LET ME BE MISUNDERSTOOD
(B. Benjamin-S. Marcus-G. Caldwell)
From the Casablanca Album NBLP 7080
"DON'T LET ME BE MISUNDERSTOOD"
℗ © 1977 Casablanca Record
and FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Casablanca
Record and FilmWorks
SANTA ESMERALDA
Starring
Leroy Gomez
Produced by
Nicolas Skorsky
& Jean Manuel
de Scarano
A Fauves-Puma
Production
PUMA
SIDE A
PROMOTIONAL
COPY NOT
FOR SALE
STEREO
NB 902 DJ
(NB 902 AS)
Ben E.
Benjamin
Music, Inc.
(ASCAP)
Time: 3:48
DON'T LET ME BE MISUNDERSTOOD
(B. Benjamin-S. Marcus-G. Caldwell)
From the Casablanca Album NBLP 7080
"DON'T LET ME BE MISUNDERSTOOD"
℗ ©1977 Casablanca Record
and FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

YOU'LL NEVER GET TO HEAVEN
(IF YOU BREAK MY HEART)

(B. Bacharach-H. David)

SCEPTER RECORDS

Jac Music Co. Inc.
—Blue Seas Music,
Inc.—(ASCAP)
2:58

1282 A
60041

DIONNE WARWICK

Produced by: B. BACHARACH - H. DAVID
Arranger: BURT BACHARACH

SCEPTER MUSIC INC. NEW YORK, N.Y.

A HOUSE IS NOT A HOME

(From The Embassy Picture, A HOUSE IS NOT A HOME)

(B. Bacharach-H. David)

SCEPTER RECORDS

Diplomat Music, Inc.—(ASCAP)
3:00

1282 B

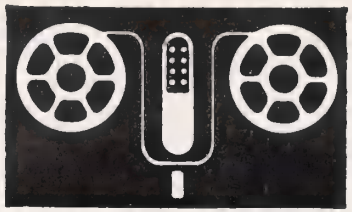
60042

DIONNE WARWICK

Produced by: B. BACHARACH - H. DAVID

Arranger: BURT BACHARACH

SCEPTER MUSIC INC. NEW YORK, N.Y.



RIVERSIDE

R-4513
Peter Schaeffer
(BMI)
(RF-53)

PROMOTION COPY

(2:56)
vocal with orchestra

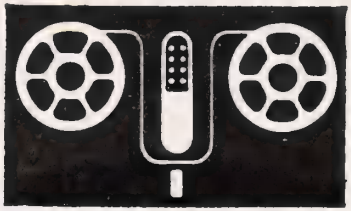
THE WHITE ROSE OF ATHENS

(Weisse Rosen aus Athen)

(Hadjidakis/Bradtke)

NANA MOUSKOURI

BILL GRAUER PRODUCTIONS • NEW YORK



RIVERSIDE

R-4513
Peter Schaeffer
(BMI)
(RF-54)

PROMOTION COPY

(2:50)
vocal with orchestra

ADDIO
(Adios My Love)
(Hadjidakis/Bradtke)

NANA MOUSKOURI

BILL GRAUER PRODUCTIONS • NEW YORK

rainbow

records

RAINBOW RECORDING CORP.

Record No.
45-70011

45 R.P.M.
(45-R-303)

I FOUND A MILLION DOLLAR BABY

(In a Five and Ten Cent Store)
(Rose-Dixon-Warren)

Piano Solo
EDDIE "GIN" MILLER
With Rhythm Acc.

rainbow

records

RAINBOW RECORDING CORP.

Record No.
45-70011

45 R.P.M.
(45-R-306)

LILY OF LAGUNA

(Leslie Stuart)

Piano Solo

EDDIE "GIN" MILLER

with Rhythm Acc.

VERNON OXFORD

Produced by Bob Ferguson

RCA

STEREO
PB-10442
PB-10442-A

Victor

Hermitage Music
Publishers
Company, BMI
3:10

SHADOWS OF MY MIND
(E.E.Collins)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1975 RCA RECORDS

VERNON OXFORD

Vocal accompaniment by
The Lea Jane Singers
Produced by Bob Ferguson

STEREO
PB-10442
PB-10442-B

NOT FOR SALE

Victor

Ox-Light Music
Co., ASCAP
3:09

SHE'S ALWAYS THERE

(Vernon Oxford)

TMK(s) ® REGISTERED ▪ MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1975 RCA RECORDS

MODE RECORDS

Music of the Day

45
RPM
M 90-1A

Quality Music
Corp. 3:03

BOB MANNING

NO ARMS WILL EVER HOLD YOU

(Art Crafer)

Orch. Conducted by
EARL SHELDON

MODE RECORDS

Music of the Day

45
RPM
M 90-1B

Famous Music
2:59

BOB MANNING

STELLA BY STARLIGHT
(Young-Washington)
Orch. Conducted by
EARL SHELDON

butterfly record

MOVE ON UP/UP UP UP
(C. Mayfield/Elton Ahi)

FLY
41084
(MC 8952 E)

Curtom
Publishing Co./
OF-OZ Music Co./
BMG Publishing
3:58
(BMI/ASCAP)

DESTINATION
From the Butterfly LP, FLY-3103
"From Beginning To End"
PRODUCED AND ARRANGED BY
ELTON FAROKH AHI
FOR OF-OZ PRODUCTIONS
© ℗ 1979 BUTTERFLY
RECORDS

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC. UNIVERSAL CITY, CALIFORNIA

butterfly records

DESTINATION'S THEME

(E. F. Ahi-E. Farah)

FLY
41084
(MC 8953 E)

OF-OZ Music
Co./BMG
Publishing
3:58 (ASCAP)

DESTINATION

From the Butterfly LP, FLY-3103,
"From Beginning To End"
PRODUCED AND ARRANGED BY
ELTON FAROKH AHI
FOR OF-OZ PRODUCTIONS
© ℗ 1979 BUTTERFLY
RECORDS

MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC. UNIVERSAL CITY, CALIFORNIA

ATCO®

PROMOTION
COPY
NOT FOR SALE

STEREO

Time: 4:11
ST-88C-54557-SP
℗ 1988 Atlantic
Recording Corp.
All Rights
Reserved.

45 RPM

7-99277

Pub., Warner-
Tamerlane
Publishing
Corp./Que-Os
Music, BMI
Mixed by
Tom Lord-Alge

TIME AND AGAIN

(Baxter Robertson)

BAXTER ROBERTSON

Produced by Baxter Robertson, Jay Cowley for
James Elliot Productions
Executive Producers: James Elliot and Peter Koepke
Engineered by Charles Albert
From Atco LP 90908 - "MERE MORTALS"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

Гост
5289-68

РИЖСКИЙ ЗАВОД

33

33С-0004539

Вторая группа

Цена 55 коп.

СТЕРЕО

SIGUTĖ

Lietuvių liaudies pasaka

M. Urbaičio muzika. Skaito **N. Gelžinytė**

A. Vizgirda, fleita, S. Sulžickas, anglų ragas
J. Slankauskas, fagotas
A. Račkauskas, valtorna

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

Гост
5289-68

РИЖСКИЙ ЗАВОД

33

33С-0004540

Вторая группа

Цена 55 коп.

СТЕРЕО

SIGUTĖ

Lietuvių liaudies pasaka
(pabaiga)

M. Urbaičio muzika. Skaito **N. Gelžinytė**

A. Vizgirda, fleita, S. Sulžickas, anglų ragas
J. Slankauskas, fagotas
A. Račkauskas, valtorna

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ГОСТ 5289-80 © РИЖСКИЙ ЗАВОД ГРАМПЛАСТИНОК

33

СТЕРЕО
С52-15073

Гр. 2. 0-55

DAINŲ DAINELĖ' 80

Gimimo dienų (V. Paketūras — P. Gaulė)
Kai kūdikis krytėlia (M. Valkevičius — P. Gaulė)
Ciunga-dunga, dainelė iš k/f «Katriukas» (V. Šeinskis — J. Entinas). Lietuvių kalba

Jurgita Kujevaitė (1)
Aušra Cicėnaitė (2)
Vaida Genytė (3)

МИНИСТЕРСТВО
КУЛЬТУРЫ СССР

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

ГОСТ 5289-80 © РИЖСКИЙ ЗАВОД ГРАМПЛАСТИНОК

33

СТЕРЕО
С52-15074

2
Гр. 2. 8-55

DAINŲ DAINELĖ '80

Vasaros darbai (V. Lopas — J. Mačiukevičius)
Teka teka šviesi saulė (lietuvių liaudies daina)
Aš kuriu dainą (muz. ir žodž. P. Biul-Biul ogly)
Lietuvių (1, 2), rusų (3) kalbomis

Rasa Žilėnaitė (1)
Daiva Urbonavičiūtė (2)
Andrejus Bobrovas (3)

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, N.Y. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL ®

SAMPLE COPY — NOT FOR SALE

RECORD NO.
9-61314
(45-L 7979)
(2:45)

Ludlow Music
Time 2:45 (BMI)

12/15

'TWAS THE NIGHT BEFORE CHRISTMAS

(Paul Campbell)
Based On Traditional Theme And Poem By
Clement Clark Moore)

THE LANCERS

Vocal With Orchestra And Chorus
Directed By VAN ALEXANDER

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC. NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL ®

SAMPLE COPY — NOT FOR SALE

RECORD NO.
9-61314
(45-L 7980)◈
(2:12)

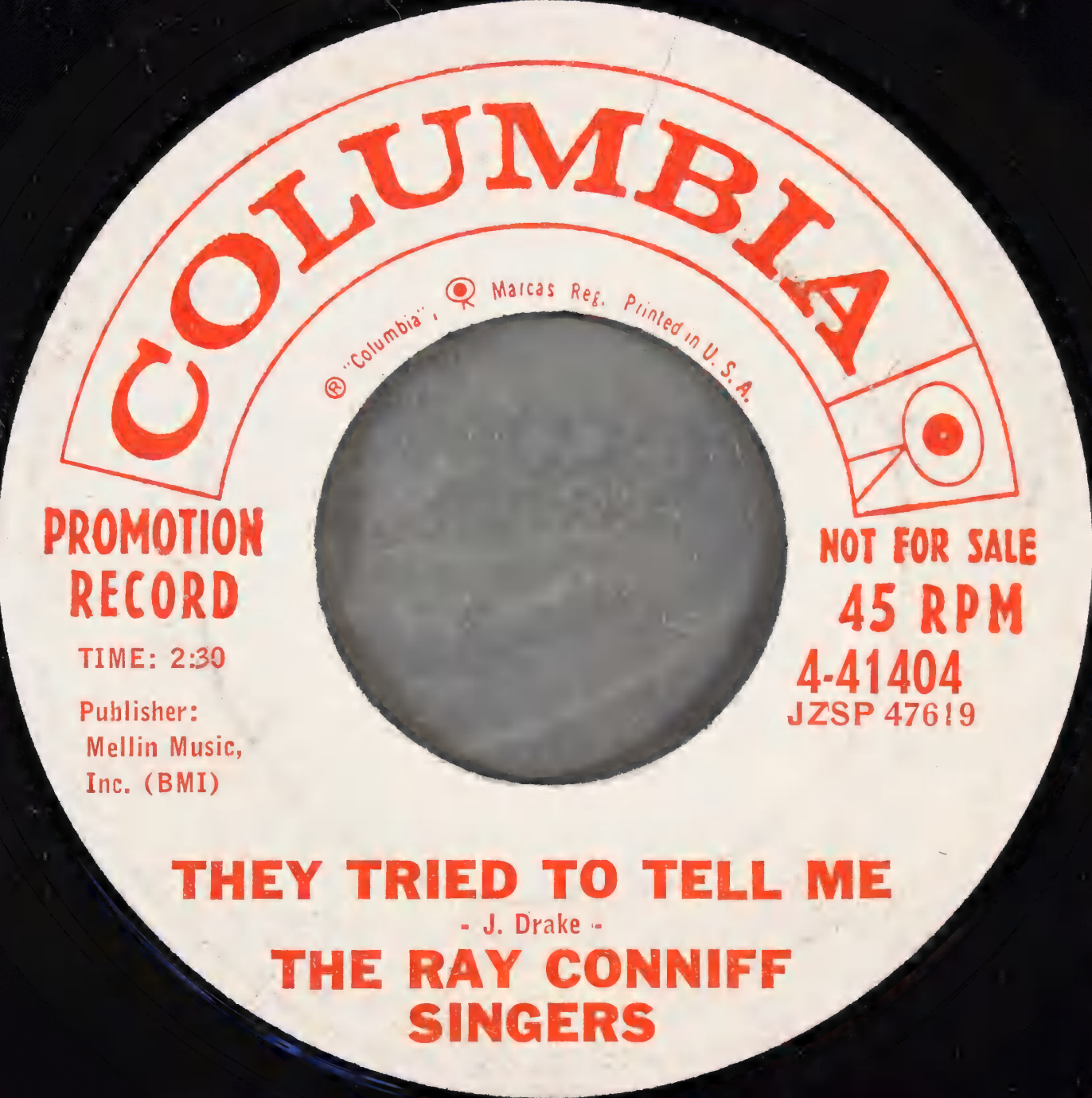
12/6

Nutmeg Music
Time 2:12 (ASCAP)

I WANNA DO MORE THAN WHISTLE

(Under The Mistletoe)
(George Cates-Alan Copeland-Mort Greene)

THE LANCERS
Vocal With Orchestra And Chorus
Directed By VAN ALEXANDER


COLUMBIA
®"Columbia", Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIME: 2:30
Publisher:
Mellin Music,
Inc. (BMI)
NOT FOR SALE
45 RPM
4-41404
JZSP 47619
THEY TRIED TO TELL ME
- J. Drake -
THE RAY CONNIFF SINGERS

COLUMBIA
"Columbia", Marcas Reg. Printed in U.S.A.
PROMOTION RECORD
TIME: 2:33
Publisher:
Governor Music
(BMI)
NOT FOR SALE
45 RPM
4-41404
JZSP 47620
EARLY EVENING
(Theme from the Ray Conniff Suite) From the album
"Concert In Rhythm" -Conniff-
RAY CONNIFF & his
ORCH. & CHORUS

NOCTURNAL EDUCATION

BUILDING MIND POWER

Lesson
Twenty-Two
Daytime
(DL-122)

16 RPM
New Orthophonic
High Fidelity

PEACE of MIND

Ben Sweetland System
San Francisco

Not to be used for Broadcast; Trade Mark Registered — Copyright, 1948

NOCTURNAL EDUCATION

BUILDING MIND POWER

Lesson
Twenty-Two
Nightime
(CP-122)

16 RPM
New Orthophonic
High Fidelity

PEACE of MIND

Ben Sweetland System
San Francisco

(Not to be used for Broadcast) Trade-Mark Registered — Copyright, 195[illegible]

Shekinah Records

Time: 3:03
STEREO

9-22-54
(U-13732)

TWO LITTLE HANDS
(Clark)
KATHY CLARK

P. O. Box 817 Troy, Ohio 45373

Shekinah Records

Time: 2:40
STEREO

9-22-54
(U-13732)

FATHER
(Clark)

KATHY CLARK

P. O. Box 817 Troy, Ohio 45373

Dot

REG. U. S. PAT. OFFICE

DOT RECORDS, INC. GALLATIN, TENN.

Handy Bros. Music Co.
ASCAP
Time 2:32

45-15482
MW-9214

ST. LOUIS BLUES

(W. C. Handy)

DANNY WELTON

"ULTRA HIGH FIDELITY"

7.56

Dot

REG. U. S. PAT. OFFICE

DOT RECORDS, INC. GALLATIN, TENN.

Wayne Shanklin
Music Prod.
ASCAP
Time 2:37

45-15482
MW-9215

THE RED SEA OF MARS

(Wayne Shanklin)

DANNY WELTON

"ULTRA HIGH FIDELITY"

7-56

RIVERFRONT
RECORDS

℗ & © 1980
RIVERFRONT
RECORDS
BRIGANTINE PUB.
BMI
45 rpm

STEREO
TIME 2.17
DM 1945
SIDE A

WE'RE GONNA BRING BACK THE CUP
(Gill)

"THE GUYS ON THE CORNER"

RIVERFRONT
RECORDS

℗ & © 1980
RIVERFRONT
RECORDS
BRIGANTINE PUB.
BMI
45 rpm

STEREO
TIME 3.05
DM 1945
SIDE B

STANLEY CUT #2
(Gill)
"THE GUYS ON THE CORNER"

The Bonnett Harmonizers Of Washington, D.C.

Side One
Produced by
Bonnett
Harmonizers

45 RPM
Time 3:45
4935 A

"Use Me Lord"

Lead - Melvin Johnson

The Bonnett Harmonizers Of Washington, D.C.

Side Two
Produced by
Bonnett
Harmonizers

45 RPM
Time 3:24
4935 B

"Search Me Lord"

Lead - Melvin Johnson

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

Гост 5289-73

РИЖСКИЙ ЗАВОД

33

С52-08825

Вторая группа
Цена 55 коп.

СТЕРЕО

Голубые колокольчики звенят

Музыкальная сказка. Автор сценария Р. Алекнайте
Музыка А. Шендерова. На литовском языке

Б. Пукошюте (чтение)
И. Аргустене (пение)
В. Вишинскас (флейта), С. Сабалите (арфа)
В. Каплунас (виолончель)
С. Эйдукиите (ф-но),
З. Жилионис (ударные)

МИНИСТЕРСТВО КУЛЬТУРЫ СССР

МЕЛОДИЯ

ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

Гост 5289-73

РИЖСКИЙ ЗАВОД

33

С52-08826

Вторая группа

Цена 55 коп.

СТЕРЕО

Голубые колокольчики звенят

Музыкальная сказка (окончание)

Автор сценария Р. Алекнанте

Музыка А. Шендерова. На литовском языке

Б. Пукшюте (чтение)

И. Аргустене (пение)

В. Вишинскас (флейта), С. Сабалите (арфа)

В. Каплунас (виолончель)

С. Эйдуконите (ф-но),

З. Жилинонис (ударные)

CSA Records

MAYBE THIS TIME

CSA RECORDS
Cullman, AL
(205) 734-0799

ONE SIDE
CSA 0002 S
(Nancy Reid)
Above Average
Pub. Co. (BMI)

NANCY ELIZABETH REID

Copyright 1986

45 RPM-STEREO
(4:52)

CSA Records

I COULD BE YOUR LOVER
(ah-boy)

CSA RECORDS
Cullman, AL
(205) 734-0799

OTHER SIDE
CSA 0002 S
(Nancy Reid)
Above Average
Pub. Co. (BMI)

NANCY ELIZABETH REID

Copyright 1986

45 RPM-STEREO
(3:36)

COLUMBIA
® "Columbia" Marcas Reg.
STEREO
Intro. :04
2:25
45 RPM
3-10127
ZSS 160042
℗ 1974 CBS Inc.
TANYA TUCKER
BED OF ROSES
-H. Reid- Taken From The Columbia Lp:
"WOULD YOU LAY WITH ME (IN A
FIELD OF STONE)" KC 32744
Produced by Billy Sherrill

MCA RECORDS

TANYA TUCKER

★

STEREO

MCA - 40497
(MC 4627)

PRODUCED
BY
JERRY
CRUTCHFIELD

**PROMOTION
COPY
NOT FOR SALE**

Onhisown
Music
(2:48)(BMI)

ARRANGED
BY
BERGEN
WHITE

DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU

(Billy Ray Reynolds)
From MCA LP, MCA - 2167
℗1975 MCA
RECORDS,
INC.

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

MGM SOUTH RECORDS
Senor Music
ASCAP—3:17
S 7034
(74 L 6283)
IT COULD HAVE BEEN ME
(G. Sklerov—H. Lloyd)
From the forthcoming SAMI JO Album S3G 703
SAMI JO
Prod. by S. Limbo and M. Buckins
for 1—2—3 Records, Inc.
℗ 1974 MGM Records, Inc.
MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC. 1165 SUNSET BLVD. HOLLYWOOD, CALIF. 90046

MGM SOUTH RECORDS
S 7034
(74 L 6329)
Lowery
Music
Co. Inc.
BMI—3:00
LOOK AT US
(J. Randall—S. Limbo)
SAMI JO
Prod. by S. Limbo
for 1—2—3 Records, Inc.
Arr. by Ted Stovall
℗ 1974 MGM Records, Inc.
MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

UNITED ARTISTS RECORDS

★

Compatible
Stereo
Promotional
NOT FOR SALE

THE LEROY HOLMES SINGERS

50874
(UAST-8968)
3:24

I'M A FAN

(From The Alexander H. Cohen T.V. Production
"I'm A Fan")
(C. Leigh/L. Holmes)
Carwin Music, Inc. ASCAP

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

UNITED ARTISTS RECORDS

Compatible
Stereo
Promotional
NOT FOR SALE

THE LEROY HOLMES SINGERS

50874
(UAST-8969)
2:20

CHARGE

(From The Alexander H. Cohen T.V. Production
"I'm A Fan")
(C. Leigh/L. Holmes)
Carwin Music, Inc. ASCAP

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

LONDON ®

MADE IN U.S.A.

(MRBF.3081)
Clearance:
BIEM
Time: 2:15

45-1755

SCHWEIZER KANTON - POLKA

(Didarp; Rothe)

WILL GLAHE
and His Orchestra

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

abc Records ®

★

A

Publisher:
Maplehill
Music/
Voque Music,
Inc. (BMI)
(45-29484-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12332
Time: 2:34
(Intro: :14)

PRODUCED BY
DON WILLIAMS
Arranged By
Charles Cochran

"I'VE GOT A WINNER IN YOU"

(From the LP "COUNTRY BOY")
(Wayland Holyfield/Don Williams)

DON WILLIAMS

℗1977, ABC
RECORDS, INC.

abc Records®

★

A

Publisher:
Hall-Clement
Publications
(A Div. of
Vogue Music,
Inc. (BMI)
(45-29483-S)

**PROMOTIONAL
COPY NOT
FOR SALE**

STEREO
AB-12373
Time: 2:50
(Intro :08)

PRODUCED BY
DON WILLIAMS
Strings
Arranged By
Charles Cochran

"RAKE AND RAMBLIN' MAN"

(From the LP "COUNTRY BOY")
(Bob McDill)

DON WILLIAMS

℗1977, ABC
Records, Inc.

abc Dot Records ™

Publisher:
Colgems Music
Corp. (BMI)
(45-29206-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17654
Time: 2:48
(Intro :07)

PRODUCED BY
NORRO WILSON

"EVERYTHING I OWN"
(From the LP "All These Things")
(D. Gates)
JOE STAMPLEY
℗1976, ABC
Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019
mercury
PROMOTIONAL COPY
NOT FOR SALE
Time: 3:28
Blackwood Music, Inc./Fullness Music (BMI)
26
STEREO
76172 DJ
2-56716
6170 223
PRODUCED BY
GORDON MILLS
STEVE POPOVICH
Arranged by
Dennis MaCarthy
A WOMAN'S TOUCH
(Jerry Fuller)
TOM JONES
From Album SRM-1-4062 "TOM JONES COUNTRY"
℗ 1982 PolyGram Records, Inc.

DAVE & SUGAR

String arrangement by
D. Bergen White/A Chardon, Inc.
Production/Produced by Jerry Bradley
and Charley Pride

RCA

MONO
JH-10768
(PB-10768)
PA-10768-C
NOT FOR SALE

Dunbar Music Inc./Westgate Music, Inc., BMI

2:52
Intro :12
End: Fade

I'M GONNA LOVE YOU

(from the "Dave & Sugar" album, APL1-1818)(Baker Knight)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

DAVE & SUGAR

String arrangement by
D. Bergen White/A Chardon, Inc.
Production/Produced by Jerry Bradley
and Charley Pride

RCA

STEREO
JH-10768
(PB-10768)
PB-10768-A
NOT FOR SALE

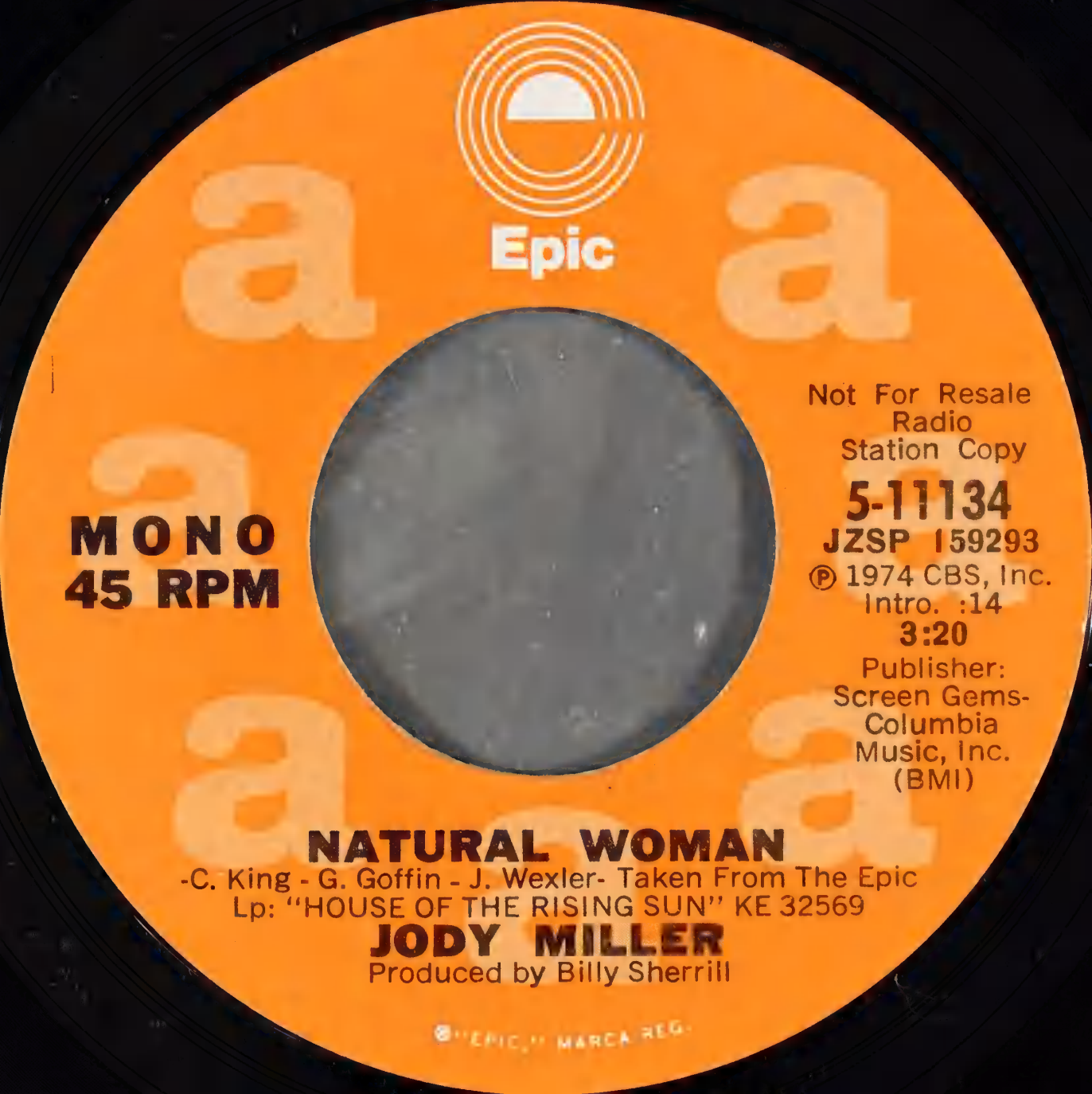
Dunbar Music Inc./Westgate Music, Inc., BMI

2:52
Intro : 12
End: Fade

I'M GONNA LOVE YOU

(from the "Dave & Sugar" album, APL1-1818)(Baker Knight)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS


Epic
MONO
45 RPM
Not For Resale
Radio
Station Copy
5-11134
JZSP 159293
℗ 1974 CBS, Inc.
Intro. :14
3:20
Publisher:
Screen Gems-
Columbia
Music, Inc.
(BMI)
NATURAL WOMAN
-C. King - G. Goffin - J. Wexler- Taken From The Epic
Lp: "HOUSE OF THE RISING SUN" KE 32569
JODY MILLER
Produced by Billy Sherrill
®"EPIC" MARCA REG.

Epic

STEREO
45 RPM

Not For Resale
Radio
Station Copy

5-11134
JZSS 159294
℗ 1974 CBS, Inc.
Intro. :14
3:20
Publisher:
Screen Gems-
Columbia
Music, Inc.
(BMI)

NATURAL WOMAN

-C. King - G. Goffin - J. Wexler- Taken From The Epic
Lp: "HOUSE OF THE RISING SUN" KE 32569

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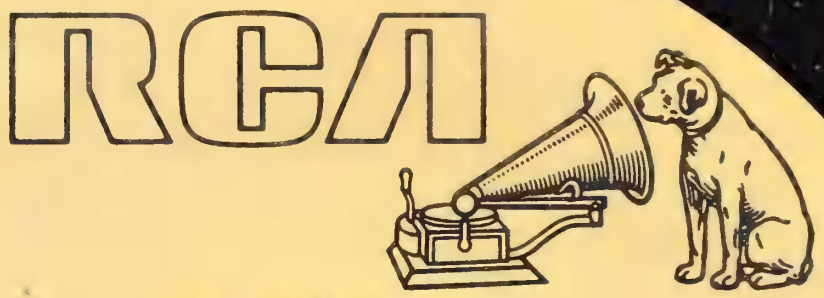

Produced by
Bob
Montgomery
for Bob
Montgomery
Productions
Strings
arranged by
Bergen White

MONO
JH-11446
(PB-11446)
PA-11446-C
NOT
FOR SALE
House of
Gold Music,
BMI
3:16
Intro: 10
End: Fade

TONIGHT SHE'S GONNA LOVE ME
(Like There Was No Tomorrow)
(Steve Pippin-Johnny Slate)

RAZZY BAILEY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

RCA

Produced by
Bob
Montgomery
for Bob
Montgomery
Productions
Strings
arranged by
Bergen White

STEREO
JH-11446
(PB-11446)
PB-11446-A
NOT
FOR SALE
House of
Gold Music,
BMI
3:16
Intro: 10
End: Fade

TONIGHT SHE'S GONNA LOVE ME
(Like There Was No Tomorrow)

(Steve Pippin-Johnny Slate)

RAZZY·BAILEY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

20TH CENTURY RECORDS
Fox Fanfare Music, Inc./ Almo Music, Inc. (BMI/ASCAP) Time: 2:27
Arranged by Jimmie Haskell Engineers: Chuck Britz & Arnie Rosenberg
STEREO TC-2072 (M-2072-AS)
PRODUCED BY CARL MADURI FOR BELKIN-MADURI PRODUCTIONS
From the 20th Century-Fox film "Cinderella Liberty"
NICE TO BE AROUND
(John Williams-Paul Williams)
MAUREEN McGOVERN
©1973 20th Century Fox Record Corp.
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS
STEREO
TC-2072
(M-2072-BS)
PRODUCED BY CARL MADURI FOR BELKIN-MADURI PRODUCTIONS
From the 20th Century Album "The Morning After" T-419
20th Century Music Corp./ Manikin Music (ASCAP) Time: 3:07
Arranged by Gene Page, Conducted by Bob Hill
IF I WROTE YOU A SONG
(Maureen McGovern-J. Kennedy)
MAUREEN McGOVERN
©1973 20th Century Fox Record Corp.
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

LONDON

Pub: G E M A
ASCAP
Time: 2:25
HD 25500

45 LON 10043V

PROMOTIONAL
COPY

IRENA

(Tilgert; Lindt; Pohl; Cranata)

WILLY ALBERTI

Made in U.S.A.

LONDON

Pub: Regent
Music Corp.
BMI
Time: 2:25
HD 25501

45 LON 10043V

PROMOTIONAL
COPY

THE WEDDING (LA NOVIA)

(Mogol; Prieto; De Lara)

WILLY ALBERTI

Made in U.S.A.

RECORDS™

A

Publisher:
House of Gold
Music Inc./
Pommard
Music Co.
(BMI)
(45-51270-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
AB-12455
Time: 2:33
(Intro. :10)

PRODUCED BY
BUD LOGAN
Strings
Arranged by
Alan Moore

"BACKSIDE OF THIRTY"

(From the LP "Rose Colored Glasses"
(John Conlee)

JOHN CONLEE

℗1978 ABC
RECORDS, INC.

Manf. and dist. by ABC Records, Inc., Los Angeles, Ca. 90048. New York, N.Y. 10019

MCA RECORDS

BEFORE MY TIME

(Ben Peters)

MCA-41072
(MC8446)

Ben Peters
Music (BMI)
(2:39)

JOHN CONLEE

PRODUCED BY BUD LOGAN

℗ 1979
MCA RECORDS, INC.

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MCA RECORDS

SAMPLE COPY

FOREVER
(Rafe VanHoy)

MCA-41072
(MC8444)

Tree Publishing Co., Inc. (BMI) (3:03)

JOHN CONLEE
PRODUCED BY BUD LOGAN

℗ 1979
MCA RECORDS, INC.

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COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :08
2:57
45 RPM
1-11090
ZSS 165651
℗ 1979 CBS Inc.
MOE BANDY
HONKY TONK MERRY
GO ROUND
-P. Mitchell - P. Bunch-
Produced by Ray Baker

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :08
2:31
45 RPM
3-10558
ZSS 162778
® 1977 CBS Inc.
MOE BANDY
TILL I STOP NEEDING YOU
-S. Collom-
Produced by Ray Baker

RCA

Produced by
Jeff Jarratt
and
Don Reedman
Arranged by
Lou Clark

MONO
JH-12304
(PB-12304)
PA-12304-C
NOT FOR SALE
Copyright Control
except Chappell
Music Ltd.,
ASCAP**/MCPS*/
Copyright Control
3:48
Intro: 00
End: Cold

HOOKED ON CLASSICS

Tchaikovsky: Piano Concerto No. 1; Rimsky-Korsakov: Flight of the Bumble Bee; Mozart: Symphony No. 40 in G Minor; Gershwin: Rhapsody in Blue**; Sibelius: Karelia Suite*; Mozart: Aria from The Marriage of Figaro; Tchaikovsky: Romeo and Juliet; Clarke: Trumpet Voluntary; Handel: Hallelujah Chorus; Grieg: Piano Concerto in A Minor; Bizet: March of the Toreadors

THE ROYAL PHILHARMONIC ORCHESTRA

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA LTD.

RCA

Red
'82

STEREO
JH-12304
(PB-12304)
PB-12304-A
NOT FOR SALE
Copyright Control except Chappell Music Ltd., ASCAP**/MCPS*/ Copyright Control
3:48
Intro: 00
End: Cold

Produced by
Jeff Jarratt
and
Don Reedman
Arranged by
Lou Clark

HOOKED ON CLASSICS

Tchaikovsky: Piano Concerto No. 1; Rimsky-Korsakov: Flight of the Bumble Bee; Mozart: Symphony No. 40 in G Minor; Gershwin: Rhapsody in Blue**; Sibelius: Karelia Suite*; Mozart: Aria from The Marriage of Figaro; Tchaikovsky: Romeo and Juliet; Clarke: Trumpet Voluntary; Handel: Hallelujah Chorus; Grieg: Piano Concerto in A Minor; Bizet: March of the Toreadors

THE ROYAL PHILHARMONIC ORCHESTRA

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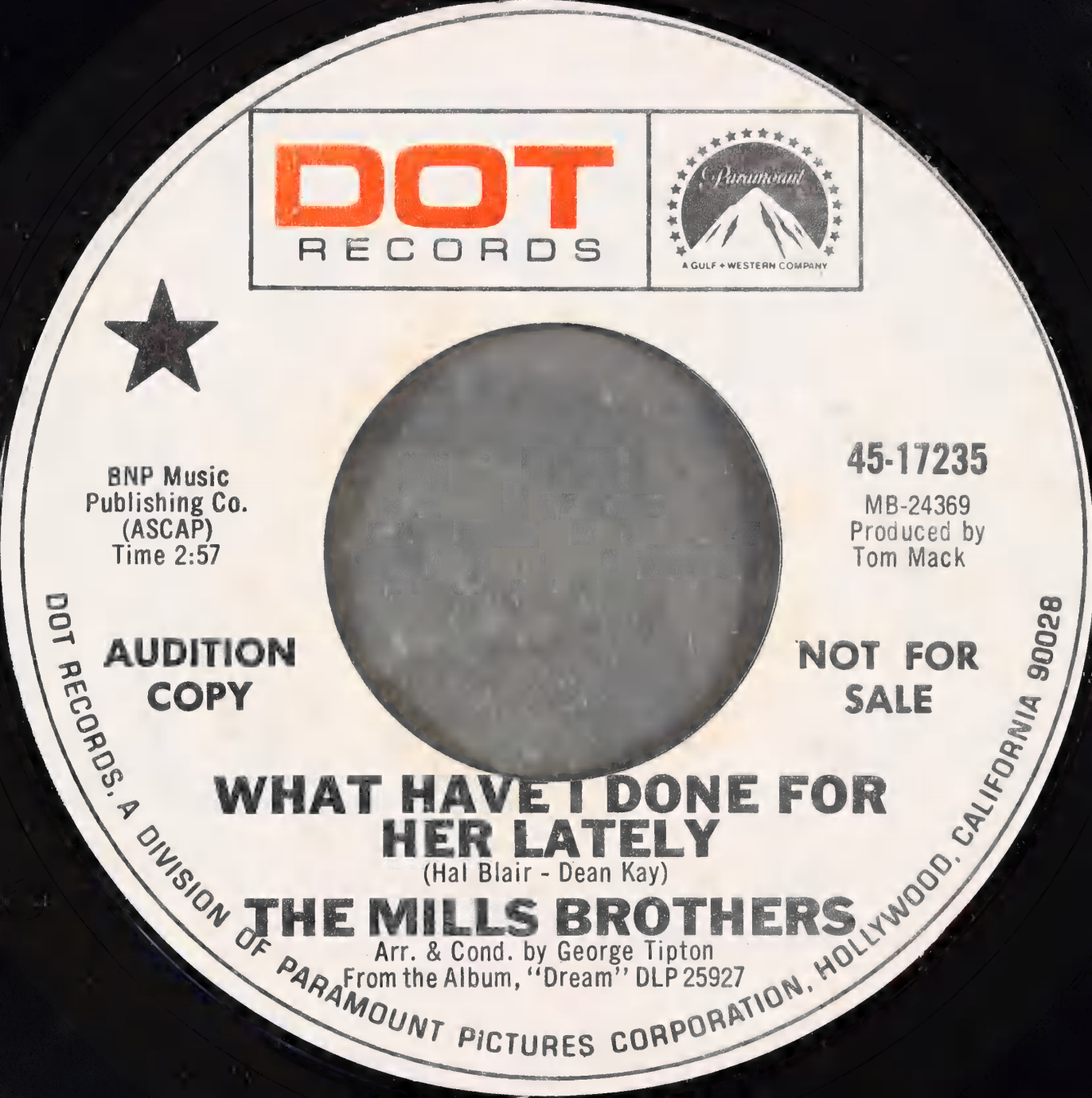
RCA CORP —MADE IN U S A ℗1981 RCA LTD.


DOT
RECORDS
Paramount
A GULF + WESTERN COMPANY
BNP Music
Publishing Co.
(ASCAP)
Time 2:57
45-17235
MB-24369
Produced by
Tom Mack
AUDITION
COPY
NOT FOR
SALE
WHAT HAVE I DONE FOR
HER LATELY
(Hal Blair - Dean Kay)
THE MILLS BROTHERS
Arr. & Cond. by George Tipton
From the Album, "Dream" DLP 25927
DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOT RECORDS

Paramount
A GULF + WESTERN COMPANY

George Pincus &
Sons Music Corp.
(ASCAP)
Time 2:48

45-17235

MB-23755
Produced by
Tom Mack

AUDITION COPY

NOT FOR SALE

GUY ON THE GO

(Earl Shuman - Leon Carr)

THE MILLS BROTHERS

Arr. & Cond. by George Tipton
From the Album, "Dream" DLP 25927

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOLTON
RECORDS
A Division of
Liberty Records
Inc.
Los Angeles 28,
Calif.
DO-697
House of Sound-
Bilya Bah Music
BMI · 3:04
No. 48
Producer:
Bob Reisdorff
LITTLE ALTAR BOY
(H. Smith)
VIC DANA
Arr. by Hank Levine
Vocal With Orchestra
6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA

DOLTON
RECORDS
A Division of
Liberty Records
Inc.
Los Angeles 28,
Calif.
DO-698
Cornerstone Pub.
Co.-BMI
2:18
No. 48
Producer:
Bob Reisdorff
HELLO, ROOMMATE
(V. Blackwell)
VIC DANA
Arr. by Hank Levine
Vocal With Orchestra
6920 SUNSET BLVD. • LOS ANGELES 28 • CALIFORNIA • USA

COME BACK
WHEN YOU GROW UP
(Martha Sharp)
Painted Desert Music Corp. BMI
LOS ANGELES, CALIFORNIA
LIBERTY
LIBERTY RECORDS, INC.
2:16
55964
LB-2402
Producer:
Dallas Smith
BOBBY VEE
And The Strangers
Arranged by William Hood

SWAHILI SERENADE

(Mack David-Malcom Arnold)
Ivan Tors Music, Inc. ASCAP
(Theme from 'Africa-Texas Style!'
An Ivan Tors Production, A Paramount Release)

2:08

55964

LB-2438

LOS ANGELES, CALIFORNIA

LIBERTY RECORDS, INC.

BOBBY VEE

Produced & Arranged by David Gates

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
31863
(116,549)✣
(1:56)
Instrumental
Fox Trot
Remick Music
Corp. (AS)
Promotion Copy
Not For Sale
WHAT NOW MY LOVE
(Et Maintenant)
(G. Becaud-P. Delanoe-Carl Sigman)
PETER DUCHIN HIS PIANO
AND ORCHESTRA

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

DJ2-40484
2-40574

Saturday Music
Inc. & Seasons'
Four Music Corp.
(BMI) 3:30

45RPM
STEREO
SINGLE
Produced &
Directed By
BOB CREWE

I MAKE A FOOL OF MYSELF

(B. Crewe - B. Gaudio)

FRANKIE VALLI

Arranged by Bob Gaudio
& Charles Calello

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

DJ2-40484
2-40575

Saturday Music
Inc. & Seasons'
Four Music Corp.
(BMI) 2:58

45RPM
STEREO
SINGLE
Produced &
Directed By
BOB CREWE

SEPTEMBER RAIN
(Here Comes The Rain)

(B. Gaudio - P. Farina)

FRANKIE VALLI

Arranged by Bob Gaudio
& Charles Calello

HARRY PALMER
Produced, arranged and adapted by
Harry Palmer
RCA
MONO
DJH0-0319
(APB0-0319)
APA0-0319-C
NOT
FOR SALE
Westbrook Music,
Inc., ASCAP
2:30
Intro :Instr.
End: Fade
POMP AND CIRCUMSTANCE
(Elgar)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

HARRY PALMER

Produced, arranged and adapted by
Harry Palmer

RCA

STEREO
DJH0-0319
(APB0-0319)
APB0-0319-A

NOT FOR SALE

Westbrook Music,
Inc., ASCAP
2:30
Intro :Instr.
End: Fade

POMP AND CIRCUMSTANCE
(Elgar)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

MTA RECORDS

MTA 166
MCA Music
(ASCAP)
2:07
RADIO STATION
COPY
NOT FOR SALE

(MTA 166 A)

THE
FLUEGEL
KNIGHTS

ONE OF THOSE SONGS

(G. Calvi - W. Holt)
Music Dir. Dick Behrke
Prod. By Bob Thompson

MTA RECORDS® NEW YORK 19, N.Y.

Special Disc
Jockey Record
NOT FOR SALE

Sabacthani Music
Publishing ASCAP
Time 3:00
Produced By:
Mike Curb &
Don Costa For
Mike Curb
Productions

M 14769
(73 L 5913)
MONO

℗ 1974 MGM
Records, Inc.
Arranged By:
Don Costa

BUTTERFLY

(Gerard—Bernet—David—Curb)
From MGM Album—M3G 4961
"I WISH THAT I HAD LOVED
YOU BETTER"

EDDY ARNOLD

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Special Disc Jockey Record
NOT FOR SALE
Sabacthani Music Publishing ASCAP
Time 3:00
Produced By: Mike Curb & Don Costa For Mike Curb Productions
M 14769
(73 L 5913)
STEREO
© 1974 MGM Records, Inc.
Arranged By: Don Costa
BUTTERFLY
(Gerard—Bernet—David—Curb)
From MGM Album—M3G 4961
"I WISH THAT I HAD LOVED YOU BETTER"
EDDY ARNOLD
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

REPRISE RECORDS

MARIA MULDAUR

Produced by
Joe Boyd &
Lenny Waronker
Engineered by
Lee Herschberg
Arranged by
Nick DeCaro

RPS 1331
(SCA4832)S

3:17

From the
Reprise Album
MS 2194
WAITRESS IN
THE DONUT
SHOP

GRINGO EN MEXICO

(Wendy Waldman)
Big Kitty Music - ASCAP
©1974 Warner Bros.
Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

REPRISE RECORDS

MARIA MULDAUR

Produced by
Joe Boyd &
Lenny Waronker
Engineered by
Lee Herschberg
Arranged by
Geoff Muldaur

RPS 1331
(SCA4810)S

3:16

From the
Reprise Album
MS 2194
WAITRESS IN
THE DONUT
SHOP

OH PAPA

(David Nichtern)
Space Potato Music - ASCAP
©1974 Warner Bros.
Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

COLUMBIA

LYNN ANDERSON

MONO

Radio Station Copy

4-45768

JZSP 157110

Intro. :15

2:54

Ⓟ 1972 CBS, Inc.

45 RPM

Publisher: Flagship Music, Inc. (BMI)

Not For Sale

KEEP ME IN MIND

-G. Sutton - G. Richey-

Arranged by Cam Mullins

Produced by Glenn Sutton

Ⓡ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

LYNN ANDERSON

STEREO

Radio Station Copy

4-45768

JZSS 157109

Intro. :15

2:54

℗ 1972 CBS, Inc.

45 RPM

Publisher: Flagship Music, Inc. (BMI)

Not For Sale

KEEP ME IN MIND

-G. Sutton - G. Richey-

Arranged by Cam Mullins

Produced by Glenn Sutton

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

STEREO
45 RPM

Not For Resale
Radio
Station Copy

5-11034

JZSS 158523

℗ 1973 CBS, Inc.

2:24

Publisher:
Johnny Nash
Music, Inc.
(ASCAP)

OOH WHAT A FEELING

- J. Nash -

JOHNNY NASH

Produced by Johnny Nash

®"EPIC," MARCA REG.

Epic

MONO
45 RPM

Not For Resale
Radio
Station Copy

5-11034
JZSP 158522
Ⓟ 1973 CBS, Inc.
2:24
Publisher:
Johnny Nash
Music, Inc.
(ASCAP)

OOH WHAT A FEELING

- J. Nash -

JOHNNY NASH

Produced by Johnny Nash

"EPIC," MARCA REG.

EPIC

Not For Resale/Radio Station Copy

MONO
45 RPM

5-10895
JZSP 156148
℗ 1972 CBS, Inc.
2:26
Publisher:
Choral Music Co./
Red Bridge Pub.
Corp./Out of
Business Ltd.
(ASCAP)

AMERICA, THERE'S SO MUCH TO SAY
-J. Mann - J. Holmes-
THE JOHNNY MANN SINGERS
Arranged by Johnny Mann
Produced by: Jerry Frank For
Johnny Mann Productions

® "Epic," Marca Reg. Printed in U.S.A.

EPIC

Not For Resale/Radio Station Copy

STEREO
45 RPM

5-10895
JZSS 156149
℗ 1972 CBS, Inc.
2:26
Publisher:
Choral Music Co./
Red Bridge Pub.
Corp./Out of
Business Ltd.
(ASCAP)

AMERICA, THERE'S SO MUCH TO SAY
-J. Mann - J. Holmes-
THE JOHNNY MANN SINGERS
Arranged by Johnny Mann
Produced by: Jerry Frank For
Johnny Mann Productions

® "Epic," Marca Reg. Printed in U.S.A.

ARISTA
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RESERVED
ATV MUSIC
CORP./MANN
AND WEIL
SONGS, INC./
SNOW MUSIC
BMI
AS 0658-MA
AS 0658
MONO
Time: 3:46
PRODUCED BY
BARRY MANILOW
℗ 1981 Arista
Records, Inc.
SOMEWHERE DOWN THE ROAD
(Music by Tom Snow/Lyrics by Cynthia Weil)
(From the LP "IF I SHOULD LOVE AGAIN" AL 9573)
BARRY MANILOW
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

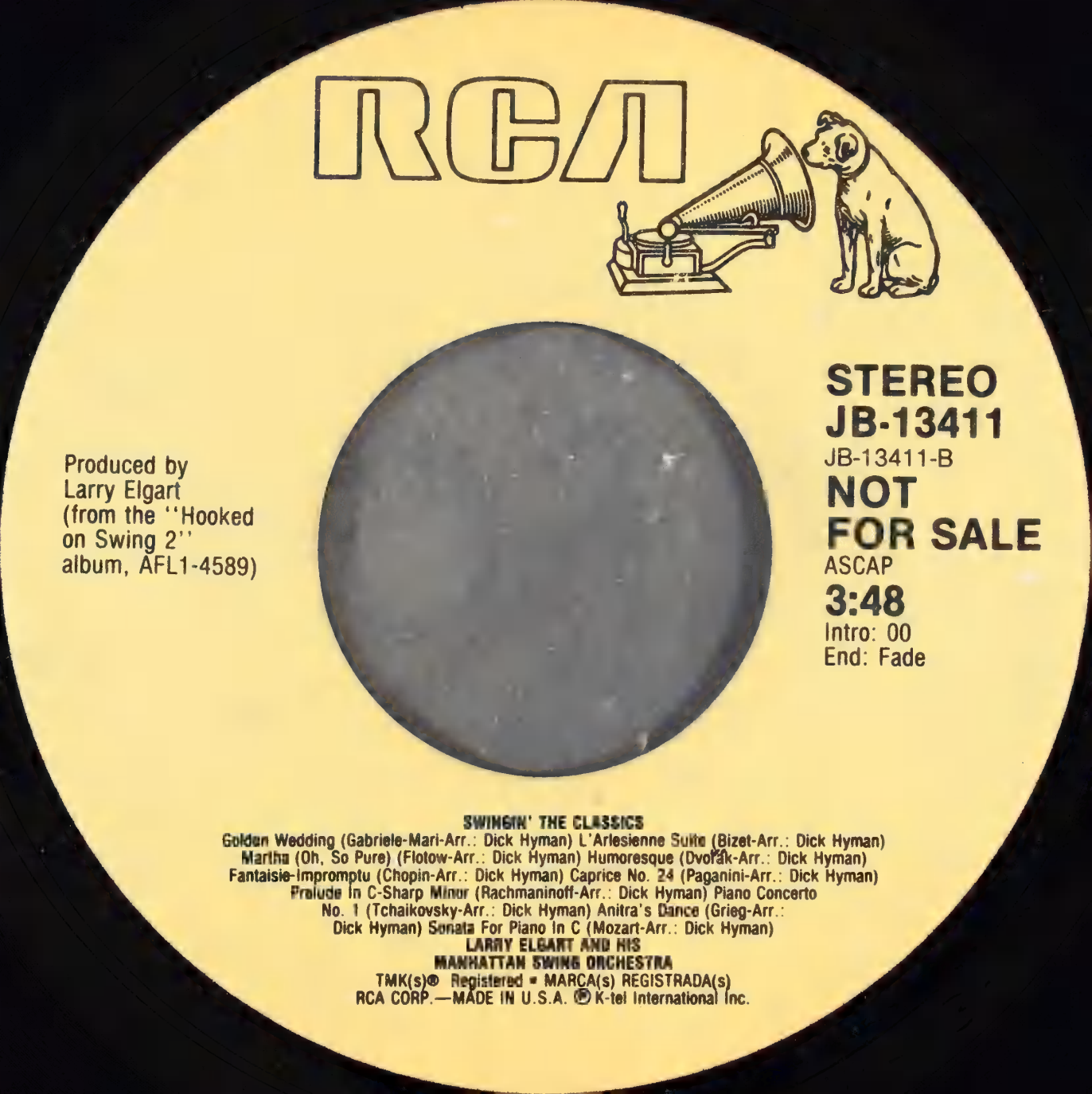
RCA

Produced by
Larry Elgart
(from the "Hooked
on Swing 2"
album, AFL1-4589)

STEREO
JB-13411
JB-13411-A
NOT FOR SALE
ASCAP
3:40
Intro: 00
End: Fade

HOOKED ON DIXIE
South Rampart Street Parade (Ray Bauduc-Bob Haggart) Mack The Knife (Mark Blitzstein-Berthold Brecht-Kurt Weill) Everybody Loves My Baby (Jack Palmer-Spencer Williams) Twelfth Street Rag (Andy Razaf-Euday L. Bowman) Sweet Georgia Brown (Ben Bernie-Kenneth Casey-Maceo Pinkard) Muskrat Ramble (Ray Gilbert-Edw. Ory) Tiger Rag (Harry DeCosta-The Original Dixieland Jazz Band) Struttin' With Some Barbecue (Lillian Hardin Armstrong-Don Raye) That's A Plenty (Lew Pollack) Darktown Strutter's Ball (Shelton Brooks) Bill Bailey (Dick Hyman) When The Saints Go Marchin' In (Dick Hyman)
LARRY ELGART AND HIS MANHATTAN SWING ORCHESTRA

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ K-tel International Inc.


RCA
STEREO
JB-13411
JB-13411-B
NOT
FOR SALE
ASCAP
3:48
Intro: 00
End: Fade
Produced by
Larry Elgart
(from the "Hooked
on Swing 2"
album, AFL1-4589)
SWINGIN' THE CLASSICS
Golden Wedding (Gabriele-Mari-Arr.: Dick Hyman) L'Arlesienne Suite (Bizet-Arr.: Dick Hyman)
Martha (Oh, So Pure) (Flotow-Arr.: Dick Hyman) Humoresque (Dvořák-Arr.: Dick Hyman)
Fantaisie-Impromptu (Chopin-Arr.: Dick Hyman) Caprice No. 24 (Paganini-Arr.: Dick Hyman)
Prelude In C-Sharp Minor (Rachmaninoff-Arr.: Dick Hyman) Piano Concerto
No. 1 (Tchaikovsky-Arr.: Dick Hyman) Anitra's Dance (Grieg-Arr.:
Dick Hyman) Sonata For Piano In C (Mozart-Arr.: Dick Hyman)
LARRY ELGART AND HIS
MANHATTAN SWING ORCHESTRA
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UNITED ARTISTS RECORDS ®

PROMO
NOT FOR SALE

STEREO

CHARLIE RICH

Produced by
Larry Butler
Engineer:
Billy Sherrill
Strings Arranged by
Bill Justis
From the
United Artists LP
"I Still Believe In Love"
UA-LA876-H

UA-X1193-Y
UAST-19633
2:43
(Intro :12)

℗1978 United Artists
Music and
Records Group, Inc.

PUTTIN' IN OVERTIME AT HOME

(B. Peters)
Ben Peters Music BMI

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UNITED ARTISTS RECORDS ®

PROMO
NOT FOR SALE

CHARLIE RICH

Produced by
Larry Butler
Engineer:
Billy Sherrill
Strings Arranged by
Bill Justis
From the
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"I Still Believe In Love"
UA-LA876-H

MONO

UA-X1193-Y
UA-19633
2:43
(Intro :12)

℗1978 United Artists
Music and
Records Group, Inc.

PUTTIN' IN OVERTIME AT HOME

(B. Peters)
Ben Peters Music BMI

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

From Mercury's Album SRM-1-1033

"I WROTE A SONG ABOUT IT"

Promotion Copy
Not For Sale

STEREO

73704

2-51579
Time: 2:52

Hallnote Music
(BMI)

PRODUCED BY
JERRY KENNEDY

★ I LIKE BEER ★

(T.T. Hall)

TOM T. HALL

©1975 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

From Mercury's Album SRM-1-1033

"I WROTE A SONG ABOUT IT"

Promotion Copy
Not For Sale

STEREO

73704

2-51577
Time: 3:38

Hallnote Music
(BMI)

PRODUCED BY
JERRY KENNEDY

FROM A MANSION TO A HONKY TONK
(T.T. Hall)

TOM T. HALL

©1975 Phonogram Inc.

KEEP SMILING,

(Keep Laughin', Be Happy)

(Lou Singer)

Leeds Mus. Corp.
ASCAP
(45-31273)

2:27

F4180

PROMOTIONAL
RECORD

Produced By:
LEE GILLETTE

THE KING SISTERS

With The Music of Alvino Rey

Vocal with
Orchestra

THE MAIDS OF CADIZ

(Arranged by The King Sisters)

Ardmore Mus. Corp.
ASCAP
(45-31274)

2:32

F4180

PROMOTIONAL RECORD

Produced By:
LEE GILLETTE

THE KING SISTERS

With The Music of Alvino Rey

Vocal with
Orchestra

COLUMBIA

HALL OF FAME

PERCY FAITH

and His Orchestra

Stan Freeman Harpsichord

RADIO STATION COPY NOT FOR RESALE

4-33039

ZSP 7911

2:45

DELICADO

—W. AZEVEDO—

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

HALL OF FAME

PERCY FAITH and His Orchestra

RADIO STATION COPY NOT FOR RESALE

4-33039
ZSP 13041

2:58

SWEDISH RHAPSODY

(MIDSUMMER VIGIL)

—H. ALFVEN—ADAPTED BY PERCY FAITH—

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

EDDIE RABBITT
DAVID MALLOY
DAVID MALLOY PRODUCTIONS, INC.

STEREO
7-29512
BTN 1913S

PROMOTION
NOT FOR SALE

3:09
(Edit)

DebDave
Music, Inc./
Briarpatch
Music BMI

From the
forthcoming
Warner Bros.
album EDDIE
RABBITT
GREATEST HITS,
VOLUME II
(1-23925)

YOU PUT THE BEAT IN MY HEART
(Don Pfrimmer/Rick Giles)
℗ 1983 Warner Bros. Records Inc.

EDDIE RABBITT

DAVID MALLOY
DAVID MALLOY PRODUCTIONS, INC.

STEREO
7-29512
BTN 1913VIS

PROMOTION NOT FOR SALE

4:51

Mallven Music, Inc./ Cottonpatch Music/ Dejamus Music ASCAP

From the forthcoming Warner Bros. album EDDIE RABBITT GREATEST HITS, VOLUME II (1-23925)

YOU PUT THE BEAT IN MY HEART

(Don Pfrimmer/Rick Giles)

℗ 1983 Warner Bros. Records Inc.

RCA VICTOR

THE WORLD'S FINEST BANJO BAND

SP 45-168

Remick Music
Corp., ASCAP
TPKM-6692

45
RPM

3:00

CAROLINA IN THE MORNING

(from the RCA Victor album LPM-3722
"Recorded live at
YOUR FATHER'S MUSTACHE")
(Gus Kahn-Walter Donaldson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

THE WORLD'S FINEST BANJO BAND

SP 45-168

Remick Music Corp., ASCAP

TPKM-6695

45 RPM

2:45

BYE BYE BLACKBIRD

(from the RCA Victor album LPM-3722 "Recorded live at YOUR FATHER'S MUSTACHE")

(Mort Dixon-Ray Henderson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
2:43
Executive Producer:
Jack Gold

45 RPM
DEMONSTRATION
NOT FOR SALE
18-03165
ZSS 170532
℗ 1982 CBS Inc.
Publisher:
Warner Bros.,
Inc. (ASCAP)

RAY CONNIFF and CHARLIE RICH
AS TIME GOES BY

-H. Hupfeld- Taken From The Columbia Lp:
"RAY CONNIFF And The Singers - THE
NASHVILLE CONNECTION" FC 38072
Produced by Billy Sherrill

WARNER BROS. RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

BACK TO BACK HITS

BACK TO BACK HITS

ALLAN SHERMAN

Orchestra Conducted by Lou Busch

7112

(F13160)

HELLO MUDDUH, HELLO FADDAH!

(A LETTER FROM CAMP)

(Sherman-Busch)

Curtain Call Productions

ASCAP - 2:47

WARNER BROS. RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

BACK TO BACK HITS

BACK TO BACK HITS

ALLAN SHERMAN

7112
(E12746)

SARAH JACKMAN
(Allan Sherman)
Curtain Call Productions
ASCAP - 2:30

RCA

Produced by
Bob
Montgomery
for Bob
Montgomery
Productions
Vocal
accompaniment:
The Lea Jane
Singers
Strings arranged
by
D. Bergen White

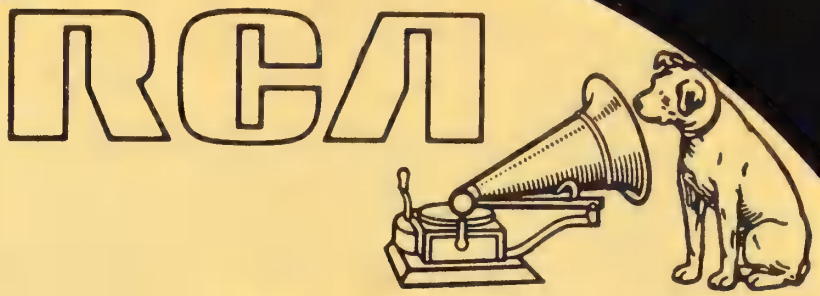
MONO
JH-11422
(PB-11422)
PA-11422-C
NOT
FOR SALE
House of
Gold Music,
Inc., BMI
2:40
Intro: 08
End: Fade

IF EVERYONE HAD SOMEONE LIKE YOU

(Bobby Springfield)

EDDY ARNOLD

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS



Produced by
Bob
Montgomery
for Bob
Montgomery
Productions
Vocal
accompaniment:
The Lea Jane
Singers
Strings arranged
by
D. Bergen White

STEREO
JH-11422
(PB-11422)
PB-11422-A
NOT
FOR SALE
House of
Gold Music,
Inc., BMI
2:40
Intro: 08
End: Fade

IF EVERYONE HAD SOMEONE LIKE YOU

(Bobby Springfield)

EDDY ARNOLD

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1978 RCA RECORDS

MGM RECORDS
Special Disc Jockey Record
NOT FOR SALE
The New York Times Music Corp. (Sunbeam Music Division)/Twin Forks Music Inc. BMI
2:50
M 14734
(73 L 5920)
MONO
℗ 1974 MGM Records, Inc.
I WISH THAT I HAD LOVED YOU BETTER
(Chick Rains)
EDDY ARNOLD
Arr. by Don Costa
Prod. by Mike Curb & Don Costa
for Mike Curb Productions
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Special Disc Jockey Record
NOT FOR SALE
The New York Times Music Corp. (Sunbeam Music Division)/Twin Forks Music Inc. BMI
2:50
M 14734
(73 L 5920)
STEREO
℗ 1974 MGM Records, Inc.
I WISH THAT I HAD LOVED YOU BETTER
(Chick Rains)
EDDY ARNOLD
Arr. by Don Costa
Prod. by Mike Curb & Don Costa
for Mike Curb Productions
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Rose Bridge
Music, Inc.
BMI - 2:04
K 14672
(73 L 5585)
STEREO
℗ 1973 MGM
Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046
SHE'S GOT EVERYTHING I NEED
(W. C. Thompson)
EDDY ARNOLD
Produced by Jim Malloy

Special Disc
Jockey Record
NOT FOR SALE

Rose Bridge
Music, Inc.
BMI - 2:04

K 14672
(73 L 5585)
MONO

Ⓟ 1973 MGM
Record, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

SHE'S GOT EVERYTHING I NEED
(W. C. Thompson)
EDDY ARNOLD
Produced by Jim Malloy

I DREAMED OF A HILL-BILLY HEAVEN

(Eddie Dean-Hal Sothern)

Sage and
Sand Music
Publishers
SESAC—3:08

5347

(45-35320)

Produced by:
Lee Gillette

TEX RITTER

with Ralph Carmichael's
Music

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

SHE LOVED THIS HOUSE

(Harlan Howard)

Vidor Publications, Inc.

BMI—2:50

5347

(45-51961)

Produced by: Lee Gillette

TEX RITTER

with Johnny Bond's Music

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG.

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Planetary Music
Publishing Corp.
ASCAP
2:30
Arranged by
Bob Summers
K 14600
(73 L 4739-M)
MONO
℗ 1973 MGM
Records, Inc.
OH, OH, I'M FALLING IN
LOVE AGAIN
(A. Hoffman - D. Manning - M. Markwell)
EDDY ARNOLD
Prod. by Mike Curb-
Don Costa
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Special Disc
Jockey Record
NOT FOR SALE
Planetary Music
Publishing Corp.
ASCAP
2:30
Arranged by
Bob Summers
K 14600
(73 L 4739-S)
STEREO
℗ 1973 MGM
Records, Inc.
OH, OH, I'M FALLING IN
LOVE AGAIN
(A. Hoffman - D. Manning - M. Markwell)
EDDY ARNOLD
Prod. by Mike Curb-
Don Costa
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

abc Dot Records ®

★
A

Publisher:
Tree Pub.
Co., Inc.
(BMI)
(45-29540-S)

PROMOTIONAL COPY NOT FOR SALE

STEREO
DO-17737
Time: 3:00
(Intro. :16)

PRODUCED BY
RON CHANCEY

"YES MA'AM"

(From the LP "HANGIN' ROUND")
(Sonny Throckmorton)

TOMMY OVERSTREET

℗1977, ABC RECORDS, INC.

abc Dot Records

TM

Publisher:
Tree Publishing
Co., Inc. (BMI)
(45-29299-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DO-17697
Time: 2:41
(Intro. :10)

PRODUCED BY
RON CHANCEY

"DON'T GO CITY ON ME"
(From the LP "VINTAGE '77")
(M. Kosser/R. Van Hoy)

TOMMY OVERSTREET

℗1977, ABC
Records, Inc.

ARISTA
"Loaned For Promotion Only
Not For Sale
Ownership And All
Rights Reserved."
Careers Music,
Inc. (BMI)/
Bestall
Reynolds Music
Pub. Co. (BMI)/
Riva Music
Ltd. (PRS)
AS 1005-MA
AS 1005
MONO
Time: 3:46
Ⓟ 1982 Arista
Records, Inc.
UNAUTHORIZED
DUPLICATION IS A
VIOLATION OF
APPLICABLE LAWS.
PHONOGRAPH RECORDING CO.
BIG TIME
YOUNG LOVE
(Graham Russell)
(From the LP "NOW AND FOREVER" AL 9587)
AIR SUPPLY
PRODUCED AND ENGINEERED BY
HARRY MASLIN
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

SUNDAY MORNIN'

(Margo Guryan)

Blackwood
Music Inc.
(BMI)
Time: 2:40
(1418)

JULIUS WECHTER &
THE BAJA MARIMBA BAND

Arranged by Julius Wechter
Produced by Allen Stanton

913

FIDDLER ON THE ROOF
(Bock/Harnick)

Sunbeam Music
Corp.
(BMI)
Time: 1:49
(1419)

JULIUS WECHTER &
THE BAJA MARIMBA BAND

Arranged by Julius Wechter
Produced by Herb Alpert and
Jerry Moss

913

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

CURB RECORDS

BELLAMY BROTHERS
PRODUCED BY MICHAEL LLOYD for Mike Curb Productions
Arranged by John D'Andrea

STEREO

WBSC 8558
(VCA7619)S[C]

2:55
Intro.—:06

From the Warner/Curb Album BSK 3176 BEAUTIFUL FRIENDS

SLIPPIN' AWAY
(Frank Saulino/Jim Valentini)
Colgems-EMI Music Inc.-ASCAP

℗1978 Warner Bros. Records, Inc.

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BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

CURB RECORDS

MONO

WBSC 8558
(VCA 7619)[C]

2:55
Intro.—:06

From the Warner/ Curb Album BSK 3176 BEAUTIFUL FRIENDS

BELLAMY BROTHERS
PRODUCED BY MICHAEL LLOYD for Mike Curb Productions
Arranged by John D'Andrea

SLIPPIN' AWAY
(Frank Saulino/Jim Valentini)
Colgems-EMI Music Inc.-ASCAP

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℗1978 Warner Bros. Records, Inc.
3300 Warner Blvd., Burbank, Calif. 91510

DOTTIE WEST
Arranged by D. Bergen White

Produced by Billy Davis

RCA

MONO
JH-10125
(PB-10125)
PA-10125-C
NOT FOR SALE

Tree International, BMI
2:43
Intro :10
End: Fade

LAY BACK LOVER
(from the "House of Love" album)
(Steve Pippin-Rafe Vanhoy)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

DOTTIE WEST
Arranged by D. Bergen White

Produced by Billy Davis

RCA

STEREO
JH-10125
(PB-10125)
PB-10125-A
NOT FOR SALE

Tree International, BMI
2:43
Intro :10
End: Fade

LAY BACK LOVER
(from the "House of Love" album)
(Steve Pippin-Rafe Vanhoy)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

DOTTIE WEST
Arranged by Bergen White
Vocal accompaniment by
The Nashville Edition
Produced by Billy Davis

RCA

MONO
DJH0-0321
(APB0-0321)
APA0-0321-C
NOT FOR SALE

House of Gold, BMI
2:06
Intro :04
End: Cold

HOUSE OF LOVE
(from the "House of Love" album)
(Kenny O'Dell)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

DOTTIE WEST
Arranged by Bergen White
Vocal accompaniment by
The Nashville Edition
Produced by Billy Davis

RCA

STEREO
DJH0-0321
(APB0-0321)
APB0-0321-A
NOT FOR SALE
House of Gold, BMI
2:06
Intro :04
End: Cold

HOUSE OF LOVE
(from the "House of Love" album)
(Kenny O'Dell)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

DOTTIE WEST
Vocal accompaniment by
The Nashville Edition
Producer: Billy Davis
RCA
MONO
DJH0-0231
(APB0-0231)
APA0-0231-C
NOT
FOR SALE
Jobete Music,
Inc., ASCAP
3:00
Intro :11
End: Fade
LAST TIME I SAW HIM
(Michael Masser-Pamela Sawyer)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • ℗ 1974 RCA RECORDS

DOTTIE WEST
Vocal accompaniment by
The Nashville Edition
Producer: Billy Davis
RCA
STEREO
DJH0-0231
(APB0-0231)
APB0-0231-A
NOT
FOR SALE
Jobete Music,
Inc., ASCAP
3:00
Intro :11
End: Fade
LAST TIME I SAW HIM
(Michael Masser-Pamela Sawyer)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • ℗ 1974, RCA RECORDS

Epic
DEMONSTRATION
NOT FOR SALE
8-50671
ZSP 165542
® 1979 CBS Inc.
Intro. :20
3:31
Publisher:
Hallnote Music
Pub. Co./House
of Gold
Music, Inc./
Dark Stream
Music (BMI)
MONO
45 RPM
DOWN ON THE RIO GRANDE
-J. Rodriguez - B. Boling - D. Teasley-
JOHNNY RODRIGUEZ
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Epic
DEMONSTRATION
NOT FOR SALE
8-50671
ZSS 165543
® 1979 CBS Inc.
Intro. :20
3:31
Publisher:
Hallnote Music
Pub. Co./House
of Gold
Music, Inc./
Dark Stream
Music (BMI)
STEREO
45 RPM
DOWN ON THE RIO GRANDE
-J. Rodriguez - B. Boling - D. Teasley-
JOHNNY RODRIGUEZ
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

COLUMBIA

® Columbia, Marcas Reg

MONO
Intro. :15
2:39

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10086
ZSP 159973
℗ 1975 CBS Inc.
Publisher:
Acuff-Rose
Publications,
Inc. (BMI)

CONNIE SMITH
I GOT A LOT OF HURTIN' DONE TODAY

-Sanger "Whitey" Shafer-
Produced by Ray Baker

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :15
2:39

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10086
ZSS 159974
℗ 1975 CBS Inc.
Publisher:
Acuff-Rose
Publications,
Inc. (BMI)

CONNIE SMITH
I GOT A LOT OF HURTIN' DONE TODAY

-Sanger "Whitey" Shafer-
Produced by Ray Baker

MYRRH RECORDS • WACO, TEXAS.

myrrh

MS-120
(MS 1-120)

arranged and
produced by
Nick DeCaro

SIDE A
45 RPM
STEREO

LITTLE BOY TRACKS
(Dick Campbell & Chuck Harrison)
(Rip Music, Inc. - BMI - 3:12)

DANNY THOMAS

℗ 1973 WORD, INCORPORATED
A DIVISION OF WORD, INC.

MYRRH RECORDS • WACO, TEXAS.

myrrh

MS-120
(MS 2-120)

arranged and
produced by
Larry Muhoberac

SIDE B
45 RPM
STEREO

PEOPLE WE'VE GROWN TO LOVE
(Dick Campbell & Steve Hoffman)
(Rip Music, Inc. - BMI - 2:15)

DANNY THOMAS

℗ 1973 WORD, INCORPORATED
A DIVISION OF WORD, INC.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50079
ZSS 159997
℗ 1975 CBS Inc.
Intro. :04
2:40
Publisher:
Algee
Music Corp.
(BMI)

THE BEST IN ME

-D. Hall- Taken From The Epic Lp:
"COUNTRY GIRL" KE 33349

JODY MILLER

Produced by Norro Wilson

®"EPIC," MARCA REG.

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50079
ZSP 159996
® 1975 CBS Inc.
Intro. :04
2:40
Publisher:
Algee
Music Corp.
(BMI)
THE BEST IN ME
-D. Hall- Taken From The Epic Lp:
"COUNTRY GIRL" KE 33349
JODY MILLER
Produced by Norro Wilson
®"EPIC," MARCA REG.